

# Massimo Di Cataldo - Una Ragione Di Più`

♩ = 70,000069

♩ = 68,000076

Percussion

Vibraphone

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Fretless Electric Bass

Electric Piano

Celesta

Reverse Cymbals

Pad 3 (Polysynth)

Pad 5 (Bowed)

Pad 5 (Bowed)

Violoncello

Solo

♩ = 70,000069

♩ = 68,000076

(C)1995 E.B.S.

5  $\text{♩} = 70,000069$   $\text{♩} = 66,000069$   $\text{♩} = 69,000015$

Vib.

E. Piano

Cel.

Pad 5

Solo

$\text{♩} = 70,000069$   $\text{♩} = 66,000069$   $\text{♩} = 69,000015$



9  $\text{♩} = 70,000069$

Vib.


E. Piano

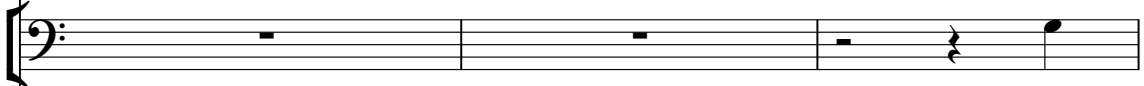
Pad 5

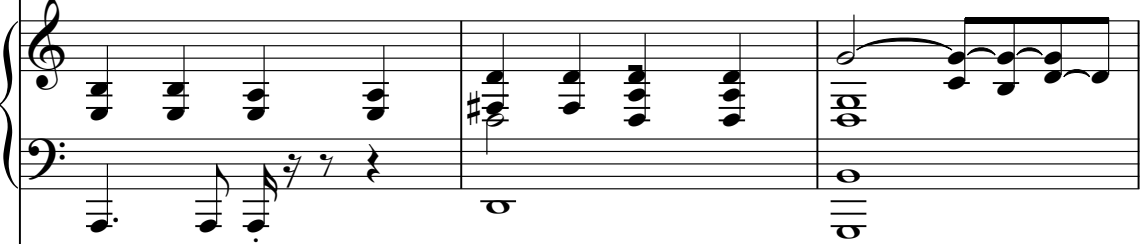
Solo

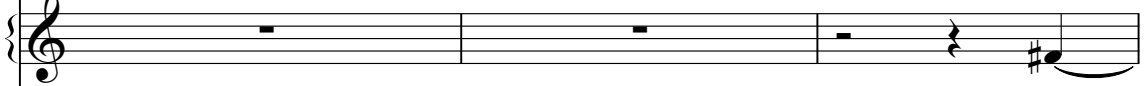
$\text{♩} = 70,000069$

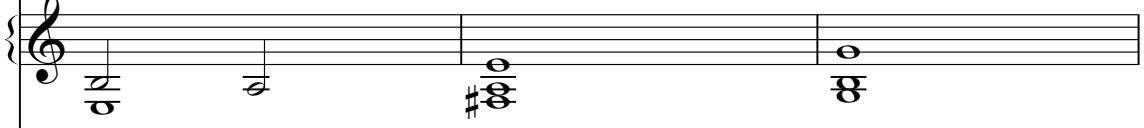
12 ♩ = 65,000069 ♩ = 70,000069 <sup>3</sup>

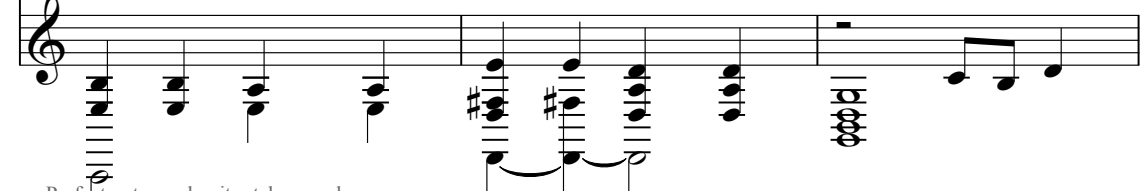
Vib. 

E. Bass 

E. Piano 

Rev. Cym. 

