

Maurane - Earth Wind & Fire Fantasy (1977) 2

♩ = 85,000046 ♩ = 73,00000084 ♩ = 86,00000000076 ♩ = 88,0000000

Electric Guitar

Electric Bass

Quintus

Bandoneon

Tape Sampler Keyboard [Brass]

♩ = 85,000046 ♩ = 73,00000084 ♩ = 86,00000000076 ♩ = 88,0000000

Synth Strings

Viola

Violoncello

Solo

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5 $\text{♩} = 81,000084$ $\text{♩} = 85,000046$

E. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Vc.

Solo

8

E. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

10

E. Gtr.

E. Bass

Tape Smp. Brs

12

E. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Vc.



14

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Vla.

Vc.



16

E. Gtr.

E. Bass

Band.

Solo

19

E. Gtr.
E. Bass
Q.
Band.
Vc.
Solo

Detailed description: This system contains measures 19 and 20. The E. Gtr. part features a complex, rhythmic pattern with many beamed notes and accidentals. The E. Bass part has a steady eighth-note accompaniment. The Q. (Quadrant) part has a melodic line with some rests. The Band. part has a similar melodic line to the Q. part. The Vc. (Violoncello) part has a few notes, including a half note. The Solo part has a melodic line with some rests and a few notes.



21

E. Gtr.
E. Bass
Q.
Band.
Vc.
Solo

Detailed description: This system contains measures 21 and 22. The E. Gtr. part continues with its complex, rhythmic pattern. The E. Bass part continues with its eighth-note accompaniment. The Q. part has a melodic line with some rests. The Band. part has a similar melodic line to the Q. part. The Vc. part has a few notes, including a half note. The Solo part has a melodic line with some rests and a few notes.

24

E. Gtr.
E. Bass
Q.
Band.
Syn. Str.
Vc.
Solo

Detailed description: This block contains the musical notation for measures 24 and 25. It features seven staves: E. Gtr., E. Bass, Q., Band., Syn. Str., Vc., and Solo. The E. Gtr. staff has a treble clef and a key signature of one sharp (F#). The E. Bass staff has a bass clef. The Q. staff has a treble clef and an 8va marking. The Band. staff has a treble clef. The Syn. Str. and Vc. staves have treble and bass clefs respectively. The Solo staff has a treble clef. The music consists of chords and melodic lines for each instrument.



26

E. Gtr.
E. Bass
Q.
Band.
Syn. Str.
Vc.
Solo

Detailed description: This block contains the musical notation for measures 26, 27, and 28. It features the same seven staves as the previous block. The E. Gtr. staff has a treble clef and a key signature of one sharp (F#). The E. Bass staff has a bass clef. The Q. staff has a treble clef and an 8va marking. The Band. staff has a treble clef. The Syn. Str. and Vc. staves have treble and bass clefs respectively. The Solo staff has a treble clef. The music continues with chords and melodic lines, including a triplet in the Q. staff in measure 27 and a triplet in the Band. staff in measure 28.

29

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Vc.

Solo



32

E. Gtr.

E. Bass

Tape Smp. Brs

Vc.

34

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Vc.



36

E. Gtr.

E. Bass

Band.

Vc.

Solo



39

E. Gtr.

E. Bass

Q.

Band.

Vc.

Solo

41

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Vc.

Solo



44

E. Gtr.

E. Bass

Q.

Band.

Syn. Str.

Vc.

Solo

47

E. Gtr.

E. Bass

Q.

Band.

Syn. Str.

Vc.

Solo

49

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Vc.

Solo

52

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Vc.

Solo

Detailed description: This system contains musical notation for measures 52 and 53. It features six staves: E. Bass (Electric Bass), Q. (Quadrant), Band., Tape Smp. Brs (Tape Sampler/Brushes), Syn. Str. (Synthesizer Strings), and Vc. (Violin). The E. Bass staff has a melodic line with eighth and sixteenth notes. The Q. staff has a rhythmic pattern with eighth notes and rests. The Band. staff has a rhythmic pattern with eighth notes and rests. The Tape Smp. Brs staff has a rhythmic pattern with eighth notes and rests. The Syn. Str. staff has a melodic line with eighth notes and rests, including triplets. The Vc. staff has a melodic line with eighth notes and rests. The Solo staff has a melodic line with eighth notes and rests.



