

# Maurane - En Coutant Elton John

♩ = 112,000061

Mélodie

Batterie

Guitare 1 %-

Guitare 2 %-

Basse

Choeur

Clavier 2

Cuivres

♩ = 112,000061  
%-

Cordes

Clavier 1

die, Batterie, Guitare 1, Guitare 2, Basse, Choeur, Clavier 2, Cuivres, Cordes, and Clavier 1. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 112,000061. The score shows two measures of music. The Clavier 1 part has a melodic line starting in the second measure, while all other parts are marked with a rest symbol (-) in both measures."/>

3

Batterie

Basse

Clavier 2

Clavier 1



6

Basse

Clavier 2

Clavier 1



8

Mélo die

Batterie

Basse

Clavier 1

This musical score is arranged in three systems, each containing five staves. The instruments are labeled on the left: Mélodie (Melody), Batterie (Drums), Guitare 1 (Guitar 1), Basse (Bass), and Clavier 1 (Keyboard 1). The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 10, 13, and 16 are indicated at the start of their respective systems. The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line with repeat dots is used to separate the systems. The Clavier 1 part features complex chordal textures and arpeggiated patterns. The Batterie part shows a mix of snare and cymbal patterns. The Guitare 1 part includes sustained chords and melodic lines. The Basse part provides a steady rhythmic foundation with eighth and quarter notes.

19

Mélodie

Batterie

Guitare 1

Guitare 2

Basse

Clavier 1



22  $\text{♩} = 112,000061$

Mélodie

Batterie

Guitare 1

Guitare 2

Basse

Choeur

Clavier 1  $\text{♩} = 112,000061$

24  $\text{♩} = 114,000168$

Mélodie

Batterie

Guitare 1

Guitare 2

Basse

Clavier 1

$\text{♩} = 114,000168$



26

Mélodie

Batterie

Guitare 1

Guitare 2

Basse

Choeur

Clavier 1

28

Mélorie

Batterie

Guitare 1

Guitare 2

Basse

Choeur

Clavier 1



31

Mélorie

Batterie

Guitare 1

Guitare 2

Basse

Choeur

Clavier 1

33

Mélodie  
Batterie  
Guitare 1  
Guitare 2  
Basse  
Choeur  
Clavier 1

Detailed description: This block contains the musical score for measures 33 and 34. It features seven staves: Mélodie (Melody), Batterie (Drums), Guitare 1 (Guitar 1), Guitare 2 (Guitar 2), Basse (Bass), Choeur (Chorus), and Clavier 1 (Keyboard 1). The key signature is one sharp (F#) and the time signature is 4/4. The melody line consists of eighth and quarter notes. The guitar parts include power chords and arpeggiated patterns. The bass line provides a steady rhythmic accompaniment. The keyboard part features complex chords and arpeggios. The drum part includes a consistent snare and bass drum pattern.



35

Mélodie  
Batterie  
Guitare 1  
Guitare 2  
Basse  
Choeur  
Clavier 1

Detailed description: This block contains the musical score for measures 35 and 36. It features the same seven staves as the previous block: Mélodie, Batterie, Guitare 1, Guitare 2, Basse, Choeur, and Clavier 1. The key signature remains one sharp (F#) and the time signature is 4/4. The melody line continues with quarter and eighth notes. The guitar parts show more complex arpeggiated patterns and power chords. The bass line maintains its rhythmic role. The keyboard part continues with intricate chordal textures. The drum part shows a slight variation in the snare and bass drum patterns.

37  $\text{♩} = 112,000061 \text{ ♩} = 112,000061$

Mélie

Batterie

Percussion

Guitare 1

Basse

Choeur

Cordes

Clavier 1

$\text{♩} = 112,000061 \text{ ♩} = 112,000061$

41

Mélie

Batterie

Percussion

Guitare 1

Basse

Cordes

Clavier 1



♩ = 112,000061

44

Mélo die

Batterie

Percussion

Guitare 1

Basse

Cordes

Clavier 1



♩ = 112,000061

47

♩ = 114,000168

Mélo die

Batterie

Percussion

Guitare 1

Basse

Cordes

Clavier 1

♩ = 114,000168

50

Mélodie

Batterie

Percussion

Guitare 1

Guitare 2

Basse

Choeur

Cordes

Clavier 1

Detailed description of the musical score: The score is for a band and consists of ten staves. The key signature is G major (one sharp) and the time signature is 4/4. The piece starts at measure 50. The Melodie staff (top) features a half note G4, a half note A4, and a quarter note G4 in the first measure, followed by eighth notes in the second and third measures. The Batterie staff shows a complex drum pattern with snare, hi-hat, and tom hits. The Percussion staff has a simple pattern of eighth notes. Guitare 1 plays a melodic line with a bend in the second measure. Guitare 2 provides harmonic support with chords and riffs. The Basse staff has a simple bass line. The Choeur staff has rests in the first two measures and a chord in the third. The Cordes staff has a melodic line with a bend. The Clavier 1 staff has a complex accompaniment with chords and arpeggios.

