

Kid Rock - Cowboy

♩ = 82,000038

Harmonica

7-string Electric Guitar

Kora

The first system of music features three staves. The top staff is for Harmonica in 4/4 time, starting with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The middle staff is for a 7-string Electric Guitar, with a tuning of E B G D A E A. It contains a complex guitar tab with various fret numbers (4, 6, 2) and a triplet of eighth notes. The bottom staff is for Kora, which mirrors the Harmonica's triplet and quarter rest.



8.6"
3.4,83

Harm.

E. Gtr.

E. Gtr.

Kora

The second system continues the music. The top staff (Harm.) has a triplet of eighth notes. The middle staff (E. Gtr.) shows a guitar tab with fret numbers: 4 4 6 6, 4 4 6 6, 4 2 2 6, 2 6 6, 4 6 6, 4 6 6, 4 4 6 6, 4 4 6 6, 4 2 6 6, 2 2 6 6, 2 4 6 6, 4 4 6 6. The bottom staff (Kora) has some question marks and a triplet of eighth notes.



Perc.

J. Gtr.

E. Gtr.

The third system includes three staves. The top staff (Perc.) shows a drum pattern with eighth notes and rests. The middle staff (J. Gtr.) has a melodic line with triplets. The bottom staff (E. Gtr.) shows a guitar tab with fret numbers: 4 4 6, 2 9 9, 3 7 9, 3 7 9.



♩ = 86,000053

Perc.

J. Gtr.

The fourth system features two staves. The top staff (Perc.) continues the drum pattern with triplets. The bottom staff (J. Gtr.) has a melodic line with triplets and a final triplet of eighth notes.

2

9 $\text{♩} = 83,499985$

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora



11

J. Gtr.

Kora



13

J. Gtr.

E. Gtr.

E. Gtr.

Kora

FX 5

15

Perc. 


J. Gtr. 


Kora 


FX 5 





17

Perc. 

J. Gtr. 

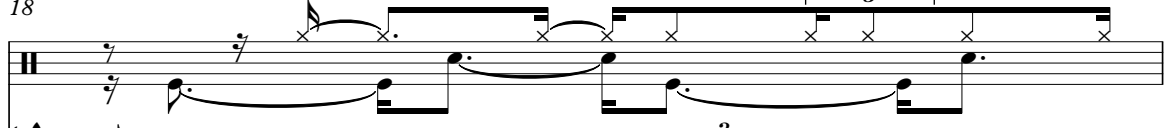
E. Gtr. 


Kora 


FX 5 

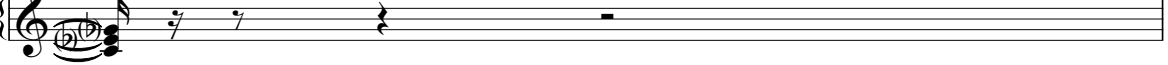


18

Perc. 

J. Gtr. 

Kora 

FX 5 

19

Perc.

J. Gtr.

Kora



21

Perc.

J. Gtr.

E. Gtr. TAB

E. Gtr. TAB

Kora



22

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

Kora

E. Bass

24

Harm.

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass



26

Harm.

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

Kora

E. Bass

28

Harm.

Perc.

E. Gtr.

E. Gtr. TAB

4	4	4	4	4	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

E. Gtr. TAB

?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

E. Bass



30

Perc.

J. Gtr.

E. Gtr. TAB

0	1	1	1	4	4	4
4						
6						

E. Gtr. TAB

0	0	0	0
4	4	4	4
6	6	6	6



33

Perc.

J. Gtr.

35

Perc. 

J. Gtr. 

E. Gtr. TAB 

E. Gtr. TAB 

Kora 

FX 5 

37


Perc. 

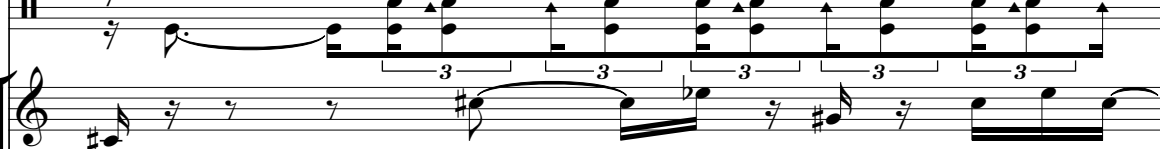
J. Gtr. 

