

Mastruz com Leite - Massa de mandioca

♩ = 120,019920

Tenor Saxophone

Percussion

Fazemos qualquer

Electric Guitar

Electric Guitar

5-string Electric Bass

Bandoneon



3

Perc.

Fazemos qualquer

E. Gtr.

E. Gtr.

E. Bass

Band.

Nonato.061.358.1616
Nonato.061.358.1616

4

Perc.

Fazemos.qualquer.midi Nonato.061.358.1616 Fazemos.qualquer.midi Nonato.061.358.1616

E. Gtr.

E. Bass

Band.

Double bar line

5

Perc.

Fazemos.qualquer.midi Nonato.061.358.1616 Fazemos.qualquer.midi Nonato.061.358.1616

E. Gtr.

E. Bass

Band.

Double bar line

6

Perc.

Fazemos.qualquer.midi Nonato.061.358.1616 Fazemos.qualquer.midi Nonato.061.358.1616

E. Gtr.

E. Bass

Band.

7

Perc.

Fazemos.qualquer.midi Nonato.061.328.1616/

E. Gtr.

E. Bass

Band.



9

Perc.

E. Gtr.

E. Gtr.

E. Bass

Band.

11

Perc. E. Gtr. E. Gtr. E. Bass Band.

This musical system covers measures 11 and 12. It features five staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), and a grand staff for the Band. The Percussion part has a complex rhythmic pattern with many 'x' marks. The E. Gtr. parts include chords and melodic lines. The E. Bass part has a steady bass line. The Band part consists of piano accompaniment with chords and moving lines.



13

Perc. E. Gtr. E. Gtr. E. Bass Band.

This musical system covers measures 13 and 14. It features five staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), and a grand staff for the Band. The Percussion part continues with its rhythmic pattern. The E. Gtr. parts have a more active role with chords and melodic fragments. The E. Bass part has a steady bass line. The Band part consists of piano accompaniment with chords and moving lines.

15

Bar. Tpt.

Perc.

E. Gtr. *Fazemos.qualquer.midi Nonato.061.358.1616*

E. Gtr.

E. Bass

Band.



17

Bar. Tpt.

Perc.

Fazemos.qualquer.midi Nonato.061.358.1616 Fazemos.qualquer.midi Nonato.061.358.1616

E. Gtr.

E. Gtr.

E. Bass

Band.

Orch. Hit

18

Bar. Tpt.

Perc.

Fazemos qualquer.midi Nonato.061.358.1616 Fazemos qualquer.midi Nonato.061.358.1616

E. Gtr.

E. Gtr.

E. Bass

Band.

Orch. Hit



19

Bar. Tpt.

Perc.

Fazemos qualquer.midi Nonato.061.358.1616 Fazemos qualquer.midi Nonato.061.358.1616

E. Gtr.

E. Gtr.

E. Bass

Band.

Orch. Hit

20

Bar. Tpt.

Perc.

Fazemos.qualquer.midi Nonato.061.958.Fazemos.qualquer.midi Nonato.061.958.1616

E. Gtr.

E. Gtr.

E. Bass

Band.

Orch. Hit



21

Bar. Tpt.

Perc.

Fazemos.qualquer.midi Nonato.061.958.Fazemos.qualquer.midi Nonato.061.958.1616

E. Gtr.

E. Bass

Band.

Orch. Hit

22

Bar. Tpt.

Perc.

Fazemos qualquer midi Nonato.061.558 fazemos qualquer midi Nonato.061.558.1616/

E. Gtr.

E. Gtr.

E. Bass

Band.

Orch. Hit



23

Perc.

E. Gtr.

E. Gtr.

E. Bass

Band.

25

Perc.

E. Gtr.

E. Gtr.

E. Bass

Band.



27

Perc.

Fazemos.quaiquer.midi Nonato.061.958.Fazemos.quaiquer.midi Nonato.061.958.1616

E. Gtr.

E. Gtr.

E. Bass

Band.

28

Perc.

Fazemos qualquer midi Nonato.061.956.16 Fazemos qualquer midi Nonato.061.956.16

E. Gtr.

E. Gtr.

E. Bass

Band.



29

Perc.

Fazemos qualquer midi Nonato.061.956.16 Fazemos qualquer midi Nonato.061.956.16

E. Gtr.

E. Gtr.

E. Bass

Band.

30

Perc.

Fazemos.qualquer.midi Nonato.061.958.1616 Fazemos.qualquer.midi Nonato.061.958.1616

E. Gtr.

E. Gtr.

E. Bass

Band.



31

Perc.

Fazemos.qualquer.midi Nonato.061.958.1616 Fazemos.qualquer.midi Nonato.061.958.1616

E. Gtr.

E. Gtr.

E. Bass

Band.

