

Matia Bazar - Ti Sento Kar By Anx

♩ = 122,001808

Musical score for 'Matia Bazar - Ti Sento Kar By Anx'. The score is written in 4/4 time and includes the following parts:

- TIMPANI**: Bass clef, 4/4 time, mostly rests.
- DRUMS**: Snare drum (x) and hi-hat (H) patterns.
- MELODIA**: Treble clef, 4/4 time, mostly rests.
- VIBRAPHONE**: Treble clef, 4/4 time, chordal accompaniment.
- SAW WAVE**: Treble clef, 4/4 time, rhythmic pattern.
- SLAP BASS**: Bass clef, 4/4 time, rhythmic pattern.
- CELESTA**: Treble clef, 4/4 time, sparse notes.
- ORCHESTRA**: Treble clef, 4/4 time, mostly rests.
- POLYSYNTH**: Treble clef, 4/4 time, mostly rests.
- METAL PAD**: Treble clef, 4/4 time, mostly rests.
- HALO PAD**: Treble clef, 4/4 time, mostly rests.
- SPACE VOIE**: Treble clef, 4/4 time, mostly rests.
- STRINGS** (top): Treble clef, 2/4 time, sustained notes.
- STRINGS** (bottom): Bass clef, 4/4 time, accompaniment.

4

The musical score consists of seven staves, each representing a different instrument or sound source. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with 'x' marks above the notes, indicating specific drum hits. The second staff, 'VIBRAPHONE', shows a melodic line with chords and rests. The third staff, 'SAW WAVE', displays a series of rhythmic pulses with a sawtooth-like waveform. The fourth staff, 'SLAP BASS', has a steady bass line with a prominent 'slap' sound effect. The fifth staff, 'CELESTA', contains sparse, rhythmic notes. The sixth staff, 'SPACE VOIE', shows a long, sustained note with a tremolo effect. The seventh staff, 'STRINGS', is divided into two parts: the upper part shows a sustained chord with a tremolo, and the lower part shows a bass line with chords and rests.

6

The musical score consists of ten staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with 'x' marks above the notes. The second staff is 'VIBRAPHONE', showing chords and melodic lines. The third staff is 'SAW WAVE', characterized by dense, tremolo-like patterns. The fourth staff is 'SLAP BASS', with a steady eighth-note bass line. The fifth staff is 'CELESTA', with sparse, rhythmic notes. The sixth staff is 'HALO PAD', featuring long, sustained chords. The seventh staff is 'SPACE VOIE', also with long, sustained chords. The eighth staff is 'STRINGS' (upper), with long, sustained chords. The ninth staff is 'STRINGS' (lower), with a more active melodic line. The score is divided into two measures by a vertical bar line, with a '6' at the start and a '3' at the end.

8

DRUMS

MELODIA

VIBRAPHONE

SAW WAVE

SLAP BASS

CELESTA

HALO PAD

STRINGS

STRINGS



10

DRUMS

MELODIA

VIBRAPHONE

SAW WAVE

SLAP BASS

STRINGS

12

DRUMS

MELODIA

VIBRAPHONE

SAW WAVE

SLAP BASS

POLYSYNTH

STRINGS

Detailed description: This musical score block covers measures 12 and 13. It features six staves: DRUMS, MELODIA, VIBRAPHONE, SAW WAVE, SLAP BASS, and STRINGS. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The MELODIA staff has a treble clef and contains a few notes in measures 12 and 13. The VIBRAPHONE staff has a treble clef and shows chords in measure 12 and a single note in measure 13. The SAW WAVE staff has a treble clef and contains rhythmic patterns with 'v' marks above the notes. The SLAP BASS staff has a bass clef and shows a rhythmic pattern with 'v' marks above the notes. The POLYSYNTH staff has a treble clef and contains dense chordal textures. The STRINGS staff has a bass clef and shows a sustained chord in measure 12 and a single note in measure 13. A double bar line is present between measures 12 and 13.



14

DRUMS

MELODIA

VIBRAPHONE

SAW WAVE

SLAP BASS

STRINGS

Detailed description: This musical score block covers measures 14 and 15. It features six staves: DRUMS, MELODIA, VIBRAPHONE, SAW WAVE, SLAP BASS, and STRINGS. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The MELODIA staff has a treble clef and contains a few notes in measures 14 and 15. The VIBRAPHONE staff has a treble clef and shows chords in measure 14 and a single note in measure 15. The SAW WAVE staff has a treble clef and contains rhythmic patterns with 'v' marks above the notes. The SLAP BASS staff has a bass clef and shows a rhythmic pattern with 'v' marks above the notes. The STRINGS staff has a bass clef and shows a sustained chord in measure 14 and a single note in measure 15. A double bar line is present between measures 14 and 15.