Pad 5 

Solo ♩ = 65,000069 ♩ = 70,000069  


♩ = 71,000038

15

Musical score for Percussion, Vibraphone, Electric Guitar, Electric Bass, Electric Piano, Reverb Cymbal, Pad 5, and Solo. The score is written for 8 staves. The Percussion staff includes a drum set icon and a sequence of notes with 'x' marks above them. The Vibraphone staff is in treble clef. The Electric Guitar staff is in treble clef with a 7/8 time signature. The Electric Bass staff is in bass clef with a 7/8 time signature. The Electric Piano staff is in grand staff. The Reverb Cymbal staff is in treble clef with a 7/8 time signature. The Pad 5 staff is in treble clef. The Solo staff is in treble clef. The tempo marking is ♩ = 71,000038. The number 15 is written above the Percussion staff.

♩ = 71,000038

18

Perc. Vib. E. Gtr. E. Bass E. Piano Pad 5 Solo

Detailed description: This musical score page contains seven staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Vibraphone staff has a melodic line with eighth notes and slurs. The Electric Guitar staff is mostly silent, with a few chords at the beginning. The Electric Bass staff has a simple bass line with eighth notes and slurs. The Electric Piano staff has a complex texture with many notes, some beamed together, and slurs. The Pad 5 staff has a few sustained chords. The Solo staff has a short melodic phrase.

21 = 72,000031

Perc.

Vib.

E. Gtr.

E. Bass

E. Piano

Pad 5

Detailed description: This page of a musical score contains six staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above notes, indicating a specific drumming technique. The Vibraphone staff has a melodic line with a sharp sign on the second measure. The Electric Guitar staff shows a rest followed by two chords. The Electric Bass staff has a simple melodic line. The Electric Piano staff features block chords with a sharp sign on the second measure. The Pad 5 staff has a melodic line with a sharp sign on the second measure. A tempo marking of 72,000031 is located at the top right of the Percussion staff.

23

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Vibraphone (Vib.) staff has a melodic line with slurs and accidentals. The J. Guitar (J. Gtr.) staff shows a rhythmic accompaniment with eighth notes and rests. The E. Guitar (E. Gtr.) staff contains chordal textures and melodic fragments. The E. Bass staff provides a bass line with eighth and quarter notes. The E. Piano staff features block chords and textures. The Cello (Cel.) staff has a sparse melodic line. The Pad 3 staff plays a rhythmic accompaniment with eighth notes. The Pad 5 and Vc. (Violoncello) staves play sustained chords with long slurs.

25

Perc. Vib. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Piano Pad 3 Pad 5 Vc.

Detailed description: This is a page of a musical score, page 8, starting at measure 25. The score is arranged in a grand staff format with ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a measure with a star symbol. The Vibraphone (Vib.) staff has a melodic line with slurs and a sharp sign. The J. Guitar (J. Gtr.) staff shows a rhythmic pattern with slurs and a sharp sign. The Electric Guitars (E. Gtr.) have two staves; the top one has chords and the bottom one has a melodic line with a sharp sign. The Electric Bass (E. Bass) staff has a melodic line with slurs and a sharp sign. The Electric Piano (E. Piano) staff has chords with a sharp sign. Pad 3 has a rhythmic pattern with slurs. Pad 5 has chords with a sharp sign. The Violoncello (Vc.) staff has chords with a sharp sign.



27

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Cel.

Pad 3

Pad 5

Vc.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 27. The score is arranged in a vertical stack of staves. The Percussion part features a complex rhythmic pattern with various note values and rests. The Vibraphone part has a melodic line with slurs and accidentals. The J. Guitar part consists of eighth-note patterns with rests. The E. Guitar part shows chordal textures with some melodic movement. The E. Bass part provides a bass line with slurs and accidentals. The E. Piano part features block chords with slurs. The Cello part has a sparse melodic line. Pad 3 plays a rhythmic accompaniment of eighth notes. Pad 5 and Vc. (Violoncello) play sustained chords with slurs.

29

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Cel.

Pad 3

Pad 5

Vc.

Detailed description: This is a page of a musical score, page 10, starting at measure 29. The score is arranged in a vertical stack of ten staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Vibraphone (Vib.) staff has a melodic line with slurs and accents. The J. Guitar (J. Gtr.) staff shows a complex rhythmic pattern with many sixteenth notes. The Electric Guitar (E. Gtr.) staff has a few chords. The Electric Bass (E. Bass) staff has a simple bass line. The Electric Piano (E. Piano) staff has chords and some melodic fragments. The Cello (Cel.) staff has a few notes. Pad 3 has a rhythmic pattern of chords. Pad 5 has a few chords. The Violoncello (Vc.) staff has a melodic line with slurs.

