

Masterboy - Land Of Dreaming

♩ = 100,000000

ALTO SAX

DRUMS

GLOCKENSPL

SAW WAVE

+CHRCHORG2

SYN BASS 1

REVERSCYMB

SYN STR 1

MELODY

♩ = 100,000000

STRINGS

A.PIANO 1

4

DRUMS

GLOCKENSPL

SYN BASS 1

SYN STR 1

A.PIANO 1



6

DRUMS

GLOCKENSPL

SYN BASS 1

REVERSCYMB

SYN STR 1

A.PIANO 1



8

DRUMS

GLOCKENSPL

SYN BASS 1

SYN STR 1

A.PIANO 1

10

DRUMS

GLOCKENSPL

SYN BASS 1

REVERSCYMB

SYN STR 1

A.PIANO 1

Detailed description: This musical score block covers measures 10 through 13. The DRUMS track features a consistent rhythmic pattern with 'x' marks above the notes. GLOCKENSPL has a melodic line with a key signature of one sharp (F#). SYN BASS 1 plays a bass line with a key signature of one sharp. REVERSCYMB has a few notes in measure 11. SYN STR 1 and A.PIANO 1 both feature sustained chords with a key signature of one sharp, with A.PIANO 1 having a longer duration.



11

DRUMS

SAW WAVE

SYN BASS 1

SYN STR 1

MELODY

A.PIANO 1

Detailed description: This musical score block covers measures 11 through 14. The DRUMS track continues with its rhythmic pattern. SAW WAVE has a melodic line with a key signature of one sharp. SYN BASS 1 continues its bass line. SYN STR 1 has a few notes in measure 11. MELODY has a melodic line with a key signature of one sharp. A.PIANO 1 has a few notes in measure 11.

12

DRUMS

SAW WAVE

SYN BASS 1

SYN STR 1

MELODY

A.PIANO 1



13

DRUMS

SAW WAVE

SYN BASS 1

SYN STR 1

MELODY

A.PIANO 1

14

DRUMS

SAW WAVE

SYN BASS 1

SYN STR 1

MELODY

A.PIANO 1

Detailed description: This system contains measures 14 and 15. The DRUMS part features a complex, multi-layered rhythmic pattern with various note values and rests. The SAW WAVE part consists of a sequence of eighth and sixteenth notes with slurs. SYN BASS 1 has a bass line with eighth and sixteenth notes. SYN STR 1 has a single note with a long sustain line. MELODY has a sequence of eighth and sixteenth notes. A.PIANO 1 has a few chords and notes.



15

ALTO SAX

DRUMS

GLOCKENSPL

SAW WAVE

SYN BASS 1

SYN STR 1

MELODY

A.PIANO 1

Detailed description: This system contains measures 15 and 16. ALTO SAX has a few notes with slurs. DRUMS continues with a similar complex rhythmic pattern. GLOCKENSPL has a few notes with slurs. SAW WAVE continues with eighth and sixteenth notes. SYN BASS 1 has a bass line with eighth and sixteenth notes. SYN STR 1 has a few chords and notes. MELODY has a few notes with slurs. A.PIANO 1 has a few chords and notes.

16

ALTO SAX
DRUMS
GLOCKENSPL
SAW WAVE
SYN BASS 1
SYN STR 1
MELODY
A.PIANO 1

This system contains measures 16, 17, and 18. The ALTO SAX part has a melodic line with notes G4, A4, B4, C5, B4, A4, G4. DRUMS features a consistent rhythmic pattern with snare and hi-hat. GLOCKENSPL has a sparse melodic line. SAW WAVE provides a rhythmic accompaniment with eighth notes. SYN BASS 1 has a bass line with notes G2, A2, B2, C3, B2, A2, G2. SYN STR 1 has a sustained chord. MELODY and A.PIANO 1 have a melodic line with notes G4, A4, B4, C5, B4, A4, G4.

17

ALTO SAX
DRUMS
GLOCKENSPL
SAW WAVE
SYN BASS 1
SYN STR 1
MELODY
A.PIANO 1

This system contains measures 19, 20, and 21. The ALTO SAX part has a melodic line with notes G4, A4, B4, C5, B4, A4, G4. DRUMS features a consistent rhythmic pattern with snare and hi-hat. GLOCKENSPL has a sparse melodic line. SAW WAVE provides a rhythmic accompaniment with eighth notes. SYN BASS 1 has a bass line with notes G2, A2, B2, C3, B2, A2, G2. SYN STR 1 has a sustained chord. MELODY and A.PIANO 1 have a melodic line with notes G4, A4, B4, C5, B4, A4, G4.

