

# Mato Grosso e Mathias - Sorte Tem Quem Acredita

♩ = 125,000000

Split Chan 10

Split Chan 2

Split Chan 4

Split Chan 7

Split Chan 8

♩ = 125,000000

Split Chan 6

Split Chan 5

5

Musical score for measures 5-8. The score consists of seven staves labeled Split Chan 10, Split Chan 2, Split Chan 4, Split Chan 7, Split Chan 8, Split Chan 6, and Split Chan 5. Split Chan 10 (top staff) uses a guitar-specific notation with 'x' marks for fretted notes. Split Chan 2 (second staff) has a treble clef and contains a single note with a long sustain line. Split Chan 4 (third staff) has a bass clef and contains a melodic line. Split Chan 7 (fourth staff) has a treble clef and contains a sustained chord. Split Chan 8 (fifth staff) has a treble clef and contains a melodic line. Split Chan 6 (sixth staff) has a bass clef and contains a sustained chord. Split Chan 5 (bottom staff) has a treble clef and contains a complex melodic line with many notes.



9

Musical score for measures 9-12. The score consists of seven staves labeled Split Chan 10, Split Chan 2, Split Chan 4, Split Chan 7, Split Chan 8, Split Chan 6, and Split Chan 5. Split Chan 10 (top staff) uses a guitar-specific notation with 'x' marks for fretted notes. Split Chan 2 (second staff) has a treble clef and contains a whole rest. Split Chan 4 (third staff) has a bass clef and contains a melodic line. Split Chan 7 (fourth staff) has a treble clef and contains a sustained chord. Split Chan 8 (fifth staff) has a treble clef and contains a whole rest. Split Chan 6 (sixth staff) has a bass clef and contains a whole rest. Split Chan 5 (bottom staff) has a treble clef and contains a complex melodic line with many notes.

12

Split Chan 10

Split Chan 4

Split Chan 7

Split Chan 5

13

14

15

Split Chan 10

Split Chan 4

Split Chan 7

Split Chan 5

16

17

18

Split Chan 10

Split Chan 4

Split Chan 7

Split Chan 5

19

20

21

Split Chan 10

Split Chan 4

Split Chan 7

Split Chan 5

22

23

24

Split Chan 10

Split Chan 4

Split Chan 7

Split Chan 6

Split Chan 5

Measures 24-26. Split Chan 10 (drums) has a steady eighth-note pattern. Split Chan 4 (bass) has a simple bass line. Split Chan 7 (treble) and Split Chan 6 (bass) have sustained chords. Split Chan 5 (treble) has a complex melodic line with a triplet in measure 25.



27

Split Chan 10

Split Chan 4

Split Chan 7

Split Chan 6

Split Chan 5

Measures 27-29. Split Chan 10 (drums) has a steady eighth-note pattern. Split Chan 4 (bass) has a simple bass line. Split Chan 7 (treble) and Split Chan 6 (bass) have sustained chords. Split Chan 5 (treble) has a complex melodic line with a triplet in measure 28.



30

Split Chan 10

Split Chan 4

Split Chan 7

Split Chan 6

Split Chan 5

Measures 30-32. Split Chan 10 (drums) has a steady eighth-note pattern. Split Chan 4 (bass) has a simple bass line. Split Chan 7 (treble) and Split Chan 6 (bass) have sustained chords. Split Chan 5 (treble) has a complex melodic line.

33

Split Chan 10

Split Chan 4

Split Chan 7

Split Chan 6

Split Chan 5

36

Split Chan 10

Split Chan 4

Split Chan 7

Split Chan 6

Split Chan 5

39

Split Chan 10

Split Chan 4

Split Chan 7

Split Chan 6

Split Chan 5

42

Split Chan 10

Split Chan 4

Split Chan 3

Split Chan 7

Split Chan 6

Split Chan 5



45

Split Chan 10

Split Chan 4

Split Chan 3

Split Chan 7

Split Chan 6

Split Chan 5

47

Musical score for measures 47-48. The score consists of six staves labeled Split Chan 10, Split Chan 4, Split Chan 3, Split Chan 7, Split Chan 6, and Split Chan 5. Split Chan 10 (top) is in C major with a guitar-like texture of eighth notes. Split Chan 4 is in B-flat major with a bass line of eighth notes. Split Chan 3, 7, and 6 are keyboard parts with chords and arpeggios. Split Chan 5 is a complex guitar part with many accidentals and slurs.