32

Perc.

Fazemos. qualquer. midi Nonato.061.358. Fazemos. qualquer. midi Nonato.061.358.1616

E. Gtr.

E. Gtr.

E. Bass

Band.



33

Perc.

Fazemos. qualquer. midi Nonato.061.358.1616

E. Gtr.

E. Gtr.

E. Bass

Band.

Orch. Hit

35

Perc.

E. Gtr.

E. Gtr.

E. Bass

Band.

Orch. Hit

Detailed description: This system of musical notation covers measures 35 and 36. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The two Electric Guitar parts play a series of chords with a consistent rhythmic pulse. The Electric Bass part provides a steady bass line. The Band part includes a triplet of eighth notes in measure 35 and another triplet in measure 36. The Orchestrated Hit part has a few notes in measure 35 and rests in measure 36.



37

Perc.

E. Gtr.

E. Gtr.

E. Bass

Band.

Orch. Hit

Detailed description: This system of musical notation covers measures 37 and 38. The Percussion part continues with its rhythmic pattern. The Electric Guitar parts maintain their chordal accompaniment. The Electric Bass part has a more active line in measure 37. The Band part features a triplet of eighth notes in measure 37. The Orchestrated Hit part has a few notes in measure 37 and rests in measure 38.

39

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Band.

Orch. Hit



41

Perc.

E. Gtr.

E. Gtr.

E. Bass

Band.

Fazemos qualquer coisa Nonato.001.358.1616

43

Perc.

Fazemos.qualquer.midi Nonato.061.358.16 Fazemos.qualquer.midi Nonato.061.358.1616

E. Gtr.

E. Gtr.

E. Bass

Band.

3



44

Perc.

Fazemos.qualquer.midi Nonato.061.358.16 Fazemos.qualquer.midi Nonato.061.358.1616

E. Gtr.

E. Gtr.

E. Bass

Band.

Orch. Hit

45

Ten. Sax.

Bar. Tpt.

Perc.

Fazemos.qualquer.midi Nonato.061.358.1616 fazemos.qualquer.midi Nonato.061.358.1616

E. Gtr.

E. Gtr.

E. Bass

Band.

Orch. Hit

46

Ten. Sax.

Bar. Tpt.

Perc.

Fazemos.queiquer.midi Nonato.061.358.1616 fazemos.queiquer.midi Nonato.061.358.1616

E. Gtr.

E. Gtr.

E. Bass

Band.

Orch. Hit



47

Bar. Tpt.

Perc.

Fazemos.queiquer.midi Nonato.061.358.1616 fazemos.queiquer.midi Nonato.061.358.1616

E. Gtr.

E. Gtr.

E. Bass

Band.

Orch. Hit

48

Bar. Tpt.

Perc.

Fazemos.qualquer.midi Nonato.061.358.1616/ Fazemos.qualquer.midi Nonato.061.358.1616/

E. Gtr.

E. Gtr.

E. Bass

Band.

Orch. Hit

49

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Band.

Orch. Hit

Fazemos.qualquer.midi Nonato.061.358.1616



51

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Band.

Orch. Hit

Fazemos.qualquer.midi Nonato.061.358.1616 Fazemos.qualquer.midi Nonato.061.358.1616

52

Bar. Tpt.

Perc.

Fazemos. qualquer. midi Nonato.061.358.1616 Fazemos. qualquer. midi Nonato.061.358.1616

E. Gtr.

E. Gtr.

E. Bass

Band.

Orch. Hit



53

Bar. Tpt.

Perc.

Fazemos. qualquer. midi Nonato.061.358.1616 Fazemos. qualquer. midi Nonato.061.358.1616

E. Gtr.

E. Gtr.

E. Bass

Band.

Orch. Hit

54

Bar. Tpt.

Perc.

Fazemos. qualquer. midi Nonato.001.558.1616 Fazemos. qualquer. midi Nonato.001.558.1616

E. Gtr.

E. Gtr.

E. Bass

Band.

Orch. Hit

55

Bar. Tpt.

Perc.

Fazemos. qualquer. midi Nonato.001.558.1616 Fazemos. qualquer. midi Nonato.001.558.1616

E. Gtr.

E. Gtr.

E. Bass

Band.

Orch. Hit

56

Ten. Sax.

Bar. Tpt.

Perc.

Fazemos.qualquer.midi Nonato.061.358.Fazemos.qualquer.midi Nonato.061.358.1616/

E. Gtr.

E. Gtr.

E. Bass

Band.

Orch. Hit



57

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Band.

59

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Band.



61

Ten. Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Band.