18

ALTO SAX

DRUMS

GLOCKENSPL

SAW WAVE

SYN BASS 1

REVERSCYMB

SYN STR 1

MELODY

A.PIANO 1



20

DRUMS

SYN BASS 1

SYN STR 1

A.PIANO 1

22

DRUMS

SYN BASS 1

REVERSCYMB

SYN STR 1

MELODY

A.PIANO 1



24

DRUMS

SYN BASS 1

SYN STR 1

MELODY



26

DRUMS

SAW WAVE

SYN BASS 1

SYN STR 1

MELODY

28

DRUMS

SAW WAVE

SYN BASS 1

SYN STR 1

MELODY

Detailed description: This system contains five staves. The DRUMS staff features a complex rhythmic pattern with many 'x' marks. The SAW WAVE staff has a melodic line with various accidentals. The SYN BASS 1 staff is in bass clef with a rhythmic pattern. The SYN STR 1 staff has a few notes with a long slur. The MELODY staff is in treble clef with a melodic line.



30

ALTO SAX

DRUMS

SAW WAVE

SYN BASS 1

REVERSCYMB

SYN STR 1

MELODY

Detailed description: This system contains seven staves. The ALTO SAX staff has a melodic line starting in measure 30. The DRUMS staff has a rhythmic pattern with many 'x' marks. The SAW WAVE staff has a melodic line with various accidentals. The SYN BASS 1 staff is in bass clef with a rhythmic pattern. The REVERSCYMB staff has a few notes with a long slur. The SYN STR 1 staff has a few notes with a long slur. The MELODY staff is in treble clef with a melodic line.

32

ALTO SAX

DRUMS

SYN BASS 1

SYN STR 1

34

ALTO SAX

DRUMS

SYN BASS 1

REVERSCYMB

SYN STR 1

35

DRUMS

GLOCKENSPL

SAW WAVE

SYN BASS 1

SYN STR 1

MELODY

A.PIANO 1

Detailed description: This musical score page contains three systems of staves. The first system (measures 32-33) includes ALTO SAX, DRUMS, SYN BASS 1, and SYN STR 1. The second system (measures 34-35) includes ALTO SAX, DRUMS, SYN BASS 1, REVERSCYMB, and SYN STR 1. The third system (measures 35-36) includes DRUMS, GLOCKENSPL, SAW WAVE, SYN BASS 1, SYN STR 1, MELODY, and A.PIANO 1. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments are arranged vertically, with ALTO SAX at the top and A.PIANO 1 at the bottom. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The MELODY part is a simple line of notes, while the A.PIANO 1 part features chords and sustained notes. The DRUMS part shows a complex rhythmic pattern with various drum sounds indicated by different symbols.

36

DRUMS

GLOCKENSPL

SAW WAVE

SYN BASS 1

SYN STR 1

MELODY

A.PIANO 1



37

DRUMS

GLOCKENSPL

SAW WAVE

SYN BASS 1

SYN STR 1

MELODY

A.PIANO 1

38

DRUMS

GLOCKENSPL

SAW WAVE

SYN BASS 1

SYN STR 1

MELODY

A.PIANO 1

Detailed description: This system contains measures 38 through 41. The DRUMS part features a consistent rhythmic pattern with snare and bass drum hits. GLOCKENSPL has sparse notes, including a triplet in measure 39. SAW WAVE plays a complex, multi-layered rhythmic pattern. SYN BASS 1 provides a steady bass line. SYN STR 1 has a long, sustained chord. MELODY and A.PIANO 1 play a melodic line with some rests.



39

ALTO SAX

DRUMS

GLOCKENSPL

SAW WAVE

SYN BASS 1

SYN STR 1

MELODY

A.PIANO 1

Detailed description: This system contains measures 39 through 42. ALTO SAX enters in measure 39 with a melodic phrase. DRUMS continues with the same pattern. GLOCKENSPL has a triplet in measure 40. SAW WAVE continues its complex pattern. SYN BASS 1 has a steady bass line. SYN STR 1 has a long, sustained chord. MELODY and A.PIANO 1 play a melodic line with some rests.