16

DRUMS

MELODIA

VIBRAPHONE

SAW WAVE

SLAP BASS

POLYSYNTH

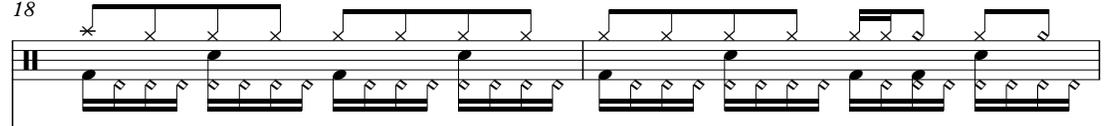
HALO PAD

STRINGS

Detailed description: This musical score page, numbered 6, covers measures 16 through 17. It features seven staves for different instruments. The Drums staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The Melodia staff is in treble clef and contains sparse notes with rests. The Vibraphone staff is in treble clef and features block chords. The Saw Wave staff is in treble clef and has a rhythmic pattern of eighth notes. The Slap Bass staff is in bass clef and shows a steady eighth-note sequence. The Polysynth staff is in treble clef and contains dense, multi-note chords. The Halo Pad staff is in treble clef and is mostly empty with a few rests. The Strings staff is in bass clef and has a long, sweeping line with a few notes and a fermata.

18

DRUMS



MELODIA



SAW WAVE



SLAP BASS



POLYSYNTH



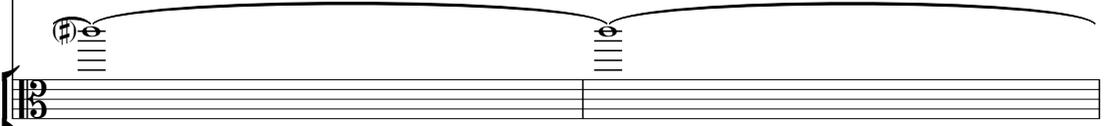
METAL PAD



HALO PAD

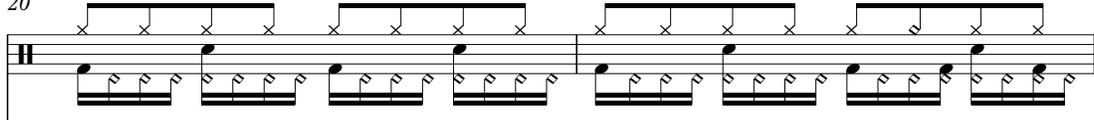


STRINGS



20

DRUMS



MELODIA



SAW WAVE



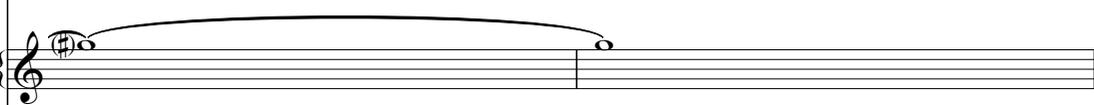
SLAP BASS



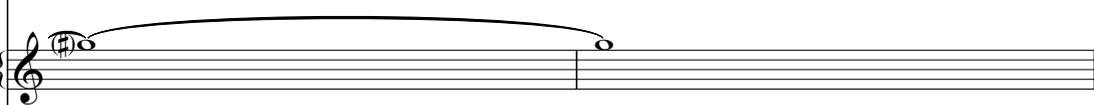
POLYSYNTH



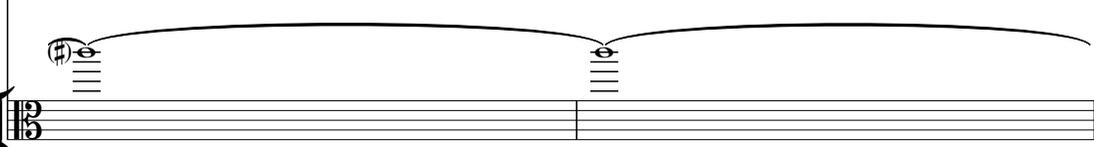
METAL PAD



HALO PAD



STRINGS



22

DRUMS

MELODIA

SAW WAVE

SLAP BASS

POLYSYNTH

METAL PAD

HALO PAD

STRINGS



24

DRUMS

MELODIA

SAW WAVE

SLAP BASS

POLYSYNTH

STRINGS

STRINGS

26

DRUMS

MELODIA

SAW WAVE

SLAP BASS

POLYSYNTH

STRINGS

STRINGS



28

DRUMS

MELODIA

SAW WAVE

SLAP BASS

POLYSYNTH

STRINGS

STRINGS

30

DRUMS

MELODIA

SAW WAVE

SLAP BASS

CELESTA

ORCHESTRA

POLYSYNTH

STRINGS

STRINGS



32

DRUMS

MELODIA

SAW WAVE

SLAP BASS

POLYSYNTH

STRINGS

STRINGS

34

DRUMS

MELODIA

SAW WAVE

SLAP BASS

POLYSYNTH

STRINGS

STRINGS

Detailed description: This system contains measures 34 and 35. The DRUMS part features a consistent rhythmic pattern of eighth notes. The MELODIA part has a sparse sequence of notes with rests. The SAW WAVE part consists of a series of chords with a tremolo effect. The SLAP BASS part has a steady eighth-note line. The POLYSYNTH part has a rhythmic pattern of eighth notes with a tremolo effect. The STRINGS parts feature long, sustained notes with a tremolo effect, spanning across the two measures.



