

Matthias Reim - WARUM

♩ = 180,001801

The musical score is arranged in a vertical staff format with the following instruments and parts from top to bottom:

- BASSOON**: Bass clef, 3/4 time signature. It plays a series of dotted half notes starting in the third measure.
- BAG PIPE**: Treble clef, 3/4 time signature. It plays a melodic line of quarter notes starting in the third measure.
- DRUMS**: Drum clef, 3/4 time signature. It features a rhythmic pattern of eighth notes starting in the third measure.
- STEEL GTR**: Treble clef, 3/4 time signature. It is silent throughout the score.
- OVERDRIVE**: Treble clef, 3/4 time signature. It is silent throughout the score.
- ACOU BASS**: Bass clef, 3/4 time signature. It is silent throughout the score.
- CHOIR AAHS**: Treble clef, 3/4 time signature. It is silent throughout the score.
- SYNTH DRUM**: Treble clef, 3/4 time signature. It plays a complex rhythmic pattern of eighth notes starting in the third measure.
- SYN STRING**: Treble clef, 3/4 time signature. It is silent throughout the score.
- MELODY**: Treble clef, 3/4 time signature. It is silent throughout the score.
- STAR THEME**: Treble clef, 3/4 time signature. It is silent throughout the score.

At the bottom of the score, the tempo marking is repeated: ♩ = 180,001801.

BASSOON

BAG PIPE

DRUMS

STEEL GTR

OVERDRIVE

ACOU BASS

SYNTH DRUM

SYN STRING

MELODY

STAR THEME

Detailed description: This is a multi-stem musical score for a 4-measure section. The instruments and their parts are: Bassoon (bass clef, whole rests); Bag Pipe (treble clef, quarter note followed by whole rests); Drums (drum clef, rhythmic pattern of eighth notes and x's); Steel GTR (treble clef, quarter notes and chords); Overdrive (treble clef, chords with slurs); Acou Bass (bass clef, half notes); Synth Drum (treble clef, eighth-note pattern in the first measure, then whole rests); Syn String (treble clef, sustained chords with slurs); Melody (treble clef, quarter notes); Star Theme (treble clef, chords with slurs).

22

DRUMS

STEEL GTR

OVERDRIVE

ACOU BASS

SYN STRING

MELODY

STAR THEME



26

DRUMS

STEEL GTR

OVERDRIVE

ACOU BASS

SYN STRING

MELODY

STAR THEME

30

DRUMS

STEEL GTR

OVERDRIVE

ACOU BASS

SYN STRING

MELODY

STAR THEME



34

DRUMS

STEEL GTR

OVERDRIVE

ACOU BASS

SYN STRING

MELODY

STAR THEME

38

BAG PIPE

DRUMS

STEEL GTR

OVERDRIVE

ACOU BASS

SYN STRING

MELODY

STAR THEME

Detailed description: This is a multi-stem musical score for a 4-measure phrase starting at measure 38. The score includes seven parts: 1. BAG PIPE: Treble clef, quarter notes G4, A4, B4, G4. 2. DRUMS: Drum set notation with a consistent rhythmic pattern of eighth notes. 3. STEEL GTR: Treble clef, chords with slash notation indicating bends or vibrato. 4. OVERDRIVE: Treble clef, chords with slash notation indicating bends or vibrato. 5. ACOU BASS: Bass clef, half notes G2, F2, E2, G2. 6. SYN STRING: Treble clef, sustained chords with a tremolo effect. 7. MELODY: Treble clef, quarter notes G4, A4, B4, G4. 8. STAR THEME: Treble clef, chords with slash notation indicating bends or vibrato.

42

BAG PIPE

DRUMS

STEEL GTR

OVERDRIVE

ACOU BASS

SYN STRING

MELODY

STAR THEME

45

DRUMS

STEEL GTR

OVERDRIVE

ACOU BASS

SYN STRING

MELODY

STAR THEME

49

59

DRUMS

OVERDRIVE

ACOU BASS

MELODY

Detailed description: This block contains the musical notation for measures 59 through 63. It features four staves: DRUMS (top), OVERDRIVE (second), ACOU BASS (third), and MELODY (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. The OVERDRIVE staff has a few notes with stems. The ACOU BASS staff has a simple bass line. The MELODY staff has a few notes, including a triplet in measure 61.



64

DRUMS

OVERDRIVE

ACOU BASS

CHOIR AAHS

SYNTH DRUM

MELODY

Detailed description: This block contains the musical notation for measures 64 through 68. It features six staves: DRUMS (top), OVERDRIVE (second), ACOU BASS (third), CHOIR AAHS (fourth), SYNTH DRUM (fifth), and MELODY (bottom). The DRUMS staff continues with a complex rhythmic pattern. The OVERDRIVE staff has a few notes. The ACOU BASS staff has a simple bass line. The CHOIR AAHS staff has a few notes and rests. The SYNTH DRUM staff has a few notes. The MELODY staff has a few notes, including a triplet in measure 66.

69

DRUMS
OVERDRIVE
ACOU BASS
CHOIR AAHS
MELODY

Detailed description: This musical system covers measures 69 to 73. The DRUMS part features a complex, syncopated rhythm with many 'x' marks indicating hits. The OVERDRIVE part consists of a series of dotted quarter notes. The ACOU BASS part has a simple bass line with dotted quarter notes. The CHOIR AAHS part shows a sequence of chords and rests. The MELODY part begins with a rest and then plays a series of eighth notes.