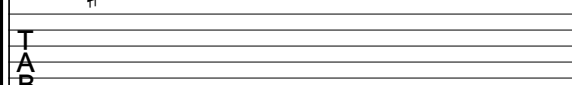
Kora 

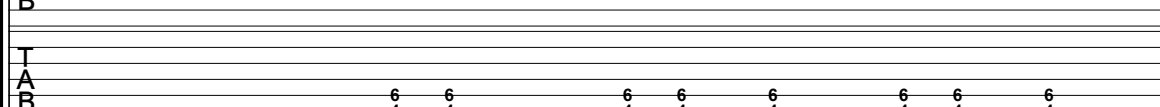
FX 5 


39

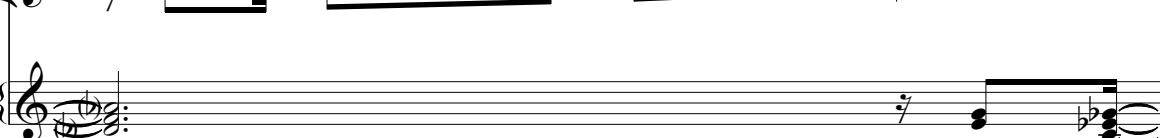
Perc. 

J. Gtr. 

E. Gtr. TAB 

E. Gtr. TAB 

Kora 

FX 5 

40

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

Kora

E. Bass

FX 5



41

Harm.

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

43

Harm. 

Perc. 

E. Gtr. 

E. Gtr. TAB 

E. Gtr. TAB 

Kora 

E. Bass 



45

Harm. 

Perc. 

E. Gtr. 

E. Gtr. TAB 

E. Gtr. TAB 

E. Bass 

47

Harm.

Perc.

E. Gtr.

E. Gtr. TAB

4	4	4	4	4	2	2	2	4	4	4	4	0	1	1	1	4
6	6	6	6	6	6	6	6	6	6	6	6	6				

E. Gtr. TAB

?	?	?	?	?	?											
---	---	---	---	---	---	--	--	--	--	--	--	--	--	--	--	--

E. Bass



49

Perc.

E. Gtr. TAB

4		4	

E. Gtr. TAB

0	0		
4	4		
6	6		

H-t. Pno.



51

H-t. Pno.

53

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

H-t. Pno.



55

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass



57

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

59

Perc.

E. Gtr.

E. Gtr.
TAB

E. Bass



61

Perc.

E. Gtr.

E. Gtr.
TAB

E. Bass



63

Perc.

E. Gtr.

E. Gtr.
TAB

E. Bass

65

Perc.

E. Gtr.

E. Gtr.

E. Bass



67

Perc.

E. Gtr.

E. Gtr.

E. Bass



69

Perc.

E. Gtr.

E. Gtr.

E. Bass

71

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass



73

Perc.

E. Gtr.

E. Gtr. TAB

74

Harm.

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

Kora

E. Bass

FX 5

Detailed description: This system covers measures 74 and 75. The Harm. part has a melodic line with a triplet in measure 75. Perc. features a complex rhythmic pattern with many triplets. The E. Gtr. part includes a melodic line with triplets and a corresponding guitar tab below it. The Kora part has a melodic line with triplets and some notes marked with question marks. E. Bass and FX 5 provide harmonic support with sustained chords and bass lines.



76

Harm.

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

FX 5

Detailed description: This system covers measures 76 and 77. The Harm. part continues the melodic line with triplets. Perc. maintains the complex rhythmic pattern. The E. Gtr. part has a melodic line with triplets and a guitar tab below it. E. Bass and FX 5 continue their harmonic support.

78

Harm.

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

Kora

E. Bass

FX 5



80

Harm.

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

FX 5

82

Harm.

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

Kora

E. Bass

FX 5

Detailed description: This system covers measures 82 and 83. The Harm. part has a melodic line with triplets. Perc. features a complex rhythmic pattern with many triplets. E. Gtr. has a melodic line with triplets and a corresponding TAB. The Kora part has a melodic line with triplets. E. Bass has a melodic line with triplets. FX 5 has a sustained chordal texture.



