

# Matchbox 20 - Push

♩ = 88,000023

GUITAR

E	2	2	2	2					1	1	2	2
B	2	2	2	2		2	4		4	4	4	4
G					1	1	1	3	3	6	6	3
D									8	8		
A	4	4	4						4	4	4	4
E	2	2	2		1	1	1	1	2	2	2	2
A									6			



3

VOICE

DRUMS

GUITAR

T	2	2	2	2	2					1		2
A	2	2	2	2	2	1	1	1	3	3	6	3
B	2					1	1	1	1	1	1	1

BASS



5

VOICE

DRUMS

GUITAR

T	2					4			4	0	2	2
A	4				1	3			3	4	4	3
B												

BASS

7

VOICE

DRUMS

GUITAR

BASS

Musical score for measures 7-8. The score includes staves for Voice, Drums, Guitar (TAB), and Bass. The key signature has one sharp (F#). Measure 7 features a triplet in the voice part. The guitar part has TAB notation with fret numbers: T (2), A (4), B (4) in measure 7; T (2), A (1), B (1) in measure 8; T (4), A (3), B (3) in measure 9; T (4), A (0), B (2) in measure 10; T (2), A (2), B (3) in measure 11.



9

VOICE

DRUMS

GUITAR

BASS

Musical score for measures 9-10. The score includes staves for Voice, Drums, Guitar (TAB), and Bass. The key signature has one sharp (F#). Measure 9 features a triplet in the voice part. The guitar part has TAB notation with fret numbers: T (2), A (4), B (4) in measure 9; T (2), A (1), B (1) in measure 10; T (4), A (3), B (3) in measure 11; T (4), A (3), B (4) in measure 12; T (4), A (8), B (8) in measure 13; T (4), A (6), B (6) in measure 14; T (2), A (4), B (9) in measure 15; T (2), A (8), B (8) in measure 16.



11

VOICE

DRUMS

GUITAR

BASS

Musical score for measures 11-12. The score includes staves for Voice, Drums, Guitar (TAB), and Bass. The key signature has one sharp (F#). Measure 11 features a triplet in the voice part. The guitar part has TAB notation with fret numbers: T (2), A (4), B (4) in measure 11; T (2), A (1), B (1) in measure 12; T (4), A (3), B (3) in measure 13; T (4), A (3), B (3) in measure 14; T (2), A (2), B (2) in measure 15; T (2), A (1), B (1) in measure 16; T (2), A (1), B (3) in measure 17.

13

VOICE

DRUMS

GUITAR

BASS

2 1 3  
4 4 2 4 4 4 4 2 4 2 4 2 2



15

VOICE

DRUMS

GUITAR

BASS

2 2 4 4 1 2 9 9 9 1 2 1 2 1 2



17

VOICE

DRUMS

GUITAR

BASS

4 2 4 4 2 4 4 4 4 2 4 4 2 2

19

VOICE

DRUMS

GUITAR

BASS

Detailed description: This system covers measures 19 and 20. The voice part features a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The drums play a steady eighth-note pattern. The guitar part includes a complex rhythm with various fretting techniques, indicated by the tablature. The bass line provides a rhythmic accompaniment.



21

VOICE

DRUMS

GUITAR

BASS

Detailed description: This system covers measures 21 and 22. The voice part continues the melodic line. The drums maintain the eighth-note pattern. The guitar part features a mix of fretted notes and open strings, with the tablature showing specific fretting for each string. The bass line continues its rhythmic accompaniment.



23

VOICE

DRUMS

GUITAR

BASS

Detailed description: This system covers measures 23 and 24. The voice part concludes the melodic phrase. The drums play a final eighth-note pattern. The guitar part includes a final chord and some melodic fragments, with the tablature indicating the fretting. The bass line ends with a final note.

25

VOICE

DRUMS

GUITAR

BASS

Detailed description of measures 25-26: This system covers measures 25 and 26. The voice part features a melodic line with notes like G4, A4, B4, and C5. The drums play a consistent pattern of snare and bass drum. The guitar part includes TAB notation with fret numbers (e.g., 4, 3, 4, 2, 1, 0) and rhythmic markings. The bass line provides a steady accompaniment.