74

DRUMS
OVERDRIVE
ACOU BASS
CHOIR AAHS
SYNTH DRUM
MELODY

Detailed description: This musical system covers measures 74 to 78. The DRUMS part continues with a similar syncopated rhythm. The OVERDRIVE part has a series of dotted quarter notes. The ACOU BASS part has a simple bass line with dotted quarter notes. The CHOIR AAHS part features a sequence of chords and rests. The SYNTH DRUM part has a series of rests followed by a few notes. The MELODY part continues with a series of eighth notes.

79

Musical score for measures 79-82. The score includes staves for BASSOON, BAG PIPE, DRUMS, OVERDRIVE, ACOU BASS, SYNTH DRUM, and MELODY. The BASSOON part features a half note chord in the final two measures. The BAG PIPE part has a melodic line with eighth notes. The DRUMS part shows a complex rhythmic pattern with eighth and sixteenth notes. The OVERDRIVE part has a melodic line with triplets and eighth notes. The ACOU BASS part has a simple bass line with quarter notes. The SYNTH DRUM part has a simple drum line with quarter notes. The MELODY part has a simple melodic line with quarter notes.



83

Musical score for measures 83-86. The score includes staves for BASSOON, BAG PIPE, DRUMS, and ACOU BASS. The BASSOON part features a half note chord in the final measure. The BAG PIPE part has a melodic line with eighth notes. The DRUMS part shows a complex rhythmic pattern with eighth and sixteenth notes. The ACOU BASS part has a simple bass line with quarter notes.

88

BASSOON

BAG PIPE

DRUMS

OVERDRIVE

ACOU BASS



92

BASSOON

BAG PIPE

DRUMS

OVERDRIVE

ACOU BASS

BASSOON

BAG PIPE

DRUMS

STEEL GTR

OVERDRIVE

ACOU BASS

SYN STRING

MELODY

STAR THEME

Detailed description: This is a multi-stem musical score for page 96 of a document. The score consists of nine staves, each labeled with an instrument or sound effect. The Bassoon staff is in bass clef and contains rests. The Bag Pipe staff is in treble clef and contains rests. The Drums staff is in a drum clef and shows a complex rhythmic pattern with various note values and rests. The Steel Gtr staff is in treble clef and contains a sequence of notes and rests. The Overdrive staff is in treble clef and features a melodic line with a slur and a pick attack symbol. The Acou Bass staff is in bass clef and contains a simple bass line with notes and rests. The Syn String staff is in treble clef and contains a sustained chord with a slur. The Melody staff is in treble clef and contains a simple melodic line with notes and rests. The Star Theme staff is in treble clef and contains a complex melodic line with notes, rests, and a pick attack symbol.

100

DRUMS

STEEL GTR

OVERDRIVE

ACOU BASS

SYN STRING

MELODY

STAR THEME

Detailed description: This system contains measures 100 through 103. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The STEEL GTR part has a melodic line with some rests. The OVERDRIVE part consists of a steady eighth-note accompaniment. The ACOU BASS part has a simple bass line with quarter notes. The SYN STRING part features a sustained, arpeggiated texture. The MELODY part has a simple eighth-note line. The STAR THEME part has a rhythmic accompaniment with eighth notes and rests.



104

DRUMS

STEEL GTR

OVERDRIVE

ACOU BASS

SYN STRING

MELODY

STAR THEME

Detailed description: This system contains measures 104 through 107. The DRUMS part continues with the same rhythmic pattern. The STEEL GTR part has a melodic line with some rests. The OVERDRIVE part continues with the eighth-note accompaniment. The ACOU BASS part has a simple bass line with quarter notes. The SYN STRING part features a sustained, arpeggiated texture. The MELODY part has a simple eighth-note line. The STAR THEME part has a rhythmic accompaniment with eighth notes and rests.

108

DRUMS

STEEL GTR

OVERDRIVE

ACOU BASS

SYN STRING

MELODY

STAR THEME



112

DRUMS

STEEL GTR

OVERDRIVE

ACOU BASS

SYN STRING

MELODY

STAR THEME

116

BAG PIPE

DRUMS

STEEL GTR

OVERDRIVE

ACOU BASS

SYN STRING

MELODY

STAR THEME

Detailed description: This is a multi-stem musical score for a 4-measure phrase. The instruments and their parts are: BAG PIPE (treble clef, quarter notes), DRUMS (drum notation with 'x' for cymbals), STEEL GTR (treble clef, chords with slash notation), OVERDRIVE (treble clef, chords with slash notation), ACOU BASS (bass clef, half notes), SYN STRING (treble clef, sustained chords), MELODY (treble clef, quarter notes), and STAR THEME (treble clef, chords with slash notation).

120

BAG PIPE

DRUMS

STEEL GTR

OVERDRIVE

ACOU BASS

SYN STRING

MELODY

STAR THEME

Detailed description: This system contains measures 120, 121, and 122. The Bag Pipe part has a single note in measure 120 followed by rests. The Drums part features a consistent rhythmic pattern of eighth notes. The Steel Gtr part has a series of chords with slash marks indicating muted notes. The Overdrive part has a triplet of eighth notes in measure 120, followed by sustained chords in measures 121 and 122. The Acou Bass part has a steady eighth-note bass line. The Syn String part has sustained chords. The Melody part has a simple eighth-note line. The Star Theme part has a rhythmic pattern of eighth notes with chords.