54

$\text{♩} = 67, \text{♩} = 07, \text{♩} = 00, \text{♩} = 0076$

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Vc.

Solo

$\text{♩} = 67, \text{♩} = 07, \text{♩} = 00, \text{♩} = 0076$

Detailed description: This system contains musical notation for measures 54, 55, 56, and 57. It features six staves: E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), Band., Tape Smp. Brs (Tape Sampler/Brushes), Syn. Str. (Synthesizer Strings), and Vc. (Violin). The E. Gtr. staff has a rhythmic pattern with eighth notes and rests. The E. Bass staff has a melodic line with eighth and sixteenth notes. The Q. staff has a melodic line with eighth notes and rests. The Band. staff has a melodic line with eighth notes and rests. The Tape Smp. Brs staff has a melodic line with eighth notes and rests. The Syn. Str. staff has a melodic line with eighth notes and rests, including triplets. The Vc. staff has a melodic line with eighth notes and rests. The Solo staff has a melodic line with eighth notes and rests. A tempo marking is present above the E. Gtr. staff and below the Syn. Str. staff: $\text{♩} = 67, \text{♩} = 07, \text{♩} = 00, \text{♩} = 0076$.

57 $\text{♩} = 73,810,069,084$ $\text{♩} = 76,800,069,000$ $\text{♩} = 86,800,000,076$ $\text{♩} = 81,000,084$ 11
 $\text{♩} = 85,000,046$

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo



61

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Vc.

64

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Vc.

Solo

The musical score is arranged in a vertical stack of staves. The top staff is for E. Gtr. (Electric Guitar) in treble clef, featuring a complex chordal texture with many beamed notes. The second staff is for E. Bass (Electric Bass) in bass clef, showing a melodic line with eighth and sixteenth notes. The third staff is for Q. (Quadrant) in treble clef, with a melodic line and some rests. The fourth staff is for Band. (Band) in treble clef, with a melodic line and some rests. The fifth staff is for Tape Smp. Brs (Tape Samples) in grand staff (treble and bass clefs), with some notes in the treble clef. The sixth staff is for Syn. Str. (Synthesizer Strings) in grand staff, with a melodic line and some rests. The seventh staff is for Vc. (Violin) in bass clef, with a melodic line and some rests. The eighth staff is for Solo in treble clef, with a melodic line and some rests. The score is marked with a measure number of 64 at the beginning of the first staff.

66

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Vc.

Solo



68

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Vc.

Solo

70

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Vc.

Solo



72

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Vc.

Solo

75

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Vc.

Solo



78

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Vc.

Solo

80

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Vc.

Solo

♩ = 83,000069

83 $\text{♩} = 85,000046$

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

$\text{♩} = 85,000046$

Syn. Str.

Vc.

Solo



85

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Vc.

Solo

87

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Vc.

Solo

Detailed description of the musical score for page 18, measures 87-89. The score is written for seven instruments: E. Gtr., E. Bass, Q., Band., Tape Smp. Brs, Syn. Str., and Vc. The Solo part is also present. The key signature is one sharp (F#) and the time signature is common time. Measure 87 starts with a key signature change to one sharp. The E. Gtr. part features a series of chords and a melodic line. The E. Bass part has a rhythmic pattern of eighth notes. The Q. part has a melodic line with some rests. The Band. part has a melodic line with a slur. The Tape Smp. Brs part has a melodic line with a slur. The Syn. Str. part has a melodic line with a slur and a triplet. The Vc. part has a melodic line with a slur. The Solo part has a melodic line with a slur and a triplet.

90

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Vc.

Solo

92

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Vc.

Solo

95

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Vc.

Solo

3 3 3 3

||

97

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Vc.

Solo

3 3 3 3

99

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Vc.