27

VOICE

DRUMS

GUITAR

BASS

Detailed description of measures 27-28: This system covers measures 27 and 28. The voice part continues with a melodic line. The drums maintain their rhythmic pattern. The guitar part has TAB notation with fret numbers (e.g., 4, 3, 4, 2, 1, 4) and rhythmic markings. The bass line continues its accompaniment.



28

VOICE

DRUMS

GUITAR

BASS

Detailed description of measures 29-30: This system covers measures 29 and 30. The voice part features a melodic line with notes like G4, A4, B4, and C5. The drums play a consistent pattern of snare and bass drum. The guitar part includes TAB notation with fret numbers (e.g., 0, 1, 2, 3, 4, 6, 9) and rhythmic markings. The bass line provides a steady accompaniment.

30

VOICE

DRUMS

GUITAR

BASS



32

VOICE

DRUMS

GUITAR

BASS

GUITAR3

34

VOICE

DRUMS

GUITAR

TAB

BASS

GUITAR3

4 3 4 0 2 2 2 2 2 1

3 3 4 4 3 4 1



36

VOICE

DRUMS

GUITAR

TAB

BASS

GUITAR3

4 3 4 0 2 2 2 2 2 1

3 3 4 4 3 4 1

38

VOICE

DRUMS

GUITAR

TAB

BASS

GUITAR3



39

VOICE

DRUMS

GUITAR

TAB

BASS

GUITAR3



41

VOICE

DRUMS

GUITAR

BASS

GUITAR3

2 1 3  
4 4 2 4 4 4 4 2 4 2 4 2 2



43

VOICE

DRUMS

GUITAR

BASS

2 2 4 4 1 2 9 9 9 1 2 2 1 2  
6 6 8



45

VOICE

DRUMS

GUITAR

BASS

4 2 4 4 2 4 4 4 4 2 4 4 2 2  
1 6

47

VOICE

DRUMS

GUITAR

BASS



48

VOICE

DRUMS

GUITAR

BASS



49

VOICE

DRUMS

GUITAR

BASS

51

VOICE

DRUMS

GUITAR

BASS



53

VOICE

DRUMS

GUITAR

BASS



55

VOICE

DRUMS

GUITAR

BASS

56

VOICE

DRUMS

GUITAR

BASS

T	0	0	0	0	2	2	0	2	4	4	2	2	2
A	1	1	1	1	1	1	1	1	3	3	1	1	1
B	4	4	4	4	4	4	4	4	4	4	4	4	4



58

VOICE

DRUMS

GUITAR

BASS

VOICE2

T	0	0	2	2	0	2	4	4	2	2	2	4
A	1	1	1	1	1	1	3	3	1	1	1	3
B	4	4	4	4	4	4	4	4	4	4	4	4



60

VOICE

DRUMS

GUITAR

BASS

T		4	4	2	1	4	4	4	4	2	2	2
A		3	3	3	3	4	4	4	4	3	3	3
B		4	4	4	4	4	4	4	4	4	4	4

62

VOICE

DRUMS

GUITAR

BASS

VOICE2

Measure 62: VOICE (treble clef, key signature one flat) has a melodic line starting with a quarter note G4, followed by a dotted quarter note A4, a half note B4, and a quarter note C5. DRUMS has a steady eighth-note pattern. GUITAR (TAB) has fret numbers 3, 3, 3, 3, 3, 3, 3, 3 for strings T, A, B. BASS has a steady eighth-note pattern. VOICE2 has a single note G4.

Measure 63: VOICE continues with a dotted quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. DRUMS continues with eighth notes. GUITAR (TAB) has fret numbers 4, 4, 4, 4, 2, 1 for strings T, A, B. BASS continues with eighth notes. VOICE2 has a whole rest.



64

VOICE

DRUMS

GUITAR

BASS

Measure 64: VOICE has a melodic line starting with a quarter note G4, followed by a dotted quarter note A4, a half note B4, and a quarter note C5. DRUMS has a steady eighth-note pattern. GUITAR (TAB) has fret numbers 7, 7, 7, 7, 6, 6, 6, 6 for strings T, A, B. BASS has a steady eighth-note pattern.