123

DRUMS

STEEL GTR

OVERDRIVE

ACOU BASS

SYN STRING

MELODY

STAR THEME

Detailed description: This system contains measures 123, 124, and 125. The Drums part continues with the same rhythmic pattern. The Steel Gtr part has a similar chordal structure to the previous system. The Overdrive part has sustained chords with some melodic movement in measure 123. The Acou Bass part continues with the eighth-note bass line. The Syn String part has sustained chords. The Melody part continues with the eighth-note line. The Star Theme part continues with the eighth-note rhythmic pattern.

127

DRUMS

STEEL GTR

OVERDRIVE

ACOU BASS

CHOIR AAHS

SYNTH DRUM

SYN STRING

MELODY

STAR THEME



132

DRUMS

OVERDRIVE

ACOU BASS

CHOIR AAHS

MELODY

137

DRUMS

OVERDRIVE

ACOU BASS

MELODY



142

DRUMS

OVERDRIVE

ACOU BASS

CHOIR AAHS

SYNTH DRUM

MELODY

147

DRUMS

OVERDRIVE

ACOU BASS

CHOIR AAHS

MELODY



152

DRUMS

OVERDRIVE

ACOU BASS

CHOIR AAHS

SYNTH DRUM

MELODY

157

Musical score for measures 157-160. The score includes staves for BASSOON, BAG PIPE, DRUMS, OVERDRIVE, ACOU BASS, SYNTH DRUM, and MELODY. The BASSOON part features a long note in measure 159. The BAG PIPE part has a melodic line with a triplet in measure 157. The DRUMS part shows a complex rhythmic pattern with many sixteenth notes. The OVERDRIVE part has a melodic line with triplets. The ACOU BASS part has a simple bass line. The SYNTH DRUM part has a few notes in measure 157. The MELODY part has a simple melodic line.



161

Musical score for measures 161-164. The score includes staves for BASSOON, BAG PIPE, DRUMS, OVERDRIVE, and ACOU BASS. The BASSOON part has a melodic line with a long note in measure 163. The BAG PIPE part has a melodic line with a long note in measure 163. The DRUMS part has a complex rhythmic pattern with many sixteenth notes. The OVERDRIVE part has a melodic line with triplets. The ACOU BASS part has a simple bass line.

BASSOON

BAG PIPE

DRUMS

OVERDRIVE

ACOU BASS

CHOIR AAHS

SYNTH DRUM

MELODY



169

DRUMS

OVERDRIVE

ACOU BASS

CHOIR AAHS

MELODY

174

DRUMS

OVERDRIVE

ACOU BASS

MELODY



179

DRUMS

OVERDRIVE

ACOU BASS

CHOIR AAHS

SYNTH DRUM

MELODY

184

DRUMS

OVERDRIVE

ACOU BASS

CHOIR AAHS

MELODY



189

DRUMS

OVERDRIVE

ACOU BASS

CHOIR AAHS

MELODY

194

DRUMS

OVERDRIVE

ACOU BASS

CHOIR AAHS

SYNTH DRUM

MELODY



199

DRUMS

OVERDRIVE

ACOU BASS

CHOIR AAHS

MELODY

204

DRUMS

OVERDRIVE

ACOU BASS

MELODY



208

DRUMS

OVERDRIVE

ACOU BASS

CHOIR AAHS

SYNTH DRUM

MELODY



215

DRUMS



226

DRUMS



237

DRUMS

244

DRUMS

The image shows a musical staff for drums. The staff is a five-line treble clef with a key signature of one sharp (F#). The word "DRUMS" is written to the left of the staff. Above the staff, the number "244" is written. The staff contains six measures of music. Each measure contains a single note on the first line of the staff, which is the F#4 frequency. The notes are connected by a series of horizontal lines, with vertical stems extending from each note to the staff lines. The first measure has a fermata over the note, and the subsequent measures also have fermatas over their respective notes. The staff ends with a double bar line.

BASSOON

Matthias Reim - WARUM

♩ = 180,001801

2

Musical notation for measures 1-11. Measure 1 is a whole rest. Measures 2-11 consist of a series of dotted half notes in a descending sequence, with a fermata over the final note in measure 11.

12

Musical notation for measures 12-18. Measures 12-18 feature a melodic line with eighth notes and quarter notes, ending with a fermata over a dotted half note in measure 18.

19

61

Musical notation for measures 19-25. Measure 19 is a whole rest. Measures 20-25 consist of a series of dotted half notes in a descending sequence, with a fermata over the final note in measure 25.

87

Musical notation for measures 87-93. Measures 87-93 feature a melodic line with eighth notes and quarter notes, ending with a fermata over a dotted half note in measure 93.

96

61

Musical notation for measures 96-102. Measure 96 is a whole rest. Measures 97-102 consist of a series of dotted half notes in a descending sequence, with a fermata over the final note in measure 102.