31

Perc.

Vib.

E. Gtr.

E. Bass

E. Piano

Vc.

34

Perc. Vib. E. Gtr. E. Gtr. E. Bass E. Piano Pad 3 Vc.

Detailed description: This musical score page, numbered 12, contains measures 34 through 37. The score is arranged in a vertical stack of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits, and a melodic line of eighth notes. The Vibraphone (Vib.) staff has a melodic line starting with a quarter note, followed by eighth notes, and a half note with a slur. The first Electric Guitar (E. Gtr.) staff shows a series of chords, with the second and third measures containing slurs over multiple notes. The second Electric Guitar (E. Gtr.) staff is mostly silent, with a few notes in the final measure. The Electric Bass (E. Bass) staff has a melodic line of eighth notes. The Electric Piano (E. Piano) staff features chords, with slurs over the second and third measures. The Pad 3 staff has a rhythmic pattern of eighth notes with a 'y' mark above each note. The Violoncello (Vc.) staff has chords, with slurs over the second and third measures.

37

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 5

Solo

Detailed description: This is a multi-stem musical score for measures 37-39. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitar parts include melodic lines with slurs and ties. The Bass part provides a steady accompaniment with eighth notes. The Piano part has a sparse accompaniment with chords and single notes. The Pad 5 part consists of sustained chords. The Solo part is mostly silent, with a short melodic phrase at the end of the system.

40

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 5

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Vibraphone staff (Vib.) has a melodic line with a triplet in the final measure. The two Electric Guitar staves (E. Gtr.) show a short melodic phrase in the first measure, followed by rests. The Electric Bass staff (E. Bass) has a bass line with eighth notes and some accidentals. The Electric Piano staff (E. Piano) has sustained chords. The Pad 5 staff has a short melodic phrase in the first measure, followed by rests.

43 15  
♩ = 73,000069

Perc. 

Vib. 

E. Gtr. 

E. Gtr. 

E. Bass 

E. Piano 

Pad 5 

46

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes. The Vibraphone (Vib.) staff has a melodic line with a slur. The J. Guitar (J. Gtr.) staff shows a rhythmic pattern with eighth notes. The E. Guitar (E. Gtr.) staff has two parts: the top part has chords and the bottom part has a melodic line. The E. Bass staff has a melodic line. The E. Piano staff has chords in both hands. The Cello (Cel.) staff has a melodic line. The Pad 3 staff has a rhythmic pattern. The Pad 5 staff has a melodic line with a slur. The Vc. staff has a melodic line with a slur.



48

Perc. Vib. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Piano Pad 3 Pad 5 Vc.

Detailed description: This is a page of a musical score for a band. It features ten staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone (Vib.) staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs. The J. Guitar (J. Gtr.) staff is in treble clef and shows a complex rhythmic pattern with many sixteenth notes. The two Electric Guitar (E. Gtr.) staves are in treble clef; the top one has chords and the bottom one has a melodic line with a sharp sign. The Electric Bass (E. Bass) staff is in bass clef and contains a melodic line. The Electric Piano (E. Piano) staff is in bass clef and shows chords. Pad 3 and Pad 5 are in treble clef, with Pad 3 playing a rhythmic pattern of chords and Pad 5 playing a sustained chord. The Violoncello (Vc.) staff is in bass clef and contains a few notes.

50

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Cel.

Pad 3

Pad 5

Vc.

52

Perc. Vib. J. Gtr. E. Gtr. E. Bass E. Piano Cel. Pad 3 Pad 5 Vc.

Detailed description of the musical score: The score is for a 19-measure section starting at measure 52. The Percussion part features a complex rhythmic pattern with accents and a triplet. The Vibraphone part has a melodic line with triplets and slurs. The J. Gtr. part plays a steady eighth-note accompaniment. The E. Gtr. part provides harmonic support with chords. The E. Bass part has a simple bass line. The E. Piano part plays sustained chords. The Cel. part has a few initial notes. Pad 3 plays a rhythmic accompaniment. Pad 5 plays sustained chords. The Vc. part has a melodic line with slurs and accents.

54 ♩ = 72,000031

Perc.

Vib.