40

ALTO SAX
DRUMS
GLOCKENSPL
SAW WAVE
SYN BASS 1
SYN STR 1
MELODY
A.PIANO 1

This system contains measures 40 through 49. The ALTO SAX part features a melodic line with eighth and quarter notes. DRUMS has a consistent rhythmic pattern with snare and bass drum hits. GLOCKENSPL and SAW WAVE play chords with a rhythmic pulse. SYN BASS 1 provides a steady bass line. SYN STR 1 and A.PIANO 1 play sustained chords, with the piano part having a long note in measure 41.

41

ALTO SAX
DRUMS
GLOCKENSPL
SAW WAVE
SYN BASS 1
SYN STR 1
MELODY
A.PIANO 1

This system contains measures 40 through 49. The ALTO SAX part features a melodic line with eighth and quarter notes. DRUMS has a consistent rhythmic pattern with snare and bass drum hits. GLOCKENSPL and SAW WAVE play chords with a rhythmic pulse. SYN BASS 1 provides a steady bass line. SYN STR 1 and A.PIANO 1 play sustained chords, with the piano part having a long note in measure 41.

42

ALTO SAX

DRUMS

GLOCKENSPL

SAW WAVE

SYN BASS 1

REVERSCYMB

SYN STR 1

MELODY

A.PIANO 1

||

43

ALTO SAX

DRUMS

SAW WAVE

SYN BASS 1

SYN STR 1

MELODY

A.PIANO 1

The image displays a musical score for measures 44, 45, and 46. The score is organized into three systems, each containing six staves. The tracks are labeled as follows:

- DRUMS:** Features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick, often marked with 'x' for cymbals.
- SAW WAVE:** A melodic line in the treble clef, primarily consisting of eighth and sixteenth notes with various accidentals.
- SYN BASS 1:** A bass line in the bass clef, mirroring the rhythmic complexity of the drums with eighth and sixteenth notes.
- SYN STR 1:** A string line in the treble clef, often using sustained notes and chords.
- A.PIANO 1:** A piano accompaniment line in the treble clef, featuring sustained chords and melodic fragments.
- MELODY:** A main melodic line in the treble clef, appearing in measure 46, consisting of eighth and sixteenth notes.

Double bar lines are present on the left side of the score, separating the three systems. The key signature is one flat (Bb), and the time signature is 4/4.

48

DRUMS

SYN BASS 1

SYN STR 1

MELODY



50

DRUMS

SAW WAVE

SYN BASS 1

SYN STR 1

MELODY



52

DRUMS

SAW WAVE

SYN BASS 1

SYN STR 1

MELODY

54

DRUMS

SAW WAVE

SYN BASS 1

REVERSCYMB

SYN STR 1

MELODY

STRINGS

A.PIANO 1



56

DRUMS

SAW WAVE

SYN BASS 1

SYN STR 1

STRINGS

A.PIANO 1

58

DRUMS

SAW WAVE

SYN BASS 1

REVERSCYMB

SYN STR 1

STRINGS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 58 and 59. The score is arranged in a vertical stack of staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with various note values and rests. The second staff, 'SAW WAVE', shows a sequence of chords and single notes. The third staff, 'SYN BASS 1', contains a bass line with eighth and sixteenth notes. The fourth staff, 'REVERSCYMB', has a few notes with a curved line underneath. The fifth staff, 'SYN STR 1', shows a sustained chord with a few notes. The sixth staff, 'STRINGS', is empty. The seventh staff, 'A.PIANO 1', has a few notes with a curved line underneath. A double bar line is located between the two systems.



59

DRUMS

GLOCKENSPL

SAW WAVE

SYN BASS 1

SYN STR 1

MELODY

A.PIANO 1

Detailed description: This block contains the musical notation for measures 59 and 60. The score is arranged in a vertical stack of staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with various note values and rests. The second staff, 'GLOCKENSPL', has a few notes with a curved line underneath. The third staff, 'SAW WAVE', shows a sequence of chords and single notes. The fourth staff, 'SYN BASS 1', contains a bass line with eighth and sixteenth notes. The fifth staff, 'SYN STR 1', shows a sustained chord with a few notes. The sixth staff, 'MELODY', has a single line of music with a few notes. The seventh staff, 'A.PIANO 1', has a few notes with a curved line underneath.

