

Matogrosso e Mathias - De Igual Para Igual

2.2"
2.1,36
ARNALDO MIDI 16-6381132 - RIBEIRTO PRETO/SP

♩ = 120,000000

♩ = 120,000000

♩ = 120,000000

Percussion

5-string Electric Bass

Celesta

Viola

Viola

Solo

4 $\text{♩} = 120,000000$

Perc.

E. Bass

Q.

Cel.

Vla.

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 2, starting at measure 4. The tempo is marked as 120,000000. The score includes parts for Percussion (Perc.), Electric Bass (E. Bass), Clarinet (Q.), Cello (Cel.), and three Violin (Vln.) parts. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The E. Bass part has a melodic line with some chromaticism. The Clarinet part has a melodic line with some chromaticism. The Cello part has a melodic line with some chromaticism. The Violin parts have melodic lines with some chromaticism. The Solo part has a melodic line with some chromaticism.

6

Perc.

E. Bass

Q.

Cel.

Vla.

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 3, starting at measure 6. The score is arranged in a system with seven staves. From top to bottom, the staves are: Percussion (Perc.), Electric Bass (E. Bass), Piano (Q.), Cello (Cel.), Violin (Vla.), Viola (Vla.), and Solo. The Percussion staff features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The E. Bass staff has a melodic line with some chromaticism. The Piano (Q.) staff shows chords and arpeggiated figures. The Cello (Cel.) staff has a melodic line with some chromaticism. The Violin (Vla.) staff has a melodic line with some chromaticism. The Viola (Vla.) staff has a melodic line with some chromaticism. The Solo staff has a melodic line with some chromaticism. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The Solo staff is in treble clef, while the others are in bass clef.

8

Perc.

E. Bass

Q.

Cel.

Vla.

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 4, starting at measure 8. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Bass (E. Bass), Clarinet (Q.), Cello (Cel.), Violin (Vla.), Viola (Vla.), and Solo. The Percussion staff features a complex rhythmic pattern with many sixteenth notes and rests. The E. Bass staff has a melodic line with some chromaticism. The Clarinet staff is mostly silent, with a few notes in the final measure. The Cello staff has a melodic line with a triplet in the final measure. The Violin staff has a melodic line with a triplet in the final measure. The Viola staff has a melodic line with a triplet in the final measure. The Solo staff has a melodic line with a triplet in the final measure. The music is written in a key with one sharp (F#) and a common time signature (C).

11

Perc.

E. Bass

Q.

Cel.

Vla.

Vla.

Vla.

Solo

3

5

This musical score page contains six staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes. The E. Bass staff (second) has a melodic line with a triplet of eighth notes. The Q. staff (third) is a single melodic line. The Cel. staff (fourth) is a grand staff with a complex melodic and harmonic line. The Vla. section (fifth, sixth, and seventh staves) consists of three parts: the top staff has a melodic line with a triplet, the middle staff has a complex harmonic accompaniment with a triplet, and the bottom staff has a melodic line. The Solo staff (bottom) features a complex melodic line with a triplet. The page number '11' is at the top left, and the number '5' is at the top right.

13

Perc.

E. Bass

Q.

Cel.

Vla.

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 13. The score is arranged in a system with seven staves. From top to bottom, the staves are: Percussion (Perc.), Electric Bass (E. Bass), a string instrument (Q., likely Violin), Cello (Cel.), two Violins (Vla.), and a Solo part. The Percussion staff features a complex rhythmic pattern with many sixteenth notes and rests. The E. Bass staff has a melodic line with some chromaticism. The Q. staff has a few notes, mostly rests. The Cel. staff has a melodic line with a triplet in the second measure. The top Vla. staff has a melodic line with a triplet in the second measure. The middle Vla. staff has a melodic line with a triplet in the second measure. The bottom Vla. staff has a melodic line with a triplet in the second measure. The Solo staff has a melodic line with a triplet in the second measure. The key signature has one sharp (F#) and the time signature is 3/4.

16

Perc.

E. Bass

Q.

Cel.

Vla.

