

Maurane - Du Mal 2

♩ = 93,999985

Du Mal.....

Tenor Sax

Standard

Clean Guitar

Overdrive Guitar

Distortion Guitar

Fingered Bass

Fingered Bass

Organ 3

Brass 1

Piano 2

The score is written in 4/4 time. The tempo is marked as ♩ = 93,999985. The instruments and their parts are as follows:

- Du Mal.....**: Treble clef, 4/4 time, mostly rests.
- Tenor Sax**: Treble clef, 4/4 time, rests in the first two measures, then a melodic line starting in the third measure.
- Standard**: Alto clef, 4/4 time, rests in the first two measures, then a complex rhythmic pattern with 'x' marks (mutes) and notes.
- Clean Guitar**: Treble clef, 4/4 time, mostly rests.
- Overdrive Guitar**: Treble clef, 4/4 time, mostly rests.
- Distortion Guitar**: Treble clef, 4/4 time, rests in the first two measures, then a triplet of notes in the third measure, followed by a triplet of notes in the fourth measure.
- Fingered Bass**: Bass clef, 4/4 time, mostly rests.
- Fingered Bass**: Bass clef, 4/4 time, rests in the first two measures, then a melodic line starting in the third measure.
- Organ 3**: Treble and Bass clefs, 4/4 time, rests in the first two measures, then a complex melodic line starting in the third measure.
- Brass 1**: Treble clef, 4/4 time, rests in the first two measures, then a melodic line starting in the third measure.
- Piano 2**: Treble clef, 4/4 time, rests in the first two measures, then a melodic line starting in the third measure.

5

Du Mal.....

Tenor Sax

Standard

Distortion Guitar

Fingered Bass

Organ 3

Brass 1

Piano 2



7

Du Mal.....

Standard

Clean Guitar

Distortion Guitar

Fingered Bass

Fingered Bass

Organ 3

Piano 2

10

Du Mal.....

Standard

Clean Guitar

Distortion Guitar

Fingered Bass

Fingered Bass

Organ 3

Piano 2



13

Du Mal.....

Standard

Clean Guitar

Distortion Guitar

Fingered Bass

Fingered Bass

Organ 3

Piano 2

16

Du Mal.....

Tenor Sax

Standard

Clean Guitar

Fingered Bass

Fingered Bass

Organ 3

Brass 1

Piano 2



19

Du Mal.....

Tenor Sax

Standard

Clean Guitar

Distortion Guitar

Fingered Bass

Fingered Bass

Organ 3

Brass 1

Piano 2

22

Du Mal.....

Tenor Sax

Standard

Clean Guitar

Distortion Guitar

Fingered Bass

Fingered Bass

Organ 3

Brass 1

Piano 2



25

Du Mal.....

Tenor Sax

Standard

Clean Guitar

Distortion Guitar

Fingered Bass

Fingered Bass

Organ 3

Brass 1

Piano 2

28

Du Mal.....

Tenor Sax

Standard

Distortion Guitar

Fingered Bass

Organ 3

Brass 1

Piano 2



30

Du Mal.....

Tenor Sax

Standard

Clean Guitar

Distortion Guitar

Fingered Bass

Fingered Bass

Organ 3

Brass 1

Piano 2

32

Du Mal.....

Standard

Clean Guitar

Distortion Guitar

Fingered Bass

Fingered Bass

Organ 3

Piano 2



35

Du Mal.....

Standard

Clean Guitar

Distortion Guitar

Fingered Bass

Fingered Bass

Organ 3

Piano 2

38

Du Mal.....

Standard

Clean Guitar

Distortion Guitar

Fingered Bass

Fingered Bass

Organ 3

Piano 2



41

Du Mal.....

Tenor Sax

Standard

Clean Guitar

Distortion Guitar

Fingered Bass

Fingered Bass

Organ 3

Brass 1

Piano 2

44

Du Mal.....

Tenor Sax

Standard

Clean Guitar

Distortion Guitar

Fingered Bass

Fingered Bass

Organ 3

Brass 1

Piano 2



47

Du Mal.....

