

Mathieu Mireille - Une Femme Amoureuse 2

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♩ = 83,999969

The musical score is arranged in a vertical staff format. It includes the following parts:

- Melody:** Treble clef, 4/4 time signature. Features a sparse melodic line with rests and eighth notes.
- Horn:** Treble clef, 4/4 time signature. Contains rests throughout the piece.
- Drums:** Drum set notation in 4/4 time, showing a consistent rhythmic pattern of eighth notes.
- Acoustic Guitar:** Tablature notation for six strings. Chords are indicated by letters D, A, G, B, and D. Fingering numbers (1-4) are provided for specific notes.
- Electric Piano:** Treble clef, 4/4 time signature. Features sustained chords and melodic fragments.
- Bass:** Bass clef, 4/4 time signature. Features sustained chords and melodic fragments.
- Background Vocals:** Treble clef, 4/4 time signature. Contains rests throughout the piece.
- Electric Guitar:** Treble clef, 4/4 time signature. Features a complex, rhythmic pattern of chords and single notes.
- Strings:** Bass clef, 4/4 time signature. Features sustained chords and melodic fragments.
- Piano:** Treble clef, 4/4 time signature. Features sustained chords and melodic fragments.

8

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Electric Guitar

Strings

Piano

Acoustic Guitar fret numbers:

T	1	1 1 1	1	1 1 1 1	1
A	1	1 1 1	1	4 4 1 4	1 4
B	2	2 2 2	2	6 6 6	6 6 6

11

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Acoustic Guitar fret numbers:

T	1	1	1	1	1	1	1	4	4	4	4	4	4	4	1
A	1	1	1	2	2	1	3	4	4	3	3	3	3	3	3
B	4	4	4	1	6	4	4	2	3	3	4	4	4	4	4
	1		6	6		2	2	4	4	4	4	4	4	4	4



14

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

T 4 4 4 4 6 2 4 2 2 3 2 2 2 1 1 1 1 3

A 1 1 1 1 1 2 4 4 1 1 4 1 1 1 1 1 3

B 2 2 2 2 2 2 6 6 6 6 6 6 1 1 1 1 3



17

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

T 0 0 0 1 3 1 2 2 3 3 2 2 2 1 1

A 3 3 3 3 3 4 4 1 1 1 6 4 4 1 1

B 1 1 1 1 1 1 1 1 1 6 6 6 6 1

20

Melody

Horn

Drums

Acoustic Guitar

Electric Piano

Bass



23

Melody

Horn

Drums

Acoustic Guitar

Electric Piano

Bass

26

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Background Vocals

Strings



28

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Background Vocals

Strings

30

Melody

Drums

Acoustic Guitar

T																			
A	3	3	1	1	1	4	4	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	3	3	4	4	4	1	1	1	1	1	1	1	1	1	1	1

Electric Piano

Bass

Background Vocals

Strings

33

Melody

Drums

Acoustic Guitar

T	2	2	1	1	1			1	1	1		
A	1	1	4	4	4		3	3	4	4	1	4
B		6	6	4	4	4	4	4	4	1		

Electric Piano

Bass

Background Vocals

Electric Guiatar

Strings

Piano

35

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Electric Guitar

Strings

Piano

The musical score is arranged in a vertical stack of staves. The Melody staff uses a treble clef and a key signature of three flats. The Drums staff uses a drum set notation with 'x' marks for cymbals. The Acoustic Guitar staff shows fret numbers for the Treble (T), Acoustic (A), and Bass (B) strings. The Electric Piano, Bass, and Electric Guitar staves use treble clefs. The Strings staff uses a bass clef. The Piano staff uses a treble clef. The score is divided into two measures by a vertical bar line.

37

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Electric Guitar

Strings

Piano

40

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Strings

The musical score is arranged in a system of staves. The top staff is the Melody line in treble clef. The second staff is Drums in a simplified notation. The third staff is Acoustic Guitar, showing fret numbers for Treble (T), Acoustic (A), and Bass (B) strings. The fourth and fifth staves are Electric Piano in grand staff notation. The sixth staff is Bass in bass clef. The seventh staff is Electric Guitar in treble clef. The eighth staff is Strings in bass clef. The ninth staff is Piano in treble clef. A double bar line is present between the Piano staff and the Melody staff of measure 40. Measure 40 begins with a large fermata over the first note of the Melody line.