Orch. Hit

63

Ten. Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Band.

Orch. Hit

65

Ten. Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Band.

Orch. Hit



66

Perc.

Fazemos qualquer midi Nonato.061.958.16 fazemos qualquer midi Nonato.061.958.1616

E. Gtr.

E. Gtr.

E. Bass

Band.

67

Perc.

Fazemos qualquer midi Nonato.061.958.1616 Fazemos qualquer midi Nonato.061.958.1616

E. Gtr.

E. Gtr.

E. Bass

Band.



68

Perc.

Fazemos qualquer midi Nonato.061.958.1616 Fazemos qualquer midi Nonato.061.958.1616

E. Gtr.

E. Gtr.

E. Bass

Band.

69

Perc.

Fazemos. qualquer.midi Nonato.061.958.1 Fazemos. qualquer.midi Nonato.061.958.1616

E. Gtr.

E. Gtr.

E. Bass

Band.



70

Perc.

Fazemos. qualquer.midi Nonato.061.958.1 Fazemos. qualquer.midi Nonato.061.958.1616

E. Gtr.

E. Gtr.

E. Bass

Band.

71

Perc.

Fazemos.qualquer.midi Nonato.061.358.1616 Fazemos.qualquer.midi Nonato.061.358.1616

E. Gtr.

E. Gtr.

E. Bass

Band.

3



72

Perc.

Fazemos.qualquer.midi Nonato.061.358.1616

E. Gtr.

E. Gtr.

E. Bass

Band.

3

74

Ten. Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Band.

Orch. Hit

3

76

Ten. Sax.

Bar. Tpt.

Perc.

Fazemos.qualquer.midi Nonato.061.358.1616

E. Gtr.

E. Gtr.

E. Bass

Band.

Orch. Hit

The musical score for page 30, measures 76-80, features the following parts:

- Ten. Sax.**: Treble clef, mostly rests with a quarter note in measure 76.
- Bar. Tpt.**: Treble clef, mostly rests with a quarter note in measure 76.
- Perc.**: Drum set notation with various patterns and accents. Includes the text "Fazemos.qualquer.midi" and "Nonato.061.358.1616".
- E. Gtr.**: Treble clef, playing a rhythmic pattern of chords and eighth notes.
- E. Gtr.**: Treble clef, playing a rhythmic pattern of chords and eighth notes.
- E. Bass**: Bass clef, playing a rhythmic pattern of eighth notes.
- Band.**: Grand staff (treble and bass clefs), playing a rhythmic pattern of chords and eighth notes.
- Orch. Hit**: Treble clef, playing a rhythmic pattern of eighth notes.

77

Bar. Tpt.

Perc.

Fazemos, qualquer.midi Nonato.061.358. Faz6mos, qualquer.midi Nonato.061.358.1616

E. Gtr.

E. Gtr.

E. Bass

Band.

Orch. Hit

78

Bar. Tpt.

Perc.

Fazemos, qualquer.midi Nonato.061.358. Faz6mos, qualquer.midi Nonato.061.358.1616

E. Gtr.

E. Gtr.

E. Bass

Band.

Orch. Hit

79

Bar. Tpt.

Perc.

Fazemos.qualquer.midi Nonato.001.558.Fazemos.qualquer.midi Nonato.001.558.1010

E. Gtr.

E. Gtr.

E. Bass

Band.

Orch. Hit



80

Bar. Tpt.

Perc.

Fazemos.qualquer.midi Nonato.001.558.Fazemos.qualquer.midi Nonato.001.558.1010

E. Gtr.

E. Gtr.

E. Bass

Band.

Orch. Hit

81

Ten. Sax.

Perc.

Fazemos qualquer.midi Nonato.061.358.Fazemos qualquer.midi Nonato.061.358.1016

E. Gtr.

E. Gtr.

E. Bass

Band.

Orch. Hit



82

Perc.

Fazemos qualquer.midi Nonato.061.358.Fazemos qualquer.midi Nonato.061.358.1016/

E. Gtr.

E. Gtr.

E. Bass

Band.

Orch. Hit

83

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Band.

Orch. Hit

85

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Band.

Orch. Hit

This musical score page, numbered 85, contains seven staves. The Tenor Saxophone staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The Percussion staff uses a standard drum set notation. The two Electric Guitar staves are in treble clef, with the upper staff featuring a complex rhythmic pattern of chords and the lower staff playing a similar but more rhythmic accompaniment. The Electric Bass staff is in bass clef, playing a melodic line with eighth notes. The Band staff consists of two staves (treble and bass clef) with a complex arrangement of chords and melodic lines, including several triplet markings. The Orchestral Hit staff is in treble clef and features a melodic line with a triplet of eighth notes.

