

Matt Monro - Walk Away

♩ = 200,000000 ♩ = 85,000046

Drums

Percussion

Alto Glockenspiel

Glock

Bass

Solo

Acc Guitar

Solo

E. Guitar

Solo

Timpani

Solo

Harp

Solo

Hi Strings

Solo

Lo Strings

Solo

Trombones

Solo

Choir

Solo

Vox Cue

Solo

5

Alto Glock.

Solo

Solo

Solo

Solo

Solo



7

Alto Glock.

Solo

Solo

Solo

Solo

Solo

Solo

9

Alto Glock.

Solo

Solo

Solo

Solo

Solo

Solo



11

Alto Glock.

Solo

Solo

Solo

Solo

Solo

Solo

13

Alto Glock.

Solo

Solo

Solo

Solo

Solo

Solo

Detailed description: This system contains measures 13 and 14. The Alto Glock part (top staff) has a repeating rhythmic pattern of eighth notes with a slash and a vertical line. The Solo parts (staves 2-7) include: Staff 2: A melodic line with eighth notes and slurs. Staff 3: A complex rhythmic pattern with many beamed notes and slurs. Staff 4: A melodic line with eighth notes and slurs. Staff 5: A single note held for two measures. Staff 6: A single note held for two measures. Staff 7: A melodic line with eighth notes and slurs.



15

Alto Glock.

Solo

Solo

Solo

Solo

Solo

Solo

Detailed description: This system contains measures 15 and 16. The Alto Glock part (top staff) has a repeating rhythmic pattern of eighth notes with a slash and a vertical line. The Solo parts (staves 2-7) include: Staff 2: A melodic line with eighth notes and slurs. Staff 3: A complex rhythmic pattern with many beamed notes and slurs. Staff 4: A melodic line with eighth notes and slurs. Staff 5: A single note held for two measures. Staff 6: A single note held for two measures. Staff 7: A melodic line with eighth notes and slurs, including a triplet of eighth notes in measure 15.

17

Musical score for measures 17-18, featuring six staves labeled "Solo". The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The score consists of six staves. The top staff is mostly empty with some vertical lines. The second staff contains a complex melodic line with many slurs and ties. The third staff contains a melodic line with some slurs. The fourth staff contains a single whole note. The fifth staff is empty. The sixth staff contains a melodic line with some slurs and ties. A double bar line is present between measures 17 and 18.



19

Musical score for measures 19-20, featuring six staves labeled "Solo". The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The score consists of six staves. The top staff is mostly empty with some vertical lines. The second staff contains a complex melodic line with many slurs and ties. The third staff contains a melodic line with some slurs. The fourth staff contains a melodic line with a long slur. The fifth staff is empty. The sixth staff contains a melodic line with some slurs and ties. A double bar line is present between measures 19 and 20.

21

Alto Glock.

Solo

Solo

Solo

Solo

Solo

Solo



23

Alto Glock.

Solo

Solo

Solo

Solo

Solo

Solo

25

Alto Glock.

Solo

Solo

Solo

Solo

Solo

Solo



27

Alto Glock.

Solo

Solo

Solo

Solo

Solo

Solo

29

Musical score for measures 29-30, featuring six staves labeled 'Solo'. The notation includes treble clefs, various note values, rests, and guitar-specific symbols such as vertical bar lines and slanted lines. A double bar line is present at the end of measure 30.



31

Musical score for measures 31-32, featuring six staves labeled 'Solo'. The notation includes treble clefs, various note values, rests, and guitar-specific symbols such as vertical bar lines and slanted lines. A double bar line is present at the end of measure 32.

33

Musical score for guitar, measures 33-34. Six staves are shown, each labeled "Solo". The score includes treble clefs, a key signature of two sharps (F# and C#), and various musical notations such as chords, single notes, and a triplet in the bottom staff.



35

Musical score for guitar, measures 35-36. Six staves are shown, each labeled "Solo". The score includes treble clefs, a key signature of two sharps (F# and C#), and various musical notations such as chords, single notes, and a triplet in the bottom staff.

37

Solo

Solo

Solo

Solo

Solo

Solo

Solo

This musical system contains measures 37 and 38. It features seven staves, each labeled 'Solo'. The notation includes various guitar-specific symbols such as vertical lines for fretting, slurs for phrasing, and a triplet of eighth notes in the bottom staff of measure 38. The music is written in a complex, multi-measure format.