43

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Strings



45

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Strings

48

Melody

Horn

Drums

Acoustic Guitar

Electric Piano

Bass

Strings



51

Melody

Horn

Drums

Acoustic Guitar

Electric Piano

Bass

Strings

54

Melody

Horn

Drums

Acoustic Guitar

Electric Piano

Bass

Background Vocals

Strings



56

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Background Vocals

Strings

58

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Background Vocals

Strings



61

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Background Vocals

Strings

63

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Electric Guiatar

Strings

Piano



65

Drums

Acoustic Guitar

Electric Piano

Bass

Electric Guiatar

Strings

Piano

66

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Background Vocals

Electric Guitar

Strings

Piano

67

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Background Vocals

Strings

The image displays a musical score for measures 66 and 67. The score is arranged in a multi-staff format. The top staff is the Melody line, followed by Drums, Acoustic Guitar (with guitar tablature), Electric Piano, Bass, Background Vocals, Electric Guitar, Strings, and Piano. Measure 66 shows a melodic line with a rest, followed by a series of notes. The drums play a steady rhythm. The acoustic guitar has a specific fretting pattern. The electric piano and bass provide harmonic support. The background vocals have a melodic line. The electric guitar is silent. The strings play a complex, multi-measure rest. The piano part is also silent. Measure 67 continues the melodic line with more notes. The drums maintain their rhythm. The acoustic guitar has a different fretting pattern. The electric piano and bass continue their parts. The background vocals have a more complex melodic line. The electric guitar is still silent. The strings play a complex, multi-measure rest. The piano part is still silent.

69

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Background Vocals

Strings



71

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Background Vocals

Strings

73

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Background Vocals

Strings



75

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Strings

77

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Strings



79

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Strings

81

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Strings



82

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Electric Guiatar

Strings

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Melody

♩ = 83,999969



10



15



19



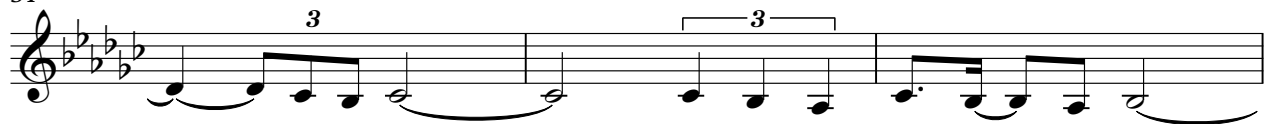
23



27



31



34



38



43



47



51



55



59



66



70



75



78



Detailed description: This image shows a page of musical notation for a melody. The page is numbered '2' in the top left corner. The title 'Melody' is centered at the top. The music is written on a single staff in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The piece starts at measure 38. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several slurs and ties used throughout. Measure 55 features a triplet of eighth notes. Measure 59 contains a sextuplet of eighth notes and a pair of eighth notes. Measure 66 has a triplet of eighth notes. Measure 70 features a sextuplet of eighth notes. Measure 78 contains two triplet markings over eighth notes. The page ends at measure 81.

Melody

81

Musical notation for a melody on a treble clef staff. The key signature has three flats (B-flat, E-flat, A-flat). The melody starts with a quarter note, followed by two triplet eighth notes, and ends with a quarter note. The first triplet consists of G4, A4, and B4. The second triplet consists of B4, C5, and B4. The final quarter note is G4.

Horn

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♩ = 83,999969

20

Musical staff for measures 20-25. The staff is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 20 is a whole rest. Measures 21-25 contain a melodic line: a dotted quarter note (B-flat), an eighth note (A-flat), a quarter note (G), a quarter note (F), a quarter note (E), a quarter note (D), a quarter note (C), a quarter note (B-flat), and a half note (A-flat).

26

23

Musical staff for measures 26-31. The staff is in 4/4 time with a key signature of three flats. Measure 26 is a whole rest. Measures 27-31 contain a melodic line: a quarter note (B-flat), a quarter note (A-flat), a quarter note (G), a quarter note (F), a quarter note (E), a quarter note (D), a quarter note (C), a quarter note (B-flat), and a half note (A-flat).

52

29

Musical staff for measures 52-56. The staff is in 4/4 time with a key signature of three flats. Measures 52-55 contain a melodic line: a quarter note (B-flat), a quarter note (A-flat), a quarter note (G), a quarter note (F), a quarter note (E), a quarter note (D), a quarter note (C), a quarter note (B-flat), and a half note (A-flat). Measure 56 is a whole rest.

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Drums

♩ = 83,999969

5

9

13

17

21

25

29

33

37

V.S.