53

Mélie

Batterie

Percussion

Guitare 1

Guitare 2

Basse

Choeur

Clavier 1

55

Mélodie

Batterie

Percussion

Guitare 1

Guitare 2

Basse

Choeur

Cordes

Clavier 1

Detailed description: This is a multi-staff musical score for a band. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves. The 'Mélodie' staff features a melodic line with eighth and quarter notes. The 'Batterie' staff shows a complex drum pattern with various note values and rests. The 'Percussion' staff has a simpler pattern with accents. 'Guitare 1' has sparse accompaniment. 'Guitare 2' plays a dense, rhythmic accompaniment with many beamed notes. The 'Basse' staff provides a steady bass line. The 'Choeur' staff has a vocal line with some rests. The 'Cordes' staff shows sustained chords. 'Clavier 1' has a complex accompaniment with many beamed notes and rests.

57

Mélodie

Batterie

Percussion

Guitare 1

Guitare 2

Basse

Choeur

Cordes

Clavier 1

Detailed description of the musical score: The score is for measures 57 and 58. The key signature has two sharps (F# and C#). The time signature is 4/4. The 'Mélodie' part features a half note G4, followed by quarter notes F#4, E4, and D4, ending with a whole note C4. The 'Batterie' part shows a complex drum pattern with various notes and rests. The 'Percussion' part has a simple pattern of quarter notes. 'Guitare 1' has a few notes and rests. 'Guitare 2' has a more active line with many notes and rests. The 'Basse' part has a steady bass line. 'Choeur' has a few notes and rests. 'Cordes' has a melodic line with a triplet of eighth notes. 'Clavier 1' has a complex accompaniment with many notes and rests.

59

Mélodie

Batterie

Percussion

Guitare 1

Guitare 2

Basse

Choeur

Clavier 1

die, Batterie, Percussion, Guitare 1, Guitare 2, Basse, Choeur, and Clavier 1. The key signature is one sharp (F#) and the time signature is 4/4. The score shows a mix of melodic lines, rhythmic patterns, and chordal accompaniment across the different instruments."/>

62

Mélie

Batterie

Percussion

Guitare 1

Guitare 2

Basse

Choeur

Clavier 1

64

Mélo die

Batterie

Percussion

Guitare 1

Guitare 2

Basse

Choeur

Cordes

Clavier 1



66  $\text{♩} = 119,00$   $\text{1170000184000137} = 119,00$

Mélie

Batterie

Percussion

Guitare 1

Guitare 2

Basse

Choeur

Cordes

Clavier 1

$\text{♩} = 119,00$   $\text{1170000184000137} = 119,00$



70  $\text{♩} = 120,00$   $\text{1000000000}$

Mélie

Batterie

Percussion

Basse

Clavier 1

$\text{♩} = 120,00$   $\text{1000000000}$

Musical score for a band, featuring staves for Mélodie, Batterie, Percussion, Basse, and Clavier 1. The score is divided into three systems, with measure numbers 72, 74, and 76 indicated. The Clavier 1 part includes piano accompaniment diagrams.

**System 1 (Measures 72-73):**

- Mélodie:** Treble clef, key signature of one sharp (F#). Starts with a quarter rest, followed by a sequence of eighth and quarter notes.
- Batterie:** Drum set notation with 'x' marks for cymbals and vertical lines for snare and bass drum.
- Percussion:** Percussion notation with vertical lines and stems.
- Basse:** Bass clef, key signature of one sharp. Features a rhythmic pattern of eighth notes with accents.
- Clavier 1:** Treble clef, key signature of one sharp. Includes piano accompaniment diagrams (vertical lines) and chordal textures.

**System 2 (Measures 74-75):**

- Mélodie:** Treble clef, key signature of one sharp. Continues the melodic line with various note values.
- Batterie:** Drum set notation with 'x' marks for cymbals and vertical lines for snare and bass drum.
- Percussion:** Percussion notation with vertical lines and stems.
- Basse:** Bass clef, key signature of one sharp. Continues the rhythmic pattern.
- Clavier 1:** Treble clef, key signature of one sharp. Includes piano accompaniment diagrams and chordal textures.

**System 3 (Measures 76-77):**

- Mélodie:** Treble clef, key signature of one sharp. Starts with a half note, followed by quarter notes.
- Batterie:** Drum set notation with 'x' marks for cymbals and vertical lines for snare and bass drum.
- Percussion:** Percussion notation with vertical lines and stems.
- Basse:** Bass clef, key signature of one sharp. Continues the rhythmic pattern.
- Clavier 1:** Treble clef, key signature of one sharp. Includes piano accompaniment diagrams and chordal textures.