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 16. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Bass (E. Bass), a string quartet (Q.), Cello (Cel.), two Violins (Vla.), and a Soloist (Solo). The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The E. Bass staff has a melodic line with some rests. The Q. staff shows a string quartet with various chordal textures and some melodic fragments. The Cel. staff is a grand staff with both treble and bass clefs, containing a melodic line and a bass line. The two Vla. staves are also grand staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The Solo staff is a grand staff with a complex melodic and harmonic line. The key signature has one sharp (F#) and the time signature is 7/8.

19

Perc.

E. Bass

Q.

Cel.

Vla.

Vla.

Vla.

Solo

22

Perc.

E. Bass

Q.

Cel.

Vla.

Vla.

Solo

25 9

Perc.

E. Bass

Vla.

Solo



28

Perc.

E. Bass

Q.

Vla.

Vla.

Vla.

Solo

31

Perc.

E. Bass

Q.

Vla.

Vla.

Vla.

Solo



34

Perc.

E. Bass

Vla.

Solo

37

Perc.

E. Bass

Q.

Vla.

Vla.

Vla.

Solo



40

3

Perc.

E. Bass

Q.

Vla.

Vla.

Vla.

Solo

42

Perc.

E. Bass

Q.

Vla.

Vla.

Vla.

Solo



45

Perc.

E. Bass

Q.

Vla.

Vla.

Vla.

Solo

48

Perc.

E. Bass

Q.

Vla.

Vla.

Vla.

Solo



51

Perc.

E. Bass

Vla.

Solo

53

Perc.

E. Bass

Q.

Vla.

Vla.

Vla.

Solo



55

Perc.

E. Bass

Q.

Vla.

Vla.

Vla.

Solo

58

Perc.

E. Bass

Q.

Vla.

Vla.

Vla.

Solo



61

Perc.

E. Bass

Q.

Vla.

Vla.

Vla.

Solo

64

Musical score for measures 64-66. The score includes parts for Percussion (Perc.), Electric Bass (E. Bass), Trumpet (Q.), Violin (Vla.), Viola (Vla.), Cello (Vla.), and Solo. Measure 64 features a triplet in the Percussion and E. Bass parts. Measure 65 shows a triplet in the E. Bass part. Measure 66 contains a triplet in the Solo part. The Solo part has a double bar line at the end of the system.



67

Musical score for measures 67-69. The score includes parts for Percussion (Perc.), Electric Bass (E. Bass), Trumpet (Q.), Cello (Cel.), Violin (Vla.), Viola (Vla.), and Solo. Measure 67 features a triplet in the Percussion and E. Bass parts. Measure 68 shows a triplet in the E. Bass part. Measure 69 contains a triplet in the Solo part. The Solo part has a double bar line at the end of the system.

Perc.

Percussion staff with rhythmic notation including x marks and slash symbols.

E. Bass

Electric Bass staff with a melodic line.

Q.

Quadrant staff with a single note and a triplet bracket.

Cel.

Cello and Double Bass staff with a melodic line and a triplet bracket.

Vla.

Violin staff with a melodic line.

Vla.

Viola staff with a melodic line and a triplet bracket.

Vla.

Violoncello staff with a melodic line.

Solo

Solo guitar staff with a melodic line and a triplet bracket.

71

Perc.

E. Bass

Q.

Cel.

Vla.

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 18, starting at measure 71. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Bass (E. Bass), a stringed instrument (Q., likely a guitar), Cello (Cel.), three Violas (Vla.), and a Soloist. The Percussion staff features a complex rhythmic pattern with many sixteenth notes and rests. The E. Bass staff has a melodic line with some chromaticism. The Q. staff shows a guitar part with a triplet of eighth notes in the first measure. The Cello staff has a melodic line with some chromaticism. The three Viola staves have different parts, with the top one featuring a triplet of eighth notes. The Soloist staff has a melodic line with some chromaticism. The score is written in a key with one sharp (F#) and a time signature of 3/4.

74

Perc. E. Bass Q. Cel. Vla. Vla. Vla. Solo

Detailed description: This is a page of a musical score, page 19, starting at measure 74. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Bass (E. Bass), a single-staff instrument (Q.), Cello/Double Bass (Cel.), three Violin (Vla.) staves, and a Solo part. The Percussion staff features a complex rhythmic pattern with a triplet of eighth notes. The E. Bass staff has a melodic line with various accidentals. The Q. staff shows a few notes with a triplet marking. The Cel. staff is written in grand staff notation with intricate rhythmic patterns. The three Vla. staves contain melodic and harmonic lines, with the top staff starting with a fermata. The Solo staff at the bottom has a melodic line with many accidentals and rests.

