

Mathieu Mireille - Une Femme Amoureuse 2

0.0"
1.1.00
Wondershare PDFelement Corporation

♩ = 83,999969

Melody

Horn

Drums

Acoustic Guitar

Electric Piano

Bass

Background Vocals

Electric Guitar

Strings

Piano

♩ = 83,999969

4

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Electric Guiatar

Strings

Piano

This system contains measures 4 and 5 of the score. The Melody line starts with a quarter rest followed by a quarter note G4. The Drums play a steady eighth-note pattern. The Acoustic Guitar has a tab with fret numbers 1, 4, 2, 4, 4, 2, 4, 4, 4, 2, 4, 1. The Electric Piano has a sustained chord. The Bass has a sustained chord. The Electric Guiatar has a complex rhythmic pattern with many beamed notes. The Strings and Piano parts are also present with various notes and rests.

6

Drums

Acoustic Guitar

Electric Piano

Bass

Electric Guiatar

Strings

Piano

This system contains measures 6 and 7 of the score. The Drums continue with the eighth-note pattern. The Acoustic Guitar has a tab with fret numbers 1, 1, 1, 1, 1, 1, 1, 3, 3, 4, 4, 1, 4, 4, 4, 4, 1, 2. The Electric Piano has a sustained chord. The Bass has a sustained chord. The Electric Guiatar has a complex rhythmic pattern with many beamed notes. The Strings and Piano parts are also present with various notes and rests.



8

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Electric Guiatar

Strings

Piano

Acoustic Guitar fret numbers:

T	1	1 1 1	1	1 1 1 1	1
A	1	1 1 1	1	4 4 1 4	1 4
B	2	2 2 2	2	4 4 1 4	6 6 6

11

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Acoustic Guitar fret numbers:

T	1	1	1	1	1	1	1	4	4	4	4	4	4	4	1
A	1	1	1	2	2	1	3	4	4	3	3	3	3	3	3
B	4	4	4	1	6	4	4	2	3	3	4	4	4	4	4
	1		6	6		2	2	4	4	4	4	4	4	4	4



14

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

T 4 4 4 4 6 2 4 2 2 3 2 2 2 1 1 1 3

A 1 1 1 1 1 2 4 4 1 1 4 1 1 1 1 1 3

B 2 2 2 2 2 2 6 6 6 6 6 6 1 1 1 1 3



17

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

T 0 0 0 1 3 1 2 2 3 3 2 2 2 1

A 3 3 3 3 3 4 4 1 1 1 6 4 4 1 1

B 1 1 1 1 1 1 1 1 1 6 6 6 6 1

20

Melody

Horn

Drums

Acoustic Guitar

Electric Piano

Bass



23

Melody

Horn

Drums

Acoustic Guitar

Electric Piano

Bass

26

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Background Vocals

Strings



28

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Background Vocals

Strings

30

Melody

Drums

Acoustic Guitar

T																			
A	3	3	1	1	1	4	4	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	3	3	4	4	4	1	1	1	1	1	1	1	1	1	1	1

Electric Piano

Bass

Background Vocals

Strings

33

Melody

Drums

Acoustic Guitar

T	2	2	1	1	1			1	1	1	
A	1	1	4	4	4			4	4	1	4
B		6	6	4		4	4	4		1	

Electric Piano

Bass

Background Vocals

Electric Guiatar

Strings

Piano

35

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Electric Guitar

Strings

Piano

The musical score is arranged in a vertical stack of staves. The Melody staff uses a treble clef and a key signature of three flats. The Drums staff uses a drum set notation with 'x' marks for cymbals. The Acoustic Guitar staff shows fret numbers for the Treble (T), Acoustic (A), and Bass (B) strings. The Electric Piano, Bass, and Electric Guitar staves use treble clefs. The Strings staff uses a bass clef. The Piano staff uses a treble clef. The score is divided into two measures by a vertical bar line.

37

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Electric Guitar

Strings

Piano

40

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Strings

The musical score is arranged in a system of staves. The top staff is the Melody line in treble clef. The second staff is Drums in a simplified notation. The third staff is Acoustic Guitar, showing fret numbers for Treble (T), Acoustic (A), and Bass (B) strings. The fourth and fifth staves are Electric Piano in grand staff. The sixth staff is Bass in bass clef. The seventh staff is Electric Guitar in treble clef. The eighth staff is Strings in bass clef. The ninth staff is Piano in treble clef. A double bar line is present between the Piano staff and the Melody staff of measure 40. Measure 40 features a long melodic line in the Melody staff that spans across the measure and into the next.