E. Gtr.

E. Bass

E. Piano

Pad 5

Vc.

♩ = 72,000031

57  $\text{♩} = 73,000069$

Perc.  $\text{♩} = 73,000069$

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 3

Pad 5

Vc.  $\text{♩} = 73,000069$

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains staves for Percussion (with a guitar tab), Vibraphone, J. Guitar, three Electric Guitars, Electric Bass, Electric Piano, Pad 3, Pad 5, and Violoncello (Vc.). The second system contains the Vc. staff. The Percussion staff features a complex rhythmic pattern with a guitar tab above it. The Vibraphone and J. Guitar parts have melodic lines with various articulations. The Electric Guitars provide harmonic support with chords and textures. The Electric Bass and Vc. parts have rhythmic and melodic lines. The Electric Piano, Pad 3, and Pad 5 parts provide sustained harmonic accompaniment. The tempo is marked as  $\text{♩} = 73,000069$ . The page number 21 is in the top right corner.

59

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 3

Vc.

Detailed description: This page of a musical score, numbered 22, contains measures 59 through 61. The score is arranged in a vertical stack of seven staves. The Percussion staff (Perc.) uses a drum set notation with 'x' marks for cymbals and asterisks for snare. The Vibraphone (Vib.) staff is in treble clef with a melodic line. The J. Guitar (J. Gtr.) staff is in treble clef with a complex rhythmic pattern. The first Electric Guitar (E. Gtr.) staff shows chordal textures. The second Electric Guitar (E. Gtr.) staff features a dense, multi-voice chordal texture. The Electric Bass (E. Bass) staff is in bass clef with a steady eighth-note line. The Pad 3 staff is in treble clef with sustained chords. The Violoncello (Vc.) staff is in bass clef with a melodic line.

61

Perc. Vib. J. Gtr. E. Gtr. E. Gtr. E. Bass Cel. Pad 3 Vc.

Detailed description of the musical score: The score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including asterisks above some notes. The Vibraphone staff (Vib.) has a melodic line with a triplet of eighth notes. The Jazz Guitar staff (J. Gtr.) plays a rhythmic accompaniment with eighth notes and rests. The first Electric Guitar staff (E. Gtr.) has a sparse melodic line with some chords. The second Electric Guitar staff (E. Gtr.) plays a dense, rhythmic accompaniment with chords. The Electric Bass staff (E. Bass) provides a steady bass line with eighth notes. The Cello staff (Cel.) has a simple melodic line with a few notes. The Pad 3 staff has sustained chords. The Violoncello staff (Vc.) plays a complex rhythmic accompaniment with eighth notes and rests.

63

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Vibraphone (Vib.) part is a melodic line in treble clef. The J. Guitar (J. Gtr.) part is a rhythmic accompaniment in treble clef. The E. Guitar (E. Gtr.) part shows chordal textures in treble clef. The E. Bass part is a bass line in bass clef. The Pad 3 part consists of sustained chords in treble clef. The Vc. part is a bass line in bass clef with some melodic movement.



65 Perc. Vib. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass E. Piano Pad 3 Pad 5 Vc.

67

Perc. Vib. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Piano Cel. Pad 3 Pad 5 Vc.

Detailed description: This is a page of a musical score, page 26, starting at measure 67. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Vibraphone (Vib.) staff has a melodic line with a triplet of eighth notes in the second measure. The J. Guitar (J. Gtr.) staff shows a complex rhythmic pattern with many sixteenth notes. The two Electric Guitar (E. Gtr.) staves contain chordal accompaniment and melodic fragments. The Electric Bass (E. Bass) staff has a steady bass line. The Electric Piano (E. Piano) staff features block chords. The Cello (Cel.) staff has a few notes in the first measure. The Pad 3 staff has a rhythmic pattern of chords. The Pad 5 staff has sustained chords. The Violoncello (Vc.) staff has sustained chords. The key signature has one sharp (F#) and the time signature is 4/4.

69

Perc. Vib. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Piano Pad 3 Pad 5 Vc.