77

Perc. E. Bass Q. Cel. Vla. Vla. Vla. Solo

Detailed description: This is a page of a musical score, page 20, starting at measure 77. The score is arranged in a grand staff with seven staves. From top to bottom, the staves are: Percussion (Perc.), Electric Bass (E. Bass), Clarinet (Q.), Cello (Cel.), Violin (Vla.), Viola (Vla.), and Solo. The Percussion staff features a complex rhythmic pattern with many sixteenth notes and rests. The E. Bass staff has a melodic line with some triplets. The Clarinet staff has a melodic line with some triplets. The Cello staff has a melodic line with some triplets. The Violin staff has a melodic line with some triplets. The Viola staff has a melodic line with some triplets. The Solo staff has a melodic line with some triplets. The score includes various musical notations such as notes, rests, beams, and slurs.

80

Perc.

E. Bass

Q.

Cel.

Vla.

Vla.

Vla.

Solo

21

Detailed description: This is a page of a musical score, page 21, starting at measure 80. The score is arranged in a system with six staves. The top staff is Percussion (Perc.), featuring a rhythmic pattern of eighth notes with triplet markings. The second staff is Electric Bass (E. Bass), with a melodic line in bass clef. The third staff is a solo instrument (Q.), with a melodic line in treble clef. The fourth staff is Cello (Cel.), with a melodic line in bass clef. The fifth staff is Violin (Vla.), with a melodic line in treble clef. The sixth staff is another Violin (Vla.), with a melodic line in bass clef. The bottom staff is Solo, with a melodic line in treble clef. The score includes various musical notations such as notes, rests, and triplet markings.

This musical score is arranged in a system with six staves. From top to bottom, the staves are labeled: Perc., E. Bass, Q., Cel., Vla., and Solo. The Percussion staff features a complex rhythmic pattern with various note values and rests. The E. Bass staff contains a melodic line with slurs and ties. The Q. staff shows a series of chords and rests. The Cel. staff has a melodic line with slurs and ties. The Vla. staff consists of three parts: the top part has a melodic line with a triplet and slurs; the middle part has a melodic line with a triplet and slurs; the bottom part has a melodic line with slurs. The Solo staff has a melodic line with a triplet and slurs. The score is written in a key signature of one sharp (F#) and a time signature of 7/8.

86

Perc.

E. Bass

Q.

Cel.

Vla.

Vla.

Vla.

Solo

89

Perc.

E. Bass

Q.

Cel.

Vla.

Vla.

Vla.

Solo

92

Perc.

E. Bass

Q.

Vla.

Vla.

Vla.

Solo



95

Perc.

E. Bass

Q.

Vla.

Vla.

Vla.

Solo

98

Perc.

E. Bass

Q.

Vla.

Vla.

Solo



100

Perc.

E. Bass

Q.

Vla.

Vla.

Vla.

Solo

103

Musical score for measures 103-105. The score includes parts for Percussion (Perc.), Electric Bass (E. Bass), Clarinet (Q.), Violin (Vla.), Viola (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with triplets. The E. Bass part has a melodic line with triplets. The Solo part features a melodic line with triplets. The Violin and Viola parts provide harmonic support with various chordal textures.



106

Musical score for measures 106-110. The score includes parts for Percussion (Perc.), Electric Bass (E. Bass), Clarinet (Q.), Violin (Vla.), Viola (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with triplets. The E. Bass part has a melodic line with triplets. The Solo part features a melodic line with triplets. The Violin and Viola parts provide harmonic support with various chordal textures.

109

Musical score for measures 109-110. The score includes five staves: Percussion (Perc.), Electric Bass (E. Bass), Clarinet (Q.), Viola (Vla.), and Solo. The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes. The E. Bass staff has a melodic line with a triplet of eighth notes in the first measure. The Clarinet staff has a few notes with rests. The Viola and Solo staves have dense, multi-measure rests.



111

Musical score for measures 111-112. The score includes five staves: Percussion (Perc.), Electric Bass (E. Bass), Clarinet (Q.), Viola (Vla.), and Solo. The Percussion staff has a rhythmic pattern with a triplet of eighth notes in the first measure. The E. Bass staff has a melodic line with triplets of eighth notes in measures 111 and 112. The Clarinet staff has a few notes with rests. The Viola staff has a dense texture with many notes and rests. The Solo staff has a melodic line with a triplet of eighth notes in the first measure.