162

83

Musical notation for measures 162-168. Measures 162-168 feature a melodic line with eighth notes and quarter notes, ending with a fermata over a dotted half note in measure 168.

BAG PIPE

Matthias Reim - WARUM

♩ = 180,001801

9

16 **20**

42 **38**

85

92 **20**

118 **38**

161

165 **83**

DRUMS

Matthias Reim - WARUM

♩ = 180,001801

2

Musical staff 1: Drum notation for measures 1-4. Measure 1 is a whole rest. Measure 2 has a double bar line. Measures 3 and 4 contain eighth notes.

8

Musical staff 2: Drum notation for measures 5-8. Measures 5-7 contain eighth notes, and measure 8 contains quarter notes.

14

Musical staff 3: Drum notation for measures 9-14. Measures 9-13 contain eighth notes, and measure 14 contains eighth notes with 'x' marks above them.

20

Musical staff 4: Drum notation for measures 15-20. Measures 15-19 contain eighth notes, and measure 20 contains eighth notes with 'x' marks above them.

25

Musical staff 5: Drum notation for measures 21-25. Measures 21-24 contain eighth notes, and measure 25 contains eighth notes with 'x' marks above them.

30

Musical staff 6: Drum notation for measures 26-30. Measures 26-29 contain eighth notes, and measure 30 contains eighth notes with 'x' marks above them.

35

Musical staff 7: Drum notation for measures 31-35. Measures 31-34 contain eighth notes, and measure 35 contains eighth notes with 'x' marks above them.

40

Musical staff 8: Drum notation for measures 36-40. Measures 36-39 contain eighth notes, and measure 40 contains eighth notes with 'x' marks above them.

45

Musical staff 9: Drum notation for measures 41-45. Measures 41-44 contain eighth notes, and measure 45 contains eighth notes with 'x' marks above them.

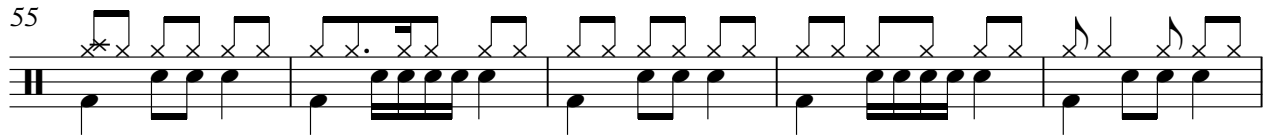
50

Musical staff 10: Drum notation for measures 46-50. Measures 46-49 contain eighth notes, and measure 50 contains eighth notes with 'x' marks above them.

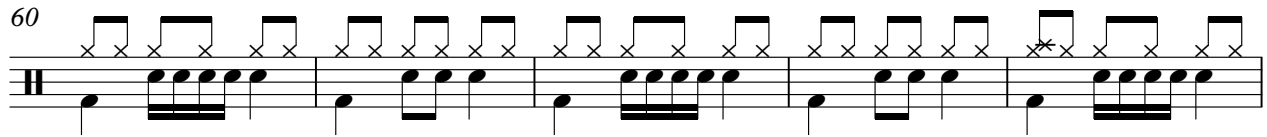
V.S.