Measure 65: VOICE continues with a dotted quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. DRUMS continues with eighth notes. GUITAR (TAB) has fret numbers 4, 4, 4, 4, 1, 1, 1, 1 for strings T, A, B. BASS continues with eighth notes.



65

VOICE

DRUMS

GUITAR

BASS

Measure 65: VOICE has a melodic line starting with a quarter note G4, followed by a dotted quarter note A4, a half note B4, and a quarter note C5. DRUMS has a steady eighth-note pattern. GUITAR (TAB) has fret numbers 2, 2, 2, 2, 2, 2, 2, 2 for strings T, A, B. BASS has a steady eighth-note pattern.

Measure 66: VOICE continues with a dotted quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. DRUMS continues with eighth notes. GUITAR (TAB) has fret numbers 4, 4, 4, 4, 1, 1, 1, 1 for strings T, A, B. BASS continues with eighth notes.

66

VOICE

DRUMS

GUITAR

BASS

TAB: T 0 4 0 0 2 4 2 1 2 2 2 2 2 2 2 2 4; A 6 4 6 8 8 3 3 4 2 2 2 2 2 1 3 3 6; B 2 2 2 9 8 4 4 6 4 4 4 3 8 6 6 8 8



68

VOICE

DRUMS

GUITAR

BASS

TAB: T 0 4 0 0 2 4 2 4 2 4 4 4 4 2 2 4 4 4 4; A 6 4 6 8 8 3 3 4 2 3 3 4 4 4 4 1 1 4 4 4 4; B 2 2 2 9 8 4 4 4 4 4 4 4 4 2 4 4 4 4 4



70

VOICE

DRUMS

GUITAR

BASS

TAB: T 0 0 4 4 4 4 2 2 0 4 2 4; A 1 1 4 4 1 1 1 1 1 1 1 4; B 4 4 4 4 4 4 4 4 4 4 4 4

71

VOICE

DRUMS

GUITAR

BASS

4 4 4 4 4 4 2 2 4 4 4 4 0 0 0 0 2 2 0 2  
3 3 4 4 4 4 1 1 4 4 4 4 1 1 1 1 1 1 1 1  
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4



73

VOICE

DRUMS

GUITAR

BASS

VOICE2

2 2 2 2 1 1 1 1 4 4 4 4 7 7 7 7  
2 2 2 2 1 1 1 1 3 3 3 3 0 0 0 0  
4 4 4 4 3 3 3 3 6 6 6 6 2 2 2 2  
2 2 2 2 1 1 1 1 6 6 6 6

75

VOICE

DRUMS

GUITAR

BASS

VOICE2

2 2 2 2 1 1 1 1 | 4 4 4 4 7 7 7 7 | 2 2 2 2 1 1 1 1

2 2 2 2 1 1 1 1 | 3 3 3 3 0 0 0 0 | 2 2 2 2 1 1 1 1

4 4 4 4 3 3 3 3 | 6 6 6 6 2 2 2 2 | 4 4 4 4 3 3 3 3

2 2 2 2 1 1 1 1 | 6 6 6 6 | 2 2 2 2 1 1 1 1



78

VOICE

DRUMS

GUITAR

BASS

VOICE2

4 4 4 4 7 7 7 7 | 2 2 2 2 1 1 1 1

3 3 3 3 0 0 0 0 | 2 2 2 2 1 1 1 1

6 6 6 6 2 2 2 2 | 4 4 4 4 3 3 3 3

6 6 6 6 | 2 2 2 2 1 1 1 1



80

VOICE

DRUMS

GUITAR

BASS

Detailed description: This musical score for page 80 features four staves. The VOICE staff is in treble clef with a key signature of one flat (Bb) and contains a melodic line with notes G4, A4, Bb4, and C5, including rests and a fermata. The DRUMS staff uses a double bar line and contains a rhythmic pattern of eighth and sixteenth notes. The GUITAR staff is divided into three systems: TAB (fingerings), A (pitch), and B (pitch). The TAB system shows fingerings 4-3, 4-3, 4-3, 4-3, 0-0, 0-0, 0-0, 0-0. The A system shows notes 6, 6, 6, 6, 2, 2, 2, 2. The B system shows notes 6, 6, 6, 6. The BASS staff is in bass clef with a key signature of one flat and contains a simple bass line with notes Bb1, C2, D2, E2, F2, G2, A2, Bb2.



