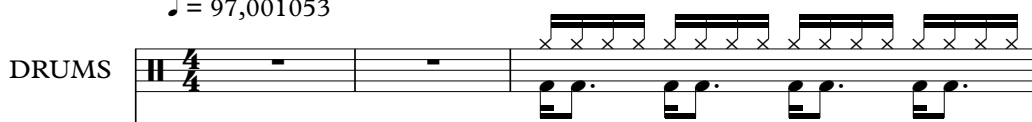



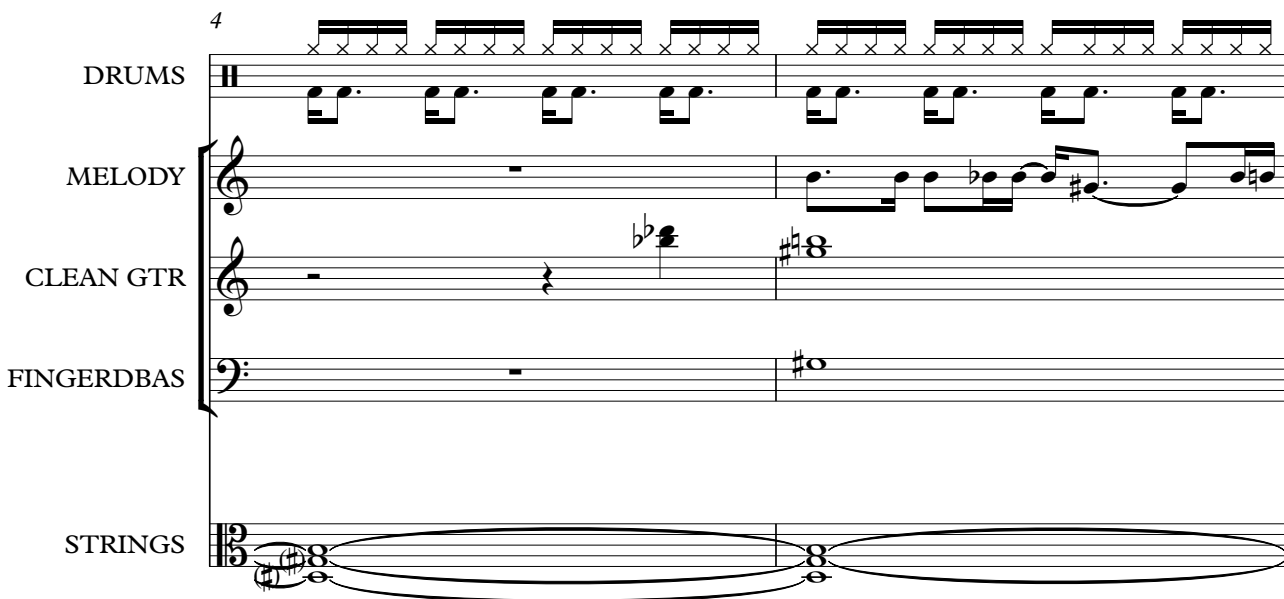
Matthias Reim - OK

♩ = 97,001053

DRUMS 

STRINGS 



4 

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

STRINGS



6 

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

STRINGS

8

DRUMS: Snare drum pattern with eighth notes and rests.

MELODY: Treble clef, key signature of one sharp (F#), starting on G4. Notes include quarter, eighth, and sixteenth notes with various accidentals.

CLEAN GTR: Treble clef, mostly rests with some sixteenth notes in the second measure.

FINGERDBAS: Bass clef, starting on G2, moving to F#2 in the second measure.

STRINGS: Bass clef, sustained chords in the left hand.

10

DRUMS: Snare drum pattern with eighth notes and rests.

MELODY: Treble clef, continuing the melodic line with eighth and sixteenth notes.

CLEAN GTR: Treble clef, featuring a triplet of eighth notes in the second measure.

FINGERDBAS: Bass clef, moving from G2 to F#2, then to E2, with a triplet of eighth notes.

STRINGS: Bass clef, sustained chords in the left hand.

12

DRUMS: Snare drum pattern with eighth notes and rests.