DRUMS

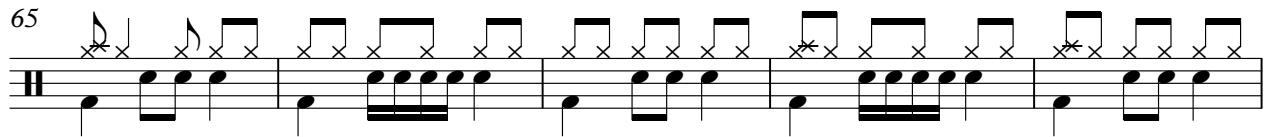
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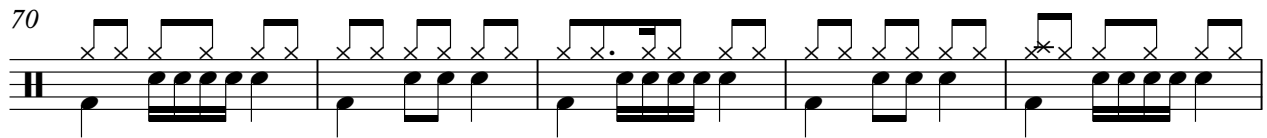
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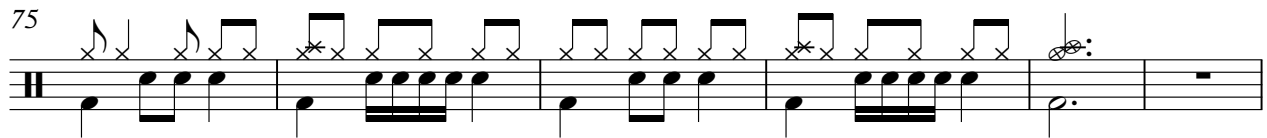
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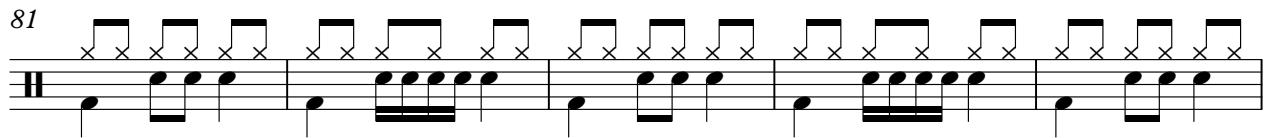
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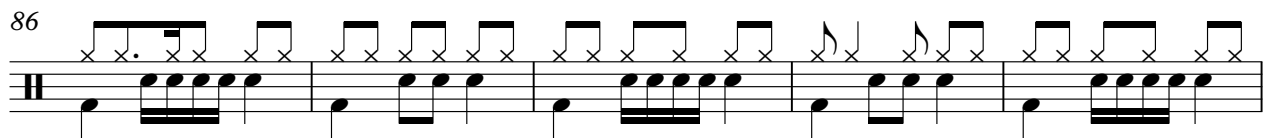
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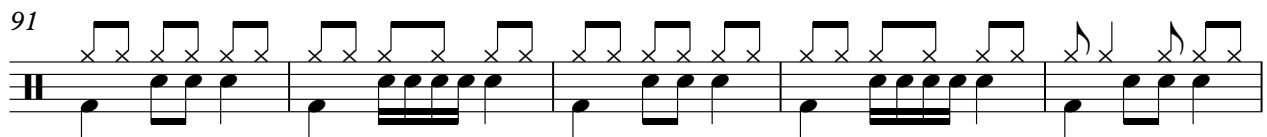
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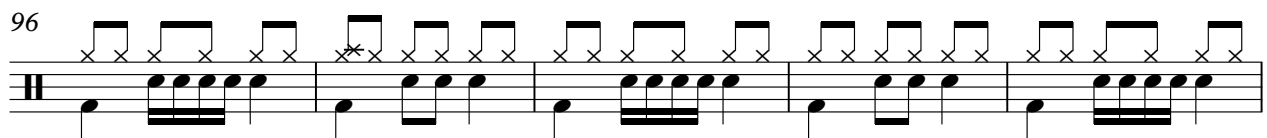
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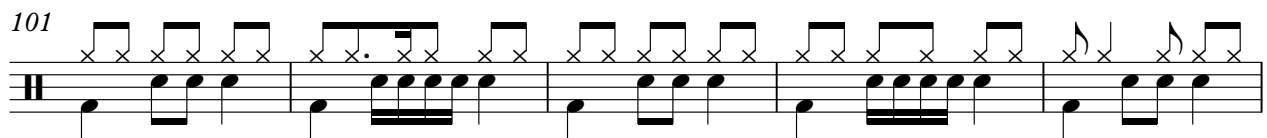
91



96



101



DRUMS

106

Drum notation for measure 106. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

111

Drum notation for measure 111. Similar to 106, but with a snare drum hit (indicated by a vertical line) on the first eighth note of the first beat.

116

Drum notation for measure 116. Features a snare drum hit on the first eighth note of the first beat and a dotted quarter note on the snare line in the second beat.

121

Drum notation for measure 121. Similar to 106, but with a snare drum hit on the first eighth note of the first beat.

126

Drum notation for measure 126. Features a snare drum hit on the first eighth note of the first beat and a dotted quarter note on the snare line in the second beat.

131

Drum notation for measure 131. Similar to 106, but with a snare drum hit on the first eighth note of the first beat.

136

Drum notation for measure 136. Similar to 106, but with a snare drum hit on the first eighth note of the first beat.

141

Drum notation for measure 141. Similar to 106, but with a snare drum hit on the first eighth note of the first beat.

146

Drum notation for measure 146. Similar to 106, but with a snare drum hit on the first eighth note of the first beat.

151

Drum notation for measure 151. Similar to 106, but with a snare drum hit on the first eighth note of the first beat.

V.S.

156

Drum notation for measures 156-161. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with rhythmic notation. Measure 156 starts with a cymbal crash (marked with an asterisk) followed by a series of eighth notes. Measure 157 has a cymbal crash followed by a quarter rest. Measure 158 has a quarter note followed by a quarter rest. Measure 159 has a quarter note followed by a quarter rest. Measure 160 has a quarter note followed by a quarter rest. Measure 161 has a quarter note followed by a quarter rest.

162

Drum notation for measures 162-165. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with rhythmic notation. Measure 162 has a quarter note followed by a quarter rest. Measure 163 has a quarter note followed by a quarter rest. Measure 164 has a quarter note followed by a quarter rest. Measure 165 has a quarter note followed by a quarter rest.

166

Drum notation for measures 166-170. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with rhythmic notation. Measure 166 has a quarter note followed by a quarter rest. Measure 167 has a quarter note followed by a quarter rest. Measure 168 has a quarter note followed by a quarter rest. Measure 169 has a quarter note followed by a quarter rest. Measure 170 has a quarter note followed by a quarter rest.

171

Drum notation for measures 171-175. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with rhythmic notation. Measure 171 has a quarter note followed by a quarter rest. Measure 172 has a quarter note followed by a quarter rest. Measure 173 has a quarter note followed by a quarter rest. Measure 174 has a quarter note followed by a quarter rest. Measure 175 has a quarter note followed by a quarter rest.