87

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Band.

Orch. Hit

Detailed description: This system contains measures 87 and 88. The Bar. Tpt. part has a whole rest in measure 87 and a quarter note in measure 88. Percussion features a complex rhythmic pattern with 'x' marks. The two E. Gtr. parts play chords with slash marks. E. Bass has a simple melodic line. The Band part has a complex chordal accompaniment. Orch. Hit has a few notes.



89

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Band.

Orch. Hit

Detailed description: This system contains measures 89 and 90. The Bar. Tpt. part has a quarter note in measure 89 and a quarter note in measure 90. Percussion continues with a similar pattern. The two E. Gtr. parts play chords with slash marks. E. Bass has a simple melodic line. The Band part features a complex chordal accompaniment with triplets in measures 89 and 90. Orch. Hit has a few notes.

91

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Band.

Orch. Hit



92

Bar. Tpt.

Perc.

Fazemos.queiquer.midi Nonato.061.358.1616 Fazemos.queiquer.midi Nonato.061.358.1616

E. Gtr.

E. Gtr.

E. Bass

Band.

Orch. Hit

93

Ten. Sax.

Bar. Tpt.

Perc.

Fazemos.qualquer.midi Nonato.061.358.1616 Fazemos.qualquer.midi Nonato.061.358.1616

E. Gtr.

E. Gtr.

E. Bass

Band.

Orch. Hit

94

Ten. Sax.

Bar. Tpt.

Perc.

Fazemos.qualquer.midi Nonato.061.958.1616 Fazemos.qualquer.midi Nonato.061.958.1616

E. Gtr.

E. Gtr.

E. Bass

Band.

Orch. Hit

95

Bar. Tpt.

Perc.

Fazemos.qualquer.midi Nonato.061.958.1616 Fazemos.qualquer.midi Nonato.061.958.1616

E. Gtr.

E. Gtr.

E. Bass

Band.

Orch. Hit

96

Bar. Tpt.

Perc.

Fazemos, qualquer, midi Nonato.061.958.1616 Fazemos, qualquer, midi Nonato.061.958.1616

E. Gtr.

E. Gtr.

E. Bass

Band.

Orch. Hit



97

Bar. Tpt.

Perc.

Fazemos, qualquer, midi Nonato.061.958.1616 Fazemos, qualquer, midi Nonato.061.958.1616

E. Gtr.

E. Gtr.

E. Bass

Band.

Orch. Hit

98

Ten. Sax.

Bar. Tpt.

Perc.

Fazemos.qualquer.midi Nonato.061.358.1616/

E. Gtr.

E. Gtr.

E. Bass

Band.

Orch. Hit

100

Ten. Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Band.

Orch. Hit

101

Ten. Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Band.

Orch. Hit

Fazemos, qualquer, mudi Nonato.061.356.Fazemos, qualquer, mudi

102

Ten. Sax.

Bar. Tpt.

Perc.

E. Gtr. Nonato.061.358.Fazemos.qualquer.midi Nonato.061.358.Fazemos.qualquer.midi

E. Gtr.

E. Bass

Band.

Orch. Hit

103

Bar. Tpt.

Perc.

E. Gtr. Nonato.061.358.Fazemos.qualquer.midi Nonato.061.358.Fazemos.qualquer.midi

E. Gtr.

E. Bass

Band.

Orch. Hit

104

Ten. Sax.

Bar. Tpt.

Perc.

E. Gtr. Nonato.061.358.10fazemos.qualquer.midi Nonato.061.358.10fazemos.qualquer.midi

E. Gtr.

E. Bass

Band.

Orch. Hit

105

Ten. Sax.

Bar. Tpt.

Perc.

E. Gtr. Nonato.061.358.10fazemos.qualquer.midi Nonato.061.358.10fazemos.qualquer.midi

E. Gtr.

E. Bass

Band.

Orch. Hit

106

Ten. Sax. 

Bar. Tpt. 

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Band. 

Orch. Hit 

107

Ten. Sax.

Bar. Tpt.

Perc.

Nonato.061.358.1616/ fazemos.qualquer.midi Nonato.061.358.1616/

E. Gtr.

E. Gtr.

E. Bass

Band.

Orch. Hit

Tenor Saxophone

Mastruz com Leite - Massa de mandioca

♩ = 120,019920

3 12

17 5 10 7

39 2 15

58 3

60

62

65 6 2

75

77 4

Nonato.061.358.1616
Nonato.061.358.1616

Tenor Saxophone

83

86

99

103

107

Tenor Saxophone

Mastruz com Leite - Massa de mandioca

♩ = 120,019920

3 12

Musical staff for measures 1-12. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains three measures of music, each represented by a solid black bar. The first measure is labeled with the number 3, and the second measure is labeled with the number 12. The third measure is empty.