This musical score page contains five systems of music, each with five staves. The systems are labeled on the left as 'Mélodie', 'Batterie', 'Percussion', 'Basse', and 'Clavier 1'. The first system starts at measure 78, the second at measure 80, and the third at measure 82. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. The 'Batterie' and 'Percussion' staves use 'x' and arrow symbols to denote specific sounds. The 'Clavier 1' staves feature complex chordal textures with many beamed notes. Double bar lines with repeat signs are placed between the systems.

84

Mélodie  
Batterie  
Percussion  
Basse  
Clavier 1

Detailed description: This musical score block covers measures 84 and 85. It features five staves: Mélodie (Melody), Batterie (Drums), Percussion, Basse (Bass), and Clavier 1 (Keyboard 1). The key signature is one sharp (F#) and the time signature is 4/4. The melody starts with a whole rest in measure 84 and begins in measure 85. The drums and percussion provide a steady rhythmic accompaniment. The bass line is active throughout. The keyboard part includes a piano (p) dynamic marking and features complex chordal textures with some ledger lines below the staff.



86

Mélodie  
Batterie  
Percussion  
Basse  
Choeur  
Clavier 1

Detailed description: This musical score block covers measures 86 and 87. It features six staves: Mélodie (Melody), Batterie (Drums), Percussion, Basse (Bass), Choeur (Chorus), and Clavier 1 (Keyboard 1). The key signature is one sharp (F#) and the time signature is 4/4. The melody in measure 86 includes a triplet of eighth notes. The drums and percussion continue their rhythmic pattern. The bass line is active. The chorus part has a long note in measure 86. The keyboard part includes a piano (p) dynamic marking and features complex chordal textures with some ledger lines below the staff.

88

Mélodie  
Batterie  
Percussion  
Basse  
Choeur  
Clavier 1

Detailed description: This system of musical notation covers measures 88 and 89. The 'Mélodie' part is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a half note followed by quarter notes. The 'Batterie' part consists of a drum set with a consistent eighth-note pattern. The 'Percussion' part uses a snare drum with a similar eighth-note pattern. The 'Basse' part is in bass clef, featuring a walking bass line with eighth notes and quarter notes. The 'Choeur' part is in treble clef with a key signature of one sharp, showing a vocal line with a half note and a quarter note. The 'Clavier 1' part is in treble clef with a key signature of one sharp, featuring a complex accompaniment with chords and arpeggios, including a piano keyboard diagram below the staff.



90

Mélodie  
Batterie  
Percussion  
Basse  
Choeur  
Clavier 1

Detailed description: This system of musical notation covers measures 90 and 91. The 'Mélodie' part continues with a melodic line featuring a long slur over several notes. The 'Batterie' part maintains the eighth-note drum pattern. The 'Percussion' part continues with the snare drum eighth-note pattern. The 'Basse' part continues with the walking bass line. The 'Choeur' part features a vocal line with a long slur and a final note with a sharp sign. The 'Clavier 1' part continues with the complex accompaniment, including piano keyboard diagrams below the staff.

92

Mélo die

Batterie

Percussion

Basse

Choeur

Clavier 1



95

Mélo die

Guitare 1

Basse

Clavier 1



97

Mélo die

Guitare 1

Basse

Clavier 1

100

Batterie

Guitare 1

Guitare 2

Basse

Clavier 1

Detailed description: This system contains measures 100, 101, and 102. The 'Batterie' part features a complex drum pattern with various notes and rests. 'Guitare 1' has a single note in measure 100, a whole note in 101, and a whole note in 102. 'Guitare 2' is silent. 'Basse' has a half note in 100, a whole note in 101, and a half note in 102. 'Clavier 1' has a complex accompaniment with many notes and rests.



103

Mélo die

Batterie

Guitare 1

Guitare 2

Basse

Cordes

Clavier 1

Detailed description: This system contains measures 103, 104, and 105. 'Mélo die' has a melodic line starting in measure 104. 'Batterie' has a drum pattern with 'x' marks for cymbals. 'Guitare 1' has a whole note in 103. 'Guitare 2' is silent. 'Basse' has a half note in 103, a whole note in 104, and a half note in 105. 'Cordes' has a whole note in 103. 'Clavier 1' has a complex accompaniment with many notes and rests.

106

Mélie

Batterie

Percussion

Basse

Cordes

Clavier 1



109

Mélie

Batterie

Percussion

Guitare 2

Basse

Choeur

Cordes

Clavier 1

%+



112

Mélie

Batterie

Percussion

Basse

Choeur

Cuivres

Cordes

Clavier 1

115

Mélodie

Batterie

Percussion

Basse

Cuivres

Cordes

Clavier 1

This musical score block covers measures 115 and 116. It features seven staves: Mélodie (Melody), Batterie (Drums), Percussion, Basse (Bass), Cuivres (Brass), Cordes (Strings), and Clavier 1 (Keyboard 1). The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of quarter and eighth notes. The drums and percussion provide a rhythmic accompaniment with various patterns. The bass line is simple, following the harmonic structure. The brass and strings are mostly silent in these measures. The keyboard part features complex chords and arpeggiated figures.