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone (Vib.) staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs. The Jazz Guitar (J. Gtr.) staff is in treble clef with a key signature of one sharp and contains a melodic line with slurs. The two Electric Guitar (E. Gtr.) staves are in treble clef with a key signature of one sharp; the upper staff contains chords and the lower staff contains sustained chords with slurs. The Electric Bass (E. Bass) staff is in bass clef with a key signature of one sharp and contains a melodic line. The Electric Piano (E. Piano) staff is in grand staff (treble and bass clefs) with a key signature of one sharp and contains chords. Pad 3 is in treble clef with a key signature of one sharp and contains a rhythmic pattern of eighth notes. Pad 5 is in treble clef with a key signature of one sharp and contains sustained chords with slurs. The Violoncello (Vc.) staff is in bass clef with a key signature of one sharp and contains sustained chords with slurs.

71

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Cel.

Pad 3

Pad 5

Vc.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves of music. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone (Vib.) staff is in treble clef with a key signature of one flat and a melodic line. The Jazz Guitar (J. Gtr.) staff is in treble clef with a rhythmic pattern of eighth notes. The two Electric Guitar (E. Gtr.) staves are in treble clef; the top one has a key signature of one flat and a melodic line, while the bottom one has a key signature of one sharp and a melodic line. The Electric Bass (E. Bass) staff is in bass clef with a melodic line. The Electric Piano (E. Piano) staff is in bass clef with a key signature of one sharp and a chordal accompaniment. The Cello (Cel.) staff is in treble clef with a melodic line. The Pad 3 staff is in treble clef with a key signature of one sharp and a rhythmic pattern of eighth notes. The Pad 5 staff is in treble clef with a key signature of one flat and a melodic line. The Violoncello (Vc.) staff is in bass clef with a key signature of one flat and a melodic line. The score is numbered 71 at the top left.

♩ = 71,000038 ♩ = 73,000069

29

73

Perc. 

Vib. 

J. Gtr. 

E. Gtr. 

E. Bass 

E. Piano 

Pad 3 

Pad 5 

Vc. 

♩ = 71,000038 ♩ = 73,000069

75  $\text{♩} = 70,000069$   $\text{♩} = 66,000069$

Perc. 

Vib. 

E. Bass 

E. Piano 

Pad 5 

Vc.  $\text{♩} = 70,000069$   $\text{♩} = 66,000069$  

Solo 

♩ = 70,000069

78

Perc.

Vib.

E. Gtr.

E. Bass

E. Piano

Pad 5

Vc.

Solo

81  $\text{♩} = 66,000069$

Perc. 

E. Gtr. 

E. Bass 

E. Piano 

Pad 5 

Vc.  $\text{♩} = 66,000069$  

Solo 



82  $\text{♩} = 72,000031$

The musical score consists of seven staves, each representing a different instrument or part. The staves are labeled on the left as Perc., E. Gtr., E. Bass, E. Piano, Pad 5, Vc., and Solo. The Percussion staff shows a sequence of notes with asterisks above them, indicating specific percussive sounds. The Electric Guitar staff has a treble clef and a key signature of one sharp (F#), with a few notes and rests. The Electric Bass staff has a bass clef and a few notes with a slur. The Electric Piano staff has a grand staff (treble and bass clefs) with complex chords and a 7/7 time signature. The Pad 5 staff has a treble clef and a few notes with a slur. The Violoncello (Vc.) staff has a bass clef and a key signature of one sharp, with a few notes and a slur. The Solo staff has a treble clef and a key signature of one sharp, with a few notes and a slur. The tempo marking  $\text{♩} = 72,000031$  is repeated above the Percussion and Vc. staves.



2

Percussion

♩ = 72,000031

51

55

59

62

66

70

♩ = 73,000069

♩ = 70,000069 ♩ = 66,000069

74

78

81

Vibraphone

Massimo Di Cataldo - Una Ragione Di Più`

♪ = 70,000069    ♪ = 68,000076    ♪ = 70,000069    ♪ = 69,000015

3

9    ♪ = 70,000069

13    ♪ = 65,000069    ♪ = 71,000038

18

22    ♪ = 72,000031

27

31

34    3

(C)1995 E.B.S.