49

Musical score for measures 49-50. The score consists of six staves labeled Split Chan 10, Split Chan 4, Split Chan 3, Split Chan 7, Split Chan 6, and Split Chan 5. Split Chan 10 continues with a guitar-like texture. Split Chan 4 has a bass line with a triplet in measure 50. Split Chan 3, 7, and 6 are keyboard parts with chords and arpeggios. Split Chan 5 is a complex guitar part with many accidentals and slurs.

52

Split Chan 10

Split Chan 4

Split Chan 3

Split Chan 7

Split Chan 6

Split Chan 5



54

Split Chan 10

Split Chan 4

Split Chan 3

Split Chan 7

Split Chan 6

Split Chan 5



57

Split Chan 10

Split Chan 4

Split Chan 3

Split Chan 7

Split Chan 6

Split Chan 5

Detailed description: This system of music covers measures 57, 58, and 59. Split Chan 10 (top) is a guitar channel with a treble clef and a capo symbol, showing a complex melodic line with many 'x' marks indicating fretted notes. Split Chan 4 is a bass guitar channel with a bass clef, featuring a rhythmic pattern of eighth notes and a triplet in measure 59. Split Chan 3, 7, and 6 are keyboard channels with treble, treble, and bass clefs respectively, providing harmonic accompaniment with chords and single notes. Split Chan 5 is a guitar channel with a treble clef, playing a melodic line with many slurs and ties.



60

Split Chan 10

Split Chan 4

Split Chan 3

Split Chan 7

Split Chan 6

Split Chan 5

Detailed description: This system of music covers measures 60, 61, and 62. Split Chan 10 (top) continues the guitar melodic line with 'x' marks. Split Chan 4 (bass) continues its rhythmic pattern. Split Chan 3, 7, and 6 (keyboards) continue their accompaniment. Split Chan 5 (guitar) features a melodic line with a long slur spanning across measures 61 and 62.