84

Harm.

Perc.

E. Gtr.

E. Gtr. TAB


E. Gtr. TAB

Kora

E. Bass

FX 5

Detailed description: This system covers measures 84 and 85. The Harm. part has a melodic line with triplets. Perc. features a complex rhythmic pattern with many triplets. E. Gtr. has a melodic line with triplets and a corresponding TAB. The Kora part has a melodic line with triplets. E. Bass has a melodic line with triplets. FX 5 has a sustained chordal texture.

Perc. 

E. Gtr. 

E. Gtr. 

FX 5 

Harmonica

Kid Rock - Cowboy

♩ = 82,000038 ♩ = 86,000053

9 ♩ = 83,499985

25

29 **10**

42

46 **26**

75

79

83 **2**

Detailed description: This musical score is for a harmonica part in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 82,000038 and contains two triplet eighth notes followed by a quarter note, then a whole rest, and another triplet eighth note followed by a quarter note. The second staff starts with a tempo marking of ♩ = 83,499985 and features a 13-measure rest followed by a triplet eighth note and a quarter note. The third staff begins at measure 25 and continues the triplet eighth note and quarter note pattern. The fourth staff starts at measure 29 with a 10-measure rest. The fifth staff starts at measure 42. The sixth staff starts at measure 46 with a 26-measure rest. The seventh staff starts at measure 75. The eighth staff starts at measure 79. The ninth staff starts at measure 83 with a 2-measure rest. The music is primarily composed of eighth notes, with frequent use of triplets and rests.

Kid Rock - Cowboy

Percussion

The image displays a musical score for the percussion part of the song "Cowboy" by Kid Rock. The score is written on ten staves, each representing two measures of music. The time signature is 4/4. The first staff includes a tempo marking of $\text{♩} = 82,000038$ and a measure number of 5. The second staff has a tempo marking of $\text{♩} = 86,000053$ and a measure number of 8. The third staff has a measure number of 10. The fourth staff has a measure number of 12. The fifth staff has a measure number of 14. The sixth staff has a measure number of 16. The seventh staff has a measure number of 18. The eighth staff has a measure number of 20. The ninth staff has a measure number of 22. The tenth staff has a measure number of 24. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' over a bracket). The percussion part is written on a single-line staff with a double bar line on the left side.

V.S.

Percussion

Musical score for Percussion, measures 26-45. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with eighth and sixteenth notes, often grouped in triplets. The bottom staff uses a bass clef and contains a bass line with eighth and sixteenth notes. Measure numbers 26, 28, 31, 33, 35, 37, 39, 41, 43, and 45 are indicated at the beginning of their respective systems. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs.

Percussion

47

49

53

55

57

59

61

63

65

67

V.S.

Percussion

69

71

73

75

77

79

81

83

85

♩ = 82,000038

5

7

♩ = 86,000053

9

♩ = 83,499985

11

13

15

17

19

21

9

32

Musical staff for measures 32-33. Measure 32 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a quarter note (B4). Measure 33 contains a quarter note (A4), a quarter note (G4), a quarter note (F#4), and a quarter note (E4). A triplet of eighth notes (D4, C4, B3) is written below the staff.

34

Musical staff for measures 34-35. Measure 34 contains a quarter note (D4), a quarter note (C4), a quarter note (B3), and a quarter note (A3). A triplet of eighth notes (G3, F#3, E3) is written below the staff. Measure 35 contains a quarter note (D4), a quarter note (C4), a quarter note (B3), and a quarter note (A3). A triplet of eighth notes (G3, F#3, E3) is written below the staff.

36

Musical staff for measures 36-37. Measure 36 contains a quarter note (D4), a quarter note (C4), a quarter note (B3), and a quarter note (A3). A triplet of eighth notes (G3, F#3, E3) is written below the staff. Measure 37 contains a quarter note (D4), a quarter note (C4), a quarter note (B3), and a quarter note (A3). A triplet of eighth notes (G3, F#3, E3) is written below the staff.