Solo

3 3

Detailed description: This system of musical notation covers measures 99 to 101. It features seven staves. The E. Gtr. staff has a treble clef and a key signature of one sharp (F#). The E. Bass staff has a bass clef. The Q. staff has a treble clef and a key signature of one sharp. The Band. staff has a treble clef. The Tape Smp. Brs staff has a grand staff (treble and bass clefs). The Syn. Str. staff has a treble clef and includes triplet markings (3) in measures 100 and 101. The Vc. staff has a bass clef. The Solo staff has a treble clef. The music consists of various chords, arpeggios, and melodic lines.



102

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

Syn. Str.

Vc.

Solo

3 3 3 3

Detailed description: This system of musical notation covers measures 102 to 104. It features seven staves. The E. Gtr. staff has a treble clef and a key signature of one flat (Bb). The E. Bass staff has a bass clef. The Q. staff has a treble clef and a key signature of one flat. The Tape Smp. Brs staff has a grand staff. The Syn. Str. staff has a treble clef and includes triplet markings (3) in measures 102, 103, and 104. The Vc. staff has a bass clef. The Solo staff has a treble clef. The music continues with complex chordal textures and melodic patterns.

104

E. Gtr.
E. Bass
Q.
Tape Smp. Brs
Syn. Str.
Vc.
Solo

Detailed description: This system contains measures 104 and 105. The E. Gtr. part features a complex rhythmic pattern of chords and single notes. The E. Bass part has a steady eighth-note bass line. The Q. part consists of chords and a melodic line. The Tape Smp. Brs part has a few notes. The Syn. Str. and Vc. parts have a triplet of eighth notes followed by a longer note. The Solo part has a few notes and a long sustain.



106

E. Gtr.
E. Bass
Q.
Tape Smp. Brs
Syn. Str.
Vc.
Solo

Detailed description: This system contains measures 106 and 107. The E. Gtr. part is mostly silent. The E. Bass part continues with a steady eighth-note bass line. The Q. part has chords. The Tape Smp. Brs part has a few notes. The Syn. Str. and Vc. parts have a few notes. The Solo part has a few notes and a long sustain.

32



34



36



39



42



45

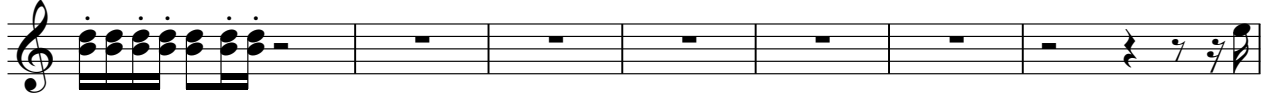


48



54

♩ = 67,00000075-2307000000000561,000084 ♩ = 85,000046



61



64



67

70

73

78

81

$\text{♩} = 83,000859000046$

85

89

92

96

98

101

Musical notation for measures 101-103. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 101 consists of four chords: B-flat major, G minor, F major, and E-flat major. Measure 102 consists of four chords: D minor, C major, B-flat major, and A minor. Measure 103 consists of four chords: G minor, F major, E-flat major, and D minor. Each chord is represented by a vertical line with dots indicating the fret positions on the strings.

104

Musical notation for measure 104. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The measure begins with four chords: B-flat major, G minor, F major, and E-flat major. This is followed by a whole note chord of D minor. The measure concludes with a triplet of notes, indicated by a '3' above the notes.

Maurane - Earth Wind & Fire Fantasy (1977) 2

Electric Bass

♩ = 85,000046 ♩ = 73,000030 ♩ = 66,000024 ♩ = 58,000018 ♩ = 50,000012 ♩ = 42,000006 ♩ = 34,000004 ♩ = 26,000002 ♩ = 18,000001 ♩ = 10,000000 ♩ = 2,000000

2

7

9

11

13

15

17

20

23

26

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V.S.