117

Mélodie

Batterie

Percussion

Basse

Cuivres

Cordes

Clavier 1

This musical score block covers measures 117 and 118. It features the same seven staves as the previous block. The key signature remains one sharp (F#) and the time signature is 4/4. The melody continues with quarter and eighth notes. The drums and percussion maintain their rhythmic patterns. The bass line is consistent. The brass and strings remain silent. The keyboard part continues with complex harmonic textures.

119

Musical score for measures 119-120. The score includes staves for Mélodie, Batterie, Percussion, Basse, Cuivres, Cordes, and Clavier 1. The key signature is one sharp (F#). The Clavier 1 part features complex chordal textures and arpeggiated patterns. A double bar line is present on the left side of the page.

121

Musical score for measures 121-122. The score includes staves for Mélodie, Batterie, Percussion, Basse, Cuivres, Cordes, and Clavier 1. The key signature is one sharp (F#). The Clavier 1 part continues with complex chordal textures and arpeggiated patterns.

123

Mélie

Batterie

Percussion

Basse

Cuivres

Cordes

Clavier 1



125

Mélie

Batterie

Percussion

Basse

Cuivres

Cordes

Clavier 1

127

Mélodie

Batterie

Percussion

Basse

Cuivres

Cordes

Clavier 1

||

Detailed description: This block contains the musical score for measures 127 and 128. It features seven staves: Mélodie (Melody), Batterie (Drums), Percussion, Basse (Bass), Cuivres (Brass), Cordes (Strings), and Clavier 1 (Keyboard 1). The key signature has two sharps (F# and C#). The melody consists of eighth and quarter notes. The drums and percussion provide a complex rhythmic accompaniment. The bass line is simple, following the harmonic structure. The brass and strings play sustained notes, while the keyboard part features intricate chordal textures and arpeggios.

129

Mélodie

Batterie

Percussion

Basse

Cuivres

Cordes

Clavier 1

Detailed description: This block contains the musical score for measures 129 and 130. It features the same seven staves as the previous block. The melody continues with eighth and quarter notes. The drums and percussion maintain their rhythmic pattern. The bass line remains simple. The brass and strings play sustained notes, while the keyboard part features intricate chordal textures and arpeggios.

131

Mélie

Batterie

Percussion

Basse

Cuivres

Cordes

Clavier 1

133

Mélie

Batterie

Percussion

Basse

Cuivres

Cordes

Clavier 1

The image displays a musical score for measures 131 and 133. The score is organized into two systems, with a double bar line indicating the transition between them. Each system contains seven staves: Mélie (Melody), Batterie (Drums), Percussion, Basse (Bass), Cuivres (Brass), Cordes (Strings), and Clavier 1 (Keyboard 1). The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic values, rests, and articulation marks. The Clavier 1 part features complex textures with many beamed notes and chords. The Batterie and Percussion parts use 'x' marks to denote specific drum sounds. The Basse part provides a steady bass line. The Cuivres and Cordes parts have more sparse, sustained notes.

135

Mélodie

Batterie

Percussion

Basse

Cuivres

Cordes

Clavier 1

This musical score covers measures 135 to 140. It features a melody line in the upper staff, a bass line in the lower staff, and a piano part at the bottom. The percussion and battery parts are also present. The score is written in a key with two sharps (F# and C#) and a common time signature. The piano part includes complex chordal textures and arpeggiated figures.



137

Mélodie

Batterie

Percussion

Basse

Cuivres

Cordes

Clavier 1

This musical score covers measures 137 to 142. It continues the musical themes from the previous system. The melody line shows a continuation of the melodic motif. The bass line provides a steady accompaniment. The piano part features intricate chordal patterns and arpeggios. The percussion and battery parts maintain the rhythmic structure. The score is written in the same key and time signature as the previous system.

139

Mélie

Batterie

Percussion

Basse

Cuivres

Cordes

Clavier 1

141

Mélie

Batterie

Percussion

Basse

Cuivres

Cordes

Clavier 1

The image displays a musical score for measures 139 and 141. The score is organized into two systems, separated by a double bar line. Each system contains seven staves: Mélie (Melody), Batterie (Drums), Percussion, Basse (Bass), Cuivres (Brass), Cordes (Strings), and Clavier 1 (Keyboard 1). The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic values, rests, and articulation marks. The Clavier 1 part features complex chordal textures and melodic lines. The Batterie and Percussion parts provide a rhythmic foundation with specific patterns of notes and rests.