81

VOICE

DRUMS

GUITAR

BASS

Detailed description: This musical score for page 81 features four staves. The VOICE staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, including rests and a fermata. The DRUMS staff uses a double bar line and contains a rhythmic pattern of eighth and sixteenth notes. The GUITAR staff is divided into three systems: TAB (fingerings), A (pitch), and B (pitch). The TAB system shows fingerings 2-2, 2-2, 2-2. The A system shows notes 4, 4, 4. The B system shows notes 4, 4, 4. The BASS staff is in bass clef with a key signature of one sharp and contains a simple bass line with notes F#1, G1, A1, B1, C2, D2, E2, F#2.

# Matchbox 20 - Push

VOICE

♩ = 88,000023



V.S.

38



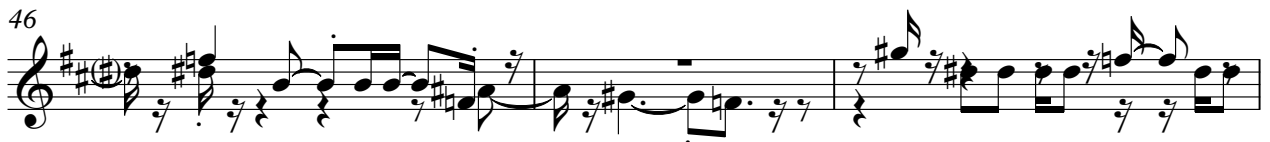
40



43



46



49



52



56



59



63



66



69

Musical staff for measures 69-72. The key signature has one sharp (F#). The staff contains four measures of music with various note values and rests.

73

Musical staff for measures 73-76. The key signature has one sharp (F#). The staff contains four measures of music with various note values and rests.

77

Musical staff for measures 77-79. The key signature has one sharp (F#). The staff contains three measures of music with various note values and rests.

80

Musical staff for measures 80-81. The key signature has one sharp (F#). The staff contains two measures of music. The second measure is a whole rest with a '2' above it, indicating a double bar line.

# Matchbox 20 - Push

## DRUMS

♩ = 88,000023

**3**

7

11

15

19

22

26

28

31

35

V.S.

DRUMS

39

Musical notation for drum set at measure 39. The top staff shows a snare drum pattern with eighth notes and a starburst. The bottom staff shows a bass drum pattern with eighth notes and a starburst.

43

Musical notation for drum set at measure 43. The top staff shows a snare drum pattern with eighth notes and a starburst. The bottom staff shows a bass drum pattern with eighth notes and a starburst.

47

Musical notation for drum set at measure 47. The top staff shows a snare drum pattern with eighth notes and a starburst. The bottom staff shows a bass drum pattern with eighth notes and a starburst.

50

Musical notation for drum set at measure 50. The top staff shows a snare drum pattern with eighth notes and a starburst. The bottom staff shows a bass drum pattern with eighth notes and a starburst.

54

Musical notation for drum set at measure 54. The top staff shows a snare drum pattern with eighth notes and a starburst. The bottom staff shows a bass drum pattern with eighth notes and a starburst.

56

Musical notation for drum set at measure 56. The top staff shows a snare drum pattern with eighth notes and a starburst. The bottom staff shows a bass drum pattern with eighth notes and a starburst.

59

Musical notation for drum set at measure 59. The top staff shows a snare drum pattern with eighth notes and a starburst. The bottom staff shows a bass drum pattern with eighth notes and a starburst.

62

Musical notation for drum set at measure 62. The top staff shows a snare drum pattern with eighth notes and a starburst. The bottom staff shows a bass drum pattern with eighth notes and a starburst.

64

Musical notation for drum set at measure 64. The top staff shows a snare drum pattern with eighth notes and a starburst. The bottom staff shows a bass drum pattern with eighth notes and a starburst.

66

Musical notation for drum set at measure 66. The top staff shows a snare drum pattern with eighth notes and a starburst. The bottom staff shows a bass drum pattern with eighth notes and a starburst.

DRUMS

69

Musical notation for drum set at measure 69. The top staff shows a snare drum with a triplet of eighth notes marked with asterisks. The bottom staff shows a bass drum with a triplet of eighth notes. The rest of the measure contains a steady eighth-note pattern on the snare and a corresponding eighth-note pattern on the bass drum.