114

Musical score for measures 114-116. The score includes parts for Percussion (Perc.), Electric Bass (E. Bass), and a Solo instrument. The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The E. Bass part has a melodic line with slurs and ties. The Solo part features a melodic line with a triplet in the final measure. There are also three staves labeled 'Vla.' (Violins) with various musical notations.



117

Musical score for measures 117-119. The score includes parts for Percussion (Perc.), Electric Bass (E. Bass), and a Solo instrument. The Percussion part continues with a rhythmic pattern. The E. Bass part has a melodic line. The Solo part features a melodic line with a triplet in the final measure. There are also three staves labeled 'Vla.' (Violins) with various musical notations.

120

Musical score for measures 120-122. The score includes parts for Percussion (Perc.), Electric Bass (E. Bass), and Solo. The Solo part is written in treble clef. The Viola (Vla.) part is written in bass clef. The Violin (Q.) part is written in treble clef. The Percussion part features a complex rhythmic pattern with many rests. The E. Bass part has a melodic line with some triplets. The Solo part has a melodic line with triplets and slurs. The Viola part has a melodic line with triplets and slurs.



123

Musical score for measures 123-125. The score includes parts for Percussion (Perc.), Electric Bass (E. Bass), and Solo. The Solo part is written in treble clef. The Viola (Vla.) part is written in bass clef. The Violin (Q.) part is written in treble clef. The Percussion part features a complex rhythmic pattern with many rests. The E. Bass part has a melodic line with triplets. The Solo part has a melodic line with triplets and slurs. The Viola part has a melodic line with triplets and slurs.

125

Perc.

E. Bass

Cel.

Vla.

Vla.

Vla.

Solo

Detailed description: This page of a musical score, numbered 30 and starting at measure 125, features six staves. The Percussion staff (Perc.) uses a double bar line and contains rhythmic patterns with accents and slurs. The Electric Bass staff (E. Bass) is in bass clef and includes a triplet of eighth notes. The Cello staff (Cel.) consists of two staves, with the upper staff in treble clef and the lower in bass clef, showing a melodic line and a sustained chordal accompaniment. The three Viola staves (Vla.) are in alto clef (C-clef on the second line) and feature complex, multi-measure passages with many beamed notes and slurs. The Solo staff is in treble clef and contains a highly technical passage with many beamed notes and slurs, mirroring the complexity of the Viola parts.

Matogrosso e Mathias - De Igual Para Igual

Percussion

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

4 ♩ = 120,000000

7

10

13

16

19

22

25

29

V.S.

33

Musical notation for measures 33-36. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

37

Musical notation for measures 37-40. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

40

Musical notation for measures 40-43. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests. Triplet markings are present above the first and third measures.

43

Musical notation for measures 43-46. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

47

Musical notation for measures 47-50. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

50

Musical notation for measures 50-53. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests. Triplet markings are present below the first, second, and third measures.

53

Musical notation for measures 53-56. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests. Triplet markings are present below the first, second, and third measures.

56

Musical notation for measures 56-59. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests. Triplet markings are present below the second and third measures.

59

Musical notation for measures 59-62. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

62

Musical notation for measures 62-65. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests. Triplet markings are present below the first and second measures.

65

Musical notation for measures 65-67. Measure 65 features a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff. Measures 66 and 67 continue with similar rhythmic patterns, including triplets.

68

Musical notation for measures 68-70. Measure 68 has a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff. Measures 69 and 70 show more complex rhythmic patterns with various note values.

71

Musical notation for measures 71-73. Measure 71 has a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff. Measures 72 and 73 continue with rhythmic patterns.

74

Musical notation for measures 74-76. Measure 74 has a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff. Measures 75 and 76 continue with rhythmic patterns.

77

Musical notation for measures 77-79. Measure 77 has a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff. Measures 78 and 79 continue with rhythmic patterns.

80

Musical notation for measures 80-82. Measure 80 has a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff. Measures 81 and 82 continue with rhythmic patterns.

83

Musical notation for measures 83-85. Measure 83 has a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff. Measures 84 and 85 continue with rhythmic patterns.