38

Musical staff for measures 38-39. Measure 38 contains a quarter note (D4), a quarter note (C4), a quarter note (B3), and a quarter note (A3). A triplet of eighth notes (G3, F#3, E3) is written below the staff. Measure 39 contains a quarter note (D4), a quarter note (C4), a quarter note (B3), and a quarter note (A3). A triplet of eighth notes (G3, F#3, E3) is written below the staff.

40

47

Musical staff for measures 40-47. Measure 40 contains a quarter note (D4), a quarter note (C4), a quarter note (B3), and a quarter note (A3). A triplet of eighth notes (G3, F#3, E3) is written below the staff. Measures 41-47 are represented by a thick black bar, indicating a continuation of the piece.

Kid Rock - Cowboy

Electric Guitar

♩ = 82,000038 ♩ = 86,000053 ♩ = 83,499985

7 45

55

57

59

62

66

68

71

73 13

Detailed description: This is a guitar tab for the song 'Cowboy' by Kid Rock. The score is written in standard musical notation on a single staff. It begins with a 4/4 time signature and a key signature of one sharp (F#). The tempo is indicated by three quarter note symbols with values: 82,000038, 86,000053, and 83,499985. The piece starts with a 7-measure rest, followed by a 45-measure rest. The first melodic line (measures 55-61) features a mix of eighth and quarter notes with various accidentals. From measure 62 onwards, the piece is dominated by triplet patterns, with many notes beamed together and a '3' written above the group. There are also some sixteenth-note runs and a double-bend in measure 68. The piece concludes with a 13-measure rest in measure 73.

Electric Guitar

Kid Rock - Cowboy

$\text{♩} = 82,000038$ $\text{♩} = 86,000053 = 83,499985$

7 13

23

26

29 10

41

44

47 26

74



77



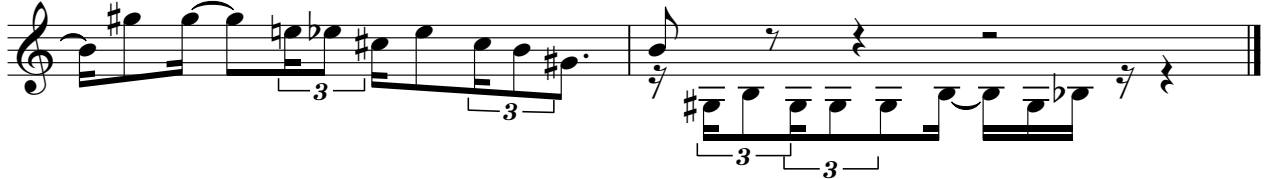
80



83



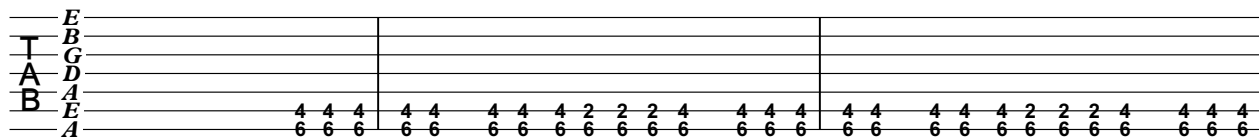
86



Kid Rock - Cowboy

7-string Electric Guitar

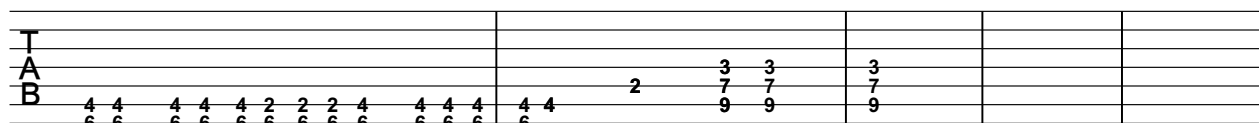
♩ = 82,000038



System 1: E, B, G, D, A, E, A strings. Rhythmic notation: 4 4 4 / 4 4 / 4 4 4 2 2 2 4 / 4 4 4 / 4 4 / 4 4 4 2 2 2 4 / 4 4 4. Fingering: 6 6 6 / 6 6 / 6 6 6 6 6 6 / 6 6 6 / 6 6 / 6 6 6 6 6 6 / 6 6 6.