62

Split Chan 10

Split Chan 4

Split Chan 3

Split Chan 7

Split Chan 6

Split Chan 5



64

Split Chan 10

Split Chan 4

Split Chan 3

Split Chan 7

Split Chan 6

Split Chan 5

67

Split Chan 10

Split Chan 4

Split Chan 3

Split Chan 7

Split Chan 6

Split Chan 5



69

Split Chan 10

Split Chan 4

Split Chan 3

Split Chan 7

Split Chan 6

Split Chan 5

71

Split Chan 10

Split Chan 4

Split Chan 3

Split Chan 7

Split Chan 6

Split Chan 5



74

Split Chan 10

Split Chan 2

Split Chan 4

Split Chan 7

Split Chan 8

Split Chan 6

Split Chan 5

78

Split Chan 10

Split Chan 2

Split Chan 4

Split Chan 7

Split Chan 8

Split Chan 6

Split Chan 5



81

Split Chan 10

Split Chan 2

Split Chan 4

Split Chan 3

Split Chan 7

Split Chan 8

Split Chan 6

Split Chan 5

84

Split Chan 10

Split Chan 4

Split Chan 3

Split Chan 7

Split Chan 6

Split Chan 5



86

Split Chan 10

Split Chan 4

Split Chan 3

Split Chan 7

Split Chan 6

Split Chan 5

88

Split Chan 10

Split Chan 4

Split Chan 3

Split Chan 7

Split Chan 6

Split Chan 5



91

Split Chan 10

Split Chan 4

Split Chan 3

Split Chan 7

Split Chan 6

Split Chan 5

93

Split Chan 10

Split Chan 4

Split Chan 3

Split Chan 7

Split Chan 6

Split Chan 5



95

Split Chan 10

Split Chan 4

Split Chan 3

Split Chan 7

Split Chan 6

Split Chan 5



98

Split Chan 10

Split Chan 4

Split Chan 3

Split Chan 7

Split Chan 6

Split Chan 5



101

Split Chan 10

Split Chan 4

Split Chan 3

Split Chan 7

Split Chan 6

Split Chan 5

103

Split Chan 10

Split Chan 4

Split Chan 3

Split Chan 7

Split Chan 6

Split Chan 5



105

Split Chan 10

Split Chan 4

Split Chan 3

Split Chan 7

Split Chan 8

Split Chan 6

Split Chan 5

108

Musical score for measures 108-109. The score consists of seven staves labeled Split Chan 10, Split Chan 4, Split Chan 3, Split Chan 7, Split Chan 8, Split Chan 6, and Split Chan 5. Split Chan 10 (top staff) is in treble clef with a key signature of one flat and contains a melodic line with many 'x' marks. Split Chan 4 (second staff) is in bass clef with a key signature of one flat and contains a melodic line with slurs. Split Chan 3 (third staff) is in treble clef with a key signature of one flat and contains block chords. Split Chan 7 (fourth staff) is in treble clef with a key signature of one flat and contains block chords. Split Chan 8 (fifth staff) is in treble clef with a key signature of one flat and contains rests. Split Chan 6 (sixth staff) is in bass clef with a key signature of one flat and contains block chords with a slur. Split Chan 5 (bottom staff) is in treble clef with a key signature of one flat and contains a complex melodic line with many slurs.



110

Musical score for measures 110-111. The score consists of seven staves labeled Split Chan 10, Split Chan 4, Split Chan 3, Split Chan 7, Split Chan 8, Split Chan 6, and Split Chan 5. Split Chan 10 (top staff) is in treble clef with a key signature of one flat and contains a melodic line with many 'x' marks. Split Chan 4 (second staff) is in bass clef with a key signature of one flat and contains a melodic line with slurs. Split Chan 3 (third staff) is in treble clef with a key signature of one flat and contains block chords. Split Chan 7 (fourth staff) is in treble clef with a key signature of one flat and contains block chords. Split Chan 8 (fifth staff) is in treble clef with a key signature of one flat and contains rests. Split Chan 6 (sixth staff) is in bass clef with a key signature of one flat and contains block chords. Split Chan 5 (bottom staff) is in treble clef with a key signature of one flat and contains a complex melodic line with many slurs.

The image displays a multi-channel musical score for guitar, consisting of eight staves labeled Split Chan 10 through Split Chan 5. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.   
 - **Split Chan 10:** Features a melodic line with eighth and sixteenth notes, including some triplets.   
 - **Split Chan 2:** Remains mostly silent with a few rests.   
 - **Split Chan 4:** Contains a bass line with eighth notes and rests.   
 - **Split Chan 3:** Shows chordal accompaniment with block chords.   
 - **Split Chan 7:** Shows chordal accompaniment with block chords.   
 - **Split Chan 8:** Remains mostly silent with a few rests.   
 - **Split Chan 6:** Features a bass line with block chords and a long slur over two measures.   
 - **Split Chan 5:** Contains a complex melodic line with many sixteenth notes and rests.

♩ = 125,000000

Musical staff 1: 4/4 time signature, starting with a whole rest followed by a series of eighth notes with 'x' marks below them.

6

Musical staff 2: Continuation of the eighth note pattern from staff 1.

11

Musical staff 3: Continuation of the eighth note pattern, including some beamed eighth notes.

16

Musical staff 4: Continuation of the eighth note pattern.

21

Musical staff 5: Continuation of the eighth note pattern.

26

Musical staff 6: Continuation of the eighth note pattern.

31

Musical staff 7: Continuation of the eighth note pattern.

36

Musical staff 8: Continuation of the eighth note pattern.

41

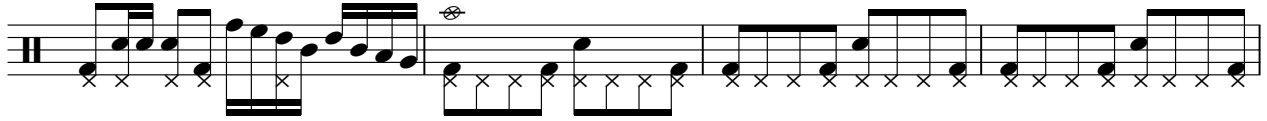
Musical staff 9: Continuation of the eighth note pattern, ending with a circled 'x' mark.

45

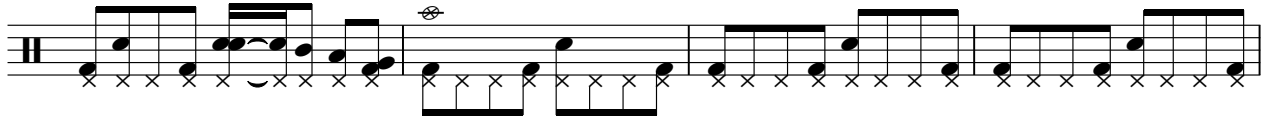
Musical staff 10: Continuation of the eighth note pattern, ending with a circled 'x' mark.