72

Musical notation for drum set at measure 72. The top staff shows a snare drum with a triplet of eighth notes marked with asterisks. The bottom staff shows a bass drum with a triplet of eighth notes. The rest of the measure contains a steady eighth-note pattern on the snare and a corresponding eighth-note pattern on the bass drum.

75

Musical notation for drum set at measure 75. The top staff shows a snare drum with a triplet of eighth notes marked with asterisks. The bottom staff shows a bass drum with a triplet of eighth notes. The rest of the measure contains a steady eighth-note pattern on the snare and a corresponding eighth-note pattern on the bass drum.

79

Musical notation for drum set at measure 79. The top staff shows a snare drum with a triplet of eighth notes marked with asterisks. The bottom staff shows a bass drum with a triplet of eighth notes. The rest of the measure contains a steady eighth-note pattern on the snare and a corresponding eighth-note pattern on the bass drum. The notation ends with a double bar line and a '2' indicating a two-measure rest.

# Matchbox 20 - Push

## GUITAR

♩ = 88,000023

E	2	2	2	2	1	1	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2
G					1	1	1	3	4	4	4	4	4
D									3	6	6	3	3
A	4	4	4						8	8	4	4	4
E	2	2	2		1	1	1	1	2	2	2	2	
A									6				

4

T	4	4	4	4	4	4	1	2	2	2	4	4	0	2	2	2	2	4	4	0	2	2
A	3	6	3	3	3	3			4	1	3	3	4	4	3	4	1	3	3	4	3	
B							4	4	2	2												
	6	6																				

9

T	2	2	4	4	4	4	1	2	2	2	4	4	2	2	2	2	4	4	2	4
A	4	1	3	3	3	3	8	6	4	1	3	3	3	3	3	3	3	3	3	
B																				

14

T	4	4	2	4	4	2	2	2	2	4	4	1	2	9	9	9	1	2	1	4	4	4	4
A										6	6				8	2	2	2	2	1	1	1	1
B																				6			

18

T	4	4	2	4	4	2	2	2	2	2	4	4	1	2	9	9	2	4	2	2	4	2
A										6	6				9	9	1	1	1	1	3	2
B										4	4				4	4	4	4	4	4	1	4

21

T	2	2	2	2	2	2	2	2	4	0	4	0	0	0	4	2	1	2	2	
A	4	4	3	3	3	1	1	3	3	6	6	6	6	8	8	3	3	6	1	
B	4	4	1	4	6	6	4	3	8	8	2	2	2	9	9	4	4	6	4	4
	2	2											7	7						

23

T	2	2	2	2	2	2	2	4	4	1	4	4	4	4	4	4	4	4	4	4	4
A	4	4	3	6	6	6	8	8	8	3	3	3	3	3	3	3	1	1	1	1	1
B	4	4	1	4	4	8	1	11	2	2	9	8	4	4	4	4	4	4	4	4	4
	2	2				6	9				7	7									

26

T	0	0	4	4	4	4	2	2	0	4	2	4	4	4	4	4	4	4	4	4	4	4
A	1	1	4	4	4	4	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
																					6	4

29

T	2	4	4	1	3	3	4	1	4	4	2	2	3	4	4	2	4	2	2	2
A	4	4						4	1	4	4	3	3	3	4	7	4	2	2	2
B								4	4	4	4	4	4	4	4	4	4	4	4	4

34

T	4	4	0	2	2	2	2	4	4	1	1	2	2	2	4	4	4	4	1	2		
A	3	3	4	4	3	4	1	3	3	0	2	2	2	2	3	3	3	6	6	2	2	
B																					1	
																					4	1

V.S.