2

Vibraphone

40

44

♩ = 73,000069

49

53

♩ = 72,000031

57

♩ = 73,000069

61

66

70

♩ = 71,000038

74

♩ = 73,000069

77

♩ = 70,000069 ♩ = 66,000069 ♩ = 70,000069      ♩ = 66,000069 ♩ = 72,000031

♩ = 70,000069   ♩ = 68,000076 = 70,000069   ♩ = 69,000015   ♩ = 70,000069   ♩ = 65,000069

3   4   3

15   ♩ = 71,000038   ♩ = 72,000031

25

28

31   ♩ = 73,000069

14

48

51

53   ♩ = 72,000031   ♩ = 73,000069

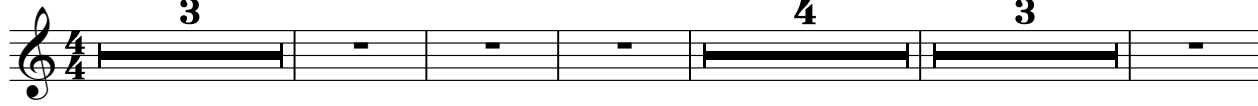
3




Electric Guitar

Massimo Di Cataldo - Una Ragione Di Piu`

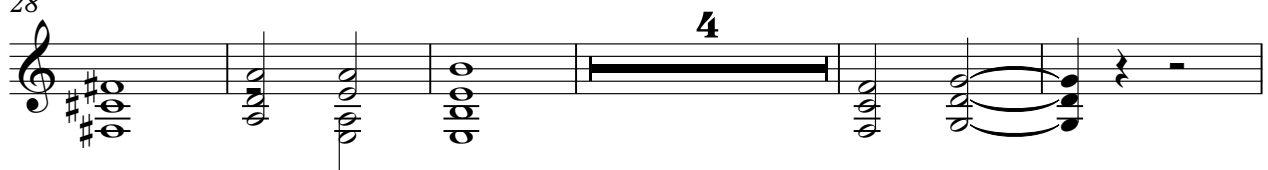
♩ = 70,000069   ♩ = 68,000076   ♩ = 70,000069   ♩ = 69,000015   ♩ = 70,000069   ♩ = 65,000069



15   ♩ = 71,000038   ♩ = 72,000031



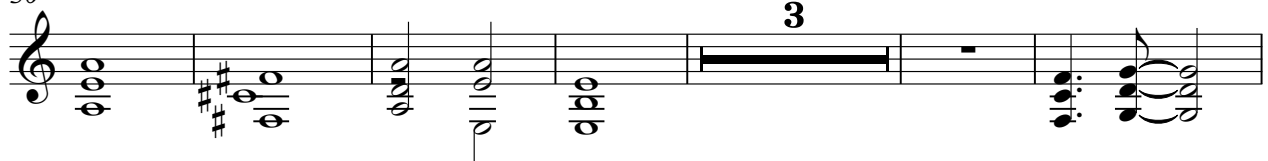
28



37   ♩ = 73,000069




50   ♩ = 72,000031   ♩ = 73,000069



59



65



73   ♩ = 71,000038   ♩ = 70,000069   ♩ = 70,000069   ♩ = 66,000069   ♩ = 72,000031



(C)1995 E.B.S.



Electric Guitar

Massimo Di Cataldo - Una Ragione Di Più`

♩ = 70,000069   ♩ = 68,000076 = 70,000069   ♩ = 69,000015   ♩ = 70,000069   ♩ = 65,000069

15 ♩ = 71,000038   ♩ = 72,000031

39 ♩ = 73,000069   ♩ = 72,000031

57 ♩ = 73,000069

60

63

66 ♩ = 71,000038   ♩ = 70,000069   ♩ = 70,000069

79 ♩ = 66,000069   ♩ = 72,000031

(C)1995 E.B.S.

Electric Guitar

Massimo Di Cataldo - Una Ragione Di Più`

♩ = 70,000069   ♩ = 68,000076 = 70,000069   ♩ = 70,000069   ♩ = 70,000069   ♩ = 65,000069

15 ♩ = 71,000038   ♩ = 72,000031

23

29

39 ♩ = 73,000069

48 ♩ = 72,000031

56 ♩ = 73,000069

68

73 ♩ = 71,000069   ♩ = 70,000069   ♩ = 70,000069   ♩ = 66,000069   ♩ = 72,000031

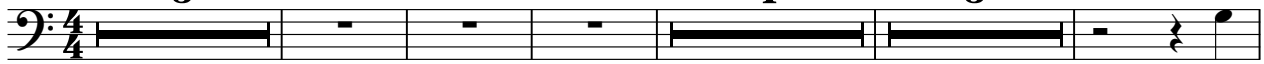
(C)1995 E.B.S.