17

5 10 7

Musical staff for measures 17-26. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains three measures of music, each represented by a solid black bar. The first measure is labeled with the number 5, the second with 10, and the third with 7.

39

2 4 18

Musical staff for measures 39-56. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains three measures of music. The first measure is a solid black bar labeled 2. The second measure is a solid black bar labeled 4. The third measure contains musical notation: a quarter rest, an eighth note, a quarter note, and a half note, followed by a bar line. The number 18 is placed above the third measure.

65

7 14

Musical staff for measures 65-79. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains three measures of music, each represented by a solid black bar. The first measure is labeled with the number 7, and the second measure is labeled with the number 14. The third measure is empty.

87

5 6

Musical staff for measures 87-92. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains three measures of music. The first measure is empty. The second measure is a solid black bar labeled 5. The third measure is a solid black bar labeled 6.

99

4 6

Musical staff for measures 99-104. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains three measures of music, each represented by a solid black bar. The first measure is labeled with the number 4, and the second measure is labeled with the number 6. The third measure is empty.

Nonato.061.358.1616
Nonato.061.358.1616

Baroque Trumpet

Mastruz com Leite - Massa de mandioca

♩ = 120,019920

3 12

17

21 9

32 7 4

47

52

57 4

64 6

72 2

Nonato.061.358.1616
Nonato.061.358.1616

74



77



86



92



97



102



105



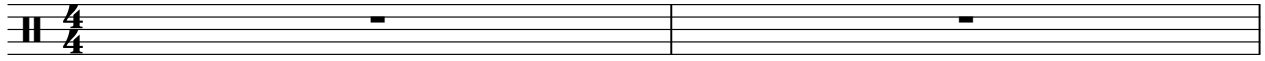
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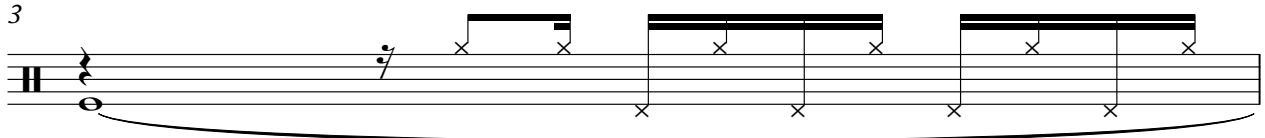
Mastruz com Leite - Massa de mandioca

Percussion

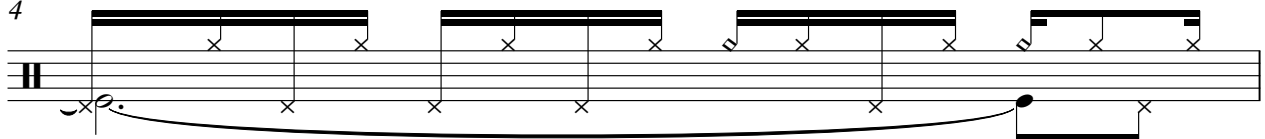
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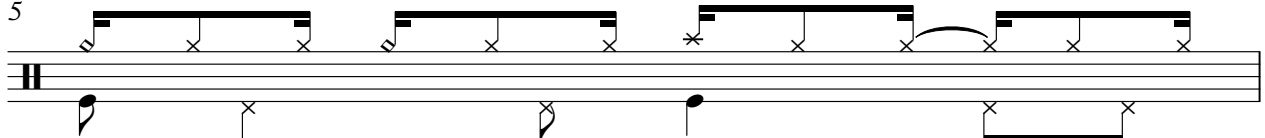
Fazemos. qualque Nonato.061.358.1616 Fazemos. qualque Nonato.061.358.1616



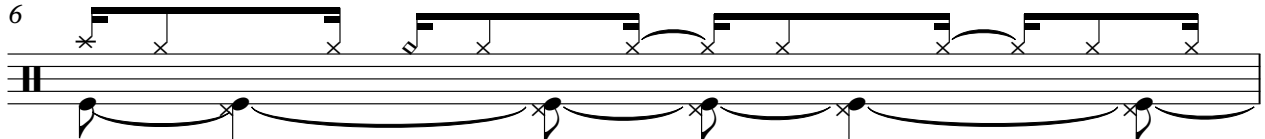
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Fazemos. qualque midi Nonato.061.358.1616 Fazemos. qualque midi Nonato.061.358.1616