36

DRUMS

MELODIA

SAW WAVE

SLAP BASS

ORCHESTRA

POLYSYNTH

HALO PAD

STRINGS

STRINGS

Detailed description: This system contains measures 36 and 37. The DRUMS part continues with a similar rhythmic pattern. The MELODIA part has a few notes in measure 36 and then rests in measure 37. The SAW WAVE part continues with its tremolo chord pattern. The SLAP BASS part continues with its eighth-note line. The ORCHESTRA part has a few notes in measure 36 and then rests in measure 37. The POLYSYNTH part continues with its rhythmic pattern. The HALO PAD part is silent. The STRINGS parts feature long, sustained notes with a tremolo effect, spanning across the two measures.

38

DRUMS

MELODIA

SLAP BASS

POLYSYNTH

HALO PAD

STRINGS



40

TIMPANI

DRUMS

MELODIA

SLAP BASS

POLYSYNTH

HALO PAD

STRINGS

STRINGS

42

DRUMS

VIBRAPHONE

SAW WAVE

SLAP BASS

CELESTA

SPACE VOIE

STRINGS

STRINGS

Detailed description: This musical score page, numbered 14, covers measures 42 to 45. It features seven staves. The Drums staff uses a drum set notation with a snare drum (S) and cymbal (C) pattern. The Vibraphone staff is in a key with one flat and shows chords and melodic lines. The Saw Wave staff uses a treble clef with a series of eighth-note chords. The Slap Bass staff is in a bass clef with a steady eighth-note pattern. The Celesta staff has sparse, rhythmic notes. The Space Voie staff has a long note with a vibrato line. The Strings staff (top) shows a sustained chord with a vibrato line. The Strings staff (bottom) has a bass clef with chords and a melodic line.

44

DRUMS

MELODIA

VIBRAPHONE

SAW WAVE

SLAP BASS

CELESTA

SPACE VOIE

STRINGS

STRINGS

Detailed description: This system contains measures 44 and 45. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MELODIA part has a melodic line starting in measure 45. The VIBRAPHONE part plays chords in measure 44 and a melodic phrase in measure 45. The SAW WAVE part consists of a series of eighth-note chords with a '7' above them. The SLAP BASS part has a steady eighth-note bass line. The CELESTA part has a few scattered notes. The SPACE VOIE part has a long, sustained note with a tremolo effect. The STRINGS part has a long, sustained note with a tremolo effect. The bottom STRINGS part has a few scattered notes.



46

DRUMS

MELODIA

VIBRAPHONE

SAW WAVE

SLAP BASS

POLYSYNTH

STRINGS

Detailed description: This system contains measures 46 and 47. The DRUMS part continues with the same rhythmic pattern. The MELODIA part continues its melodic line. The VIBRAPHONE part continues its melodic phrase. The SAW WAVE part continues with eighth-note chords. The SLAP BASS part continues with its eighth-note bass line. The POLYSYNTH part has a complex, multi-layered texture of notes. The STRINGS part has a long, sustained note with a tremolo effect.

48

DRUMS

MELODIA

VIBRAPHONE

SAW WAVE

SLAP BASS

POLYSYNTH

STRINGS



50

DRUMS

MELODIA

VIBRAPHONE

SAW WAVE

SLAP BASS

POLYSYNTH

STRINGS

52

DRUMS

MELODIA

VIBRAPHONE

SAW WAVE

SLAP BASS

POLYSYNTH

HALO PAD

STRINGS

54

DRUMS

MELODIA

SAW WAVE

SLAP BASS

POLYSYNTH

METAL PAD

HALO PAD

STRINGS

56

The musical score consists of eight staves, each representing a different instrument or sound source:

- DRUMS:** Features a complex rhythmic pattern with multiple layers of notes and rests, including a top layer of 'x' marks.
- MELODIA:** Shows a sparse melodic line with a few notes and rests.
- SAW WAVE:** Displays a series of rhythmic pulses or chords.
- SLAP BASS:** Contains a bass line with a key signature change from one sharp to one flat.
- POLYSYNTH:** Shows a dense, multi-layered texture of notes.
- METAL PAD:** Features a long, sustained note with a slur.
- HALO PAD:** Similar to the Metal Pad, with a long, sustained note.
- STRINGS:** Shows a long, sustained note with a slur, accompanied by vertical lines indicating string positions.