Tenor Sax

Standard

Clean Guitar

Distortion Guitar

Fingered Bass

Fingered Bass

Organ 3

Brass 1

Piano 2

50

Du Mal.....

Standard

Clean Guitar

Distortion Guitar

Fingered Bass

Fingered Bass

Organ 3

Piano 2



53

Du Mal.....

Tenor Sax

Standard

Clean Guitar

Overdrive Guitar

Distortion Guitar

Fingered Bass

Fingered Bass

Organ 3

Brass 1

Piano 2

56

Du Mal.....

Standard

Clean Guitar

Overdrive Guitar

Distortion Guitar

Fingered Bass

Fingered Bass

Organ 3

Piano 2



59

Du Mal.....

Tenor Sax

Standard

Clean Guitar

Distortion Guitar

Fingered Bass

Fingered Bass

Organ 3

Brass 1

Piano 2

62

Du Mal.....

Tenor Sax

Standard

Clean Guitar

Distortion Guitar

Fingered Bass

Fingered Bass

Organ 3

Brass 1

Piano 2



65

Du Mal.....

Standard

Clean Guitar

Distortion Guitar

Fingered Bass

Fingered Bass

Organ 3

Piano 2

68

Du Mal.....

Tenor Sax

Standard

Clean Guitar

Distortion Guitar

Fingered Bass

Fingered Bass

Organ 3

Brass 1

Piano 2



71

Du Mal.....

Tenor Sax

Standard

Clean Guitar

Distortion Guitar

Fingered Bass

Fingered Bass

Organ 3

Brass 1

Piano 2

74

Du Mal.....

Tenor Sax

Standard

Clean Guitar

Distortion Guitar

Fingered Bass

Fingered Bass

Organ 3

Brass 1

Piano 2



77

Du Mal.....

Standard

Clean Guitar

Distortion Guitar

Fingered Bass

Fingered Bass

Organ 3

Piano 2

80

Du Mal.....

Tenor Sax

Standard

Clean Guitar

Distortion Guitar

Fingered Bass

Fingered Bass

Organ 3

Brass 1

Piano 2



83

Du Mal.....

Tenor Sax

Standard

Clean Guitar

Distortion Guitar

Fingered Bass

Fingered Bass

Organ 3

Brass 1

Piano 2

86

Du Mal.....

Tenor Sax

Standard

Clean Guitar

Distortion Guitar

Fingered Bass

Fingered Bass

Organ 3

Brass 1

Piano 2



89

Du Mal.....

Tenor Sax

Standard

Clean Guitar

Distortion Guitar

Fingered Bass

Fingered Bass

Organ 3

Brass 1

Piano 2

92

Du Mal.....

Tenor Sax

Standard

Clean Guitar

Distortion Guitar

Fingered Bass

Fingered Bass

Organ 3

Brass 1

Piano 2



95

Du Mal.....

Tenor Sax

Standard

Clean Guitar

Distortion Guitar

Fingered Bass

Fingered Bass

Organ 3

Brass 1

Piano 2

97

Du Mal.....

Tenor Sax

Standard

Clean Guitar

Distortion Guitar

Fingered Bass

Fingered Bass

Organ 3

Brass 1

Piano 2

Maurane - Du Mal 2

Du Mal.....

♩ = 93,999985

4

8

12

17

22

27

32

36

41

46

V.S.



96



Maurane - Du Mal 2

Tenor Sax

♩ = 93,999985

The musical score is written for Tenor Sax in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, slurs, and articulation marks. Rehearsal marks are indicated by bold numbers above the staves: 2, 10, 2, 10, 4, 4, 4, 3, and 3. Some measures contain triplets, indicated by a '3' and a bracket. The score concludes with a final double bar line on the tenth staff.

2

7 10

21 2

28 10

41

46 4

54 4

63 4

71 3

74 3

2

Tenor Sax

80

2

85

2

90

2

96

2

Maurane - Du Mal 2

Standard

♩ = 93,999985

2

5

8

12

16

20

24

27

29

32

V.S.

36

40

44

48

52

56

60

64

68

72

75

6 6

Detailed description: This system shows measures 75 to 77. The guitar part features a complex rhythmic pattern with sixteenth notes and eighth notes. Measure 75 has a double bar line at the end. Measure 76 contains two sixteenth-note chords, each marked with a '6' below it. Measure 77 has a double bar line at the end.