39

Solo

Solo

Solo

Solo

Solo

Solo

Solo

This musical system contains measures 39 and 40. It features seven staves, each labeled 'Solo'. The notation includes various guitar-specific symbols such as vertical lines for fretting, slurs for phrasing, and a sextuplet of eighth notes in the fourth staff of measure 40. The music is written in a complex, multi-measure format.

40

Musical score for measures 40-41, featuring seven staves labeled 'Solo'. The notation includes treble clefs, a key signature of one flat (B-flat), and a 6/8 time signature. The music consists of complex rhythmic patterns with many beamed notes and rests, typical of a guitar solo. The first staff has a melodic line, while the other six staves provide harmonic accompaniment with dense chordal textures.



42

Musical score for measures 42-43, featuring seven staves labeled 'Solo'. The notation continues with treble clefs, a key signature of one flat, and a 6/8 time signature. The music maintains the complex rhythmic patterns from the previous section, with intricate melodic and harmonic developments across the seven staves.

43

Musical score for measures 43-44, featuring six staves labeled 'Solo'. The notation includes treble clefs, various note values, rests, and dynamic markings. A triplet of eighth notes is indicated in the third staff of measure 43. The score is written in a key with one sharp (F#) and one flat (Bb).



44

Musical score for measures 45-46, featuring six staves labeled 'Solo'. The notation includes treble clefs, various note values, rests, and dynamic markings. The score continues from the previous page and is written in the same key signature.

46

Musical score for measures 46-47, featuring six staves labeled 'Solo'. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and guitar-specific symbols such as slash marks and vertical bar lines. The music is written in a complex, multi-measure format.



47

Musical score for measures 48-49, featuring six staves labeled 'Solo'. The notation includes treble clefs, various note values, rests, and guitar-specific symbols such as slash marks and vertical bar lines. The music is written in a complex, multi-measure format.

48

Alto Glock.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Detailed description: This page of a musical score, numbered 14 and starting at measure 48, features eight staves. The top staff is for the Alto Glockenspiel, showing a rhythmic pattern of eighth notes with stems pointing up and down. The seven staves below are for Solo instruments. The second and third staves contain dense, repetitive sixteenth-note patterns. The fourth staff has a melodic line with eighth notes. The fifth staff has a melodic line with quarter notes. The sixth staff has a melodic line with quarter notes. The seventh staff shows vertical bar lines, likely representing a tremolo effect. The eighth staff has a melodic line with quarter notes.

50

Alto Glock.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

52

Alto Glock.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

The image shows a musical score for an Alto Glockenspiel and several Solo instruments. The Alto Glockenspiel part is at the top, starting at measure 52, and consists of a rhythmic pattern of eighth notes with stems. Below it are eight Solo staves. The first Solo staff has a few notes. The second and third Solo staves have dense, repetitive patterns of notes. The fourth Solo staff has a more complex pattern with some rests. The fifth Solo staff has a simple melodic line. The sixth Solo staff has a few notes. The seventh Solo staff has a few notes. The eighth Solo staff has a few notes.

54

Alto Glock.

Solo

Solo

Solo

Solo

Solo

Solo

Solo



56

Solo

Solo

Solo

Solo

Solo

Solo

Solo

58

Musical score for measures 58-59. The score consists of eight staves, each labeled 'Solo'. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A measure rest is present in the bottom staff of measure 58. A double bar line separates measure 58 from measure 59. The bottom staff of measure 59 features a measure rest with a '6' above it, followed by a sequence of notes.



60

♩ = 80,000000 ♩ = 77,000076

Musical score for measures 60-61. The score consists of eight staves, each labeled 'Solo'. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A double bar line separates measure 60 from measure 61. The bottom staff of measure 61 features a measure rest with a '6' above it, followed by a sequence of notes.

62 ♩ = 72,000031 ♩ = 68,000076

Musical score for measures 62-63, featuring ten staves labeled "Solo". The notation includes various rhythmic patterns, including sixteenth notes, eighth notes, and rests. A prominent feature is a dense, repetitive sixteenth-note pattern in the fifth staff, which is bracketed with the number "6" above it. The score is written in treble clef.