58

DRUMS

MELODIA

SAW WAVE

SLAP BASS

POLYSYNTH

METAL PAD

HALO PAD

STRINGS



60

DRUMS

MELODIA

SAW WAVE

SLAP BASS

POLYSYNTH

STRINGS

STRINGS

62

DRUMS

MELODIA

SAW WAVE

SLAP BASS

POLYSYNTH

STRINGS

STRINGS



64

DRUMS

MELODIA

SAW WAVE

SLAP BASS

POLYSYNTH

STRINGS

STRINGS

66

DRUMS

MELODIA

SAW WAVE

SLAP BASS

CELESTA

ORCHESTRA

POLYSYNTH

STRINGS

STRINGS

Detailed description: This block contains the musical score for measures 66 and 67. It features eight staves: DRUMS, MELODIA, SAW WAVE, SLAP BASS, CELESTA, ORCHESTRA, POLYSYNTH, and a grand staff for STRINGS. The DRUMS staff shows a complex rhythmic pattern with many sixteenth notes. The MELODIA staff has sparse notes with rests. The SAW WAVE staff consists of a continuous sequence of eighth notes. The SLAP BASS staff has a steady eighth-note bass line. The CELESTA staff is mostly silent, with a few notes in measure 67. The ORCHESTRA staff has a few notes in measure 67. The POLYSYNTH staff has a rhythmic pattern of eighth notes. The STRINGS grand staff shows sustained notes with some movement in measure 67.



68

DRUMS

MELODIA

SAW WAVE

SLAP BASS

POLYSYNTH

STRINGS

STRINGS

Detailed description: This block contains the musical score for measures 68 and 69. It features seven staves: DRUMS, MELODIA, SAW WAVE, SLAP BASS, POLYSYNTH, and a grand staff for STRINGS. The DRUMS staff continues with a complex rhythmic pattern. The MELODIA staff has more notes in measure 68. The SAW WAVE staff continues with eighth notes. The SLAP BASS staff continues with eighth notes. The POLYSYNTH staff continues with eighth notes. The STRINGS grand staff shows sustained notes with some movement in measure 69.

70

DRUMS

MELODIA

SAW WAVE

SLAP BASS

POLYSYNTH

STRINGS

STRINGS



72

DRUMS

MELODIA

SAW WAVE

SLAP BASS

ORCHESTRA

POLYSYNTH

HALO PAD

STRINGS

STRINGS

74

DRUMS

MELODIA

SLAP BASS

POLYSYNTH

SPACE VOIE

STRINGS



76

DRUMS

MELODIA

SLAP BASS

POLYSYNTH

SPACE VOIE

STRINGS

78

DRUMS

MELODIA

SLAP BASS

POLYSYNTH

SPACE VOIE

STRINGS



80

DRUMS

MELODIA

SLAP BASS

POLYSYNTH

SPACE VOIE

STRINGS

STRINGS

82

DRUMS

MELODIA

SAW WAVE

SLAP BASS

POLYSYNTH

STRINGS

STRINGS



84

DRUMS

MELODIA

SAW WAVE

SLAP BASS

POLYSYNTH

STRINGS

STRINGS

86

DRUMS

MELODIA

SAW WAVE

SLAP BASS

CELESTA

ORCHESTRA

POLYSYNTH

STRINGS

STRINGS

Detailed description: This block contains the musical score for measures 86 and 87. The score is arranged in a multi-stem format. The DRUMS part features a complex rhythmic pattern with many sixteenth notes. The MELODIA part has sparse notes with rests. The SAW WAVE part consists of a steady eighth-note pattern. The SLAP BASS part has a simple eighth-note line. The CELESTA part has a few notes in the second measure. The ORCHESTRA part has a few notes in the second measure. The POLYSYNTH part has a steady eighth-note pattern. The STRINGS part (both upper and lower staves) features long, sustained notes with a slight upward curve, indicating a vibrato or swell effect.



88

DRUMS

MELODIA

SAW WAVE

SLAP BASS

POLYSYNTH

STRINGS

STRINGS

Detailed description: This block contains the musical score for measures 88 and 89. The DRUMS part continues with a complex rhythmic pattern. The MELODIA part has a few notes in the second measure. The SAW WAVE part continues with a steady eighth-note pattern. The SLAP BASS part has a simple eighth-note line. The POLYSYNTH part has a steady eighth-note pattern. The STRINGS part (both upper and lower staves) features long, sustained notes with a slight upward curve, indicating a vibrato or swell effect.

90

DRUMS

MELODIA

SAW WAVE

SLAP BASS

POLYSYNTH

STRINGS

STRINGS



92

DRUMS

SLAP BASS

POLYSYNTH

SPACE VOIE

STRINGS

94

DRUMS

SLAP BASS

POLYSYNTH

SPACE VOIE

STRINGS



96

DRUMS

SLAP BASS

POLYSYNTH

SPACE VOIE

STRINGS

98

DRUMS

MELODIA

SLAP BASS

POLYSYNTH

SPACE VOIE

STRINGS

STRINGS



100

DRUMS

MELODIA

SLAP BASS

POLYSYNTH

SPACE VOIE

STRINGS

102

DRUMS

MELODIA

SLAP BASS

POLYSYNTH

SPACE VOIE

STRINGS



104

DRUMS

MELODIA

SLAP BASS

POLYSYNTH

SPACE VOIE

STRINGS

106

DRUMS

SAW WAVE

SLAP BASS

POLYSYNTH

SPACE VOIE

STRINGS

STRINGS



108

DRUMS

MELODIA

SAW WAVE

SLAP BASS

METAL PAD

SPACE VOIE

STRINGS

STRINGS

111

Musical score for measures 111-112. The score includes the following instruments and parts:

- TIMPANI:** Bass clef, rests in both measures.
- DRUMS:** Drum notation with 'x' marks for cymbals and 'o' marks for snare/drum hits.
- MELODIA:** Treble clef, quarter notes in measure 111, rests in measure 112.
- SAW WAVE:** Treble clef, quarter notes in measure 111, rests in measure 112.
- SLAP BASS:** Bass clef, quarter notes in both measures.
- POLYSYNTH:** Treble clef, rests in measure 111, eighth notes in measure 112.
- METAL PAD:** Treble clef, rests in both measures.
- SPACE VOIE:** Treble clef, quarter notes in measure 112.
- STRINGS (top):** Bass clef, rests in measure 111, eighth notes in measure 112.
- STRINGS (bottom):** Bass clef, quarter notes in measure 111, rests in measure 112.



113

Musical score for measures 113-114. The score includes the following instruments and parts:

- DRUMS:** Drum notation with 'x' marks for cymbals and 'o' marks for snare/drum hits.
- SLAP BASS:** Bass clef, quarter notes in both measures.
- POLYSYNTH:** Treble clef, eighth notes in both measures.
- SPACE VOIE:** Treble clef, quarter notes in both measures.
- STRINGS:** Bass clef, eighth notes in both measures.

115

DRUMS

SLAP BASS

POLYSYNTH

HALO PAD

SPACE VOIE

STRINGS

Detailed description: This block contains the musical notation for measures 115 and 116. It features six staves: DRUMS (top), SLAP BASS, POLYSYNTH, HALO PAD, SPACE VOIE, and STRINGS (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks above the notes. The SLAP BASS staff has a steady eighth-note rhythm. The POLYSYNTH staff consists of eighth-note chords with a slash through each note. The HALO PAD staff has a long, sustained note in the first measure followed by a melodic line in the second. The SPACE VOIE staff has a sparse, rhythmic pattern of notes. The STRINGS staff has a complex, multi-measure rest in the first measure followed by a melodic line in the second.



117

DRUMS

SLAP BASS

POLYSYNTH

HALO PAD

SPACE VOIE

STRINGS

STRINGS

Detailed description: This block contains the musical notation for measures 117 and 118. It features seven staves: DRUMS, SLAP BASS, POLYSYNTH, HALO PAD, SPACE VOIE, STRINGS (top), and STRINGS (bottom). The DRUMS staff continues with a complex rhythmic pattern. The SLAP BASS staff has a steady eighth-note rhythm. The POLYSYNTH staff consists of eighth-note chords with a slash through each note. The HALO PAD staff has a long, sustained note in the first measure followed by a melodic line in the second. The SPACE VOIE staff has a sparse, rhythmic pattern of notes. The top STRINGS staff has a complex, multi-measure rest in the first measure followed by a melodic line in the second. The bottom STRINGS staff has a long, sustained note in the first measure followed by a melodic line in the second.

119

DRUMS

SLAP BASS

POLYSYNTH

HALO PAD

SPACE VOIE

STRINGS

STRINGS



121

DRUMS

SLAP BASS

POLYSYNTH

SPACE VOIE

STRINGS

123

DRUMS

SLAP BASS

POLYSYNTH

HALO PAD

SPACE VOIE

STRINGS

Detailed description: This block contains the musical notation for measures 123 and 124. It features six staves: DRUMS (top), SLAP BASS, POLYSYNTH, HALO PAD, SPACE VOIE, and STRINGS (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks above the notes. The SLAP BASS staff has a steady eighth-note rhythm. The POLYSYNTH staff consists of eighth-note chords with a slash through each note. The HALO PAD staff has a long, sustained note in the first measure followed by a melodic line in the second. The SPACE VOIE staff has a sparse, dotted-note pattern. The STRINGS staff has a rhythmic pattern of chords with a slash through each note, and a melodic line in the second measure.



125

DRUMS

SLAP BASS

POLYSYNTH

HALO PAD

SPACE VOIE

STRINGS

STRINGS

Detailed description: This block contains the musical notation for measures 125 and 126. It features seven staves: DRUMS, SLAP BASS, POLYSYNTH, HALO PAD, SPACE VOIE, STRINGS (top), and STRINGS (bottom). The DRUMS staff continues with its complex rhythmic pattern. The SLAP BASS staff continues with its eighth-note rhythm. The POLYSYNTH staff continues with its eighth-note chords. The HALO PAD staff has a long, sustained note in the first measure followed by a melodic line in the second. The SPACE VOIE staff continues with its sparse, dotted-note pattern. The top STRINGS staff has a rhythmic pattern of chords with a slash through each note, and a melodic line in the second measure. The bottom STRINGS staff has a long, sustained note in the first measure followed by a melodic line in the second.