Fretless Electric Bass

Massimo Di Cataldo - Una Ragione Di Più`

♩ = 70,000069   ♩ = 68,000069   ♩ = 70,000069   ♩ = 66,000069   ♩ = 70,000069   ♩ = 65,000069

**3**   **4**   **3**



15 ♩ = 71,000038



20 ♩ = 72,000031




25



29




34



39




44 ♩ = 73,000069



48



52 ♩ = 72,000031



2

Fretless Electric Bass

57 ♩ = 73,000069



61



65



69



73

♩ = 71,000069

♩ = 70,000069 = 66,000069



79

♩ = 66,000069

♩ = 72,000031

3



Massimo Di Cataldo - Una Ragione Di Più`

Electric Piano

1 ♩ = 70,000069      ♩ = 68,000076    ♩ = 70,000069

6 ♩ = 66,000069    ♩ = 69,000015

10 ♩ = 70,000069      ♩ = 65,000069    ♩ = 70,0000

15 ♩ = 71,000038

20 ♩ = 72,000031

26

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V.S.

33

40

♩ = 73,000069

48

♩ = 72,000031

56

♩ = 73,000069

70

♩ = 71,000069

♩ = 70,000069

78

♩ = 70,000069

♩ = 66,000069 ♩ = 72,000031



Reverse Cymbals

Massimo Di Cataldo - Una Ragione Di Piu`

♩ = 70,000069   ♩ = 68,000069   ♩ = 70,000069   ♩ = 66,000069   ♩ = 70,000069   ♩ = 65,000069

A musical staff in 4/4 time. It contains six measures. The first measure has a triplet of eighth notes marked with a '3'. The second, third, and fourth measures are empty. The fifth measure has a triplet of eighth notes marked with a '4'. The sixth measure has a triplet of eighth notes marked with a '3'. The staff ends with a double bar line and a sharp sign on the next line.

15 ♩ = 71,000038   ♩ = 72,000031   ♩ = 73,000069

A musical staff starting at measure 15. It contains three measures. The first measure has a triplet of eighth notes marked with a '6'. The second measure has a triplet of eighth notes marked with a '23'. The third measure has a triplet of eighth notes marked with a '9'. The staff ends with a double bar line.

54 ♩ = 72,000031   ♩ = 73,000069   ♩ = 71,000038   ♩ = 73,000069

A musical staff starting at measure 54. It contains four measures. The first measure has a triplet of eighth notes marked with a '3'. The second measure has a triplet of eighth notes marked with a '16'. The third measure is empty. The fourth measure has a triplet of eighth notes marked with a '3'. The staff ends with a double bar line.

77 ♩ = 70,000069   ♩ = 70,000069   ♩ = 66,000069   ♩ = 72,000031

A musical staff starting at measure 77. It contains four measures. The first measure is empty. The second measure has a triplet of eighth notes marked with a '3'. The third measure is empty. The fourth measure has a triplet of eighth notes marked with a '5'. The staff ends with a double bar line.

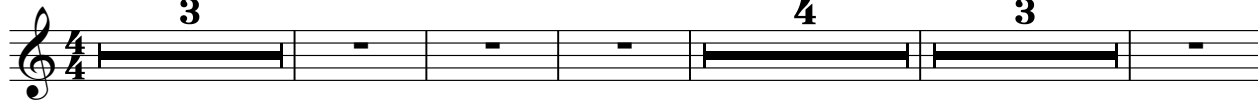
(C)1995 E.B.S.



Pad 3 (Polysynth)

Massimo Di Cataldo - Una Ragione Di Piu`

♪ = 70,000069   ♪ = 68,000076 = 70,000069   ♪ = 69,000015   ♪ = 70,000069   ♪ = 65,000069



15 ♪ = 71,000038   ♪ = 72,000031



25



28



31   ♪ = 73,000069



46



49



52   ♪ = 72,000031   ♪ = 73,000069



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Pad 3 (Polysynth)

58

Musical staff for measures 58-65. The staff contains a sequence of chords: G major, A major, B major, C major, D major, E major, F major, G major, A major, B major, C major, D major, E major, F major, G major. The chords are written in a simplified notation with stems and flags.