143

Mélodie

Batterie

Percussion

Basse

Cuivres

Cordes

Clavier 1

die, Batterie, Percussion, Basse, Cuivres, Cordes, and Clavier 1. The key signature is one sharp (F#). The Mélodie staff has a treble clef and a key signature of one sharp. The Batterie and Percussion staves use a double bar line with a vertical line through it. The Basse staff has a bass clef and a key signature of one sharp. The Cuivres staff has a treble clef and a key signature of one sharp. The Cordes staff has a treble clef and a key signature of one sharp, with a %+ symbol above it. The Clavier 1 staff has a treble clef and a key signature of one sharp. The score shows various musical notations including notes, rests, and articulation marks."/>

Maurane - En Coutant Elton John

Mélodie

♩ = 112,000061

8

12

16

21      ♩ = 112,000061      ♩ = 114,000168

26

31

35      ♩ = 112,000061

41

45      ♩ = 112,000061      ♩ = 114,000168

50

V.S.

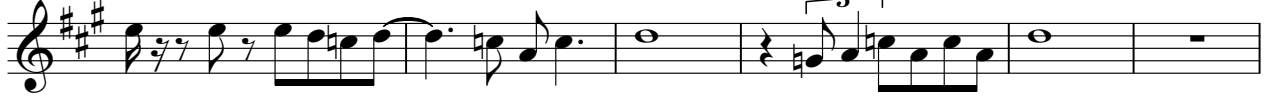
55



60



64



70



74



79



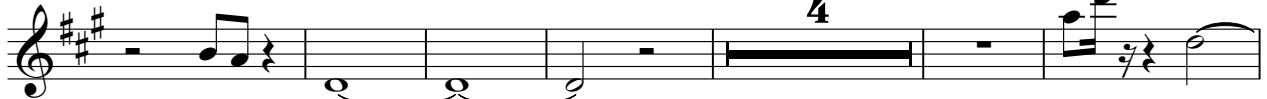
83



89



95



105



113



118



124



130



135



140



Batterie

Maurane - En Coutant Elton John

♩ = 112,000061

4

3

11

17

21

♩ = 112,000061

♩ = 114,000168

25

28

33

36

♩ = 112,000061

♩ = 112,00

40

Musical staff for measure 40, featuring a single note with a circled 'x' above it, followed by rests.

46

♩ = 112,000061      ♩ = 114,000168

Musical staff for measure 46, starting with a circled 'x' and a 7/8 time signature, followed by a complex rhythmic pattern.

51

Musical staff for measure 51, featuring a circled 'x' and a complex rhythmic pattern.

55

Musical staff for measure 55, featuring a circled 'x' and a complex rhythmic pattern.

58

Musical staff for measure 58, featuring a circled 'x' and a complex rhythmic pattern.

62

Musical staff for measure 62, featuring a circled 'x' and a complex rhythmic pattern.

66

♩ = 117,0000140      ♩ = 119,00001

Musical staff for measure 66, featuring a circled 'x' and a complex rhythmic pattern.

70

♩ = 120,000000000

Musical staff for measure 70, featuring a circled 'x' and a complex rhythmic pattern.

72

Musical staff for measure 72, featuring a circled 'x' and a complex rhythmic pattern.

74

Musical staff for measure 74, featuring a circled 'x' and a complex rhythmic pattern.