V.S.

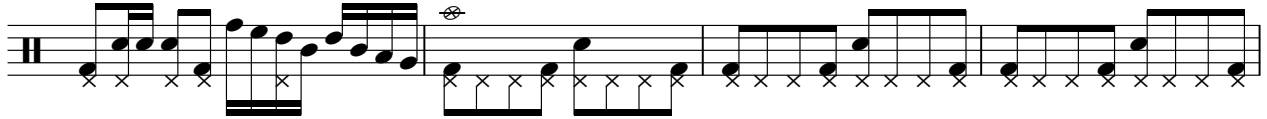
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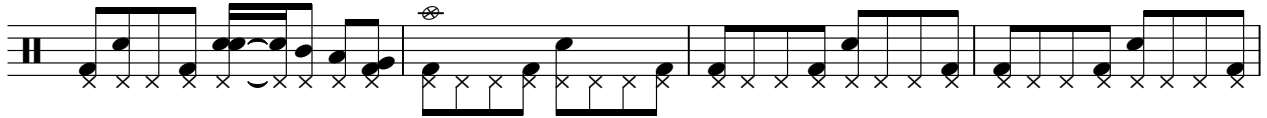
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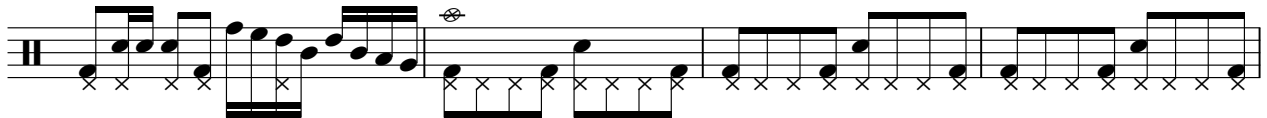
57



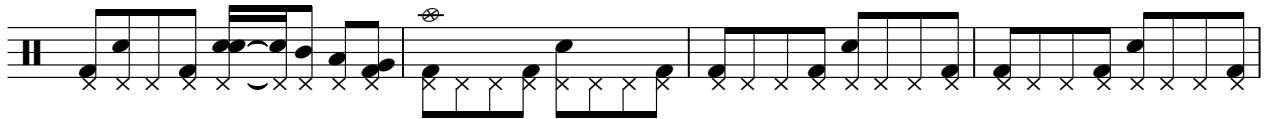
61



65



69



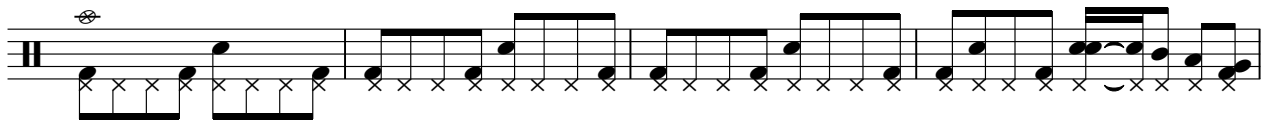
73



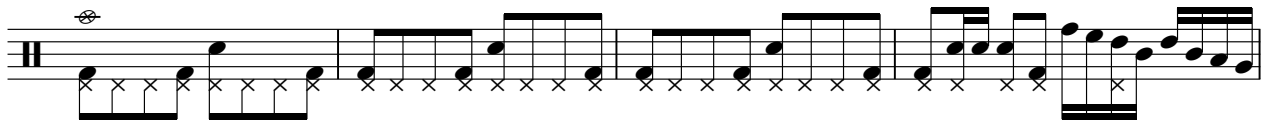
77



82



86



90

Musical notation for measure 90, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a guitar-specific symbol (a circle with a cross) above the staff. The melody consists of eighth and sixteenth notes, with a final note tied to the next measure. The guitar part is indicated by 'x' marks below the staff.

94

Musical notation for measure 94, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a guitar-specific symbol (a circle with a cross) above the staff. The melody consists of eighth and sixteenth notes, with a final note tied to the next measure. The guitar part is indicated by 'x' marks below the staff.