60

DRUMS

GLOCKENSPL

SAW WAVE

SYN BASS 1

SYN STR 1

MELODY

A.PIANO 1

Detailed description: This block contains the musical notation for measures 60 and 61. It features seven staves: DRUMS (top), GLOCKENSPL, SAW WAVE, SYN BASS 1, SYN STR 1, MELODY, and A.PIANO 1 (bottom). The DRUMS staff shows a complex rhythmic pattern with various note heads and stems. The GLOCKENSPL staff has sparse notes with rests. The SAW WAVE staff contains a series of chords and single notes. The SYN BASS 1 staff shows a bass line with eighth and sixteenth notes. The SYN STR 1 staff has a few notes with a long slur. The MELODY staff features a sequence of notes with some slurs. The A.PIANO 1 staff shows chords with a long slur.



61

DRUMS

GLOCKENSPL

SAW WAVE

SYN BASS 1

SYN STR 1

MELODY

A.PIANO 1

Detailed description: This block contains the musical notation for measures 61 and 62. It features seven staves: DRUMS (top), GLOCKENSPL, SAW WAVE, SYN BASS 1, SYN STR 1, MELODY, and A.PIANO 1 (bottom). The DRUMS staff continues the rhythmic pattern from the previous block. The GLOCKENSPL staff has sparse notes with rests. The SAW WAVE staff contains a series of chords and single notes. The SYN BASS 1 staff shows a bass line with eighth and sixteenth notes. The SYN STR 1 staff has a few notes with a long slur. The MELODY staff features a sequence of notes with some slurs. The A.PIANO 1 staff shows chords with a long slur.

62

DRUMS

GLOCKENSPL

SAW WAVE

SYN BASS 1

SYN STR 1

MELODY

A.PIANO 1

Detailed description: This system contains measures 62 and 63. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. GLOCKENSPL has a few scattered notes. SAW WAVE is a complex, multi-layered pattern of eighth notes. SYN BASS 1 has a steady eighth-note bass line. SYN STR 1 has a long, sustained chord. MELODY has a sequence of eighth notes. A.PIANO 1 has a few notes, including a chord.



63

ALTO SAX

DRUMS

GLOCKENSPL

SAW WAVE

SYN BASS 1

SYN STR 1

MELODY

A.PIANO 1

Detailed description: This system contains measures 63 and 64. ALTO SAX has a few notes. DRUMS continues the rhythmic pattern. GLOCKENSPL has a few notes. SAW WAVE continues its complex pattern. SYN BASS 1 continues the bass line. SYN STR 1 has a long, sustained chord. MELODY has a few notes. A.PIANO 1 has a few notes, including a chord.

64

ALTO SAX

DRUMS

GLOCKENSPL

SAW WAVE

SYN BASS 1

SYN STR 1

MELODY

A.PIANO 1

65

ALTO SAX

DRUMS

GLOCKENSPL

SAW WAVE

SYN BASS 1

SYN STR 1

MELODY

A.PIANO 1

66

ALTO SAX

DRUMS

GLOCKENSPL

SAW WAVE

SYN BASS 1

REVERSCYMB

SYN STR 1

MELODY

A.PIANO 1



68

ALTO SAX

DRUMS

SYN BASS 1

SYN STR 1

70

ALTO SAX

DRUMS

SYN BASS 1

SYN STR 1

A.PIANO 1



72

ALTO SAX

DRUMS

SYN BASS 1

SYN STR 1

A.PIANO 1



74

ALTO SAX

DRUMS

SYN BASS 1

REVERSCYMB

SYN STR 1

A.PIANO 1

75

DRUMS

GLOCKENSPL

SAW WAVE

SYN BASS 1

SYN STR 1

MELODY

A.PIANO 1

Detailed description: This block contains the musical notation for measures 75 and 76. It features seven staves: DRUMS (with a drum set icon), GLOCKENSPL (Glockenspiel), SAW WAVE (Sawtooth wave), SYN BASS 1 (Synthesizer Bass), SYN STR 1 (Synthesizer String), MELODY (Main melody), and A.PIANO 1 (Acoustic Piano). The notation includes various rhythmic patterns, rests, and notes across these instruments.