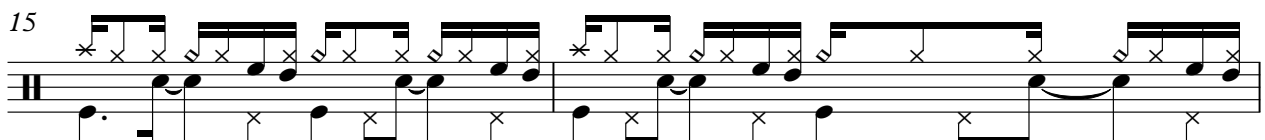
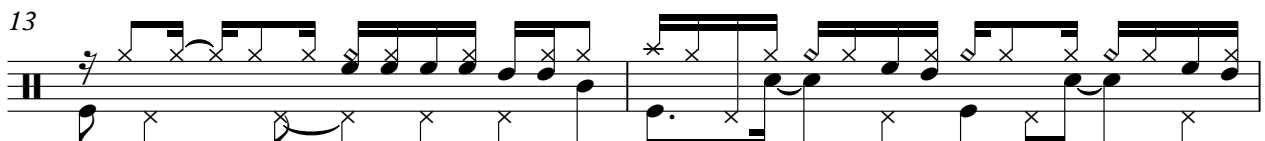
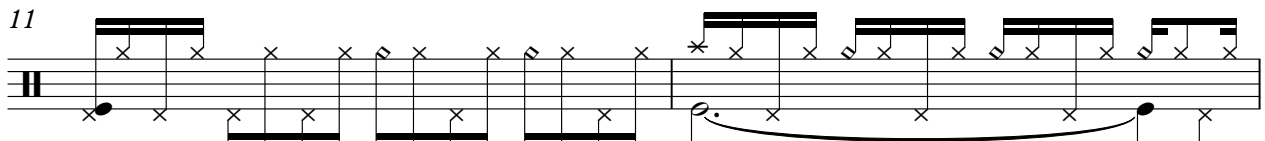
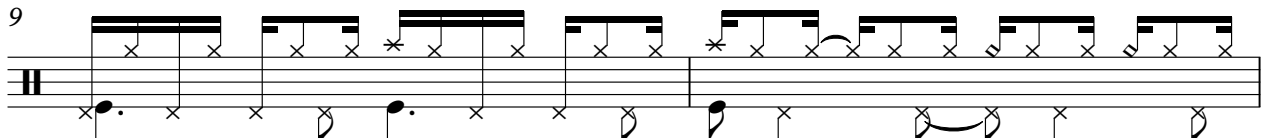
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Fazemos. qualque midi Nonato.061.358.1616 Fazemos. qualque midi Nonato.061.358.1616



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V.S.

Percussion

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V.S.

Percussion

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Percussion

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V.S.

Percussion

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V.S.

Percussion

95

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103

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105

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Percussion

106

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107

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Mastruz com Leite - Massa de mandioca

Electric Guitar

♩ = 120,019920

The score is written for electric guitar in 4/4 time. It begins with a tempo marking of 120,019920. The first measure is a whole note chord with a '2' above it, indicating a second fret barre. The melody starts in the second measure with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4. The piece continues with various chordal textures and melodic lines, including a section starting at measure 12 with a key signature change to one sharp (F#) and a consistent eighth-note chordal pattern. The score concludes at measure 35 with a final chord.

Nonato.061.358.1616
Nonato.061.358.1616

V.S.



71

74

77

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86

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92

95

98

V.S.

101



103



106



Electric Guitar

Mastruz com Leite - Massa de mandioca

♩ = 120,019920

2 5

12

16

18

20

24

28

31

33

35

Detailed description: The score is written for electric guitar in 4/4 time. It begins with a tempo marking of 120,019920. The first staff contains two measures with whole-note chords labeled '2' and '5'. The subsequent staves (12-35) consist of rhythmic patterns of eighth and sixteenth notes, primarily using chords with stems pointing down. There are occasional melodic phrases, such as a quarter-note triplet in measure 20 and a half-note triplet in measure 31. The piece concludes with a final chord in measure 35.

Nonato.061.358.1616
Nonato.061.358.1616

V.S.



61

63

65

69

72

74

76

78

80

82

V.S.

85

Musical staff 85: Treble clef, 8 measures of chords with eighth notes. The first four measures feature a sequence of chords: G major, F major, E major, and D major. The last four measures feature a sequence of chords: C major, B major, A major, and G major.

87

Musical staff 87: Treble clef, 4 measures of chords with eighth notes. The first measure features a sequence of chords: G major, F major, E major, and D major. The second measure features a sequence of chords: C major, B major, A major, and G major. The third measure features a sequence of chords: F major, E major, D major, and C major. The fourth measure features a sequence of chords: B major, A major, G major, and F major.