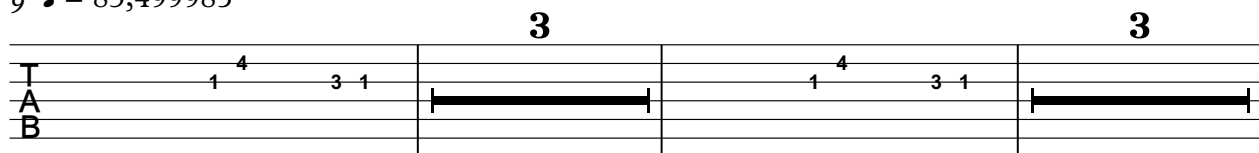
4

♩ = 86,000053



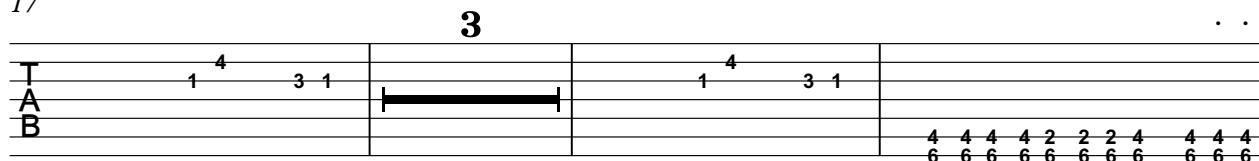
System 2: E, B, G, D, A, E, A strings. Rhythmic notation: 4 4 / 4 4 4 2 2 2 4 / 4 4 4 / 4 4 / 2 / 3 3 / 3. Fingering: 6 6 / 6 6 6 6 6 6 / 6 6 6 / 6 / 9 9 / 9 9 / 9.

9 ♩ = 83,499985



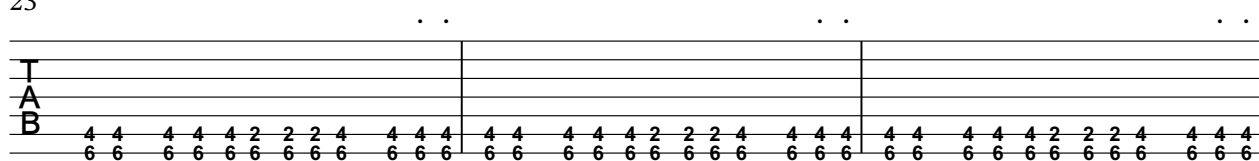
System 3: E, B, G, D, A, E, A strings. Rhythmic notation: 1 4 / 3 1 / **3** / 1 4 / 3 1 / **3**. Fingering: 1 4 / 3 1 / 1 4 / 3 1.

17



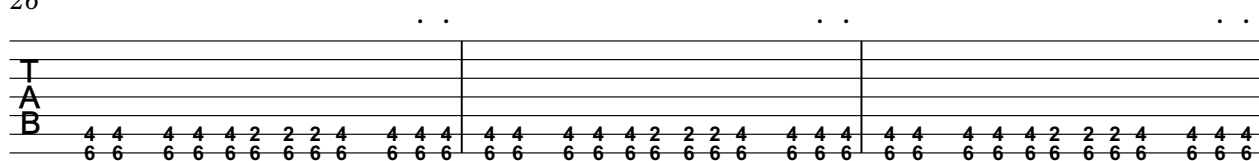
System 4: E, B, G, D, A, E, A strings. Rhythmic notation: 1 4 / 3 1 / **3** / 1 4 / 3 1 / 4 4 4 4 2 2 2 4 / 4 4 4. Fingering: 1 4 / 3 1 / 1 4 / 3 1 / 6 6 6 6 6 6 6 6 / 6 6 6 6.