76

DRUMS

GLOCKENSPL

SAW WAVE

SYN BASS 1

SYN STR 1

MELODY

A.PIANO 1

Detailed description: This block contains the musical notation for measures 76 and 77. It features seven staves: DRUMS (with a drum set icon), GLOCKENSPL (Glockenspiel), SAW WAVE (Sawtooth wave), SYN BASS 1 (Synthesizer Bass), SYN STR 1 (Synthesizer String), MELODY (Main melody), and A.PIANO 1 (Acoustic Piano). The notation includes various rhythmic patterns, rests, and notes across these instruments.

77

DRUMS

GLOCKENSPL

SAW WAVE

SYN BASS 1

SYN STR 1

MELODY

A.PIANO 1



78

DRUMS

GLOCKENSPL

SAW WAVE

SYN BASS 1

SYN STR 1

MELODY

A.PIANO 1

79

ALTO SAX

DRUMS

GLOCKENSPL

SAW WAVE

SYN BASS 1

SYN STR 1

MELODY

A.PIANO 1

80

ALTO SAX

DRUMS

GLOCKENSPL

SAW WAVE

SYN BASS 1

SYN STR 1

MELODY

A.PIANO 1

81

Musical score for multiple instruments. The score is written on nine staves, each with a different instrument label on the left. The instruments are: ALTO SAX, DRUMS, GLOCKENSPL, SAW WAVE, SYN BASS 1, SYN STR 1, MELODY, and A.PIANO 1. The notation includes various musical symbols such as notes, rests, and dynamic markings. The ALTO SAX and MELODY staves show a sequence of notes: a quarter note with a sharp sign, followed by a half note with a sharp sign, and a quarter rest. The DRUMS staff shows a complex rhythmic pattern with various note heads and stems. The GLOCKENSPL staff shows a sequence of notes: a quarter note with a sharp sign, a quarter rest, a quarter note with a flat sign, and a quarter rest. The SAW WAVE staff shows a sequence of notes: a quarter note with a sharp sign, a quarter note with a flat sign, a quarter note with a sharp sign, a quarter note with a flat sign, a quarter note with a sharp sign, a quarter note with a flat sign, a quarter note with a sharp sign, and a quarter note with a flat sign. The SYN BASS 1 staff shows a sequence of notes: a quarter note with a sharp sign, a quarter note with a flat sign, a quarter note with a sharp sign, a quarter note with a flat sign, a quarter note with a sharp sign, a quarter note with a flat sign, a quarter note with a sharp sign, and a quarter note with a flat sign. The SYN STR 1 staff shows a sequence of notes: a quarter note with a sharp sign, a quarter note with a flat sign, a quarter note with a sharp sign, and a quarter note with a flat sign. The MELODY and A.PIANO 1 staves show a sequence of notes: a quarter note with a sharp sign, followed by a half note with a sharp sign, and a quarter rest.

82

ALTO SAX

DRUMS

GLOCKENSPL

SAW WAVE

+CHRCHORG2

SYN BASS 1

REVERSCYMB

SYN STR 1

MELODY

A.PIANO 1



84

ALTO SAX

DRUMS

+CHRCHORG2

SYN STR 1

MELODY

86

ALTO SAX

DRUMS

+CHRCHORG2

SYN STR 1

MELODY



88

ALTO SAX

DRUMS

+CHRCHORG2

SYN STR 1

MELODY

90

ALTO SAX

DRUMS

GLOCKENSPL

SAW WAVE

+CHRCHORG2

SYN BASS 1

REVERSCYMB

SYN STR 1

MELODY

STRINGS

A.PIANO 1

ALTO SAX

Masterboy - Land Of Dreaming

♩ = 100,000000

13

18

11

32

35

4

42

19

64

68

71

73

4

79



84



88



Masterboy - Land Of Dreaming

DRUMS

♩ = 100,000000

5/4

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

23

Musical notation for drum set at measure 23. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

25

Musical notation for drum set at measure 25. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

27

Musical notation for drum set at measure 27. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

29

Musical notation for drum set at measure 29. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

31

Musical notation for drum set at measure 31. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

33

Musical notation for drum set at measure 33. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

35

Musical notation for drum set at measure 35. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

37

Musical notation for drum set at measure 37. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

39

Musical notation for drum set at measure 39. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

41

Musical notation for drum set at measure 41. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

DRUMS

43

45

47

49

51

53

55

57

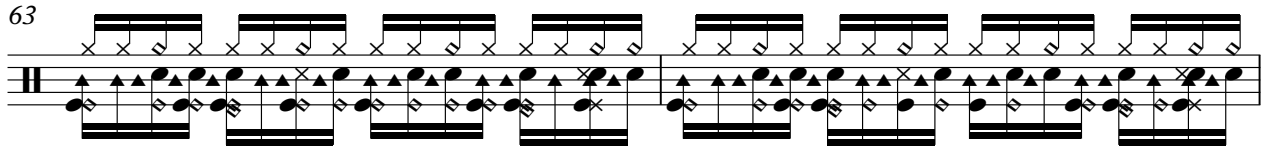
59

61


V.S.