78

Detailed description: This system shows measure 78. The guitar part continues with the same rhythmic pattern. Measure 78 has a double bar line at the end.

82

Detailed description: This system shows measures 82 to 84. The guitar part continues with the same rhythmic pattern. Measure 82 has a double bar line at the end.

85

6 6

Detailed description: This system shows measures 85 to 87. The guitar part continues with the same rhythmic pattern. Measure 85 has a double bar line at the end. Measure 86 contains two sixteenth-note chords, each marked with a '6' below it. Measure 87 has a double bar line at the end.

88

Detailed description: This system shows measures 88 to 91. The guitar part continues with the same rhythmic pattern. Measure 88 has a double bar line at the end.

92

Detailed description: This system shows measures 92 to 94. The guitar part continues with the same rhythmic pattern. Measure 92 has a double bar line at the end.

95

Detailed description: This system shows measures 95 to 97. The guitar part continues with the same rhythmic pattern. Measure 95 has a double bar line at the end.

98

6 6

Detailed description: This system shows measures 98 to 100. The guitar part continues with the same rhythmic pattern. Measure 98 has a double bar line at the end. Measure 99 contains two sixteenth-note chords, each marked with a '6' below it. Measure 100 has a double bar line at the end.

♩ = 93,999985

6

9

12

15

18

21

24

26

4

31



34



37



40



43



46



49



52



55



58



Overdrive Guitar

Maurane - Du Mal 2

♩ = 93,999985

54

57

41

Maurane - Du Mal 2

Distortion Guitar

♩ = 93,999985

2

E									
B									
G									
D									
A									
E									

7

T	0	0	0	0	0	0	0	0	0	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B														

10

T	2	2	2	2	0	0	0	0	0	1	1	1	1
A	3	3	3	3	3	3	3	3	3	0	0	0	0
B										3			

13

4

T					1	1	1							4			
A	4	4	4	4	4	4	4							1	1	1	1
B	0	0	0	0	0	0	0	1						4	4	4	4

20

T																	
A																	
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

23

T					4													
A	4	4	4	4	1	1	1	1										
B	4	4	4	4	4	4	3	3	4	4	4	4	4	4	3	3	3	3

26

T																	
A																	
B	4	4	4	4	1	1	1	1	3								

31

T	0	0	0	0	0	0	0	0	0	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B														

34

T	2	2	2	2	0	0	0	0	0	1	1	1	1
A	3	3	3	3	3	3	3	3	3	0	0	0	0
B										3			

37

4

T																	
A	4	4	4	4	4	4											
B	0	0	0	0	0	0	1										

T		
A		
B	4 4 4 4 4 4 3 4 3 3 3	4 4 4 4 4 4 4 4

75

T			
A	1 1 1 1 1 1 1 1		
B		4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 2 4 6

78

T				
A				
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 1 6 6	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 2 4 6

82

T				
A				
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 1 6 6	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 2 4 6

86

T				
A				
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 1 6 6	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 2 4 6

90

T				
A				
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 1 6 6	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 2 4 6

94

T			
A			
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 1 6 6	4 4 4 4 4 4 4 4

97

T			
A			6 4 3 2
B	4 4 4 4 4 4 4 6 2	4 4 4 4 4 4 4 4	4 2 1 0 6 6

Fingered Bass

Maurane - Du Mal 2

♩ = 93,999985

6

10

14

18

21

24

26

4

The image displays a bass guitar score for the song 'Maurane - Du Mal 2'. The music is written in 4/4 time with a tempo of 93.999985 BPM. The score is organized into seven systems, each starting with a measure number: 6, 10, 14, 18, 21, 24, and 26. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several accidentals (sharps, flats, and naturals) throughout the piece. A '6' is written above the first system, and a '4' is written above the final system. The bass clef is present at the beginning of each system.