127

DRUMS

SLAP BASS

POLYSYNTH

HALO PAD

SPACE VOIE

STRINGS

STRINGS

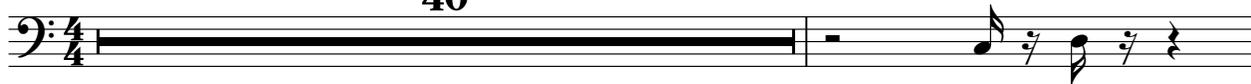
Detailed description: This is a multi-stem musical score for measures 127-128. The score includes parts for Drums, Slap Bass, Polysynth, Halo Pad, Space Voie, and two String parts. The Drums part features a complex rhythmic pattern with various note values and rests. The Slap Bass part consists of a steady eighth-note sequence. The Polysynth part has a rhythmic pattern of eighth notes with slurs. The Halo Pad part contains a few notes with slurs. The Space Voie part has a sparse sequence of notes with slurs. The upper Strings part features a melodic line with slurs and ties. The lower Strings part shows a few notes with a sharp sign and a flat sign. The score concludes with a double bar line.

TIMPANI

Matia Bazar - Ti Sento Kar By Anx

♩ = 122,001808

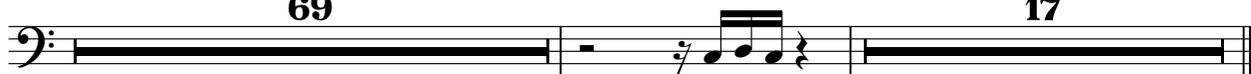
40



42

69

17



Matia Bazar - Ti Sento Kar By Anx

DRUMS

♩ = 122,001808

4

6

8

10

12

14

16

18

20

V.S.

DRUMS

Drum notation for measures 22 through 40. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to indicate the rhythm. Measure 22 starts with an asterisk on the top staff. Measure 24 has an asterisk on the top staff. Measure 30 has an asterisk on the top staff. Measure 36 has an asterisk on the top staff. Measure 38 has an asterisk on the top staff. Measure 40 has an asterisk on the top staff. The bottom staff notation includes various rhythmic patterns such as quarter notes, eighth notes, and rests, often grouped with beams. Some measures include a double bar line in the bottom staff, indicating a measure rest.

DRUMS

43

45

47

49

51

53

55

57

59

61

V.S.

DRUMS

63

65

67

69

71

73

75

77

79

81

The image displays a drum score for ten measures, numbered 63 through 82. Each measure is represented by a two-staff system. The upper staff uses a standard drum notation where 'x' marks indicate hits on the snare drum, and 'o' marks indicate hits on the hi-hat. The lower staff uses a musical notation with stems and flags to represent the timing and sequence of these hits. The notation is organized into four-measure phrases, with some measures containing rests or specific rhythmic patterns. The overall structure is consistent across the measures, showing a steady, rhythmic progression.

DRUMS

83

Musical notation for drum set at measure 83. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

85

Musical notation for drum set at measure 85. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

87

Musical notation for drum set at measure 87. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

89

Musical notation for drum set at measure 89. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

91

Musical notation for drum set at measure 91. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

93

Musical notation for drum set at measure 93. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

95

Musical notation for drum set at measure 95. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

97

Musical notation for drum set at measure 97. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

99

Musical notation for drum set at measure 99. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

101

Musical notation for drum set at measure 101. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

V.S.

103

105

107

109

111

113

115

117

119

121

DRUMS

123

Musical notation for drum set at measure 123. The top staff shows a snare drum pattern with four groups of four eighth notes. The bottom staff shows a bass drum pattern with four groups of four eighth notes.

125

Musical notation for drum set at measure 125. The top staff shows a snare drum pattern with four groups of four eighth notes. The bottom staff shows a bass drum pattern with four groups of four eighth notes.

127

Musical notation for drum set at measure 127. The top staff shows a snare drum pattern with four groups of four eighth notes. The bottom staff shows a bass drum pattern with four groups of four eighth notes.