176

Drum notation for measures 176-180. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with rhythmic notation. Measure 176 has a quarter note followed by a quarter rest. Measure 177 has a quarter note followed by a quarter rest. Measure 178 has a quarter note followed by a quarter rest. Measure 179 has a quarter note followed by a quarter rest. Measure 180 has a quarter note followed by a quarter rest.

181

Drum notation for measures 181-185. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with rhythmic notation. Measure 181 has a quarter note followed by a quarter rest. Measure 182 has a quarter note followed by a quarter rest. Measure 183 has a quarter note followed by a quarter rest. Measure 184 has a quarter note followed by a quarter rest. Measure 185 has a quarter note followed by a quarter rest.

186

Drum notation for measures 186-190. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with rhythmic notation. Measure 186 has a quarter note followed by a quarter rest. Measure 187 has a quarter note followed by a quarter rest. Measure 188 has a quarter note followed by a quarter rest. Measure 189 has a quarter note followed by a quarter rest. Measure 190 has a quarter note followed by a quarter rest.

191

Drum notation for measures 191-195. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with rhythmic notation. Measure 191 has a quarter note followed by a quarter rest. Measure 192 has a quarter note followed by a quarter rest. Measure 193 has a quarter note followed by a quarter rest. Measure 194 has a quarter note followed by a quarter rest. Measure 195 has a quarter note followed by a quarter rest.

196

Drum notation for measures 196-200. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with rhythmic notation. Measure 196 has a quarter note followed by a quarter rest. Measure 197 has a quarter note followed by a quarter rest. Measure 198 has a quarter note followed by a quarter rest. Measure 199 has a quarter note followed by a quarter rest. Measure 200 has a quarter note followed by a quarter rest.

201

Drum notation for measures 201-205. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with rhythmic notation. Measure 201 has a quarter note followed by a quarter rest. Measure 202 has a quarter note followed by a quarter rest. Measure 203 has a quarter note followed by a quarter rest. Measure 204 has a quarter note followed by a quarter rest. Measure 205 has a quarter note followed by a quarter rest.

DRUMS

206

211

222

233

242

♩ = 180,001801

17

24

32

38

43

47

48

100

108

115

120

Detailed description: This is a guitar score for the song 'WARUM' by Matthias Reim. It is written for steel guitar in 3/4 time. The score consists of ten staves of music. The first staff starts with a tempo marking of 180,001801 and a measure rest for 17 measures. The second staff begins at measure 24. The third staff starts at measure 32 and features a complex rhythmic pattern with many sixteenth notes. The fourth staff starts at measure 38 and continues the complex rhythmic pattern. The fifth staff starts at measure 43 and continues the complex rhythmic pattern. The sixth staff starts at measure 48 and includes a measure rest for 47 measures. The seventh staff begins at measure 100. The eighth staff starts at measure 108 and features a complex rhythmic pattern. The ninth staff starts at measure 115 and continues the complex rhythmic pattern. The tenth staff starts at measure 120 and continues the complex rhythmic pattern.

2

STEEL GTR

125

122

The image shows a musical staff for a steel guitar. It begins with a treble clef and a key signature of one flat. The notation consists of five measures of music, each containing a chord followed by a quarter rest. The chords are: G major (G-B-D), F major (F-A-C), G major (G-B-D), F major (F-A-C), and G major (G-B-D). The first measure is labeled '125' above it. The staff then continues with a thick black bar representing a double bar line, with the number '122' written above it, indicating the end of the piece.

OVERDRIVE

Matthias Reim - WARUM

♩ = 180,001801

17

23

29

34

41

47

57

66

74

79

8

OVERDRIVE

89



95



100



106



111



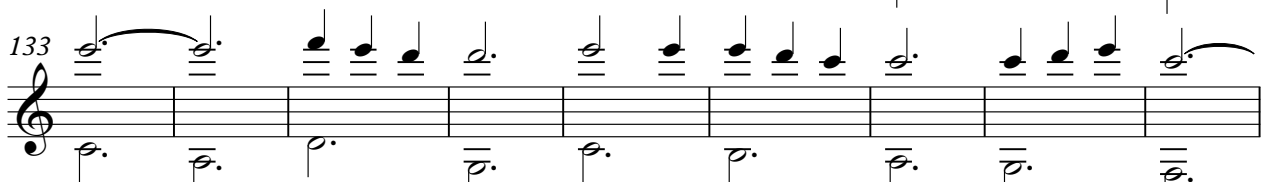
118



124



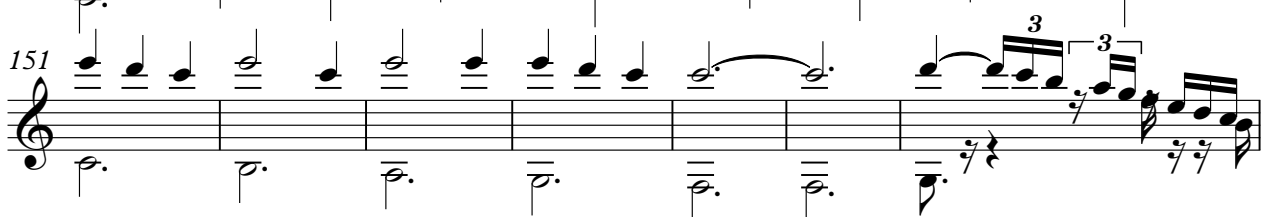
133



142



151



OVERDRIVE

158

Musical staff 158-163: Treble clef, 6/8 time signature. Measures 158-163 contain eighth-note patterns with slurs and accents.