63 ♩ = 69,000015

Musical score for measure 63, featuring four staves labeled "Solo". The notation includes a dense, repetitive sixteenth-note pattern in the second staff, which is bracketed with the number "6" above it. The score is written in treble clef.

64 = 85,000046

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

♩ = 80,000000 ♩ = 77,000076 ♩ = 72,000031 ♩ = 68,000000 ♩ = 65,000000 ♩ = 62,000000 ♩ = 59,000000 ♩ = 56,000000 ♩ = 53,000000 ♩ = 50,000000

65

Solo

69

Solo

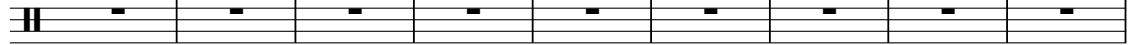
77

Perc.

86


Perc.

95

Perc. 

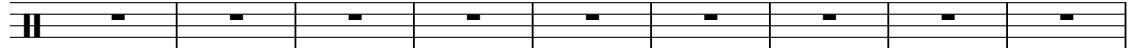


104

Perc. 

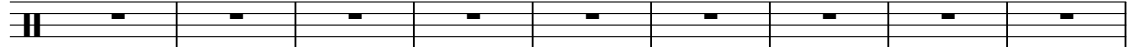


113

Perc. 

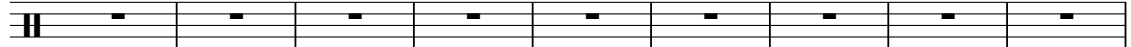


122

Perc. 

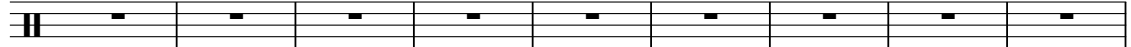


131

Perc. 

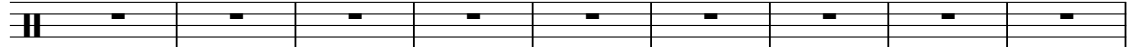


140

Perc. 

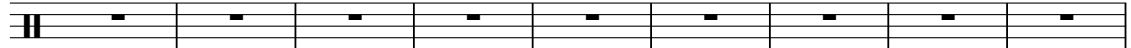


149

Perc. 

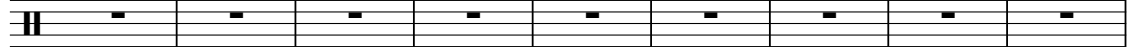


158

Perc. 

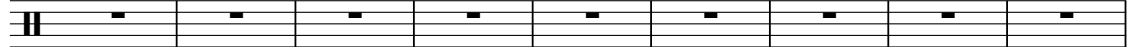


167

Perc. 

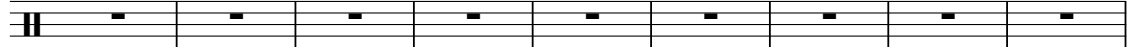


176

Perc. 

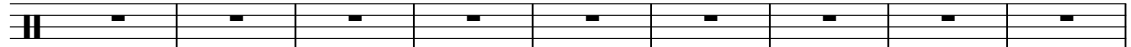


185

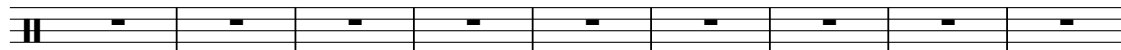
Perc. 



194

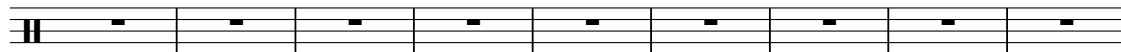
Perc. 

203

Perc. 

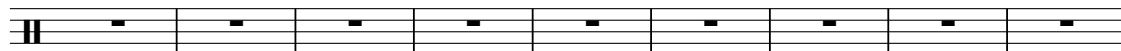


212

Perc. 

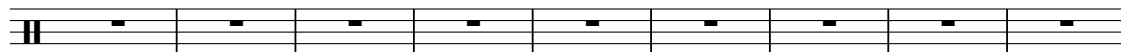


221

Perc. 

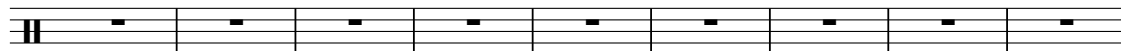


230

Perc. 