Drums

41

Musical notation for measures 41-44. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

45

Musical notation for measures 45-48. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

49

Musical notation for measures 49-52. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

53

Musical notation for measures 53-56. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

57

Musical notation for measures 57-60. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

61

Musical notation for measures 61-64. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

65

Musical notation for measures 65-68. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

69

Musical notation for measures 69-72. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

73

Musical notation for measures 73-76. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

77

Musical notation for measures 77-80. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

2
36

Acoustic Guitar

36

T	1 1	1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1
A	1 1	3 1	1 1 1 1	1 1 1 1	1 1 1 1	2 2 1 1	1 1 1 1
B	1 4	2 2 2	2 2 2 2	2 2 2 2	2 4 4 1 4	6 1 4 4	6 1 4 4

40

40

T	1 1 1 1	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 2
A	1 1	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	1 1 6 4
B	1 4 4 2	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	2 2 2 4 4 1

44

44

T	2 2 2	0 0	0 1 1
A	1 3 1 1	1 1 3 3 3 3	3 1 3 3 4 4 1
B	1 4 6 1 1 1 1 1	1 1 3 3 3 3	1 3 1 3 3 4 4 1

47

47

T	2 2 3 3	2 2 4 1	4 4 3 3 3	2 1 1 1
A	1 1 3 3	1 1 3 3 3 3	1 1 3 3 3 3	3 3 3 3 1 1 1
B	4 1 4 4	1 1 4 4 2 3	4 3 4 4 4 4	4 4 4 4 4 4 2 2 2

51

51

T	1 1 3	4 4	0 0	0 1 1 1
A	1 1 3 4 4	4 4 4 4	4 4 3 3 3	3 3 3 3 4 1 4
B	4 4 4 4 4 4	4 4 2 1 1	4 4 2 1 1	1 1 1 1 4 4 1 4

55

55

T	1 1 1 1	0 1	1 3	0 1
A	3 3 3 3	3 3 3 3	3 3 4 4 1 3	3 3 3 3 4 4 1
B	1 5 1 1	1 1 1 4 4 1	1 3 1 1 4 4 1 3	1 3 1 1 4 4 1

59

59

T	4 4 4 4	2 2 2 2 2	2 2 2 2 2
A	1 1 1 1 3	1 1 1 1 1	1 1 1 1 1
B	4 3 3 3 3	1 1 1 1 1 1 1	1 1 1 1 1 1 1

62

62

T	3 3 3 3	1 1 1 1	1 1 1 1	1 1 1 1
A	4 4 4 4	4 1 4 1 4	4 1 4 4	1 4 4 4 1 4
B	4 4 4 4	6 6 6 6 1 6 1	1 1 1 1 1 1 1	1 4 4 4 1 4

65

65

T	1 1 1 1 1 1	1 1 1 1 2 2	1 2 2 2
A	0 0 0 0 0 0	0 0 0 0 2 2	2 2 2 2 2 2
B	4 4 4 4 4 4	4 4 4 4 4 2	2 4 4 4 4 2

68

68

T	2 2 2	2 2 2	1 1 1 2	2 2
A	4 4 4	0 0 2 0	2 2 2 2	2 2 2 2
B	2 2 2 4 4 4	2 4 4 4 4 2	2 4 4 4 4 2	2 2 2 2 2 2

70

Exercise 70: A three-measure guitar tab. The first measure has notes 1 1 2 2 on the top string and 4 4 4 4 on the bottom string. The second measure has notes 0 0 0 0 on the top string and 4 4 4 4 0 4 on the bottom string. The third measure has notes 3 3 3 3 0 0 on the top string and 2 2 2 2 2 2 0 on the bottom string.

73

Exercise 73: A two-measure guitar tab. The first measure has notes 3 3 3 3 3 on the top string and 2 2 2 2 2 on the bottom string. The second measure has notes 1 2 on the top string and 4 4 4 4 4 4 4 on the bottom string.

75

Exercise 75: A two-measure guitar tab. The first measure has notes 2 2 on the top string and 2 2 4 4 4 4 2 2 2 on the bottom string. The second measure has notes 1 2 on the top string and 2 2 2 2 4 4 2 4 2 4 2 6 2 on the bottom string.

77

Exercise 77: A two-measure guitar tab. The first measure has notes 2 2 2 2 1 1 on the top string and 2 2 2 4 4 4 2 2 on the bottom string. The second measure has notes 2 2 2 2 1 on the top string and 2 2 2 2 0 4 2 4 2 4 2 on the bottom string.

79

Exercise 79: A two-measure guitar tab. The first measure has notes 2 2 2 0 0 on the top string and 2 2 0 4 4 0 on the bottom string. The second measure has notes 0 0 0 3 0 0 on the top string and 0 0 4 0 2 2 5 2 on the bottom string.