98

Musical notation for measure 98, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a guitar-specific symbol (a circle with a cross) above the staff. The melody consists of eighth and sixteenth notes, with a final note tied to the next measure. The guitar part is indicated by 'x' marks below the staff.

102

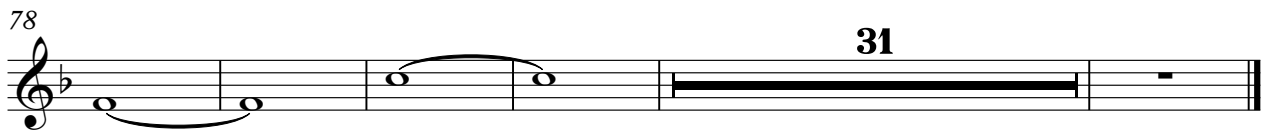
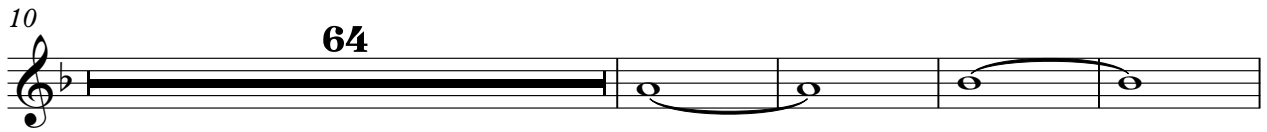
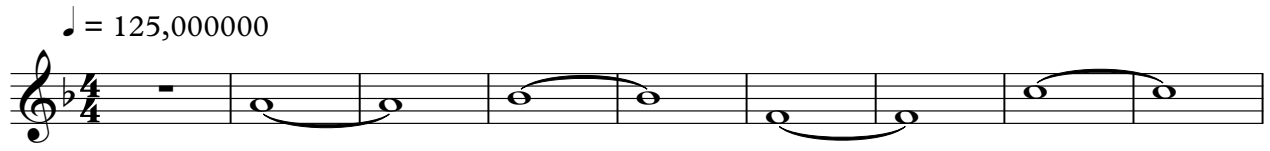
Musical notation for measure 102, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a guitar-specific symbol (a circle with a cross) above the staff. The melody consists of eighth and sixteenth notes, with a final note tied to the next measure. The guitar part is indicated by 'x' marks below the staff.

106

Musical notation for measure 106, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a guitar-specific symbol (a circle with a cross) above the staff. The melody consists of eighth and sixteenth notes, with a final note tied to the next measure. The guitar part is indicated by 'x' marks below the staff.

110

Musical notation for measure 110, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a guitar-specific symbol (a circle with a cross) above the staff. The melody consists of eighth and sixteenth notes, with a final note tied to the next measure. The guitar part is indicated by 'x' marks below the staff.





♩ = 125,000000



6



11



16



21



26



31



36



41



45



V.S.

49



53



57



61



65



69



73



78



83



87



91



95



99



103



107



110



♩ = 125,000000

41

48

57

66

74

89

98

106

♩ = 125,000000

10

19

28

37

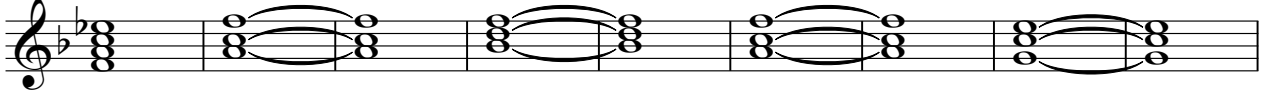
46

55

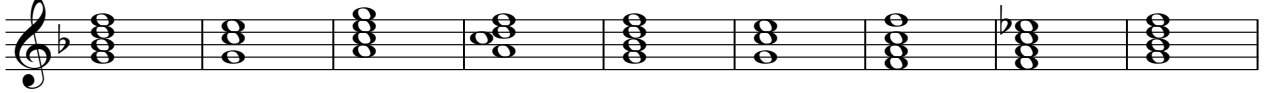
64

Detailed description: The image shows a musical score for guitar in 4/4 time, with a tempo marking of 125,000000. The score is written in a single system with eight staves. The first staff begins with a 4/4 time signature and a whole rest. The subsequent staves contain a sequence of chords and arpeggios. The chords are primarily triads and dyads, often with a grace note. The arpeggios are played in a rhythmic pattern, likely a 16th-note triplet. The key signature is one flat (B-flat). The staves are numbered 10, 19, 28, 37, 46, 55, and 64, indicating the measure numbers. The notation includes stems, beams, and slurs to indicate the phrasing of the chords and arpeggios.