90

Musical staff 90: Treble clef, 8 measures of chords with eighth notes. The first four measures feature a sequence of chords: G major, F major, E major, and D major. The last four measures feature a sequence of chords: C major, B major, A major, and G major.

93

Musical staff 93: Treble clef, 8 measures of chords with eighth notes. The first measure features a sequence of chords: G major, F major, E major, and D major. The second measure features a sequence of chords: C major, B major, A major, and G major. The third measure features a sequence of chords: F major, E major, D major, and C major. The last three measures feature a sequence of chords: B major, A major, G major, and F major.

96

Musical staff 96: Treble clef, 8 measures of chords with eighth notes. The first four measures feature a sequence of chords: G major, F major, E major, and D major. The last four measures feature a sequence of chords: C major, B major, A major, and G major.

99

Musical staff 99: Treble clef, 8 measures of chords with eighth notes. The first measure features a sequence of chords: G major, F major, E major, and D major. The second measure features a sequence of chords: C major, B major, A major, and G major. The third measure features a sequence of chords: F major, E major, D major, and C major. The last three measures feature a sequence of chords: B major, A major, G major, and F major.

102

Musical staff 102: Treble clef, 8 measures of chords with eighth notes. The first four measures feature a sequence of chords: G major, F major, E major, and D major. The last four measures feature a sequence of chords: C major, B major, A major, and G major.

104

Musical staff 104: Treble clef, 8 measures of chords with eighth notes. The first four measures feature a sequence of chords: G major, F major, E major, and D major. The last four measures feature a sequence of chords: C major, B major, A major, and G major.

106

Musical staff 106: Treble clef, 8 measures of chords with eighth notes. The first four measures feature a sequence of chords: G major, F major, E major, and D major. The last four measures feature a sequence of chords: C major, B major, A major, and G major.

Mastruz com Leite - Massa de mandioca

5-string Electric Bass

♩ = 120,019920

2

6

10

14

17

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22

26

29

32

Nonato.061.358.1616
Nonato.061.358.1616

V.S.

35



39



44



48



51



54



57



60



63



65



68



71



75



79



82



85



87



90



93



96



V.S.

4

5-string Electric Bass

99



103



106



Bandoneon

Mastruz com Leite - Massa de mandioca

♩ = 120,019920

V.S.

Nonato.061.358.1616
Nonato.061.358.1616

22

Musical notation for measures 22-24. Measure 22 features a treble clef with a series of chords and a bass clef with a similar accompaniment. Measure 23 continues with a melodic line in the treble and a bass line. Measure 24 includes a triplet of eighth notes in the treble and a bass line.

25

Musical notation for measures 25-27. Measure 25 shows a treble clef with a melodic line and a bass clef with chords. Measure 26 continues the melodic and harmonic development. Measure 27 features a triplet of eighth notes in the treble and a bass line.

28

Musical notation for measures 28-30. Measure 28 has a treble clef with a melodic line and a bass clef with chords. Measure 29 continues with a melodic line and a bass line. Measure 30 includes a triplet of eighth notes in the treble and a bass line.

31

Musical notation for measures 31-32. Measure 31 features a treble clef with a melodic line and a bass clef with chords. Measure 32 continues with a melodic line and a bass line, including a triplet of eighth notes in the treble.

33

Musical notation for measures 33-34. Measure 33 has a treble clef with a melodic line and a bass clef with chords, featuring triplets in both staves. Measure 34 continues with a melodic line and a bass line, including a triplet of eighth notes in the treble.

35

Musical notation for measures 35-36. Measure 35 features a treble clef with a melodic line and a bass clef with chords, featuring triplets in both staves. Measure 36 continues with a melodic line and a bass line, including a triplet of eighth notes in the treble.

Bandoneon

37

Musical notation for measure 37, featuring a treble clef and a series of chords with a triplet of eighth notes.

39

Musical notation for measure 39, featuring a grand staff with a treble clef and a bass clef, including a triplet of eighth notes.

41

Musical notation for measure 41, featuring a grand staff with a treble clef and a bass clef, including a triplet of eighth notes.

43

Musical notation for measure 43, featuring a grand staff with a treble clef and a bass clef, including a triplet of eighth notes.

45

Musical notation for measure 45, featuring a treble clef and a series of chords with a triplet of eighth notes.

47

Musical notation for measure 47, featuring a grand staff with a treble clef and a bass clef, including a triplet of eighth notes.

3

V.S.

49

51

53

55

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61

63

Musical notation for measures 63-64. Measure 63 features a treble clef with a series of eighth-note chords and a bass clef with a whole note chord. Measure 64 continues with similar rhythmic patterns and includes a sharp sign in the bass clef.