43

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Strings



45

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Strings

48

Melody

Horn

Drums

Acoustic Guitar

Electric Piano

Bass

Strings



51

Melody

Horn

Drums

Acoustic Guitar

Electric Piano

Bass

Strings

54

Melody

Horn

Drums

Acoustic Guitar

Electric Piano

Bass

Background Vocals

Strings



56

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Background Vocals

Strings

58

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Background Vocals

Strings



61

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Background Vocals

Strings

63

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Electric Guiatar

Strings

Piano

65

Drums

Acoustic Guitar

Electric Piano

Bass

Electric Guiatar

Strings

Piano



66

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Background Vocals

Electric Guitar

Strings

Piano

67

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Background Vocals

Strings

The image displays a musical score for measures 66 and 67. The score is arranged in a vertical stack of staves. Measure 66 includes staves for Melody, Drums, Acoustic Guitar (with guitar tablature), Electric Piano, Bass, Background Vocals, Electric Guitar, Strings, and Piano. Measure 67 includes staves for Melody, Drums, Acoustic Guitar (with guitar tablature), Electric Piano, Bass, Background Vocals, and Strings. A double bar line is present between measures 66 and 67. The music is in a key with three flats and a 4/4 time signature.

69

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Background Vocals

Strings



71

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Background Vocals

Strings

73

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Background Vocals

Strings



75

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Strings

77

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Strings



79

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Strings

81

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Strings



82

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Electric Guiatar

Strings

Mathieu Mireille - Une Femme Amoureuse 2

Melody

♩ = 83,999969

5

10

15

19

23

27

3

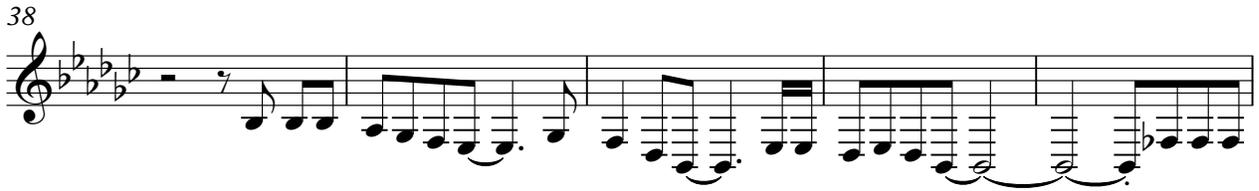
31

3

34

2

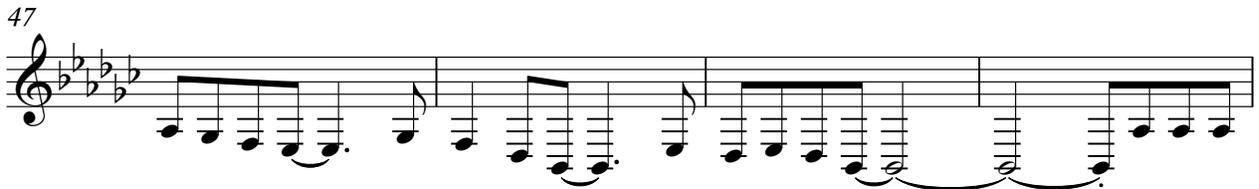
38



43



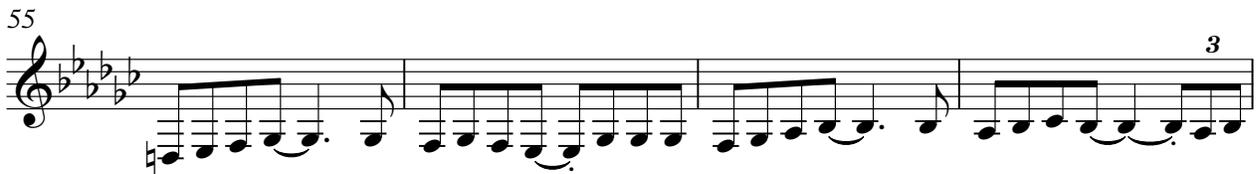
47



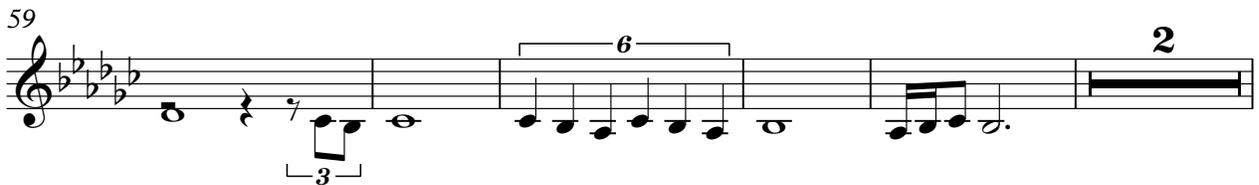
51



55



59



66



70



75



78



Melody

81

The musical notation is on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody begins with a half note G4 (G4) on the first line. This is followed by a triplet of eighth notes: F4 (F4), E4 (E4), and D4 (D4). The next measure contains another triplet of eighth notes: D4 (D4), C4 (C4), and B3 (B3). The final measure of this section features a half note G4 (G4) with a fermata, followed by a whole rest. The piece concludes with a double bar line.