Batterie

76

78

80

82

84

86

88

90

92

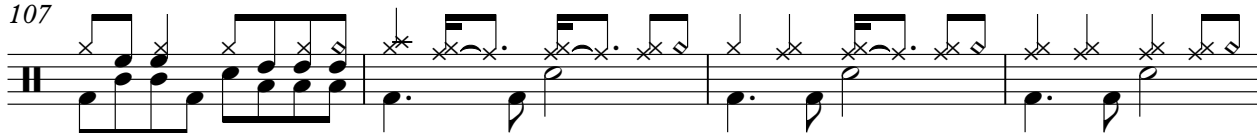
100



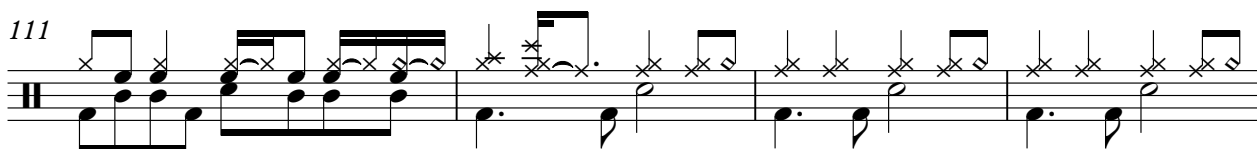
104



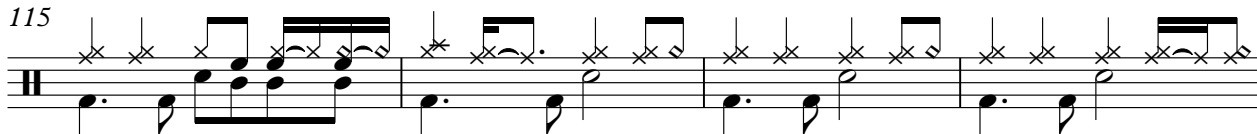
107



111



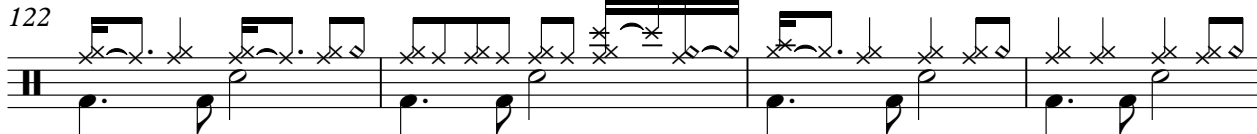
115



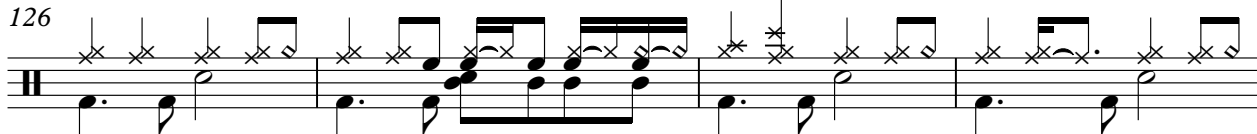
119



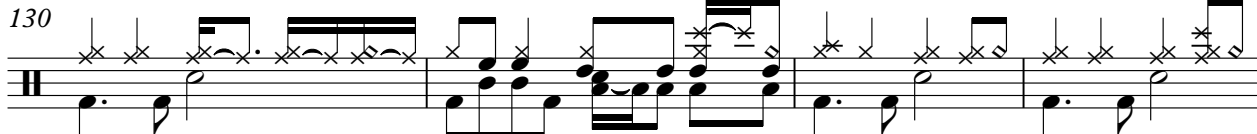
122



126



130



134





Batterie

5

138

Musical notation for measures 138-140. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed notes and rests. Above the staff, there are several 'x' marks indicating specific notes or rests. The notation is dense and appears to be a transcription of a drum part.

141

Musical notation for measures 141-143. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed notes and rests. Above the staff, there are several 'x' marks indicating specific notes or rests. The notation is dense and appears to be a transcription of a drum part.

# Maurane - En Coutant Elton John

## Percussion

♩ = 112,000061      ♩ = 112,000061      ♩ = 114,000168      ♩ = 112,000061

**21**      **2**      **15**

41      ♩ = 112,000061

47      ♩ = 114,000168

53

59

65      ♩ = 116,0008340      ♩ = 119,0020,000000

71

75

79

83

V.S.

87



91



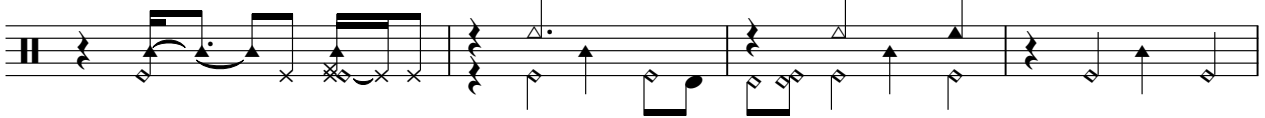
108



114



119



123



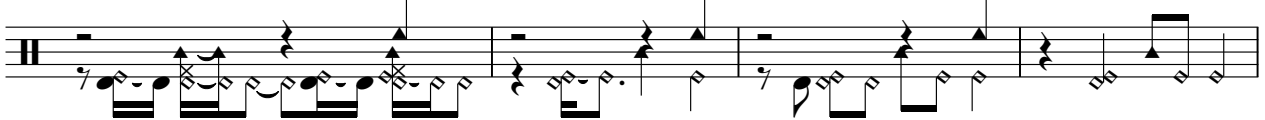
127



131



135



139



Percussion

3

142

Musical notation for Percussion, measure 142. The notation consists of two staves. The upper staff has a treble clef and contains a series of notes with stems pointing up, some with flags. The lower staff has a bass clef and contains notes with stems pointing down, some with flags. A double bar line is present after the first two measures. A large number '2' is written above the final measure of the staff.

Maurane - En Coutant Elton John

Guitare 1

The musical score for guitar 1 consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 112,000061 and a fret number of 9. The second staff starts at measure 14. The third staff has a tempo marking of ♩ = 112,000061 and starts at measure 19. The fourth staff has a tempo marking of ♩ = 114,000168 and starts at measure 24. The fifth staff has a fret number of 2 and starts at measure 29. The sixth staff has a tempo marking of ♩ = 112,000061 and starts at measure 35. The seventh staff has a tempo marking of ♩ = 112,000061 and starts at measure 42. The eighth staff has a tempo marking of ♩ = 114,000168 and starts at measure 47. The ninth staff starts at measure 52. The tenth staff starts at measure 56. The score includes various musical notations such as chords, arpeggios, and rests, along with dynamic markings like %-, %, and %+.