DRUMS

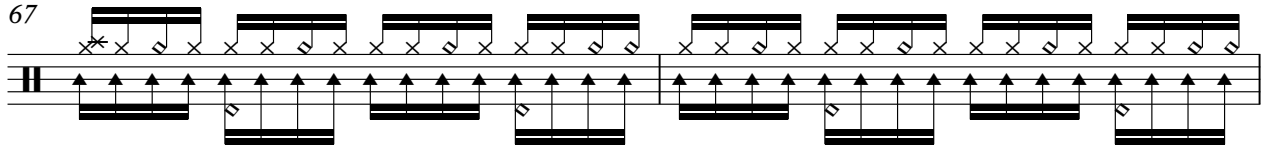
63



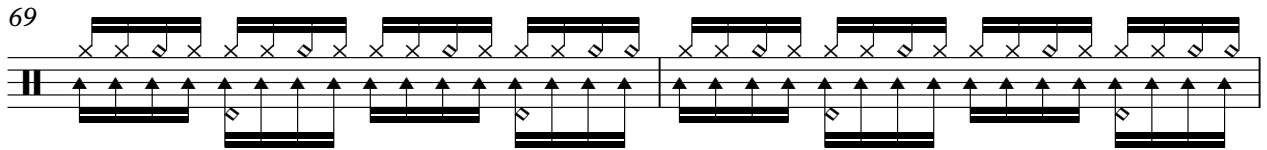
65



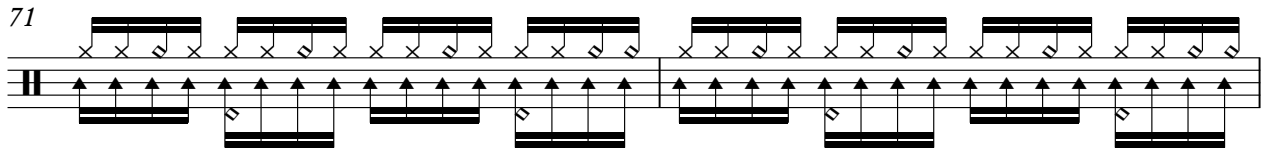
67



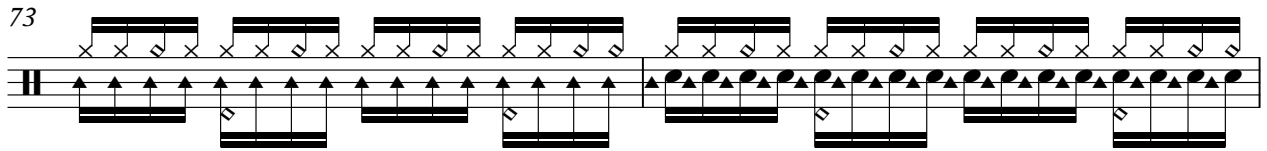
69



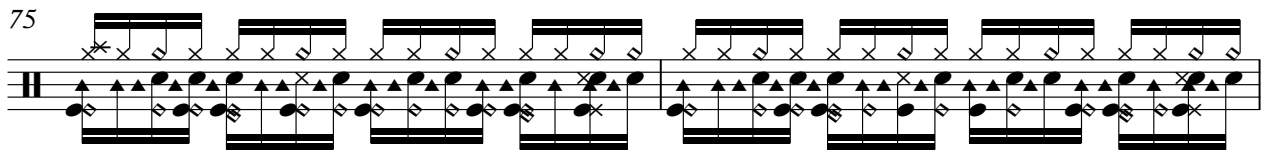
71



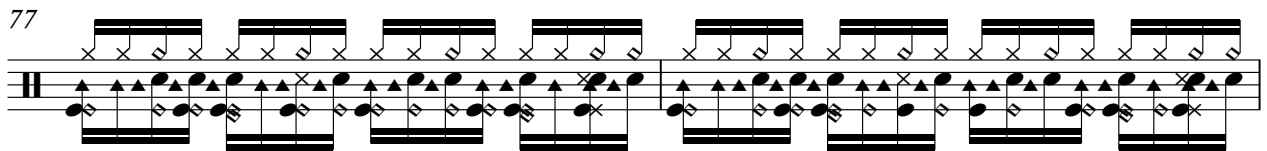
73



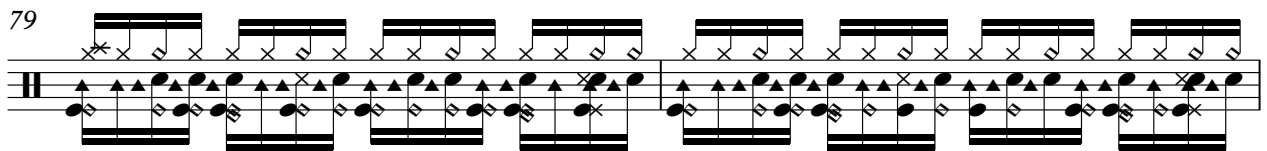
75



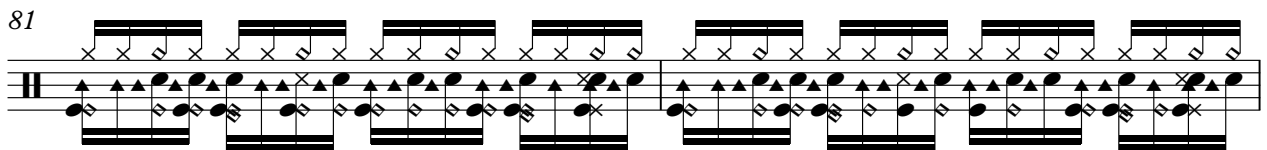
77



79



81



DRUMS

83

Musical notation for drum part 83, consisting of a single staff with a double bar line at the beginning. The notation includes various rhythmic patterns with stems and flags, and a circled 'X' symbol above the staff.

86

Musical notation for drum part 86, consisting of a single staff with a double bar line at the beginning. The notation includes various rhythmic patterns with stems and flags.

88

Musical notation for drum part 88, consisting of a single staff with a double bar line at the beginning. The notation includes various rhythmic patterns with stems and flags, a circled 'X' symbol above the staff, and a large number '3' above the final measure.