23



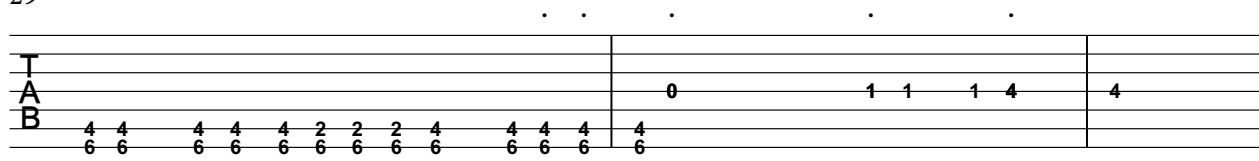
System 5: E, B, G, D, A, E, A strings. Rhythmic notation: 4 4 / 4 4 4 2 2 2 4 / 4 4 4 / 4 4 / 4 4 4 2 2 2 4 / 4 4 4 / 4 4 / 4 4 4 2 2 2 4 / 4 4 4. Fingering: 6 6 / 6 6 6 6 6 6 / 6 6 6 / 6 6 / 6 6 6 6 6 6 / 6 6 6 / 6 6 6 6 6 6 / 6 6 6.

26



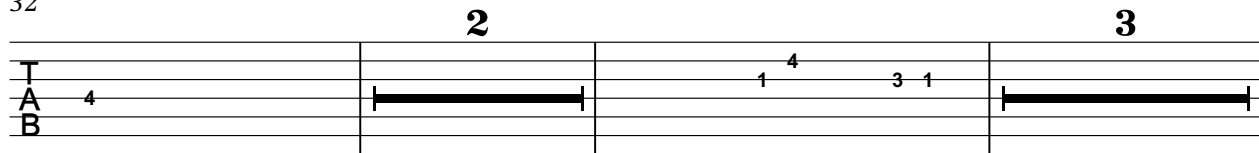
System 6: E, B, G, D, A, E, A strings. Rhythmic notation: 4 4 / 4 4 4 2 2 2 4 / 4 4 4 / 4 4 / 4 4 4 2 2 2 4 / 4 4 4 / 4 4 / 4 4 4 2 2 2 4 / 4 4 4. Fingering: 6 6 / 6 6 6 6 6 6 / 6 6 6 / 6 6 / 6 6 6 6 6 6 / 6 6 6 / 6 6 6 6 6 6 / 6 6 6.

29



System 7: E, B, G, D, A, E, A strings. Rhythmic notation: 4 4 / 4 4 4 2 2 2 4 / 4 4 4 / 0 / 1 1 / 1 4 / 4. Fingering: 6 6 / 6 6 6 6 6 6 / 6 6 6 / 6 / 6 6 / 6 6 / 6 6 6 / 6.

32



System 8: E, B, G, D, A, E, A strings. Rhythmic notation: 4 / **2** / 1 4 / 3 1 / **3**. Fingering: 4 / 1 4 / 3 1.