66

Musical staff for measures 66-68. The staff contains a sequence of chords: G major, A major, B major, C major, D major, E major, F major, G major, A major, B major, C major, D major, E major, F major, G major. The chords are written in a simplified notation with stems and flags.

69

Musical staff for measures 69-71. The staff contains a sequence of chords: G major, A major, B major, C major, D major, E major, F major, G major, A major, B major, C major, D major, E major, F major, G major. The chords are written in a simplified notation with stems and flags.

72

♩ = 71,000038

Musical staff for measures 72-73. The staff contains a sequence of chords: G major, A major, B major, C major, D major, E major, F major, G major, A major, B major, C major, D major, E major, F major, G major. The chords are written in a simplified notation with stems and flags.

74

Musical staff for measures 74-78. The staff contains a sequence of chords: G major, A major, B major, C major, D major, E major, F major, G major, A major, B major, C major, D major, E major, F major, G major. The chords are written in a simplified notation with stems and flags.

♩ = 73,000069

♩ = 70,000069

♩ = 70,000069

♩ = 66,000069

♩ = 72,000031

3

3

5

Pad 5 (Bowed)

# Massimo Di Cataldo - Una Ragione Di Piu`

♪ = 70,000069      ♪ = 68,000069      ♪ = 70,000069      ♪ = 66,000069      ♪ = 69,000015

9      ♪ = 70,000069      ♪ = 65,000069      ♪ = 69,000038

22      ♪ = 72,000031      ♪ = 73,000069      ♪ = 72,000031      ♪ = 73,000069

**23**      **9**      **3**      **16**

73      ♪ = 71,000069      ♪ = 70,000069      ♪ = 70,000069      ♪ = 66,000069      ♪ = 72,000031

**3**      **3**      **5**

(C)1995 E.B.S.

# Massimo Di Cataldo - Una Ragione Di Più`

Pad 5 (Bowed)

♩ = 70,000069   ♩ = 68,000076 = 70,000069   ♩ = 69,000015   ♩ = 70,000069   ♩ = 65,000069

3   4   3

15 ♩ = 71,000038

22 ♩ = 72,000031

30 6

41 ♩ = 73,000069 4

52 ♩ = 72,000031   ♩ = 73,000069 8

66 ♩ = 71,000038

74 ♩ = 73,000069   ♩ = 70,000069 = 70,000069

79 ♩ = 66,000069   ♩ = 72,000031 3

(C)1995 E.B.S.

# Massimo Di Cataldo - Una Ragione Di Più`

Violoncello

Measure 15:  $\text{♩} = 70,000069$   $\text{♩} = 68,000076$   $\text{♩} = 70,000069$   $\text{♩} = 69,000015$   $\text{♩} = 70,000069$   $\text{♩} = 65,000069$   $\text{♩} = 69,000069$

Measure 29:  $\text{♩} = 71,000038$   $\text{♩} = 72,000031$

Measure 36:  $\text{♩} = 73,000069$

Measure 51:  $\text{♩} = 72,000031$   $\text{♩} = 73,000069$

Measure 68:  $\text{♩} = 71,000069$   $\text{♩} = 69,000069$

Measure 75:  $\text{♩} = 70,000069$   $\text{♩} = 66,700069$   $\text{♩} = 69,000069$

2

Violoncello

80

♩ = 66,000069 ♩ = 72,000031

The image shows a musical staff for a cello. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains four notes, each with a circled '8' indicating the eighth finger. Above the first two notes are the fingerings '66,000069' and '72,000031'. The second measure contains two notes, each with a circled '8'. The third measure contains two notes, each with a circled '8'. The fourth measure contains two notes, each with a circled '8'. The fifth measure is a whole rest, indicated by a thick black bar and the number '3' above it, suggesting a fermata or a specific duration. The staff ends with a double bar line.

# Massimo Di Cataldo - Una Ragione Di Più`

Solo

♩ = 70,000069      ♩ = 68,000076      ♩ = 70,000069

6      ♩ = 66,000069      ♩ = 69,000015

10      ♩ = 70,000069      ♩ = 65,000069      ♩ = 70,000069

15      ♩ = 71,000038

22      ♩ = 72,000031      ♩ = 73,000069

54      ♩ = 72,000031      ♩ = 73,000069      ♩ = 71,000069      ♩ = 70,000069

78      ♩ = 70,000069      ♩ = 66,000069      ♩ = 72,000031

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