65

Musical notation for measures 65-67. Measure 65 has a treble clef with eighth notes and a bass clef with a whole note chord. Measure 66 includes a triplet in the treble clef. Measure 67 continues with eighth-note chords in the treble and whole notes in the bass.

68

Musical notation for measures 68-69. Measure 68 features a treble clef with eighth-note chords and a bass clef with a whole note chord. Measure 69 includes a triplet in the bass clef.

70

Musical notation for measures 70-71. Measure 70 has a treble clef with eighth-note chords and a bass clef with a whole note chord. Measure 71 includes a triplet in the bass clef.

72

Musical notation for measures 72-74. Measure 72 features a treble clef with eighth-note chords and a bass clef with a whole note chord. Measure 73 includes a triplet in the treble clef. Measure 74 continues with eighth-note chords in the treble and whole notes in the bass.

75

Musical notation for measures 75-77. Measure 75 has a treble clef with eighth-note chords and a bass clef with a whole note chord. Measure 76 includes a sharp sign in the treble clef. Measure 77 features a treble clef with eighth-note chords and a bass clef with a whole note chord.

V.S.

78

Musical notation for measures 78-79. Measure 78 features a complex bass line with multiple beamed eighth notes and chords, while the treble clef has a whole rest. Measure 79 shows a rhythmic pattern of chords in the treble and a bass line with eighth notes.

80

Musical notation for measures 80-81. Measure 80 has a treble clef with eighth notes and a bass line with chords. Measure 81 continues with similar rhythmic patterns, ending with a triplet of eighth notes in the treble.

82

Musical notation for measures 82-83. Measure 82 features a treble clef with chords and a bass line with eighth notes. Measure 83 continues with a similar pattern, including a triplet in the bass line.

84

Musical notation for measures 84-85. Measure 84 has a treble clef with chords and a bass line with eighth notes. Measure 85 features a treble clef with chords and a bass line with eighth notes, including a triplet in the bass line.

86

Musical notation for measures 86-87. Measure 86 has a treble clef with chords and a bass line with eighth notes. Measure 87 features a treble clef with chords and a bass line with eighth notes.

88

Musical notation for measures 88-89. Measure 88 has a treble clef with chords and a bass line with eighth notes. Measure 89 features a treble clef with chords and a bass line with eighth notes, including a triplet in the treble.

Bandoneon

90

Musical notation for measures 90-91. Measure 90 features a treble clef with a series of eighth-note chords, some grouped in triplets. The bass clef has a whole rest. Measure 91 continues with similar chords in the treble and a triplet of eighth notes in the bass.

92

Musical notation for measures 92-94. Measure 92 has a treble clef with eighth-note chords and a bass clef with a whole rest. Measure 93 has a treble clef with eighth-note chords and a bass clef with a whole rest. Measure 94 has a treble clef with eighth-note chords and a bass clef with a whole rest.

95

Musical notation for measures 95-96. Measure 95 has a treble clef with eighth-note chords and a bass clef with a whole rest. Measure 96 has a treble clef with eighth-note chords and a bass clef with a whole rest.

97

Musical notation for measures 97-98. Measure 97 has a treble clef with eighth-note chords and a bass clef with a whole rest. Measure 98 has a treble clef with eighth-note chords and a bass clef with a whole rest.

99

Musical notation for measures 99-101. Measure 99 has a treble clef with eighth-note chords and a bass clef with a whole rest. Measure 100 has a treble clef with eighth-note chords and a bass clef with a whole rest. Measure 101 has a treble clef with eighth-note chords and a bass clef with a whole rest.

102

Musical notation for measures 102-103. Measure 102 has a treble clef with eighth-note chords and a bass clef with a whole rest. Measure 103 has a treble clef with eighth-note chords and a bass clef with a whole rest.

104

Musical notation for measures 104-105. Measure 104 has a treble clef with eighth-note chords and a bass clef with a whole rest. Measure 105 has a treble clef with eighth-note chords and a bass clef with a whole rest.

V.S.

106

The musical score consists of two staves, treble and bass clef. Measure 106 features a complex rhythmic pattern in the treble staff with eighth notes and triplets, while the bass staff has a simple accompaniment. Measure 107 continues the treble staff pattern with triplets, and the bass staff has a few notes. Measure 108 shows the treble staff with a few notes and rests, and the bass staff with a few notes and rests. The score ends with a double bar line.

♩ = 120,019920

3 12

17

21 9

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41 3

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53 4

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64 6

Nonato.061.358.1616
Nonato.061.358.1616

72 **2** **3**

76

80

83 **3**

86

91

95

99 **3**

103 **3** **3**

105 **3** **3**

107