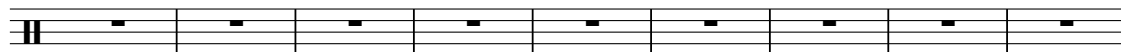


239

Perc. 



248

Perc. 

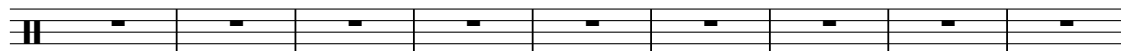


257

Perc. 

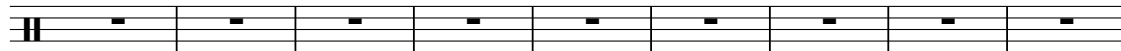


266

Perc. 

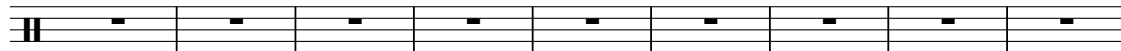


275

Perc. 

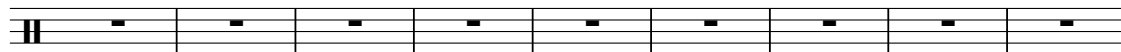


284

Perc. 

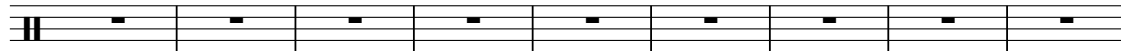


293

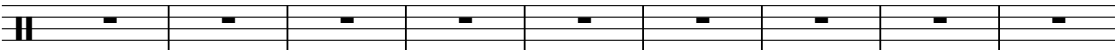
Perc. 



302

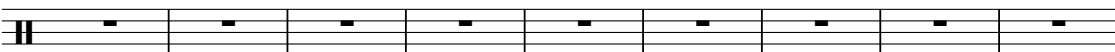
Perc. 

311

Perc. 



320

Perc. 

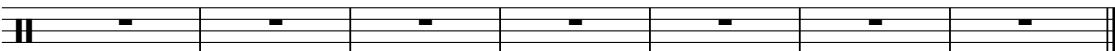


329

Perc. 



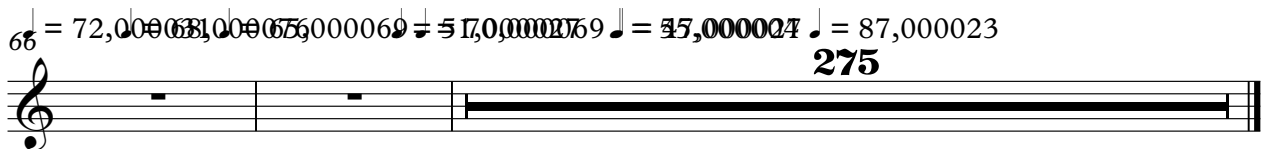
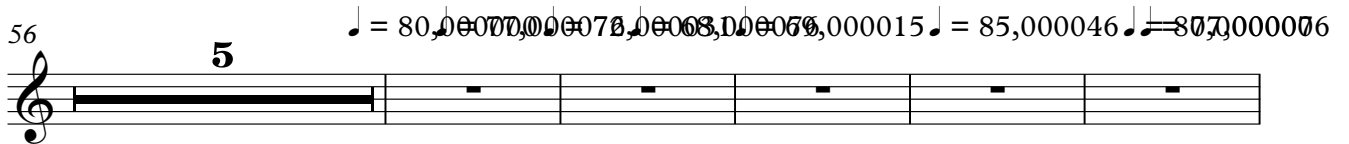
336

Perc. 

Alto Glockenspiel

Matt Monro - Walk Away

♩ = 200,000000 ♩ = 85,000046
Glock



Matt Monro - Walk Away

Solo

♩ = 200,000000 ♩ = 85,000046

Bass **2**

8

14

21

27

33

40

45

51

57

♩ = 80,0000000076 ♩ = 72,0000576 69,000015

V.S.