MELODY: Treble clef, continuing the melodic line with eighth and sixteenth notes.

CLEAN GTR: Treble clef, mostly rests with some sixteenth notes in the second measure.

FINGERDBAS: Bass clef, moving from G2 to F#2, then to E2.

STRINGS: Bass clef, sustained chords in the left hand.

14

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

STRINGS



16

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

STRINGS



18

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

STRINGS

20

DRUMS

MELODY

OVERDRIVE

CLEAN GTR

CLEAN GTR

FINGERDBAS

BRASS

STRINGS

22

DRUMS

MELODY

OVERDRIVE

CLEAN GTR

FINGERDBAS

BRASS

STRINGS

The image displays a musical score for measures 20 and 22. The score is organized into two systems, each containing seven staves. The first system (measures 20-21) includes: DRUMS (top staff, featuring a complex rhythmic pattern with many 'x' marks), MELODY (second staff, treble clef), OVERDRIVE (third staff, treble clef), CLEAN GTR (fourth staff, treble clef), CLEAN GTR (fifth staff, treble clef), FINGERDBAS (sixth staff, bass clef), and BRASS (seventh staff, treble clef). The second system (measures 22-23) includes: DRUMS (top staff), MELODY (second staff), OVERDRIVE (third staff), CLEAN GTR (fourth staff), FINGERDBAS (fifth staff), BRASS (sixth staff, grand staff), and STRINGS (seventh staff, bass clef). A double bar line is present between the two systems. The music is written in a key signature of one sharp (F#) and a common time signature (C).

24

DRUMS

MELODY

OVERDRIVE

CLEAN GTR

FINGERDBAS

BRASS

STRINGS



26

DRUMS

MELODY

OVERDRIVE

CLEAN GTR

FINGERDBAS

BRASS

STRINGS

28

DRUMS

MELODY

OVERDRIVE

CLEAN GTR

FINGERDBAS

BRASS

STRINGS



30

DRUMS

MELODY

OVERDRIVE

CLEAN GTR

FINGERDBAS

BRASS

STRINGS

32

DRUMS: Snare drum pattern with eighth notes.

MELODY: Treble clef, starting with a whole rest, then eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.

CLEAN GTR: Treble clef, whole rest, then a chord: Bb2, G3, F3, E3.

FINGERDBAS: Bass clef, whole rest, then a chord: Bb1, G2, F2, E2.

STRINGS: Bass clef, whole notes: Bb1, G2, F2, E2.



34

DRUMS: Snare drum pattern with eighth notes.

MELODY: Treble clef, eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.

CLEAN GTR: Treble clef, eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.

FINGERDBAS: Bass clef, eighth notes: Bb1, G2, F2, E2.

STRINGS: Bass clef, whole notes: Bb1, G2, F2, E2.



36

DRUMS: Snare drum pattern with eighth notes.

MELODY: Treble clef, eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.

CLEAN GTR: Treble clef, eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.

FINGERDBAS: Bass clef, eighth notes: Bb1, G2, F2, E2.

STRINGS: Bass clef, whole notes: Bb1, G2, F2, E2.

38

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

STRINGS

40

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

STRINGS

42

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

STRINGS

44

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

STRINGS



46

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

STRINGS

48

DRUMS
MELODY
OVERDRIVE
CLEAN GTR
CLEAN GTR
FINGERDBAS
BRASS
STRINGS

Detailed description: This system of music covers measures 48 and 49. The DRUMS part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The MELODY part has a treble clef and a key signature of one sharp (F#), with notes and rests. The OVERDRIVE part has a treble clef and contains a few notes. The CLEAN GTR part has a treble clef and shows a series of chords with 'x' marks for muted strings. The second CLEAN GTR part has a treble clef and shows a long note with a slur. The FINGERDBAS part has a bass clef and shows a long note with a slur. The BRASS part has a treble clef and shows a series of chords. The STRINGS part has a bass clef and shows a series of chords.