87

Musical notation for measures 87-89. Measure 87 has a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff. Measures 88 and 89 continue with rhythmic patterns.

90

Musical notation for measures 90-92. Measure 90 has a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff. Measures 91 and 92 continue with rhythmic patterns.

93

Musical notation for measures 93-95. Measure 93 has a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff. Measures 94 and 95 continue with rhythmic patterns.

Percussion

Musical score for Percussion, measures 97-124. The score is written on a grand staff with a treble clef and a percussion line. It features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. Triplet markings (a '3' in a bracket) are present throughout the piece, indicating groups of three notes. The notation includes various rhythmic values, rests, and articulation marks. The measures are numbered 97, 100, 103, 106, 109, 112, 115, 118, 121, and 124.

Matogrosso e Mathias - De Igual Para Igual

5-string Electric Bass

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

6

10

14

18

22

27

32

37

41

V.S.

46



50



54



59



63



68



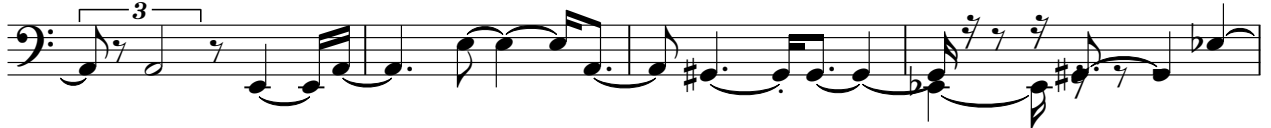
72



76



80



84



88



93



98



102



107



111



116



121



124



Matogrosso e Mathias - De Igual Para Igual

Quintus

$\text{♩} = 120,000000$

$\text{♩} = 120,000000$ $\text{♩} = 120,000000$

7

12

17

22

32

42

47

53

57

Quintus

Musical score for Quintus, measures 63-109. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 63, 67, 73, 79, 85, 89, 94, 98, 104, and 109 are indicated at the start of their respective staves. Fingerings are indicated by numbers 1-3. A double bar line with a '2' above it indicates a repeat or a specific rhythmic pattern. A '3' above a bracket indicates a triplet. The score concludes with a final measure at 109.

Quintus

3

114

Musical notation for Quintus, measures 114-118. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. Measure 114 contains a melodic line starting with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. Measure 115 is a whole rest. Measure 116 contains a melodic line starting with a quarter note D5, followed by an eighth note E5, a quarter note F#5, and a quarter note G5. Measure 117 is a whole rest. Measure 118 contains a melodic line starting with a quarter note A5, followed by an eighth note B5, a quarter note C6, and a quarter note D6.

119

Musical notation for Quintus, measures 119-122. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. Measure 119 contains a melodic line starting with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. Measure 120 is a whole rest. Measure 121 contains a melodic line starting with a quarter note D5, followed by an eighth note E5, a quarter note F#5, and a quarter note G5. Measure 122 contains a melodic line starting with a quarter note A5, followed by an eighth note B5, a quarter note C6, and a quarter note D6. The piece ends with a double bar line and a repeat sign.

4

Matogrosso e Mathias - De Igual Para Igual

Celesta

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

5

8

11

14

17

V.S.

20

Musical notation for measures 20-23. Measure 20 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a complex melodic line in the right hand with many accidentals and a more rhythmic bass line. A triplet of eighth notes is marked in measure 21. Measure 22 continues the melodic development, and measure 23 concludes with a sustained chord in the right hand.

24

43

43

Musical notation for measures 24-27. Measure 24 is a whole rest in both hands. Measure 25 contains a whole rest in the right hand and a triplet of eighth notes in the left hand. Measure 26 continues the triplet in the left hand. Measure 27 features a melodic line in the right hand and a triplet of eighth notes in the left hand.

70

Musical notation for measures 70-72. Measure 70 begins with a triplet of eighth notes in the right hand. The right hand continues with a melodic line, while the left hand provides a rhythmic accompaniment. Measure 71 and 72 show further melodic and harmonic development.

73

Musical notation for measures 73-75. Measure 73 features a complex melodic line in the right hand with many accidentals. The left hand has a sustained bass line. Measure 74 continues the melodic line, and measure 75 concludes with a sustained chord in the right hand.