29



32



34



36



39



42



45



48

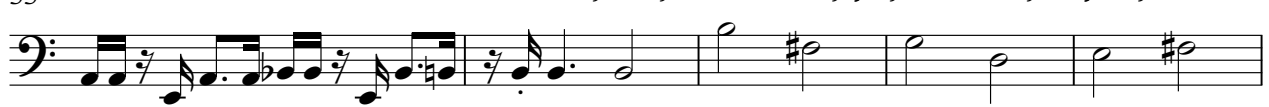


52



55

♩ = 67,000,000 0076 ♯ = 73,000,000 0078,000,000 0084



60 $\text{♩} = 85,000046$

63

66

69

72

76

79

81 $\text{♩} = 83,000069$ $\text{♩} = 85,000046$

84

87

90



93



96



99



102



105



Maurane - Earth Wind & Fire Fantasy (1977) 2

Quintus

♩ = 85,000046 = 73,8100998000000000000084 ♩ = 85,000046

2 2 12

20

24

27

31 7

42

46

49

53

56 ♩ = 67,000076 ♩ = 73,8100998000000000000076 ♩ = 81,000084 ♩ = 85,000046

2

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Quintus

62

66

70

74

79

$\text{♩} = 83,000069 = 85,000046$

84

88

92

97

102


104

2

Maurane - Earth Wind & Fire Fantasy (1977) 2

Bandoneon

♩ = 85,000046 = 73,000046 = 600,00084 ♩ = 85,000046



16




19




23



27



29



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Bandoneon

35

Musical staff 1: Treble clef, measure 35. Rhythmic pattern with eighth notes and slurs.

38

Musical staff 2: Treble clef, measure 38. Continuation of the rhythmic pattern.

41

Musical staff 3: Treble clef, measure 41. Includes a triplet of eighth notes marked with a '3' below.

45

Musical staff 4: Treble clef, measure 45. Rhythmic pattern with eighth notes and slurs.

49

Musical staff 5: Treble clef, measure 49. Features a slur over a group of notes.

53

$\text{♩} = 67,500800010076$

Musical staff 6: Treble clef, measure 53. Rhythmic pattern with eighth notes.

57

$\text{♩} = 73,8100000000000000781,000084$ $\text{♩} = 85,000046$

Musical staff 7: Treble clef, measure 57. Includes a double bar line and a '2' below.

65

Musical staff 8: Treble clef, measure 65. Rhythmic pattern with eighth notes.

68

Musical staff 9: Treble clef, measure 68. Rhythmic pattern with eighth notes.

72

Musical staff 10: Treble clef, measure 72. Ends with a 2/4 time signature change.

Bandoneon

77



80

♩ = 83,000069 ♩ = 85,000046



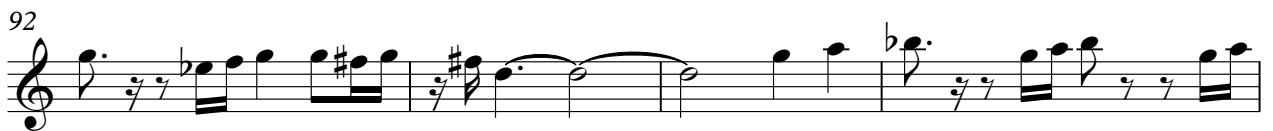
84



88



92



96



99

8



Tape Sampler Keyboard [Brass] Maurane - Earth Wind & Fire Fantasy (1977) 2

♩ = 85,000046 ♪ = 73,8110,0000,0000,0000 73,8110,0000,0000,0000 73,8110,0000,0000,0000 ♩ = 85,000046

This system shows measures 1 through 8. Measures 1 and 3 are marked with a '2', indicating a two-measure rest. The key signature has one sharp (F#). The notation includes rests, quarter notes, and eighth notes.

9

This system shows measures 9 through 12. The notation features eighth notes with beams, quarter notes, and eighth notes with beams in both the treble and bass clefs.

13

This system shows measures 13 and 14. Measures 13 and 14 are marked with a '14', indicating a 14-measure rest. The system ends with a double bar line and a final chord in the bass clef.

31

This system shows measures 31 through 33. Measure 31 starts with a treble clef, but measure 32 changes to a bass clef. The notation includes eighth notes, quarter notes, and eighth notes with beams.

34

This system shows measure 34. It starts with a treble clef and contains an eighth note followed by a quarter note, and then a six-measure rest marked with a '6'.