Mathieu Mireille - Une Femme Amoureuse 2

Drums

♩ = 83,999969

5

9

13

17

21

25

29

33

37

V.S.

41

41

45

45

49

49

53

53

57

57

61

61

65

65

69

69

73

73

77

77

36

T	1 1	1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1
A	1 1	3 1	1 1 1 1	1 1 1 1	1 1 1 1	2 2 1 1	1 1 1 1
B	1 4	2 2 2	2 2 2 2	2 2 2 2	2 4 4 1 4	6 1 4 4	6 1 4 4

40

T	1 1 1 1	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 2
A	1 1	4 4	3 3 3 3	4 4 4 4	1 1 1 1	1 1 6 4
B	1 4 4 2	3 3 4 4	4 4 4 4	4 4 4 4	2 2 2 2	2 2 2 4 4 1

44

T	2 2 2	0 0	0 1 1
A	1 3 1 1	1 1 3 3 3 3	3 1 3 3 4 4 1
B	1 4 6 1 1 1 1 1	1 1 3 3 3 3	1 3 1 3 3 4 4 1

47

T	2 2 3 3	2 2 4 1	4 4 3 3 3 3	2 1 1 1
A	1 1 3 3	1 1 3 3	1 1 3 3 3 3	4 4 3 3 1 1 1
B	4 1 4 4	1 1 4 4 2 3	4 3 4 4 4 4	4 4 4 4 4 4 2 2 2

51

T	1	4 4	0 0	0 1 1 1
A	1 1 3 4	4 4 4 4	4 3 3 3	3 3 3 4 4 1 4
B	4 4 4 4 4 4	4 2 1 1	4 2 1 1	1 1 1 1 4 4 1 4

55

T	1	0	1	0
A	3 3 3 3	3 3 3 3	3 3 4 4 1 3	3 3 3 4 4 1
B	1 5 1 1	1 1 1 4 4 1	1 3 1 1 4 4 1 3	1 3 1 1 4 4 1

59

T	4 4 4 4	2 2 2 2 2	2 2 2 2 2
A	1 1 1 1	1 1 1 1 1	1 1 1 1 1
B	4 3 3 3 3 3	1 1 1 1 1 1	1 1 1 1 1 1

62

T	3 3 3 3	1 1 1 1	1 1 1 1	1 1 1 1
A	4 4 4 4	4 1 4 1 4	4 1 4 4	1 4 4 4 1 4
B	4 4 4 4	6 6 6 6 1 6 1	1 1 1 1 1 1	1 1 1 1 1 1

65

T	1 1 1 1 1 1	1 1 1 1 2 2	1 2 2 2 2
A	0 0 0 0 0 0	0 0 0 0 0 0	2 2 2 2 2 2
B	4 4 4 4 4 4	4 4 4 4 4 2	2 4 4 4 4 2

68

T	2 2 2	2 2 2	1 1 1 2 2
A	4 4 4	0 0 2 0	2 2 2 2 2
B	2 2 2	2 2 2	2 4 4 4 4 2 2 2 2

70

Guitar tab for exercise 70. The tab consists of three staves labeled T, A, and B. The T staff has notes 1 1 2 2 0 0 0 0 0 0. The A staff has notes 4 4 4 4 0 0 0. The B staff has notes 4 4 4 4 0 4 0. There are two measures in this exercise.

73

Guitar tab for exercise 73. The T staff has notes 3 3 3 3 3. The A staff has notes 2 2 2 2 2. The B staff has notes 0 0 0 0 0. The second measure has notes 4 4 4 4 4 4 4 4 4 4 in the A and B staves, with a 1 2 in the T staff.

75

Guitar tab for exercise 75. The T staff has notes 2 2 1 2. The A staff has notes 2 0 0 2 4 4 4 4 0. The B staff has notes 2 2 2 2 2. The second measure has notes 2 2 2 2 4 2 4 2 4 4 2 6 2 in the A and B staves, with a 2 2 2 2 in the T staff.