Matia Bazar - Ti Sento Kar By Anx

MELODIA

♩ = 122,001808

8

13

18

25

29

33

37

42

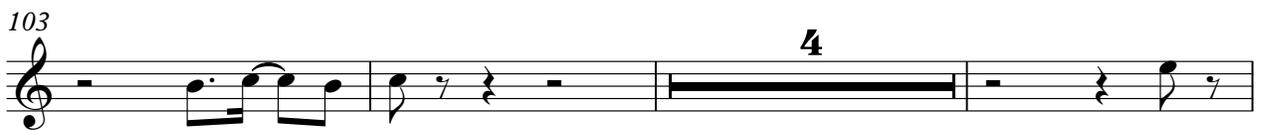
49

54

2

3

2



SAW WAVE

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♩ = 122,001808

4

6

8

10

12

15

18

20

23

SAW WAVE

26



28



30



32



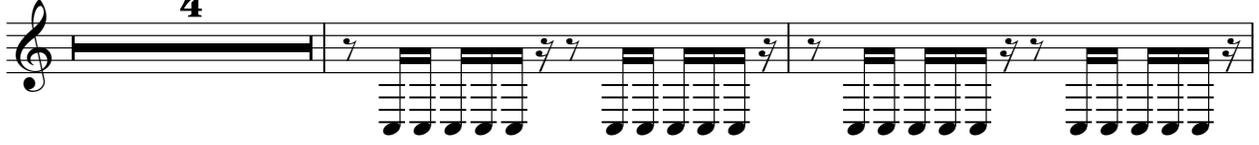
34



36



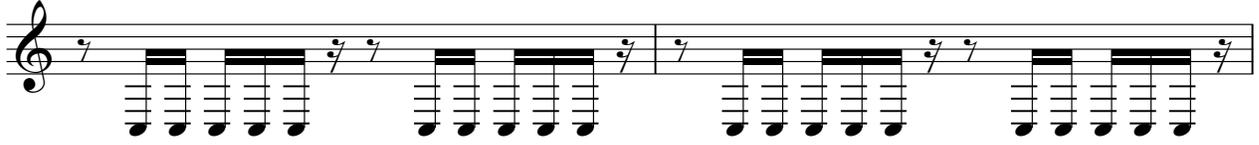
38



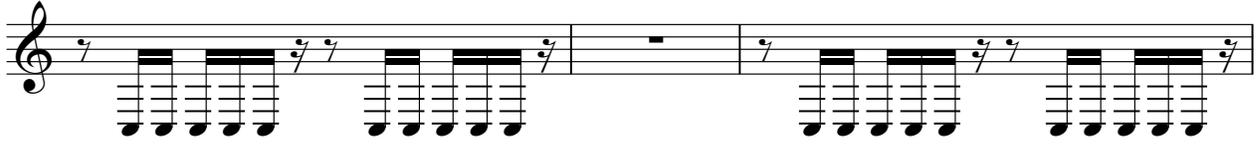
44



46



48



51

54

56

59

62

64

66

68

70

72

V.S.

SAW WAVE

74 **8**

Musical staff 74: Treble clef, 8-measure rest, followed by a sequence of eighth notes with chords.

83

Musical staff 83: Treble clef, eighth notes with chords.

85

Musical staff 85: Treble clef, eighth notes with chords.

87

Musical staff 87: Treble clef, eighth notes with chords.

89

Musical staff 89: Treble clef, eighth notes with chords.

91 **14**

Musical staff 91: Treble clef, eighth notes with chords, followed by a 14-measure rest.

108 **17**

Musical staff 108: Treble clef, guitar tablature, eighth notes with chords, followed by a 17-measure rest.

SLAP BASS

Matia Bazar - Ti Sento Kar By Anx

♩ = 122,001808



V.S.

SLAP BASS

41



45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



105



109



113



117



V.S.

4

SLAP BASS

121



125



CELESTA

Matia Bazar - Ti Sento Kar By Anx

♩ = 122,001808

6 22

31 10

43 22

67 19

87 41

ORCHESTRA

Matia Bazar - Ti Sento Kar By Anx

♩ = 122,001808

29 5

37

29 5

73

13 42

♩ = 122,001808

11 2

16

20

22 2

27

30

33

36

38

40 4

POLYSYNTH

46

49

52

56

58

2

63

66

69

72

74

POLYSYNTH

76



78



80



82



85



88



91



94



96



98



V.S.

POLYSYNTH

100



102



104



106



112



114



116



118



120



122



124



126



HALO PAD

Matia Bazar - Ti Sento Kar By Anx

♩ = 122,001808

5 8

18

24 13

42 11

58 13 43

117 3

124

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SPACE VOIE

♩ = 122,001808

4 34

43 28

75

78

81 10

93

96

99

102

105

V.S.

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STRINGS

♩ = 122,001808

Measures 1-8: Treble clef, 4/4 time signature. The staff contains a series of eighth notes with a sharp sign, all beamed together and marked with a slur. The bass staff is empty.

Measures 9-18: Treble clef. The staff contains a series of eighth notes with a sharp sign, all beamed together and marked with a slur. The bass staff is empty.

Measures 19-26: Treble clef. Measures 19-23 contain beamed eighth notes with a sharp sign, slurred. Measures 24-26 contain a descending eighth-note line in the treble clef, with a sharp sign in measure 24. The bass staff is empty.

Measures 27-34: Treble clef. Measures 27-30 contain beamed eighth notes with a sharp sign, slurred. Measures 31-34 contain a descending eighth-note line in the treble clef, with a sharp sign in measure 31. The bass staff is empty.

Measures 35-44: Treble clef. Measures 35-38 contain beamed eighth notes with a sharp sign, slurred. Measure 39 contains a triplet of eighth notes with a sharp sign, indicated by a '3' above the notes. Measures 40-44 contain beamed eighth notes with a sharp sign, slurred. The bass staff is empty.

Measures 45-53: Treble clef. The staff contains a series of eighth notes with a sharp sign, all beamed together and marked with a slur. The bass staff is empty.

Measures 54-61: Treble clef. Measures 54-57 contain beamed eighth notes with a sharp sign, slurred. Measures 58-61 contain a descending eighth-note line in the treble clef, with a sharp sign in measure 58. The bass staff is empty.