Fingered Bass

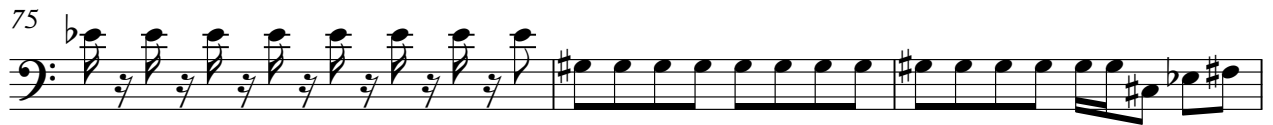
61  Musical notation for measure 61, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth and sixteenth notes, ending with a triplet of eighth notes marked with a '3' and a flat.

64  Musical notation for measure 64, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth and sixteenth notes, including a slur over a group of notes.

67  Musical notation for measure 67, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth and sixteenth notes, ending with a triplet of eighth notes marked with a '3' and a flat.

70  Musical notation for measure 70, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth and sixteenth notes, including a slur over a group of notes.

73  Musical notation for measure 73, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth and sixteenth notes.

75  Musical notation for measure 75, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth and sixteenth notes, including a flat symbol.

78  Musical notation for measure 78, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth and sixteenth notes, including a flat symbol.

82  Musical notation for measure 82, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth and sixteenth notes, including a flat symbol.

86  Musical notation for measure 86, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth and sixteenth notes, including a flat symbol.

90  Musical notation for measure 90, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth and sixteenth notes, including a flat symbol.

V.S.

4

Fingered Bass

94



97



36



39



43



46



48



51



54



56



58



60



63

65

68

71

73

75

78

81

84

87

V.S.

4

Fingered Bass

90



93



96



Organ 3

Maurane - Du Mal 2

♩ = 93,999985

3

3

5

6

3

8

16

3

3

19

23

3

27

V.S.

Organ 3

30

6 3

34

40

3 3 3

43

47

3

51

55

60

64

68

73

78

82

86

90

94

V.S.

Maurane - Du Mal 2

Brass 1

♩ = 93,999985

The musical score for Brass 1 consists of ten staves of music. The tempo is marked as ♩ = 93,999985. The score includes various musical notations such as rests, notes, and slurs. Key annotations include:

- Staff 1: A large rest for 2 measures.
- Staff 2: A large rest for 10 measures.
- Staff 3: A large rest for 2 measures.
- Staff 4: A large rest for 10 measures.
- Staff 5: A large rest for 4 measures.
- Staff 6: A large rest for 3 measures.
- Staff 7: A large rest for 4 measures.
- Staff 8: A large rest for 3 measures.
- Staff 9: A large rest for 3 measures.

2

Brass 1

80

85

90

96

Maurane - Du Mal 2

Piano 2

♩ = 93,999985

2

7

14

19

23

28

34

41

44

48

V.S.

53

Musical staff 53: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a series of chords and melodic fragments, including a half note G4, a quarter note F4, and various dyads and triads.

58

Musical staff 58: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff continues the piece with more complex chordal textures and melodic lines, featuring a half note G4 and a quarter note F4.

62

Musical staff 62: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff shows a continuation of the musical theme with various chordal structures and melodic patterns.

67

Musical staff 67: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff features a series of chords and melodic lines, including a half note G4 and a quarter note F4.

73

Musical staff 73: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a series of chords and melodic fragments, including a half note G4 and a quarter note F4.

77

Musical staff 77: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff features a series of chords and melodic lines, including a half note G4 and a quarter note F4.

80

Musical staff 80: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a series of chords and melodic fragments, including a half note G4 and a quarter note F4.

83

Musical staff 83: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff features a series of chords and melodic lines, including a half note G4 and a quarter note F4.

86

Musical staff 86: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a series of chords and melodic fragments, including a half note G4 and a quarter note F4.

89

Musical staff 89: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff features a series of chords and melodic lines, including a half note G4 and a quarter note F4.

92

Musical notation for piano part starting at measure 92. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests, characteristic of a dense piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The piece concludes with a double bar line.

95

Musical notation for piano part starting at measure 95. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests, characteristic of a dense piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The piece concludes with a double bar line.

97

Musical notation for piano part starting at measure 97. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests, characteristic of a dense piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The piece concludes with a double bar line.