50

DRUMS
MELODY
OVERDRIVE
CLEAN GTR
FINGERDBAS
BRASS
STRINGS

Detailed description: This system of music covers measures 50 and 51. The DRUMS part continues with a complex rhythmic pattern. The MELODY part has a treble clef and a key signature of one sharp (F#), with notes and rests. The OVERDRIVE part has a treble clef and contains a few notes. The CLEAN GTR part has a treble clef and shows a series of chords with 'x' marks for muted strings. The FINGERDBAS part has a bass clef and shows a series of notes. The BRASS part has a treble clef and shows a series of chords. The STRINGS part has a bass clef and shows a series of chords.

52

DRUMS

MELODY

OVERDRIVE

CLEAN GTR

FINGERDBAS

BRASS

STRINGS

Detailed description: This system contains measures 52 and 53. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The melody is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The overdive guitar part consists of quarter notes. The clean guitar part features a series of chords with a slash through the stem, indicating muted notes. The finger bass part is in bass clef with a key signature of one sharp. The brass part has a single note in measure 52 and a chord in measure 53. The strings part has a sustained chord in measure 52 and a chord in measure 53.



54

DRUMS

MELODY

OVERDRIVE

CLEAN GTR

FINGERDBAS

BRASS

STRINGS

Detailed description: This system contains measures 54 and 55. The drums part continues with the same rhythmic pattern. The melody has a longer note in measure 54. The overdive guitar part has quarter notes. The clean guitar part has chords with a slash through the stem. The finger bass part is in bass clef. The brass part has a chord in measure 54 and a note in measure 55. The strings part has a chord in measure 54 and a chord in measure 55.

56

DRUMS
MELODY
OVERDRIVE
CLEAN GTR
FINGERDBAS
BRASS
STRINGS

Detailed description: This block contains the musical notation for measures 56 and 57. The score is arranged in a vertical stack of staves. The DRUMS staff shows a complex rhythmic pattern with many 'x' marks indicating hits. The MELODY staff features a sequence of eighth and quarter notes with various accidentals. The OVERDRIVE staff has a few notes with a sharp sign. The CLEAN GTR staff shows a series of chords with slash marks indicating muted notes. The FINGERDBAS staff has a simple bass line with quarter notes. The BRASS staff is a grand staff with a long note in the treble clef and chords in the bass clef. The STRINGS staff has a few notes with a sharp sign and a long note.



58

DRUMS
MELODY
OVERDRIVE
CLEAN GTR
FINGERDBAS
BRASS
STRINGS

Detailed description: This block contains the musical notation for measures 58 and 59. The DRUMS staff has a simpler rhythmic pattern. The MELODY staff has a few notes with a sharp sign and a long note. The OVERDRIVE staff has a few notes with a sharp sign. The CLEAN GTR staff shows a few chords with slash marks. The FINGERDBAS staff has a simple bass line with quarter notes. The BRASS staff has a few notes with a sharp sign. The STRINGS staff has a few notes with a sharp sign and a long note.

60

DRUMS: Snare drum pattern with eighth notes and x's for cymbals.

FINGERDBAS: Bass line in bass clef with notes G2, F2, E2, D2, C2, B1, A1, G1.

BRASS: Treble clef with notes G4, F4, E4, D4, C4, B3, A3, G3.

STRINGS: Grand staff with notes G2, F2, E2, D2, C2, B1, A1, G1.



62

DRUMS: Snare drum pattern with eighth notes and x's for cymbals.

FINGERDBAS: Bass line in bass clef with notes G2, F2, E2, D2, C2, B1, A1, G1.

BRASS: Treble clef with notes G4, F4, E4, D4, C4, B3, A3, G3.

STRINGS: Grand staff with notes G2, F2, E2, D2, C2, B1, A1, G1.



64

DRUMS: Snare drum pattern with eighth notes and x's for cymbals.

FINGERDBAS: Bass line in bass clef with notes G2, F2, E2, D2, C2, B1, A1, G1.

BRASS: Treble clef with notes G4, F4, E4, D4, C4, B3, A3, G3.

STRINGS: Grand staff with notes G2, F2, E2, D2, C2, B1, A1, G1.