1 4 3 1

4 4 4 4 2 2 2 4 4 4 4 4 4 4 4 2 2 2 4 4 4 4

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

42

4 4 4 4 2 2 2 4 4 4 4 4 4 4 4 2 2 2 4 4 4 4 4 4 4 4 2 2 2 4 4 4 4

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

45

4 4 4 4 2 2 2 4 4 4 4 4 4 4 4 2 2 2 4 4 4 4 4 4 4 4 2 2 2 4 4 4 4

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

48

0 1 1 1 4 4 4

4 6

23

74

4 4 4 4 2 2 2 4 4 4 4 4 4 4 4 2 2 2 4 4 4 4 4 4 4 4 2 2 2 4 4 4 4

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

77

4 4 4 4 2 2 2 4 4 4 4 4 4 4 4 2 2 2 4 4 4 4 4 4 4 4 2 2 2 4 4 4 4

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

80

4 4 4 4 2 2 2 4 4 4 4 4 4 4 4 2 2 2 4 4 4 4 4 4 4 4 2 2 2 4 4 4 4

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

83

4 4 4 4 2 2 2 4 4 4 4 4 4 4 4 2 2 2 4 4 4 4 4 4 4 4 2 2 2 4 4 4 4

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

85

4 4 4 4 2 2 2 4 4 4 4 4

6 6 6 6 6 6 6 6 6 6 6 6 6

Kid Rock - Cowboy

7-string Electric Guitar

♩ = 82,000038 ♩ = 86,000053 ♩ = 83,499985

2 **3**

10 **2** **6**

21

24

27

31

3 **2**

39

42

45

47

4

T
A
B

? ? ? ? ? 2 2 | 2 ? ? ? ? 2 2 | 2 ? ? ? ? 2 2

57

T
A
B

2 ? ? ? ? 2 2 | 2 ? ? ? ? 2 2 | 2 ? ? ? ? 2 2

60

T
A
B

2 ? ? ? ? 2 2 | 2 ? ? ? ? 2 2 | 2 4 4 4 4 4

63

T
A
B

4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 ? ? ? ? ? 2 2

67

T
A
B

2 ? ? ? ? 2 2 | 2 ? ? ? ? 2 2 | 2 ? ? ? ? 2 2

70

T
A
B

2 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4

74

T
A
B

? ? ? ? ? ? | ? ? ? ? ? ? | ? ? ? ? ? ? | ? ? ? ? ? ?

77

T
A
B

? ? ? ? ? ? | ? ? ? ? ? ? | ? ? ? ? ? ? | ? ? ? ? ? ?

80

T
A
B

? ? ? ? ? ? | ? ? ? ? ? ? | ? ? ? ? ? ? | ? ? ? ? ? ?

83

T
A
B

? ? ? ? ? ? | ? ? ? ? ? ? | ? ? ? ? ? ? | ? ? ? ? ? ?

2

Kid Rock - Cowboy

Kora

♩ = 82,000038

5 **3** ♩ = 86,000053 ♩ = 83,499985

11

13

15 **3**

17

19

21 **3**

23 **3** **9**

Detailed description: This is a musical score for a Kora piece in 4/4 time. The score consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 82,000038 and contains two measures of music, each featuring a triplet of eighth notes. The second staff starts at measure 5 with a tempo change to ♩ = 86,000053 and ♩ = 83,499985, and includes a triplet of eighth notes. The third staff begins at measure 11. The fourth staff starts at measure 13. The fifth staff begins at measure 15 with a triplet of eighth notes. The sixth staff starts at measure 17. The seventh staff begins at measure 19. The eighth staff starts at measure 21 with a triplet of eighth notes. The ninth staff begins at measure 23 with a triplet of eighth notes, followed by a measure with a 9-measure rest, and ends with another triplet of eighth notes. The key signature is one sharp (F#), and the time signature is 4/4.

36

38

40

45

29

78

83

Kid Rock - Cowboy

Fretless Electric Bass

♩ = 82,000038 ♩ = 86,000053 ♩ = 83,499985

7 13

23

26

29 10

41

44

47 6

56

60

62

66

Musical staff for measures 66-69. The staff is in bass clef with a key signature of one sharp (F#). Measures 66-68 contain a rhythmic pattern of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3. Measure 69 contains a triplet of eighth notes: G2, A2, B2, followed by a triplet of eighth notes: C3, D3, E3.

70

Musical staff for measures 70-74. Measure 70 starts with a triplet of eighth notes: F#2, G2, A2, followed by a quarter rest and a half note G2. Measure 71 has a quarter note G2, a quarter rest, and a quarter rest. Measure 72 has a quarter note G2 and a half rest. Measure 73 has a half rest. Measure 74 contains a triplet of eighth notes: G2, A2, B2, followed by a triplet of eighth notes: C3, D3, E3.

75

Musical staff for measures 75-77. Each measure (75, 76, 77) contains a triplet of eighth notes: F#2, G2, A2, followed by a quarter rest and a quarter note G2.

78

Musical staff for measures 78-80. Each measure (78, 79, 80) contains a triplet of eighth notes: F#2, G2, A2, followed by a quarter rest and a quarter note G2.

81

Musical staff for measures 81-83. Each measure (81, 82, 83) contains a triplet of eighth notes: F#2, G2, A2, followed by a quarter rest and a quarter note G2.

84

Musical staff for measures 84-86. Measures 84 and 85 contain a triplet of eighth notes: F#2, G2, A2, followed by a quarter rest and a quarter note G2. Measure 86 contains a double bar line and a fermata, with a '2' above the staff indicating a final cadence.

Honky-tonk Piano

Kid Rock - Cowboy

♩ = 82,000038 ♩ = 86,000053 ♩ = 83,499985

7 41

50

51

52

53

34

FX 5 (Brightness)

Kid Rock - Cowboy

♪ = 82,000038 ♪ = 86,000053 ♪ = 83,499985

7 5

17

17

38

33

74

78

82

85