Measures 62-69: Treble clef. Measures 62-65 contain beamed eighth notes with a sharp sign, slurred. Measures 66-69 contain a descending eighth-note line in the treble clef, with a sharp sign in measure 66. The bass staff is empty.

Measures 70-74: Treble clef. Measures 70-73 contain beamed eighth notes with a sharp sign, slurred. Measure 74 contains a descending eighth-note line in the treble clef, with a sharp sign in measure 74. The bass staff contains a rhythmic pattern of eighth notes with a sharp sign.

Measures 75-82: Treble clef. The staff contains a rhythmic pattern of eighth notes with a sharp sign. The bass staff contains a rhythmic pattern of eighth notes with a sharp sign.

V.S.

STRINGS

77

Musical staff 77-78: The first staff (77) features a rhythmic accompaniment of eighth-note chords in a 3/4 time signature. The second staff (78) shows a melodic line with a long slur over the first two measures, followed by eighth-note chords.

79

Musical staff 79-80: The first staff (79) continues the rhythmic accompaniment. The second staff (80) features a melodic line with a long slur over the first two measures, followed by eighth-note chords.

81

Musical staff 81-86: The first staff (81) continues the rhythmic accompaniment. The second staff (82) features a melodic line with a long slur over the first two measures, followed by eighth-note chords. The third staff (83) shows a melodic line with a long slur over the first two measures, followed by eighth-note chords. The fourth staff (84) shows a melodic line with a long slur over the first two measures, followed by eighth-note chords. The fifth staff (85) shows a melodic line with a long slur over the first two measures, followed by eighth-note chords. The sixth staff (86) shows a melodic line with a long slur over the first two measures, followed by eighth-note chords.

87

Musical staff 87-91: The first staff (87) shows a melodic line with a long slur over the first two measures, followed by eighth-note chords. The second staff (88) shows a melodic line with a long slur over the first two measures, followed by eighth-note chords. The third staff (89) shows a melodic line with a long slur over the first two measures, followed by eighth-note chords. The fourth staff (90) shows a melodic line with a long slur over the first two measures, followed by eighth-note chords. The fifth staff (91) shows a melodic line with a long slur over the first two measures, followed by eighth-note chords.

92

Musical staff 92-93: The first staff (92) features a rhythmic accompaniment of eighth-note chords. The second staff (93) features a rhythmic accompaniment of eighth-note chords.

94

Musical staff 94-95: The first staff (94) features a rhythmic accompaniment of eighth-note chords. The second staff (95) features a rhythmic accompaniment of eighth-note chords.

96

Musical staff 96-97: The first staff (96) features a melodic line with a long slur over the first two measures, followed by eighth-note chords. The second staff (97) features a melodic line with a long slur over the first two measures, followed by eighth-note chords.

98

Musical staff 98-99: The first staff (98) features a melodic line with a long slur over the first two measures, followed by eighth-note chords. The second staff (99) features a melodic line with a long slur over the first two measures, followed by eighth-note chords.

100

Musical staff 100-101: The first staff (100) features a rhythmic accompaniment of eighth-note chords. The second staff (101) features a rhythmic accompaniment of eighth-note chords.

102

Musical staff 102-103: The first staff (102) features a rhythmic accompaniment of eighth-note chords. The second staff (103) features a rhythmic accompaniment of eighth-note chords.

104 **STRINGS**

106

109

113

115

117

119

121

123

125

V.S.

4

127

STRINGS

The image shows a musical score for strings, measures 127-130. The score is in 3/4 time with a key signature of one sharp (F#). The bass staff shows a rhythmic pattern of eighth notes with stems pointing down, starting with a half note chord. The treble staff shows a melodic line starting with a half note chord, followed by a slur over two eighth notes. The word 'STRINGS' is written above the treble staff.

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STRINGS

♩ = 122,001808

6 14

24

31

38

40

43 14

61

68 6

2

STRINGS

80

Musical notation for strings, measures 80-86. The notation is on a bass clef staff. Measure 80 starts with a double bar line and a fermata over a whole note chord. The following measures contain various rhythmic patterns including eighth and sixteenth notes, and rests. Measure 86 ends with a fermata over a whole note chord.

87

Musical notation for strings, measures 87-98. Measure 87 begins with a double bar line and a fermata over a whole note chord. Measures 88-97 contain rhythmic patterns with eighth and sixteenth notes. Measure 98 features a double bar line and a fermata over a whole note chord.

99

Musical notation for strings, measures 99-110. Measure 99 starts with a double bar line and a fermata over a whole note chord. Measures 100-110 contain rhythmic patterns with eighth and sixteenth notes, including some beamed notes.

111

Musical notation for strings, measures 111-119. Measure 111 begins with a double bar line and a fermata over a whole note chord. Measures 112-119 contain rhythmic patterns with eighth and sixteenth notes, including some beamed notes.

120

Musical notation for strings, measures 120-126. Measure 120 starts with a double bar line and a fermata over a whole note chord. Measures 121-126 contain rhythmic patterns with eighth and sixteenth notes, including some beamed notes.