66

DRUMS

FINGERDBAS

BRASS

STRINGS



68

DRUMS

MELODY

OVERDRIVE

CLEAN GTR

FINGERDBAS

BRASS

STRINGS

70

DRUMS

MELODY

OVERDRIVE

CLEAN GTR

FINGERDBAS

BRASS

STRINGS

Detailed description: This system contains measures 70 and 71. The drums play a consistent pattern of eighth notes with hi-hats. The melody features a mix of eighth and quarter notes with some ties. The overdive guitar has a sustained line with a few notes. The clean guitar plays a series of chords with a rhythmic pattern. The finger bass has a simple eighth-note line. The brass section has a few notes in the first measure and a more complex figure in the second. The strings play sustained chords.



72

DRUMS

MELODY

OVERDRIVE

CLEAN GTR

FINGERDBAS

BRASS

STRINGS

Detailed description: This system contains measures 72 and 73. The drums continue with the eighth-note pattern. The melody continues with eighth and quarter notes. The overdive guitar has a sustained line. The clean guitar plays chords with a rhythmic pattern. The finger bass has a simple eighth-note line. The brass section has a few notes in the first measure and a more complex figure in the second. The strings play sustained chords.

74

DRUMS

MELODY

OVERDRIVE

CLEAN GTR

FINGERDBAS

BRASS

STRINGS

76

DRUMS

MELODY

OVERDRIVE

CLEAN GTR

FINGERDBAS

BRASS

STRINGS

Detailed description: This system contains measures 76 and 77. The drums feature a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The melody is written in a treble clef with a key signature of one flat. The overdive guitar part consists of chords in a treble clef. The clean guitar part shows a sequence of chords in a treble clef. The fingerboard bass part is in a bass clef. The brass and strings parts are also in a bass clef, with the strings part showing sustained chords.



78

DRUMS

MELODY

OVERDRIVE

CLEAN GTR

FINGERDBAS

BRASS

STRINGS

Detailed description: This system contains measures 78 and 79. The drums continue with the same eighth-note pattern. The melody in measure 78 has a whole note, while in measure 79 it has a half note. The overdive guitar part continues with chords. The clean guitar part continues with chords. The fingerboard bass part continues with a melodic line. The brass and strings parts continue with sustained chords.

80

DRUMS

MELODY

OVERDRIVE

CLEAN GTR

FINGERDBAS

BRASS

STRINGS

Detailed description: This musical score block covers measures 80 and 81. It features seven staves: DRUMS (top), MELODY, OVERDRIVE, CLEAN GTR, FINGERDBAS, BRASS, and STRINGS (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks above the notes. The MELODY staff has a few notes with a sharp sign. The OVERDRIVE staff has notes with sharp signs and some rests. The CLEAN GTR staff has a series of chords with sharp signs. The FINGERDBAS staff has a bass line with notes and rests. The BRASS staff has a few chords with sharp signs. The STRINGS staff has a few chords with sharp signs and a long note.



82

DRUMS

MELODY

OVERDRIVE

CLEAN GTR

FINGERDBAS

BRASS

STRINGS

Detailed description: This musical score block covers measures 82 and 83. It features seven staves: DRUMS (top), MELODY, OVERDRIVE, CLEAN GTR, FINGERDBAS, BRASS, and STRINGS (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks above the notes. The MELODY staff has a few notes with a sharp sign. The OVERDRIVE staff has notes with sharp signs and some rests. The CLEAN GTR staff has a series of chords with sharp signs. The FINGERDBAS staff has a bass line with notes and rests. The BRASS staff has a few chords with sharp signs. The STRINGS staff has a few chords with sharp signs and a long note.

84

DRUMS

MELODY

OVERDRIVE

CLEAN GTR

FINGERDBAS

BRASS

STRINGS

Detailed description: This block contains the musical notation for measures 84 and 85. The score is arranged in a multi-staff format. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks indicating hits. The MELODY staff is in treble clef with a key signature of one sharp (F#). The OVERDRIVE staff is also in treble clef, featuring distorted guitar sounds with heavy bends and vibrato. The CLEAN GTR staff is in treble clef, showing clean guitar chords and arpeggios. The FINGERDBAS staff is in bass clef, providing a melodic bass line. The BRASS and STRINGS staves are in treble and bass clefs respectively, providing harmonic support with sustained chords and textures.