76

Musical notation for measures 76-78. Measure 76 starts with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 77 continues the melodic line, and measure 78 concludes with a sustained chord in the right hand.

79

Musical notation for measures 79-81. Measure 79 features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 80 continues the melodic line, and measure 81 concludes with a sustained chord in the right hand.

82

Musical notation for measures 82-84. Measure 82 features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a bass line of eighth notes. Measure 83 continues the melodic line in the treble and has a more active bass line with sixteenth notes. Measure 84 shows a continuation of the melodic line with some rests in the bass.

85

Musical notation for measures 85-87. Measure 85 has a treble clef with a melodic line and a bass clef with a bass line. Measure 86 continues the melodic line with some rests in the bass. Measure 87 features a treble clef with a melodic line and a bass clef with a bass line.

88

Musical notation for measure 88, consisting of a single treble clef staff with a melodic line.

90

35

Musical notation for measures 90-92. Measure 90 has a treble clef with a thick black bar and a bass clef with a thick black bar, both labeled with the number 35. Measure 91 has a treble clef with a melodic line and a bass clef with a bass line. Measure 92 has a treble clef with a melodic line and a bass clef with a bass line.

Matogrosso e Mathias - De Igual Para Igual

Viola

♩ = 120,000000 = 120,000000 = 120,000000 ♩ = 120,000000

6

10

15

19

31

41

46

54

57

3

7

9

4

3

2

2

63

Viola

68

72

76

81

85

90

95

102

111

123 3

Viola

Matogrosso e Mathias - De Igual Para Igual

Viola

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

The image displays a musical score for the Viola part of the piece "De Igual Para Igual" by Matogrosso e Mathias. The score is written in 3/4 time and consists of 28 measures. The key signature is one sharp (F#). The tempo is marked as ♩ = 120,000000. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings. There are several triplet markings (indicated by a '3' over a bracket) in measures 1, 5, 8, 11, 14, 19, and 28. The score is divided into systems, with measure numbers 5, 8, 11, 14, 16, 19, 22, 25, and 28 placed at the beginning of their respective lines.

V.S.

2

32

Viola

35

38

40

43

46

49

52

54

57

60

63

66

69

72

75

78

81

84

87

V.S.

91

95

98

100

103

106

109

111

114

117

120

Musical notation for measures 120-122. The music is written in bass clef with a 3/4 time signature. Measure 120 begins with a quarter note G2, followed by a quarter note A2, and a quarter note B2. Measure 121 contains a half note C3 and a quarter note D3. Measure 122 features a triplet of eighth notes: E3, F3, and G3. The key signature has one sharp (F#).

123

Musical notation for measures 123-124. The music is written in bass clef with a 3/4 time signature. Measure 123 contains a half note G2 and a quarter note A2. Measure 124 contains a half note B2 and a quarter note C3. The key signature has one sharp (F#).

125

Musical notation for measures 125-126. The music is written in bass clef with a 3/4 time signature. Measure 125 contains a half note G2 and a quarter note A2. Measure 126 contains a half note B2 and a quarter note C3. The key signature has one sharp (F#).

Viola

Matogrosso e Mathias - De Igual Para Igual

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Musical staff 1: Viola part, measures 1-6. Includes a slur over measures 5-6.

Musical staff 2: Viola part, measures 7-12. Includes a slur over measures 8-9 and a '2' marking.

Musical staff 3: Viola part, measures 13-19. Includes a slur over measures 13-14 and a '7' marking.

Musical staff 4: Viola part, measures 20-29. Includes a slur over measures 20-21, a '3' marking, and a '7' marking.

Musical staff 5: Viola part, measures 30-39. Includes a slur over measures 30-31, a '7' marking, and a '3' marking.

Musical staff 6: Viola part, measures 40-44. Includes a slur over measures 40-41 and a '3' marking.

Musical staff 7: Viola part, measures 45-49. Includes a slur over measures 45-46 and a '3' marking.

Musical staff 8: Viola part, measures 50-55. Includes a slur over measures 50-51, a '2' marking, and a '3' marking.

Musical staff 9: Viola part, measures 56-62. Includes a slur over measures 56-57, a '2' marking, and another '2' marking.

Musical staff 10: Viola part, measures 63-68. Includes a slur over measures 63-64, a '3' marking, and a 'b' marking.