73



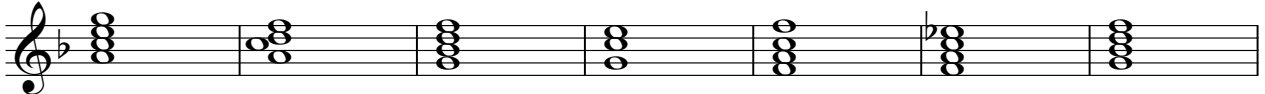
82



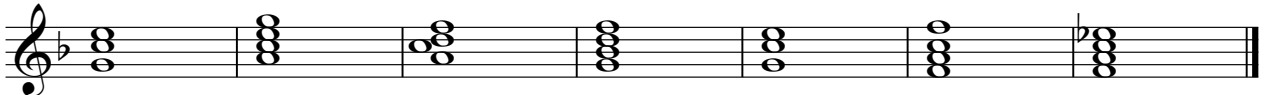
91



100



107



♩ = 125,000000

7

64

75

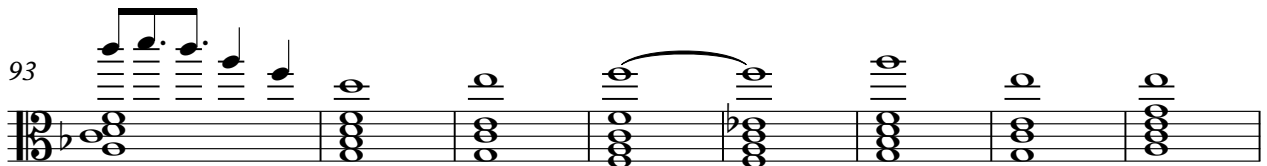
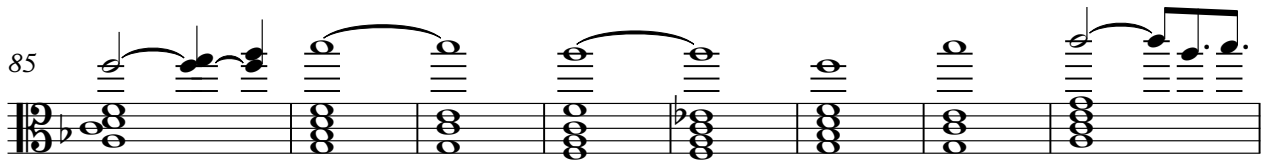
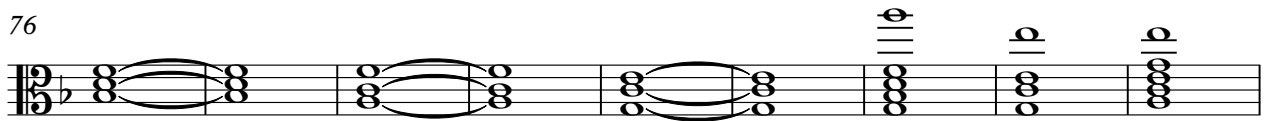
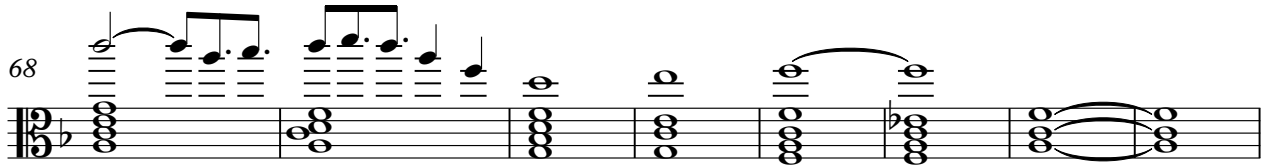
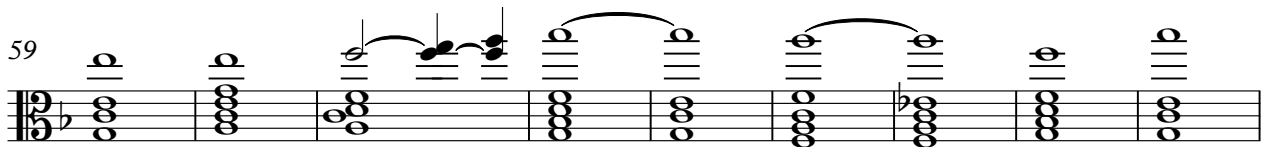
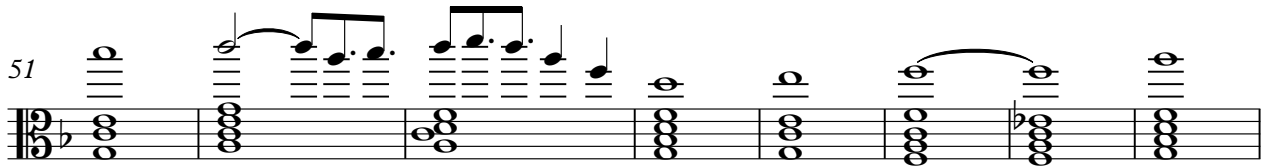
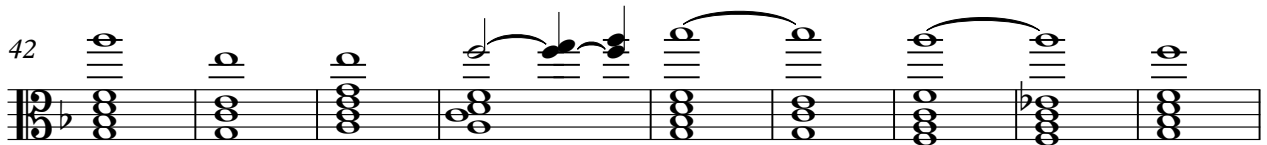
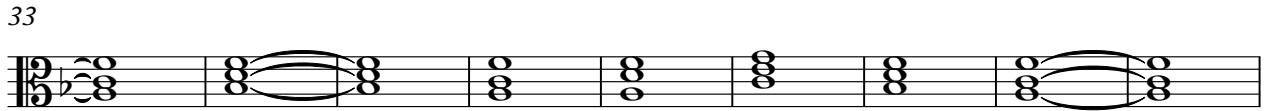
81