♩ = 100,000000

7

11 **4**

18 **16**

37

41 **16**

60

64 **8**

GLOCKENSPL

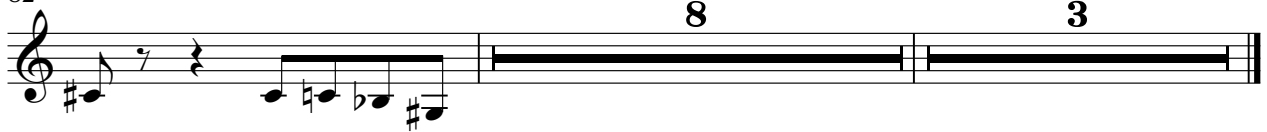
75



79



82



SAW WAVE

Masterboy - Land Of Dreaming

♩ = 100,000000

9

12

14

16

18

8

27

29

4

SAW WAVE

35



37



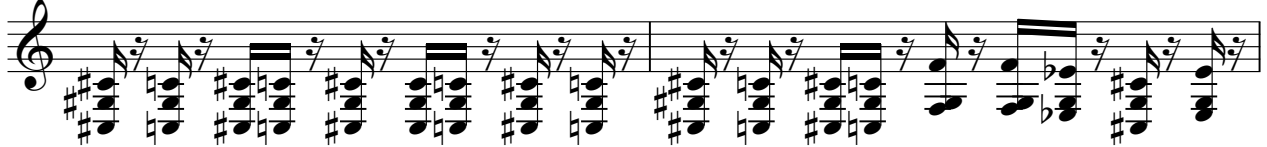
39



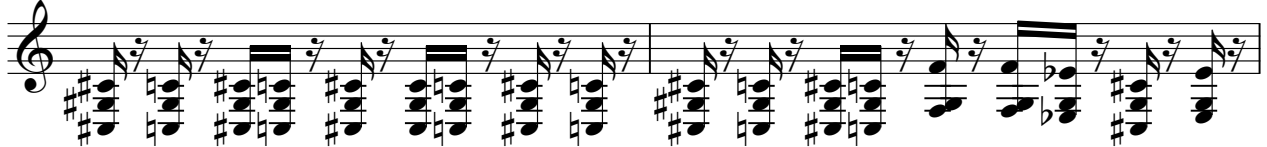
41



43



45



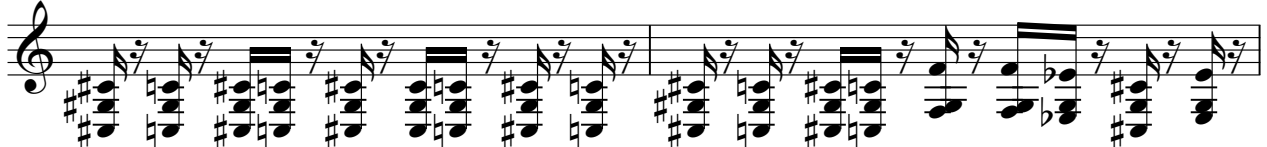
47



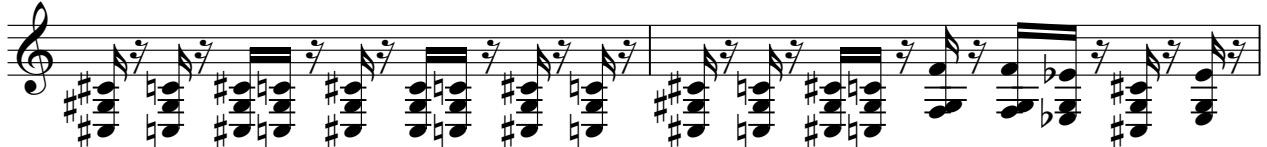
53



55



57



59

61

63

65

67

8

76

78

80

82

8 3

♩ = 100,000000

81

Musical notation for measures 81-83. Measure 81 is a whole rest. Measures 82 and 83 feature a complex bass line with triplets and sixteenth notes. The key signature has one flat (B-flat).

85

Musical notation for measures 85-87. Measures 85 and 86 feature a complex bass line with triplets and sixteenth notes. Measure 87 features a complex bass line with triplets and sixteenth notes. The key signature has one flat (B-flat).

88

3