68

Musical notation for Viola, measures 68-73. Measure 68 starts with a whole rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole rest. Measure 72 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 73 has a whole rest.

74

Musical notation for Viola, measures 74-79. Measure 74 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 78 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 79 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

80

Musical notation for Viola, measures 80-86. Measure 80 has a whole rest. Measure 81 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 82 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 83 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 84 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 85 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 86 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

87

Musical notation for Viola, measures 87-90. Measure 87 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 88 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 89 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 90 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

91

Musical notation for Viola, measures 91-95. Measure 91 has a whole rest. Measure 92 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 93 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 94 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 95 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

96

Musical notation for Viola, measures 96-101. Measure 96 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 97 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 98 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 99 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 100 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 101 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

102

Musical notation for Viola, measures 102-107. Measure 102 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 103 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 104 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 105 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 106 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 107 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

108

Musical notation for Viola, measures 108-113. Measure 108 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 109 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 110 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 111 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 112 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 113 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

114

Musical notation for Viola, measures 114-118. Measure 114 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 115 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 116 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 117 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 118 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

119

Musical notation for Viola, measures 119-123. Measure 119 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 120 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 121 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 122 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 123 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

123

2

Musical score for Viola, measures 123-125. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). Measure 123 contains a whole rest. Measure 124 begins with a treble clef and contains a melodic line starting with a quarter note G4 (with a sharp sign), followed by a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Measure 125 continues the melodic line with a dotted quarter note B4, a dotted quarter note A4, a dotted quarter note G4, and a dotted quarter note F#4, all beamed together. The bass line consists of quarter notes G2, A2, B2, and C3 in measures 124 and 125.

3

Matogrosso e Mathias - De Igual Para Igual

Solo

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

5

8

11

14

16

19

22

25

28

V.S.

Detailed description: This is a guitar solo score for the piece 'De Igual Para Igual' by Matogrosso e Mathias. The music is written in 4/4 time with a tempo of 120,000,000. The score consists of ten systems of music, each with a treble clef and a key signature of one sharp (F#). The melody is primarily in the treble clef, while the accompaniment is in the bass clef. The piece features several triplet markings (indicated by a '3' over a bracket) and various rhythmic patterns, including eighth and sixteenth notes. The score ends with the instruction 'V.S.' (Vivace).

This musical score is a guitar solo consisting of ten staves of music, numbered 31 through 57. The music is written in a key with one sharp (F#) and a common time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Several measures feature triplets, indicated by a bracket with the number '3' above the notes. The score is arranged in a standard two-staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The overall style is characteristic of a technical guitar solo.

Musical score for guitar solo, measures 60-87. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many accidentals and a rhythmic accompaniment consisting of chords and arpeggios. Measure numbers 60, 63, 66, 69, 72, 75, 78, 81, 84, and 87 are indicated at the start of their respective staves. Trill ornaments are present in measures 66, 69, 81, and 84. Trill ornaments are present in measures 66, 69, 81, and 84. Trill ornaments are present in measures 66, 69, 81, and 84.

V.S.

This musical score is for a guitar solo, spanning measures 91 to 117. It is written in treble clef with a key signature of one sharp (F#). The music is characterized by a complex, rhythmic texture with many beamed eighth and sixteenth notes, often grouped in pairs or fours. The bass line is highly active, frequently playing chords and moving in parallel motion with the upper voice. Measure 97 features a triplet of eighth notes in the upper voice. Measure 102 has a triplet of eighth notes in the upper voice. Measure 114 features a triplet of eighth notes in the upper voice. The piece concludes with a final chord in measure 117.

120

Musical notation for measures 120-122. The notation is written on a single staff in treble clef. Measure 120 begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes, with some notes beamed together. Measure 121 continues the melodic line. Measure 122 features a triplet of eighth notes, indicated by a bracket with the number '3' above it. The piece concludes with a double bar line.

123

Musical notation for measures 123-124. The notation is written on a single staff in treble clef. Measure 123 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and quarter notes, with some notes beamed together. Measure 124 continues the melodic line. The piece concludes with a double bar line.

125

Musical notation for measures 125-126. The notation is written on a single staff in treble clef. Measure 125 begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes, with some notes beamed together. Measure 126 continues the melodic line. The piece concludes with a double bar line.