23

107

3

♩ = 125,000000





2

101

Split Chan 6

Musical notation for guitar, measures 101-107. The notation is in bass clef with a key signature of one flat. It features a melodic line with slurs and ties, and a bass line with chords. A "Split Chan 6" label is positioned above the staff.

108

Musical notation for guitar, measures 108-114. The notation is in bass clef with a key signature of one flat. It features a melodic line with slurs and ties, and a bass line with chords.

♩ = 125,000000

6

10

14

18

22

25

28

32

36

V.S.

Detailed description: This is a musical score for guitar, specifically for a split channel 5. It consists of ten systems, each with two staves. The first staff of each system contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as 125,000000. The music is written in a complex, rhythmic style with many beamed notes and slurs. The second staff of each system contains a bass clef and continues the musical notation. The score includes various musical notations such as slurs, ties, and a triplet marked with a '3' over it. The piece concludes with the instruction 'V.S.' (Verso).

Musical score for 'Split Chan 5', measures 40 to 66. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex, rhythmic pattern with many beamed notes and rests, characteristic of a fast-paced instrumental piece. A triplet of eighth notes is marked with a '3' above it in measure 40. The score is divided into systems of five measures each, with measure numbers 40, 43, 46, 48, 51, 54, 57, 60, 63, and 66 indicated at the beginning of each system.

69

72

75

79

82

85

88

91

94

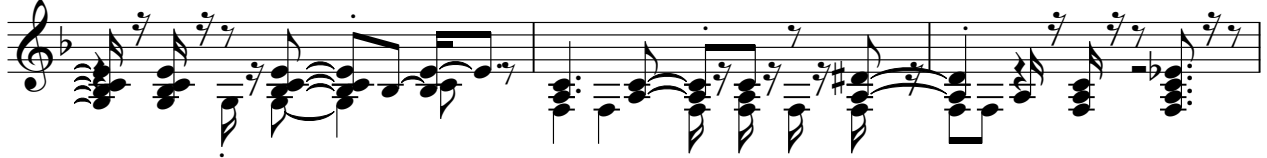
97

V.S.

100



103



106



109



112