164

Musical staff 164-171: Treble clef. Measures 164-171 contain eighth-note patterns with slurs and accents, transitioning to dotted notes.

172

Musical staff 172-180: Treble clef. Measures 172-180 contain dotted notes with slurs and accents.

181

Musical staff 181-188: Treble clef. Measures 181-188 contain dotted notes with slurs and accents.

190

Musical staff 190-198: Treble clef. Measures 190-198 contain dotted notes with slurs and accents.

199

Musical staff 199-205: Treble clef. Measures 199-205 contain dotted notes with slurs and accents.

206

Musical staff 206-213: Treble clef. Measures 206-213 contain dotted notes with slurs and accents. A thick black bar is present at the end of the staff.

ACOU BASS

Matthias Reim - WARUM

♩ = 180,001801

17

26

37

47

57

68

75

81



92



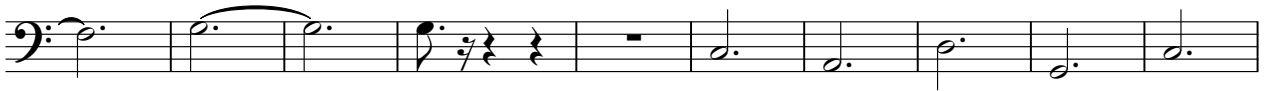
103



114



124



134



145



156



166



177



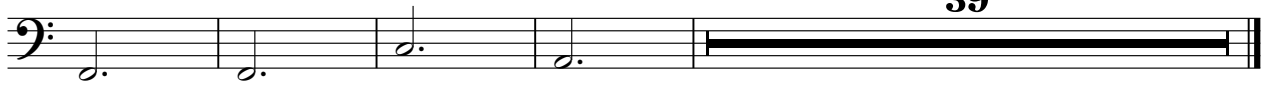
188



199



207



39

♩ = 180,001801

48

55

7

68

2

76

49

131

7

144

2

153

9

168

7

181

2

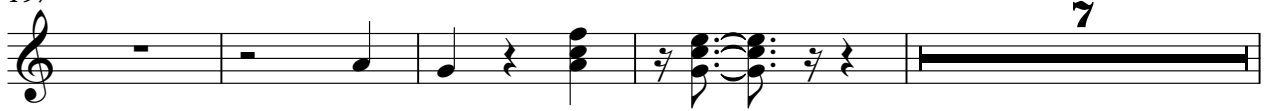
Detailed description: This image shows a musical score for a choir. It consists of nine staves of music, each starting with a measure number. The tempo is marked as ♩ = 180,001801. The music is primarily composed of rests and chordal textures. The first staff (measure 48) has a long rest. The second staff (measure 55) has a rest of 7 measures. The third staff (measure 68) has a rest of 2 measures. The fourth staff (measure 76) has a rest of 49 measures. The fifth staff (measure 131) has a rest of 7 measures. The sixth staff (measure 144) has a rest of 2 measures. The seventh staff (measure 153) has a rest of 9 measures. The eighth staff (measure 168) has a rest of 7 measures. The ninth staff (measure 181) has a rest of 2 measures. The music is written in a 3/4 time signature.

CHOIR AAHS

189



197



208



39

SYNTH DRUM

Matthias Reim - WARUM

♩ = 180,001801

2

7

11

15

19 31 13

65 13 48

129 13 13

158 7 13

181 13 13

208 41

Detailed description: The image shows a musical score for a synth drum part in 3/4 time. The tempo is marked as ♩ = 180,001801. The score consists of ten staves of music. The first staff starts with a rest of 2 measures, followed by a series of eighth notes and sixteenth notes. The second staff continues with similar rhythmic patterns. The third and fourth staves also feature rhythmic patterns. The fifth staff has a rest of 31 measures, followed by a few notes, and then a rest of 13 measures. The sixth staff has a rest of 13 measures, followed by notes, and then a rest of 48 measures. The seventh staff has a rest of 13 measures, followed by notes, and then a rest of 13 measures. The eighth staff has a rest of 7 measures, followed by notes, and then a rest of 13 measures. The ninth staff has a rest of 13 measures, followed by notes, and then a rest of 13 measures. The tenth staff has a rest of 41 measures.