77

Guitar tab for exercise 77. The T staff has notes 2 2 2 2 1 1 2 1. The A staff has notes 0 0 0 0 4 4 4 4. The B staff has notes 2 2 2 2 4 2 4 4 2. The second measure has notes 2 2 2 2 2 4 2 4 2 in the A and B staves, with a 2 2 2 2 in the T staff.

79

Guitar tab for exercise 79. The T staff has notes 2 2 2 0 0 0 0 0 0 0. The A staff has notes 0 0 0 2 0 4 4 0. The B staff has notes 2 0 4 0 2 2 5 2. The second measure has notes 3 0 0 0 2 2 5 2 in the A and B staves, with a 0 0 0 0 in the T staff.

81

Guitar tab for exercise 81. The T staff has notes 0 0 0 2 3 0 0 2 2 1 1 1 1. The A staff has notes 2 5 2 5 2 2 2 2 4 4 4 4. The B staff has notes 2 0 2 2 0 2 4 4 2 2 4 4. The exercise ends with a double bar line.

♩ = 83,999969

7

11

14

17

20

V.S.

23

Musical notation for measures 23-26. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 23 features a half note in the treble and a quarter-note triplet in the bass. Measure 24 has a quarter note in the treble and a quarter-note triplet in the bass. Measure 25 contains a quarter note in the treble and a quarter-note triplet in the bass. Measure 26 has a quarter note in the treble and a quarter-note triplet in the bass.

27

Musical notation for measures 27-30. Measure 27 has a quarter note in the treble and a quarter-note triplet in the bass. Measure 28 has a quarter note in the treble and a quarter-note triplet in the bass. Measure 29 has a quarter note in the treble and a quarter-note triplet in the bass. Measure 30 has a quarter note in the treble and a quarter-note triplet in the bass.

31

Musical notation for measures 31-34. Measure 31 has a quarter note in the treble and a quarter-note triplet in the bass. Measure 32 has a quarter note in the treble and a quarter-note triplet in the bass. Measure 33 has a quarter note in the treble and a quarter-note triplet in the bass. Measure 34 has a quarter note in the treble and a quarter-note triplet in the bass.

35

Musical notation for measures 35-38. Measure 35 has a quarter note in the treble and a quarter-note triplet in the bass. Measure 36 has a quarter note in the treble and a quarter-note triplet in the bass. Measure 37 has a quarter note in the treble and a quarter-note triplet in the bass. Measure 38 has a quarter note in the treble and a quarter-note triplet in the bass.

39

Musical notation for measures 39-41. Measure 39 has a quarter note in the treble and a quarter-note triplet in the bass. Measure 40 has a quarter note in the treble and a quarter-note triplet in the bass. Measure 41 has a quarter note in the treble and a quarter-note triplet in the bass.

42

Musical notation for measures 42-45. Measure 42 has a quarter note in the treble and a quarter-note triplet in the bass. Measure 43 has a quarter note in the treble and a quarter-note triplet in the bass. Measure 44 has a quarter note in the treble and a quarter-note triplet in the bass. Measure 45 has a quarter note in the treble and a quarter-note triplet in the bass.

45

Musical notation for measures 45-47. The piece is in a key with five flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 45 features a melodic line in the right hand with eighth and sixteenth notes, while the left hand has a simple bass line. Measure 46 continues the melodic development. Measure 47 shows a more active bass line with eighth notes.

48

Musical notation for measures 48-50. Measure 48 has a melodic line in the right hand with some rests. Measure 49 features a more complex bass line with triplets and sixteenth notes. Measure 50 continues the melodic line in the right hand.

51

Musical notation for measures 51-54. Measure 51 has a melodic line in the right hand. Measure 52 features a more complex bass line with triplets and sixteenth notes. Measure 53 continues the melodic line in the right hand. Measure 54 shows a more active bass line with eighth notes.

55

Musical notation for measures 55-58. Measure 55 features a melodic line in the right hand with some rests. Measure 56 continues the melodic development. Measure 57 shows a more active bass line with eighth notes. Measure 58 features a more complex bass line with triplets and sixteenth notes.

59

Musical notation for measures 59-61. Measure 59 features a melodic line in the right hand with some rests. Measure 60 continues the melodic development. Measure 61 shows a more active bass line with eighth notes.

62

Musical notation for measures 62-64. Measure 62 features a melodic line in the right hand with some rests. Measure 63 continues the melodic development. Measure 64 shows a more active bass line with eighth notes.

V.S.

68

Musical notation for measures 68-71. The piece is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 68 features a complex melodic line in the right hand with many accidentals and a bass line with a few notes. Measures 69 and 70 are mostly rests in both hands. Measure 71 has a few notes in both hands.