86

DRUMS

MELODY

OVERDRIVE

CLEAN GTR

CLEAN GTR

FINGERDBAS

BRASS

STRINGS

Detailed description: This block contains the musical notation for measures 86 through 89. The score continues with the same multi-staff arrangement. The DRUMS staff shows a change in rhythm, with some measures containing rests. The MELODY staff continues with melodic lines, including some sixteenth-note passages. The OVERDRIVE staff features distorted guitar textures. The CLEAN GTR staff shows clean guitar accompaniment. The FINGERDBAS staff provides a steady bass line. The BRASS and STRINGS staves provide harmonic accompaniment with sustained chords and textures.

Matthias Reim - OK

DRUMS

♩ = 97,001053

2

5

7

9

11

13

15

17

19

22

V.S.

DRUMS

24

26

28

31

33

35

37

39

41

43

DRUMS

45

Musical notation for measures 45-46. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

47

Musical notation for measures 47-48. The top staff shows a drum pattern with 'x' marks and a star. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

50

Musical notation for measures 50-51. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

52

Musical notation for measures 52-53. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

54

Musical notation for measures 54-55. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

56

Musical notation for measures 56-58. The top staff shows a drum pattern with 'x' marks and a star. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

59

Musical notation for measures 59-60. The top staff shows a drum pattern with 'x' marks and a star. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

61

Musical notation for measures 61-62. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

63

Musical notation for measures 63-64. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

65

Musical notation for measures 65-66. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

V.S.

DRUMS

Drum notation for measures 67 through 86. The notation consists of two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure 67 shows a snare drum pattern of eighth notes and a bass drum pattern of quarter notes. Measures 70-72 show a consistent snare drum eighth-note pattern and a bass drum quarter-note pattern. Measures 74-76 show a snare drum pattern with occasional rests and a bass drum pattern with occasional rests. Measures 78-80 show a snare drum pattern with occasional rests and a bass drum pattern with occasional rests. Measures 82-84 show a snare drum pattern with occasional rests and a bass drum pattern with occasional rests. Measure 86 shows a snare drum pattern with occasional rests and a bass drum pattern with occasional rests, ending with a double bar line and a '2' indicating a second ending.

MELODY

Matthias Reim - OK

♩ = 97,001053

4

7

10

13

17

20

24

27

30

33



36



39



42



46



50



53



56



68



72



MELODY

75



80



85



OVERDRIVE

Matthias Reim - OK

♩ = 97,001053

20

25

30 18

52

58 10

72

77

81

85

♩ = 97,001053

20

23

26

29

18

49

52

55

57

10

69



72



75



78



81



84



86



CLEAN GTR

Matthias Reim - OK

♩ = 97,001053

3

8

14

19

11

34

40

45

48

40

Detailed description: This is a guitar score for the song 'OK' by Matthias Reim. It is written for a clean guitar in 4/4 time with a tempo of 97 bpm. The score consists of eight staves of music. The first staff starts with a 3-measure rest. The second staff begins at measure 8. The third staff begins at measure 14. The fourth staff begins at measure 19 and contains an 11-measure rest. The fifth staff begins at measure 34. The sixth staff begins at measure 40. The seventh staff begins at measure 45. The eighth staff begins at measure 48 and contains a 40-measure rest. The music features various chords, including triads and dyads, and melodic lines with slurs and ties. The key signature has one sharp (F#) and the time signature is 4/4.

FINGERDBAS

Matthias Reim - OK

♩ = 97,001053

4

11

18

23

28

35

43

49

54

59

V.S.

Matthias Reim - OK

BRASS

♩ = 97,001053

20

20

This system contains measures 1 through 3. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#). Measure 1 is a whole rest in both staves. Measures 2 and 3 contain complex chordal textures with many accidentals. A large number '20' is printed above the treble staff and below the bass staff, likely indicating a measure count or rehearsal mark.

24

This system contains measures 4 through 7. The treble staff has a melodic line with eighth and sixteenth notes, while the bass staff has a simple accompaniment. A large number '24' is printed at the beginning of the system.