2

Solo

64 = 85,000046

80,000000076 = 72,00000007665,00000027 = 48,00000023

69

273

Matt Monro - Walk Away

Solo

♩ = 200,000000 ♩ = 85,000046
Acc Guitar

6

9

11

13

15

17

19

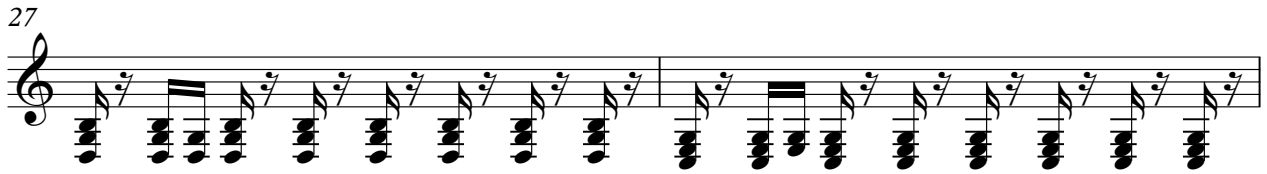
21

23

25

V.S.

27



29



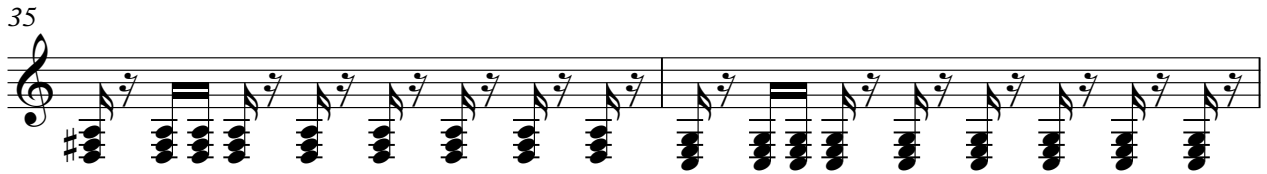
31



33



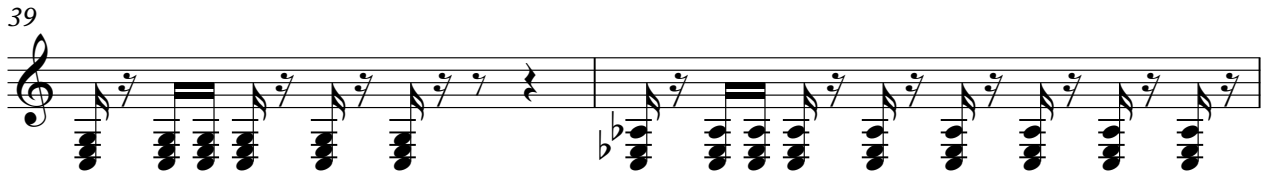
35



37



39



41



43



45



47

49

51

53

55

57

59

61 = 80,000000 ♪ = 77,000076 ♪ = 72,000031 ♪ = 68,000076 ♪ = 69,000015

64 = 85,000046 ♪ = 80,000000 ♪ = 77,000076

66 = 72,000068 ♪ = 67,000069 ♪ = 57,000079 ♪ = 37,000024 ♪ = 87,000023

275

Matt Monro - Walk Away

Solo

♩ = 200,000000 ♩ = 85,000046
E. Guitar

45

48

50

52

54

56

58

60

♩ = 80,000000 ♩ = 77,000076 ♩ = 72,000000

63

♩ = 69,000015 ♩ = 85,000046 ♩ = 80,000000 ♩ = 77,000076

66

♩ = 72,000000 ♩ = 68,000000 ♩ = 67,000000 ♩ = 57,000000 ♩ = 79,000000 ♩ = 45,000000 ♩ = 87,000023