72

Musical notation for measures 72-76. Measure 72 has a melodic line in the right hand and a bass line. Measure 73 has a long note in the right hand and a bass line. Measure 74 has a long note in the right hand and a bass line. Measure 75 has a long note in the right hand and a bass line. Measure 76 has a long note in the right hand and a bass line.

77

Musical notation for measures 77-80. Measure 77 has a melodic line in the right hand and a bass line. Measure 78 has a melodic line in the right hand and a bass line. Measure 79 has a melodic line in the right hand and a bass line. Measure 80 has a melodic line in the right hand and a bass line.

80

Musical notation for measures 80-83. Measure 80 has a melodic line in the right hand and a bass line. Measure 81 has a melodic line in the right hand and a bass line. Measure 82 has a melodic line in the right hand and a bass line. Measure 83 has a melodic line in the right hand and a bass line.

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Bass

♩ = 83,999969



8



14



19



24



29



33



38



44



49



V.S.

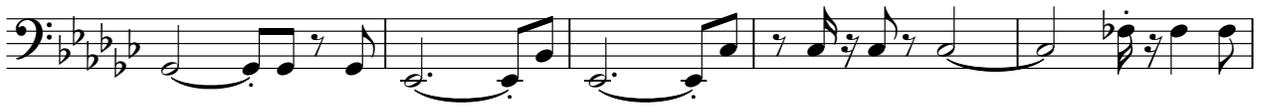
54



58



62



67



70



74



77



80



Mathieu Mireille - Une Femme Amoureuse 2

Background Vocals

♩ = 83,999969

25

28

32

19

54

57

62

3

68

71

9

♩ = 83,999969



Mathieu Mireille - Une Femme Amoureuse 2

Strings

♩ = 83,999969

Musical staff 1: First system of notation for strings, measures 1-7. The staff is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a complex arrangement of notes and rests, with some notes beamed together.

Musical staff 2: Second system of notation for strings, measures 8-15. Measure 8 is marked with a large '8'. Measure 16 is marked with a large '16' and a thick black bar indicating a measure rest.

Musical staff 3: Third system of notation for strings, measures 16-28. The staff continues with complex string textures and rests.

Musical staff 4: Fourth system of notation for strings, measures 29-35. The staff continues with complex string textures and rests.

Musical staff 5: Fifth system of notation for strings, measures 36-47. The staff continues with complex string textures and rests.

Musical staff 6: Sixth system of notation for strings, measures 48-53. The staff continues with complex string textures and rests.

Musical staff 7: Seventh system of notation for strings, measures 54-60. The staff continues with complex string textures and rests.

Musical staff 8: Eighth system of notation for strings, measures 61-65. The staff continues with complex string textures and rests.

Musical staff 9: Ninth system of notation for strings, measures 66-68. The staff continues with complex string textures and rests.

Musical staff 10: Tenth system of notation for strings, measures 69-72. The staff continues with complex string textures and rests.

V.S.

2

74

Musical notation for measures 74-77. The score is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 74 features a triplet of eighth notes. A slur labeled "Strings" spans measures 75 and 76. Measure 77 contains a half note chord.

78

Musical notation for measures 78-80. Measure 78 has a half note chord. Measure 79 has a half note chord. Measure 80 has a half note chord.

81

Musical notation for measures 81-83. Measure 81 has a half note chord. Measure 82 has a half note chord. Measure 83 has a half note chord.

♩ = 83,999969

The first system of music consists of seven measures. The first measure is a whole rest. The second measure contains a half note G4. The third measure contains a half note F4. The fourth measure contains a half note E4. The fifth measure contains a half note D4. The sixth measure contains a half note C4. The seventh measure contains a half note B3. The guitar tablature below shows the fretting for each note: G4 (2nd fret), F4 (1st fret), E4 (open), D4 (open), C4 (open), and B3 (open).

The second system starts at measure 8. It features a 16-measure rest, indicated by a thick black bar and the number '24' above it. The system concludes with two measures of music: a half note G4 followed by a half note F4. The guitar tablature shows the fretting for these notes: G4 (2nd fret) and F4 (1st fret).

The third system starts at measure 38. It begins with a half note G4, followed by a 24-measure rest, indicated by a thick black bar and the number '24' above it. The system ends with a half note G4. The guitar tablature shows the fretting for the notes: G4 (2nd fret) and G4 (2nd fret).

The fourth system starts at measure 64. It contains four measures of music: a half note G4, a half note F4, a half note E4, and a half note D4. This is followed by a 17-measure rest, indicated by a thick black bar and the number '17' above it. The guitar tablature shows the fretting for the notes: G4 (2nd fret), F4 (1st fret), E4 (open), and D4 (open).