30

18

18

This system contains measures 8 through 11. Measures 8 and 9 are whole rests in both staves. Measures 10 and 11 contain complex chordal textures. Large numbers '18' are printed above the treble staff and below the bass staff.

51

This system contains measures 12 through 15. The treble staff has a melodic line with eighth and sixteenth notes, while the bass staff has a simple accompaniment. A large number '51' is printed at the beginning of the system.

56

2

2

This system contains measures 16 through 19. Measures 16 and 17 are whole rests in both staves. Measures 18 and 19 contain complex chordal textures. Large numbers '2' are printed above the treble staff and below the bass staff.

BRASS

61

Musical staff for measure 61, featuring a single melodic line in treble clef with a key signature of one sharp (F#) and a common time signature. The staff contains a sequence of notes: a dotted quarter note (F#4), an eighth note (G4), a quarter note (A4), a dotted quarter note (B4), an eighth note (C5), a quarter note (D5), a dotted quarter note (E5), an eighth note (F#5), a quarter note (G5), a dotted quarter note (A5), an eighth note (B5), a quarter note (C6), a dotted quarter note (B5), an eighth note (A5), a quarter note (G5), a dotted quarter note (F#5), an eighth note (E5), and a quarter note (D5).

68

Musical staff for measure 68, featuring a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature. The treble clef contains a series of chords and melodic fragments, while the bass clef is mostly empty with a few notes.

72

Musical staff for measure 72, featuring a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature. The treble clef contains a series of chords and melodic fragments, while the bass clef is mostly empty with a few notes.

77

Musical staff for measure 77, featuring a single melodic line in treble clef with a key signature of one sharp (F#) and a common time signature. The staff contains a sequence of notes: a dotted quarter note (F#4), an eighth note (G4), a quarter note (A4), a dotted quarter note (B4), an eighth note (C5), a quarter note (D5), a dotted quarter note (E5), an eighth note (F#5), a quarter note (G5), a dotted quarter note (A5), an eighth note (B5), a quarter note (C6), a dotted quarter note (B5), an eighth note (A5), a quarter note (G5), a dotted quarter note (F#5), an eighth note (E5), and a quarter note (D5).

83

Musical staff for measure 83, featuring a single melodic line in treble clef with a key signature of one sharp (F#) and a common time signature. The staff contains a sequence of notes: a dotted quarter note (F#4), an eighth note (G4), a quarter note (A4), a dotted quarter note (B4), an eighth note (C5), a quarter note (D5), a dotted quarter note (E5), an eighth note (F#5), a quarter note (G5), a dotted quarter note (A5), an eighth note (B5), a quarter note (C6), a dotted quarter note (B5), an eighth note (A5), a quarter note (G5), a dotted quarter note (F#5), an eighth note (E5), and a quarter note (D5). The staff ends with a double bar line and a fermata.

STRINGS

Matthias Reim - OK

♩ = 97,001053

2

11

19

25

32

41

49

56

63

71

V.S.

2

STRINGS

78

Musical notation for strings, measures 78-83. The notation is in bass clef with a key signature of two sharps (F# and C#). The music consists of six measures of sustained chords. The first measure has a whole note chord with notes G2, B2, and D3. The second measure has a whole note chord with notes G2, B2, and D3. The third measure has a whole note chord with notes G2, B2, and D3. The fourth measure has a whole note chord with notes G2, B2, and D3. The fifth measure has a whole note chord with notes G2, B2, and D3. The sixth measure has a whole note chord with notes G2, B2, and D3.

84

Musical notation for strings, measures 84-89. The notation is in bass clef with a key signature of two sharps (F# and C#). The music consists of six measures. The first measure has a whole note chord with notes G2, B2, and D3. The second measure has a whole note chord with notes G2, B2, and D3. The third measure has a whole note chord with notes G2, B2, and D3. The fourth measure has a whole note chord with notes G2, B2, and D3. The fifth measure has a whole note chord with notes G2, B2, and D3. The sixth measure has a whole note chord with notes G2, B2, and D3.