81

Exercise 81: A three-measure guitar tab. The first measure has notes 0 0 0 2 on the top string and 2 5 2 5 2 2 on the bottom string. The second measure has notes 0 0 1 2 on the top string and 2 5 2 2 0 2 4 4 4 4 on the bottom string. The third measure has notes 1 1 1 1 on the top string and 2 4 4 4 2 4 on the bottom string.

♩ = 83,999969

7

11

14

17

20

23

Musical notation for measures 23-26. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 23 features a half note in the treble and a quarter-note bass line. Measure 24 has a quarter note in the treble and a quarter-note bass line. Measure 25 contains a quarter note in the treble and a quarter-note bass line. Measure 26 consists of a whole note chord in the treble and a quarter-note bass line.

27

Musical notation for measures 27-30. Measure 27 has a quarter note in the treble and a quarter-note bass line. Measure 28 has a quarter note in the treble and a quarter-note bass line. Measure 29 has a quarter note in the treble and a quarter-note bass line. Measure 30 has a quarter note in the treble and a quarter-note bass line.

31

Musical notation for measures 31-34. Measure 31 has a quarter note in the treble and a quarter-note bass line. Measure 32 has a quarter note in the treble and a quarter-note bass line. Measure 33 has a quarter note in the treble and a quarter-note bass line. Measure 34 has a quarter note in the treble and a quarter-note bass line.

35

Musical notation for measures 35-38. Measure 35 has a quarter note in the treble and a quarter-note bass line. Measure 36 has a quarter note in the treble and a quarter-note bass line. Measure 37 has a quarter note in the treble and a quarter-note bass line. Measure 38 has a quarter note in the treble and a quarter-note bass line.

39

Musical notation for measures 39-41. Measure 39 has a quarter note in the treble and a quarter-note bass line. Measure 40 has a quarter note in the treble and a quarter-note bass line. Measure 41 has a quarter note in the treble and a quarter-note bass line.

42

Musical notation for measures 42-45. Measure 42 has a quarter note in the treble and a quarter-note bass line. Measure 43 has a quarter note in the treble and a quarter-note bass line. Measure 44 has a quarter note in the treble and a quarter-note bass line. Measure 45 has a quarter note in the treble and a quarter-note bass line.

45

Musical notation for measures 45-47. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 45 features a melodic line in the right hand with eighth and sixteenth notes, while the left hand has a simple bass line. Measure 46 continues the melodic development. Measure 47 shows a more complex texture with chords and moving lines in both hands.

48

Musical notation for measures 48-50. Measure 48 has a melodic line in the right hand with some rests. Measure 49 features a more active bass line in the left hand. Measure 50 concludes the phrase with a melodic flourish in the right hand.

51

Musical notation for measures 51-54. Measure 51 has a melodic line in the right hand. Measure 52 features a more active bass line in the left hand. Measure 53 continues the melodic development. Measure 54 concludes the phrase with a melodic flourish in the right hand.

55

Musical notation for measures 55-58. Measure 55 features a melodic line in the right hand with some rests. Measure 56 continues the melodic development. Measure 57 features a more active bass line in the left hand. Measure 58 concludes the phrase with a melodic flourish in the right hand.

59

Musical notation for measures 59-61. Measure 59 features a melodic line in the right hand with some rests. Measure 60 continues the melodic development. Measure 61 concludes the phrase with a melodic flourish in the right hand.

62

Musical notation for measures 62-65. Measure 62 features a melodic line in the right hand with some rests. Measure 63 continues the melodic development. Measure 64 features a more active bass line in the left hand. Measure 65 concludes the phrase with a melodic flourish in the right hand.

V.S.

68

Musical notation for measures 68-71. The piece is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 68 features a complex melodic line in the right hand with many accidentals and a bass line with a few notes. Measures 69 and 70 are mostly rests in both hands. Measure 71 has a few notes in the right hand and a bass line.

72

Musical notation for measures 72-76. Measure 72 has a complex melodic line in the right hand and a bass line. Measure 73 has a complex melodic line in the right hand and a bass line. Measure 74 has a complex melodic line in the right hand and a bass line. Measure 75 has a complex melodic line in the right hand and a bass line. Measure 76 has a complex melodic line in the right hand and a bass line.

77

Musical notation for measures 77-80. Measure 77 has a complex melodic line in the right hand and a bass line. Measure 78 has a complex melodic line in the right hand and a bass line. Measure 79 has a complex melodic line in the right hand and a bass line. Measure 80 has a complex melodic line in the right hand and a bass line.