SYN STRING

Matthias Reim - WARUM

♩ = 180,001801

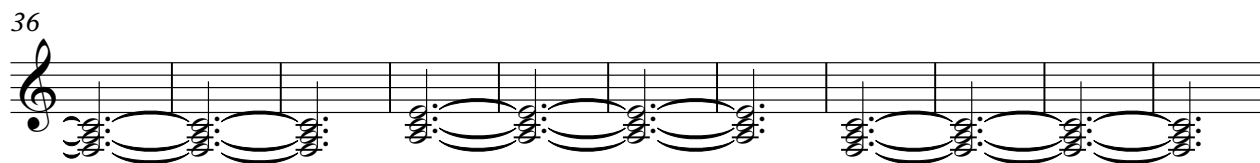
17



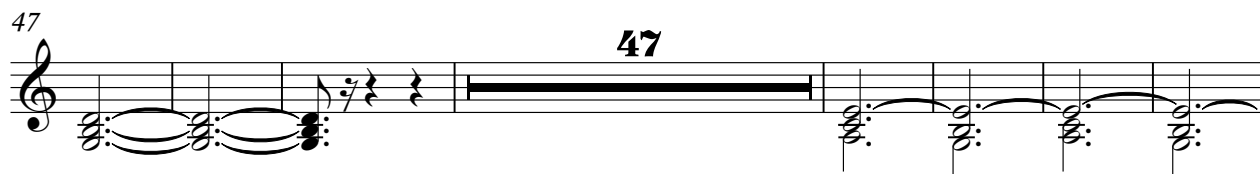
26



36



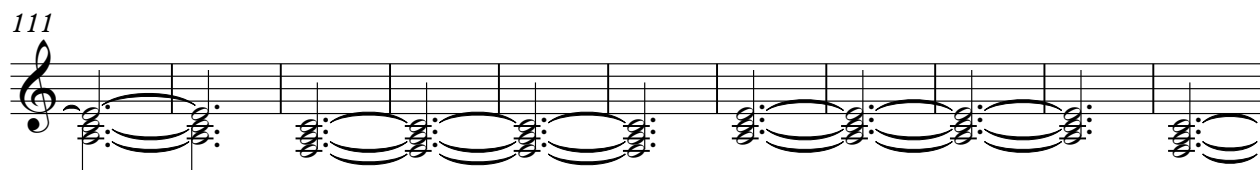
47



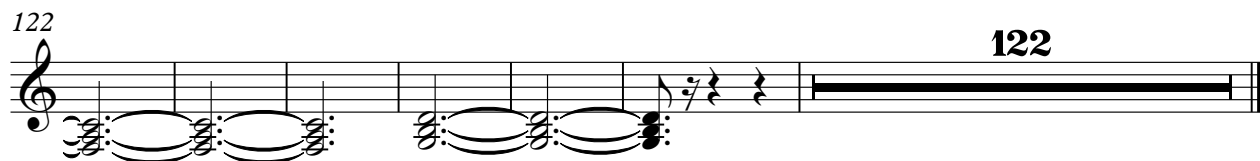
101



111



122



MELODY

Matthias Reim - WARUM

♩ = 180,001801

16

23

30

37

44

51

59

67

75

14

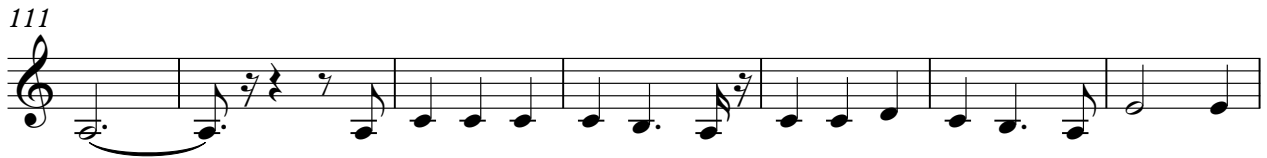
96



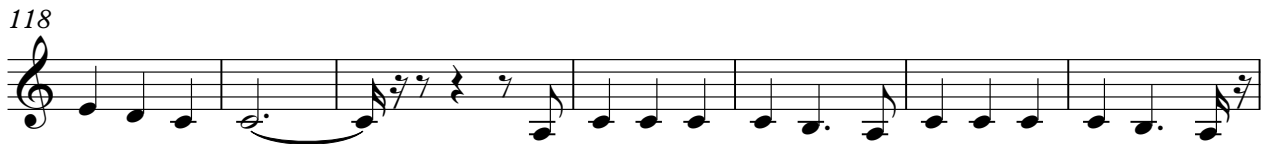
104



111



118



125



132



139



147



155



168



176



183



191



199



205



41

STAR THEME

Matthias Reim - WARUM

♩ = 180,001801

17

22

27

32

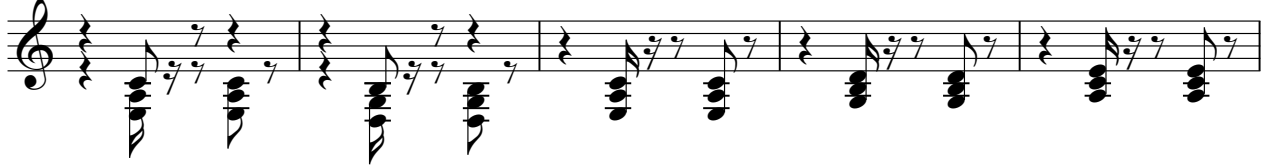
37

42

47

STAR THEME

97



102



107



112



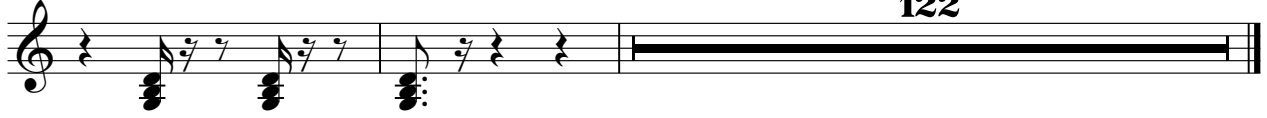
117



122



126



122