275

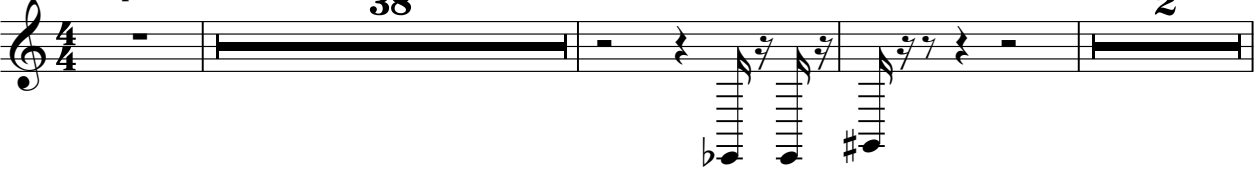
Matt Monro - Walk Away

Solo

♩ = 200,000000 ♩ = 85,000046
Timpani

38

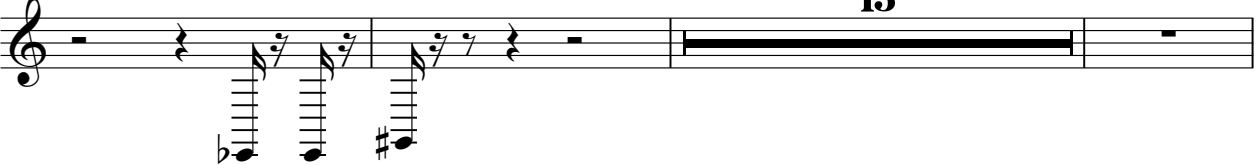
2



44

♩ = 80,0000000076

15

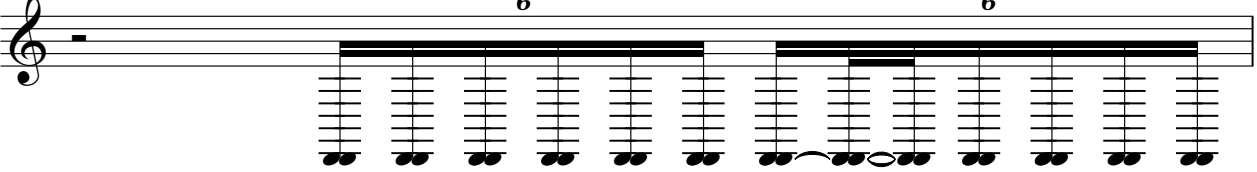


62

♩ = 72,000031 ♩ = 68,000076

6

6



63

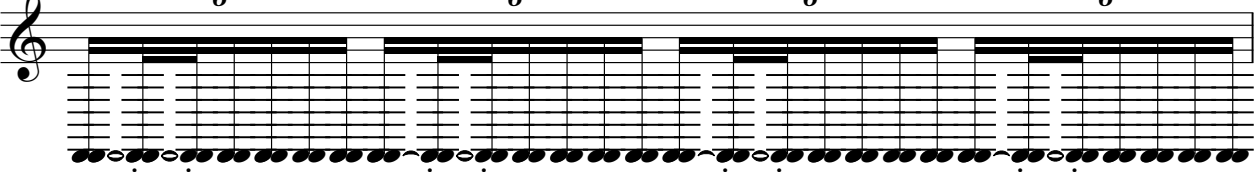
♩ = 69,000015

6

6

6

6



64

♩ = 85,000046 ♩ = 80,000056 ♩ = 68,000076 ♩ = 97,000027 ♩ = 95,000027 ♩ = 87,000023

275



Matt Monro - Walk Away

Solo

♩ = 200,000000 ♩ = 85,000046


Harp

2



V.S.

32



36



40

8



51



55



59

$\text{♩} = 80,000000 \quad \text{♩} = 77,000076 \quad \text{♩} = 72,000063 \quad \text{♩} = 68,000076$



63

$\text{♩} = 69,000015 \quad \text{♩} = 85,000046 \quad \text{♩} = 80,000076 \quad \text{♩} = 72,000031 \quad \text{♩} = 68,000076$



67

$\text{♩} = 65,000076 \quad \text{♩} = 69,000076 \quad \text{♩} = 65,000076 \quad \text{♩} = 69,000076$