80

Musical notation for measures 80-83. Measure 80 has a complex melodic line in the right hand and a bass line. Measure 81 has a complex melodic line in the right hand and a bass line. Measure 82 has a complex melodic line in the right hand and a bass line. Measure 83 has a complex melodic line in the right hand and a bass line.

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Bass

♩ = 83,999969



8



14



19



24



29



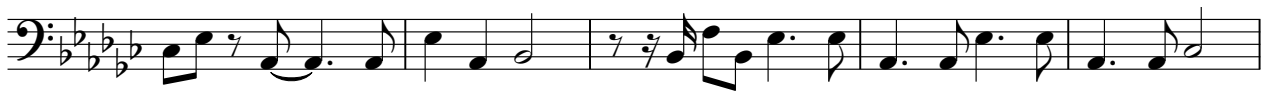
33



38



44



49



V.S.

54



58



62



67



70



74



77



80



Mathieu Mireille - Une Femme Amoureuse 2

Background Vocals

♩ = 83,999969

25

28

32

19

54

57

62

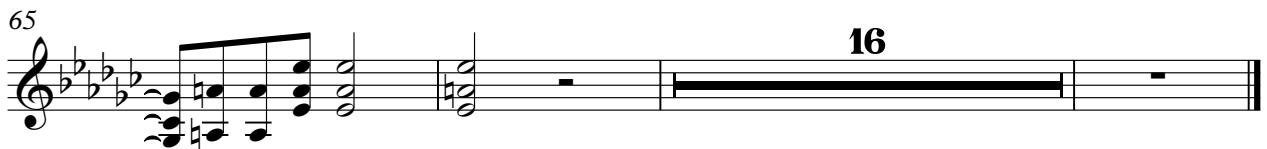
3

68

71

9

♩ = 83,999969



Mathieu Mireille - Une Femme Amoureuse 2

Strings

♩ = 83,999969

8

16

29

36

42

48

54

61

66

69

Detailed description: This is a musical score for strings, consisting of ten staves of music. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as ♩ = 83,999969. The music features a variety of textures, including sustained chords, moving lines, and complex rhythmic patterns. Measure 16 contains a double bar line. Measure 66 has a '6' written below it, indicating a sixteenth-note pattern. Measure 69 has a '6' written below it, indicating a sixteenth-note pattern. The score ends with a double bar line at the end of the tenth staff.

V.S.

2

74

Musical score for strings, measures 74-77. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 74 begins with a whole note chord consisting of B-flat, E-flat, and A-flat. A slur covers measures 74 through 77. Underneath the slur, there are two triplet markings, each labeled with the number '3'. The string part features a melodic line with eighth notes and a harmonic accompaniment of chords. The word 'Strings' is written above the staff in measure 75.

78

Musical score for strings, measures 78-80. The score is written on a single staff with a treble clef and a key signature of two flats. Measure 78 starts with a whole note chord of B-flat, E-flat, and A-flat. The string part continues with a melodic line and harmonic accompaniment. Measure 80 ends with a whole note chord of B-flat, E-flat, and A-flat.

81

Musical score for strings, measures 81-83. The score is written on a single staff with a treble clef and a key signature of two flats. Measure 81 begins with a whole note chord of B-flat, E-flat, and A-flat. The string part continues with a melodic line and harmonic accompaniment. Measure 83 ends with a whole note chord of B-flat, E-flat, and A-flat.

♩ = 83,999969

Musical notation for the first system, measures 1-7. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes a treble clef, a key signature signature, and a 4/4 time signature. The melody is written on a single staff, and the guitar accompaniment is shown as a series of vertical lines representing fret positions on the strings, with some notes indicated by dots and stems.

Musical notation for the second system, measures 8-27. Measure 8 is marked with the number '8'. A measure rest for 24 measures is indicated by a thick black bar with the number '24' above it. The notation includes a treble clef, a key signature signature, and a 4/4 time signature. The guitar accompaniment is shown as a series of vertical lines representing fret positions on the strings, with some notes indicated by dots and stems.

Musical notation for the third system, measures 38-63. Measure 38 is marked with the number '38'. A measure rest for 24 measures is indicated by a thick black bar with the number '24' above it. The notation includes a treble clef, a key signature signature, and a 4/4 time signature. The guitar accompaniment is shown as a series of vertical lines representing fret positions on the strings, with some notes indicated by dots and stems.

Musical notation for the fourth system, measures 64-80. Measure 64 is marked with the number '64'. A measure rest for 17 measures is indicated by a thick black bar with the number '17' above it. The notation includes a treble clef, a key signature signature, and a 4/4 time signature. The guitar accompaniment is shown as a series of vertical lines representing fret positions on the strings, with some notes indicated by dots and stems.