2

Guitare 1

61

65

96

102

%+

42

Maurane - En Coutant Elton John

Guitare 2

The image displays a guitar score for the song "En Coutant" by Elton John. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 112,000061 and a measure rest labeled "20". The second staff starts at measure 23 with a tempo change to ♩ = 114,000168. The third staff starts at measure 25, the fourth at 27, the fifth at 30, the sixth at 33, and the seventh at 35. The eighth staff, starting at measure 37, features a complex structure with measure rests labeled "2", "7", and "5", and tempo markings of ♩ = 112,000061 and ♩ = 114,000168. The notation includes various guitar-specific symbols such as bar lines, slurs, and fret numbers (e.g., 2, 7, 5) indicating fingerings or positions on the fretboard.

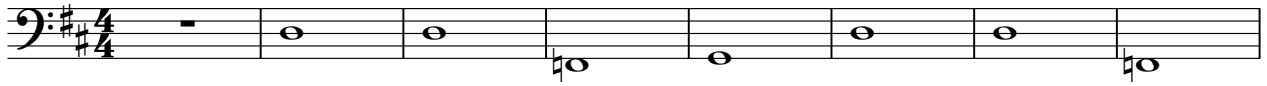




Maurane - En Coutant Elton John

Basse

♩ = 112,000061



9



14



18

♩ = 112,000061



23

♩ = 114,000168



27



32



36

♩ = 112,000061



42

♩ = 112,000061



47

♩ = 114,000168



V.S.

52



56



60



64



69 Musical staff for measure 69, bass clef, key signature of one sharp (F#). The staff contains five measures of music, primarily consisting of eighth notes.

73



76



80



83



87



90



94



102



108



114



120



126



132



139



Maurane - En Coutant Elton John

Choeur

The image displays a musical score for the chorus of the song "En Coutant" by Maurane. The score is written for guitar and includes both musical notation and guitar tablature. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with measure numbers 21, 26, 31, 37, 52, 58, 63, 70, 90, and 94 indicated. The guitar tablature is placed above the musical notation. The score includes various musical notations such as notes, rests, and chords. The guitar tablature consists of numbers 0-9 representing frets. The score is divided into measures, with measure numbers 21, 26, 31, 37, 52, 58, 63, 70, 90, and 94 indicated. The guitar tablature is placed above the musical notation. The score includes various musical notations such as notes, rests, and chords. The guitar tablature consists of numbers 0-9 representing frets. The score is divided into measures, with measure numbers 21, 26, 31, 37, 52, 58, 63, 70, 90, and 94 indicated. The guitar tablature is placed above the musical notation. The score includes various musical notations such as notes, rests, and chords. The guitar tablature consists of numbers 0-9 representing frets.

2

Choeur

112

31

Musical score for Choeur, measures 112-142. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 112 begins with a treble clef, a sharp sign, and a quarter note G4. Measure 113 contains a quarter rest. Measure 114 contains a quarter note G4. Measure 115 contains a quarter note G4. Measure 116 contains a quarter note G4. Measure 117 contains a quarter note G4. Measure 118 contains a quarter note G4. Measure 119 contains a quarter note G4. Measure 120 contains a quarter note G4. Measure 121 contains a quarter note G4. Measure 122 contains a quarter note G4. Measure 123 contains a quarter note G4. Measure 124 contains a quarter note G4. Measure 125 contains a quarter note G4. Measure 126 contains a quarter note G4. Measure 127 contains a quarter note G4. Measure 128 contains a quarter note G4. Measure 129 contains a quarter note G4. Measure 130 contains a quarter note G4. Measure 131 contains a quarter note G4. Measure 132 contains a quarter note G4. Measure 133 contains a quarter note G4. Measure 134 contains a quarter note G4. Measure 135 contains a quarter note G4. Measure 136 contains a quarter note G4. Measure 137 contains a quarter note G4. Measure 138 contains a quarter note G4. Measure 139 contains a quarter note G4. Measure 140 contains a quarter note G4. Measure 141 contains a quarter note G4. Measure 142 contains a quarter note G4. The score ends with a double bar line.

♩ = 112,000061

4 15

22 ♩ = 112,000061      ♩ = 114,000168    ♩ = 112,000061    ♩ = 112,000061    ♩ = 112,00006

2 15 7

47 ♩ = 114,000168    ♩ = 112,000061    ♩ = 120,000000

22 76

# Maurane - En Coutant Elton John

Cuivres

♩ = 112,000061      ♩ = 112,000061      ♩ = 114,000168      ♩ = 112,000061      ♩ = 112,000061

47

♩ = 114,000168      ♩ = 112,000061

114

122

127

132

Musical score for measures 132-137. The score is written for a grand staff (treble and bass clefs) in the key of D major (two sharps). The time signature is 2/4. The melody in the treble clef consists of eighth and quarter notes with rests. The bass clef has a whole note chord in the first measure, followed by rests.

138

Musical score for measures 138-140. The score is written for a single staff in the treble clef, in the key of D major. The melody consists of eighth and quarter notes with rests.