Musical notation for measures 88-90. Measures 88 and 89 feature a complex bass line with triplets and sixteenth notes. Measure 90 is a whole rest. The key signature has one flat (B-flat).

SYN BASS 1

Masterboy - Land Of Dreaming

♩ = 100,000000

5

7

9

11

13

15

17

19

21

V.S.

43



45



47



49



51



53



55



57



59



61



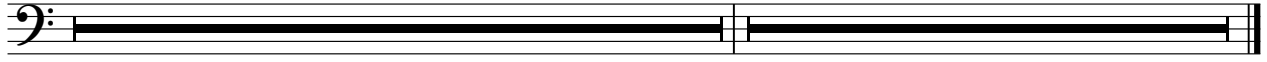
V.S.

SYN BASS 1

83

8

3



REVERSCYMB

Masterboy - Land Of Dreaming

♩ = 100,000000

4 3

11 7 3 7

30 3 7

43 11 3 7

66 7 7

82 7 3

♩ = 100,000000

7

11

16

20

25

30

35

40

44

V.S.

49

54

59

64

68

73

78

82

86

89

MELODY

Masterboy - Land Of Dreaming

♩ = 100,000000

9

13

16

23

26

29

35

38

41

3

3

3

47



50



53



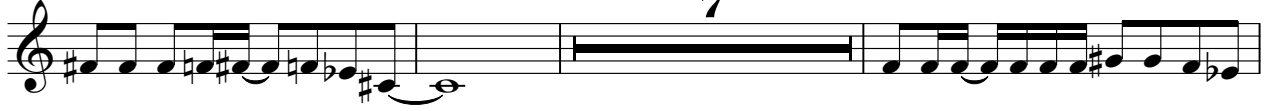
59



62



66



76



79



83



86



MELODY

3

89



STRINGS

Masterboy - Land Of Dreaming

♩ = 100,000000

53

53 54 55 56

57

32 3

57 58 59 60

Masterboy - Land Of Dreaming

A.PIANO 1

♩ = 100,000000

7

11

16

20

12

36

41

46

8

58

63

4

71



76



81