40

T	4	4	2	2	2	2	4	4	2	4	4	2	2	2	4	4	1	2	9
A	3	3	2	2	1	1	4	4	2	4	4	2	2	4	2	6	6		
B					3	3													

44

T	9	9	1	1	2	1	4	4	4	4	4	2	2	2	4	4	1	2	9
A	8	2	2	2	2	2	8	2	4	6	2	4	4	4	2	6	6	6	9
B							6									4	4	4	4

48

T	9	2	2	4	2	2	2	2	2	2	2	2	4	0	4	0	0	0	4	2	1	2	2
A	8	1	1	1	1	3	3	3	3	1	1	3	3	6	6	8	8	3	3	6	4	2	4
B	4				4	1	4	4	4	1	4	4	4	1	1	11	2	2	9	8	4	4	6

51

T	2	2	2	2	2	2	2	4	0	4	0	0	0	4	2	4	1	4	4	4	4	4	4	4
A	4	4	3	3	1	3	3	6	6	6	8	8	3	3	3	3	4	4	4	4	4	2	2	4
B	4	4	1	4	4	8	1	11	2	2	9	8	4	4	4	4	4	4	4	4	4	4	4	4

54

T	0	0	4	4	4	4	2	2	0	4	2	4	4	4	4	4	4	4	0	0	0	0	2	2	0	2
A	1	1					1	1	1	1	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	4	4					4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

57

T	4	4	2	2	2	0	0	2	2	0	2	4	4	2	2	2	4	4	4	2	1			
A	3	3	1	1	1	1	1	1	1	1	1	3	3	3	1	1	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

61

T	4	4	4	4	2	2	2	2	4	4	4	4	4	4	2	1	2	2	2	2	7	7	7	7	9	9	9	9
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	6	6	6	6
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	1	1	1	1

65

T	2	2	2	2	2	2	2	2	4	0	4	0	0	0	4	2	1	2	2
A	4	4	3	3	6	6	3	8	8	6	6	8	8	3	3	4	4	6	1
B	2	2	1	4	4	4	1	1	11	2	2	9	8	4	4	6	4	4	4

67

T	2	2	2	2	2	2	4	0	4	0	0	0	4	2	4	1	4	4	4	4	4	4	4	4	4	4
A	4	4	3	3	6	6	8	8	8	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	1	4	4	4	1	1	11	2	2	9	8	4	4	4	4	4	4	4	4	4	4	4	4	4

70

T	0	0	4	4	4	4	2	2	0	4	2	4	4	4	4	4	0	0	0	0	2	2	0	2
A	1	1					1	1	1	1	3	3	1	1	1	1	1	1	1	1	1	1	1	1
B	4	4					4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

	2 2 2 2 1 1 1 1	7 7 7 7	2 2 2 2 1 1 1 1	7 7 7 7
T	2 2 2 2 1 1 1 1	0 0 0 0	2 2 2 2 1 1 1 1	0 0 0 0
A	4 4 4 4 3 3 3 3		4 4 4 4 3 3 3 3	
B	2 2 2 2 1 1 1 1	6 6 6 6 2 2 2 2	2 2 2 2 1 1 1 1	6 6 6 6 2 2 2 2
		6 6 6 6		6 6 6 6

77

	2 2 2 2 1 1 1 1	7 7 7 7	2 2 2 2 1 1 1 1
T	2 2 2 2 1 1 1 1	0 0 0 0	2 2 2 2 1 1 1 1
A	4 4 4 4 3 3 3 3		4 4 4 4 3 3 3 3
B	2 2 2 2 1 1 1 1	6 6 6 6 2 2 2 2	2 2 2 2 1 1 1 1
		6 6 6 6	

80

	7 7 7 7	2	2	2
T	0 0 0 0			
A		4	4	4
B	6 6 6 6 2 2 2 2			
	6 6 6 6			

# Matchbox 20 - Push

BASS

♩ = 88,000023

3 6

7

12

16

20

23

26

29

34

39

V.S.

43



46



49



52



55



58



62



65



68



71



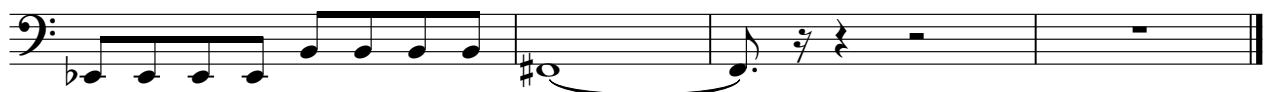
74



78



80



♩ = 88,000023

**32**



**35**



**38**



**40**

**42**



VOICE2

Matchbox 20 - Push

♩ = 88,000023

57 3

63

11

76

2 4