141

Musical score for measures 141-143. The score is written for a grand staff (treble and bass clefs) in the key of D major. The time signature is 2/4. The melody in the treble clef consists of eighth and quarter notes with rests. The bass clef has a whole note chord in the first measure, followed by rests. The final measure (143) contains a double bar line and the number '2' above and below the staff, indicating a second ending.



Maurane - En Coutant Elton John

Cordes

♩ = 112,000061      ♩ = 112,000061      ♩ = 114,000168      ♩ = 112,000061

**21**      **2**      **15**



41

♩ = 112,000061      ♩ = 114,000



48

**4**



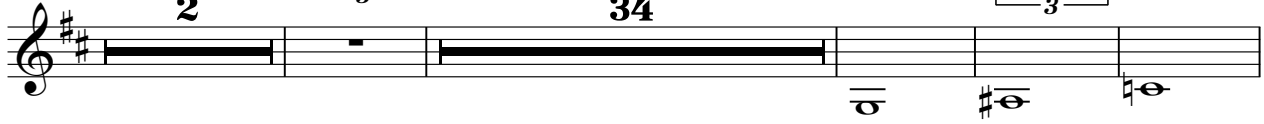
57

**6**

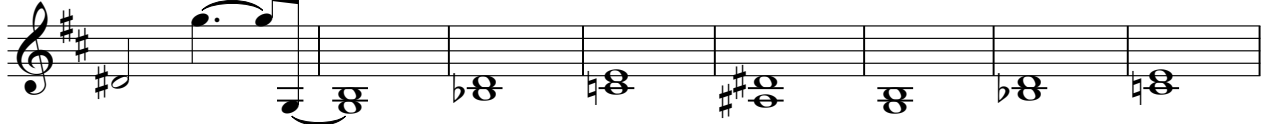


67

**2**      **34**



107



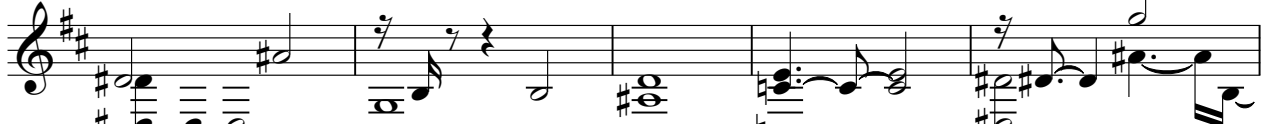
115




123



131



136



V.S.

2

Cordes

142

%+

The image shows a musical score for guitar, consisting of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The first measure contains a whole note chord in the bass staff (G2, B1, D2, F#2) and a quarter note G4 in the treble staff. The second measure contains a whole note chord in the bass staff (G2, B1, D2, F#2) and a quarter note G4 in the treble staff. The third measure contains a whole note chord in the bass staff (G2, B1, D2, F#2) and a quarter note G4 in the treble staff. The fourth measure contains a whole note chord in the bass staff (G2, B1, D2, F#2) and a quarter note G4 in the treble staff. The word 'Cordes' is written above the second measure, and '%+' is written above the third measure.

Maurane - En Coutant Elton John

Clavier 1

♩ = 112,000061

4

7

9

14

20

25

28

32

35

♩ = 112,000061

♩ = 112,000061

♩ = 112,000061

V.S.

This musical score is for a keyboard instrument, likely a harpsichord or spinet, in the key of D major (two sharps). The piece is in a 3/4 time signature. The score is written on a single staff in treble clef. It begins at measure 40 and ends at measure 76. The music is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. There are several instances of rapid sixteenth-note passages, particularly in measures 46-52 and 60-68. A notable feature is a large, sustained chord in measure 68, which is held for several measures. The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo is indicated as 112,000/61 and 114,000/68. The score is presented in a standard musical notation format with a treble clef and a key signature of two sharps.

Musical score for Clavier 1, page 3, measures 79-105. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a complex texture with multiple voices, including a prominent melodic line in the upper register and dense chordal accompaniment in the lower register. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers 79, 82, 85, 87, 90, 93, 96, 99, 102, and 105 are indicated on the left side of the page.

V.S.

Musical score for Clavier 1, measures 108-135. The score is written for a single instrument (Clavier 1) and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features a complex texture with multiple voices, including a prominent melodic line in the upper register and a dense, rhythmic accompaniment in the lower register. The notation includes various note values, rests, and dynamic markings. The measures are numbered 108, 111, 114, 117, 120, 123, 126, 129, 132, and 135.

138

Musical notation for measures 138 and 139. The system consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including rests and slurs. The bass staff contains a bass line with chords and single notes, also featuring slurs and rests.

140

Musical notation for measures 140 and 141. The system consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including rests and slurs. The bass staff contains a bass line with chords and single notes, also featuring slurs and rests.

142

Musical notation for measures 142 and 143. The system consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including rests and slurs. The bass staff contains a bass line with chords and single notes, also featuring slurs and rests.

143

Musical notation for measures 143 and 144. The system consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including rests and slurs. The bass staff contains a bass line with chords and single notes, also featuring slurs and rests.