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43

53

♩ = 67,078,03107.673,80,000000

58

♩ = 78,800,000076 81,000084 ♩ = 85,000046

65

68

72

77

81

85

90

95

99

103

Maurane - Earth Wind & Fire Fantasy (1977) 2

Synth Strings

Musical notation for measures 1-7. Above the staff, measure numbers and corresponding guitar tablatures are listed: 2 (85,000046), 3 (73,00,06,99,99,00), 4 (00,00,00,00), 5 (03,00,00,00), 6 (81,000076), and 7 (81,000084). The notation shows a treble clef, a 4/4 time signature, and a double bar line at measure 2. The notes are chords in the key of D major.

Musical notation for measures 8-17. Measure 8 is marked with a double bar line and the number 16. The notation shows a treble clef and a 4/4 time signature. The notes are chords in the key of D major.

Musical notation for measures 18-28. Measure 18 is marked with a double bar line and the number 12. The notation shows a treble clef and a 4/4 time signature. The notes are chords in the key of D major.

Musical notation for measures 29-38. The notation shows a treble clef and a 4/4 time signature. The notes are chords in the key of D major.

Musical notation for measures 39-51. The notation shows a treble clef and a 4/4 time signature. The notes are chords in the key of D major.

Musical notation for measures 52-54. Above the staff, measure numbers and corresponding guitar tablatures are listed: 52 (67,000031), 53 (78,000076), 54 (73,000098), and 55 (80,0069C). The notation shows a treble clef and a 4/4 time signature. The notes are chords in the key of D major.

Musical notation for measures 56-60. Above the staff, measure numbers and corresponding guitar tablatures are listed: 56 (78,000076), 57 (80,000076), 58 (81,000084), 59 (85,000046), and 60. The notation shows a treble clef and a 4/4 time signature. The notes are chords in the key of D major.

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Synth Strings

62

3 3 3 3

67

3 3 3 3 3 3

71

3 3 3 3 3 3

74

3 3 3 3

78

3 3 3 3 3 3

82

♩ = 83,000069 ♩ = 85,000046

3 3 3 3 3 3

86

3 3 3 3

90

3 3 3 3 3 3

94

3 3 3 3 3 3

98

3 3 3 3

Synth Strings

3

102

Musical notation for measures 102 and 103. Measure 102 contains a triplet of eighth notes (Bb, C, D) followed by a quarter rest and a quarter note (E). Measure 103 contains a quarter rest, a quarter note (F), and a triplet of eighth notes (G, Ab, Bb). The key signature has one flat (Bb).

104

Musical notation for measures 104 and 105. Measure 104 contains a quarter note (C), a triplet of eighth notes (D, Eb, F), a quarter rest, and a quarter note (G). Measure 105 contains a quarter note (Ab), a quarter note (Bb), a quarter note (C), and a double bar line. The key signature has one flat (Bb).

Maurane - Earth Wind & Fire Fantasy (1977) 2

Viola

♩ = 85,000046 ♩ = 73,000036 ♩ = 84,000046 ♩ = 80,000036 ♩ = 81,000084

2

♩ = 85,000046

7

4

13

15

40

♩ = 67,000036 ♩ = 78,000046 ♩ = 76,000036 ♩ = 80,000046 ♩ = 80,000046

59

♩ = 81,000084 ♩ = 85,000046

16

77

♩ = 83,000069 ♩ = 85,000046

5 **26**

Violoncello

Maurane - Earth Wind & Fire Fantasy (1977) 2

♩ = 85,000046 ♩ = 73,81,0000084 ♩ = 81,000084 ♩ = 85,000046

2 4

12

14 3

19 3

27

33

39

45

51 ♩ = 67,078,000076

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2

Violoncello

57 ♩ = 73,000000 ♩ = 81,000084 ♩ = 85,000046

62

68

74

80

♩ = 83,000069 ♩ = 85,000046

86

92

98

103

Maurane - Earth Wind & Fire Fantasy (1977) 2

Solo

♩ = 85,000046

♩ = 73,00000078

♩ = 81,000084

♩ = 85,000046

♩ = 86,000069

♩ = 78,000086

♩ = 81,000084

♩ = 85,000046

5

16

21

27

36

41

47

54

58

4

4

4

(C)1993 Roland Corporation

65

3

71

77

82

♩ = 83,000069 ♩ = 85,000046

88

94

100

104

2