273



Matt Monro - Walk Away

Solo

♩ = 200,000000 ♩ = 85,000046
Hi Strings

8

17

24

30

35

39

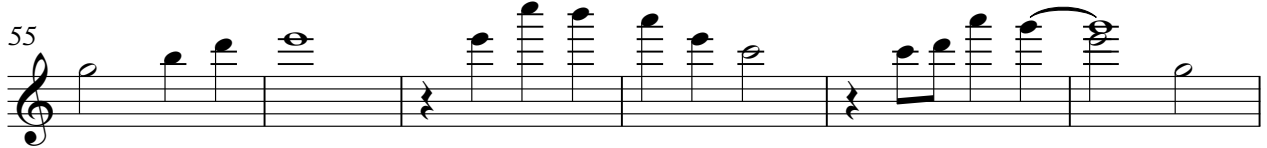
43

45

49



55



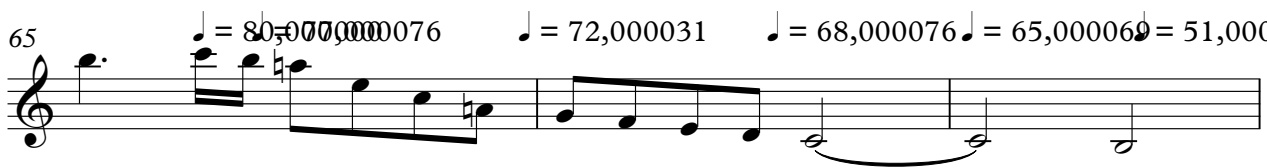
♩ = 80,000076 ♩ = 72,000076 ♩ = 85,000046

61



♩ = 80,000076 ♩ = 72,000031 ♩ = 68,000076 ♩ = 65,000069 ♩ = 51,000027

65



♩ = 75,000023

68



273

Matt Monro - Walk Away

Solo

♩ = 200,000000 ♩ = 85,000046

Lo Strings

2

The musical score is written for Lo Strings in 4/4 time. It begins with a 2-measure rest, followed by a series of chords and melodic lines. The notation includes various string techniques such as slurs, accents, and dynamic markings. The piece concludes with a 'V.S.' marking.

V.S.

2

Solo

52

Musical staff with guitar tablature for measures 52-60. The staff is in treble clef. Below the staff are nine measures of guitar tablature, each consisting of six vertical lines representing strings. Measure 52: 0 1 2 3 4 5. Measure 53: 0 1 2 3 4 5. Measure 54: 0 1 2 3 4 5. Measure 55: 0 1 2 3 4 5. Measure 56: 0 1 2 3 4 5. Measure 57: 0 1 2 3 4 5. Measure 58: 0 1 2 3 4 5. Measure 59: 0 1 2 3 4 5. Measure 60: 0 1 2 3 4 5.

61 = 80,000,0000076 = 75,8000076 69,000015 = 85,000046 = 80,000,0000076 = 75,8000076

Musical staff with guitar tablature for measures 61-66. The staff is in treble clef. Below the staff are six measures of guitar tablature. Measure 61: 0 1 2 3 4 5. Measure 62: 0 1 2 3 4 5. Measure 63: 0 1 2 3 4 5. Measure 64: 0 1 2 3 4 5. Measure 65: 0 1 2 3 4 5. Measure 66: 0 1 2 3 4 5.

67 = 65,000,0000027 = 57,00000027

Musical staff with guitar tablature for measures 67-70. The staff is in treble clef. Below the staff are four measures of guitar tablature. Measure 67: 0 1 2 3 4 5. Measure 68: 0 1 2 3 4 5. Measure 69: 0 1 2 3 4 5. Measure 70: A long horizontal bar across the staff, labeled '273', indicating a long sustain or a specific technique.

Matt Monro - Walk Away

Solo

$\text{♪} = 200,000000 \text{♪} = 85,000046$
Trombones

37

41

43

45

47 $\text{♪} = 80,000000 \text{♪} = 72,000000 \text{♪} = 63,000015$
13

64 $\text{♪} = 85,000046 \text{♪} = 80,000000 \text{♪} = 72,000000 \text{♪} = 63,000015 \text{♪} = 55,000000 \text{♪} = 47,000027 \text{♪} = 87,000023$
275

Matt Monro - Walk Away

Solo

Choir

♩ = 200,000000 ♩ = 85,000046

♩ = 80,000000 ♩ = 70,000070 ♩ = 60,000031 ♩ = 68,000075

58

64 = 85,000046 = 80,000000 = 68,000031 = 65,000050 = 70,000070 = 65,000042 = 87,000023

275

Matt Monro - Walk Away

Solo

♩ = 200,000000 ♩ = 85,000046

Vox Cue

2

8

12

17

23

28

34

40

45

50

V.S.

2

Solo

55

61 = 80,000000 ♪ = 77,00000000 ♪ = 68,0000000015 ♪ = 85,000046 ♪ = 80,00000076 = 72,000000076

67 = 65,0000000027 = 50,000000004

273