

Maurane - Fleur De Paris 2

00:00:03:00

1.1,00

Fleur de Paris (M.Vandair/H.Bourtayre) - Сйquenci par Gibi (1998)

♩ = 140,000137

The musical score is arranged in a system of seven staves. The top five staves are for brass instruments: Trompinette (Trumpet), Trompinouille (Trumpet), Attache trombone (Trombone), Tronc bonne (Trombone), and Tuba & palmes (Tuba/Euphonium). The sixth staff is for Piano, and the seventh is for Piano 2, le retour. The eighth staff is for Basse (Bass). The music is in 2/4 time and G major. The score shows the first three measures of the piece, with the fourth measure containing a triplet of eighth notes in the Trompinette part.

5

TrompINETTE

Trompinouille

Attache trombone

Tronc bonne

Tuba & palmes

Piano

Piano 2, le retour

Basse

9

Melodie

Trompinette

Trompinouille

Attache trombone

Tronc bonne

Tuba & palmes

Piano

Piano 2, le retour

Basse

Mon й picier

Detailed description: This is a musical score for a brass and piano ensemble. It consists of nine staves. The top staff is for the Melodie (Melody) in treble clef, with lyrics 'Mon й picier' starting in the second measure. The second staff is for Trompinette (Trumpet) in treble clef. The third staff is for Trompinouille (Trumpet) in treble clef. The fourth staff is for Attache trombone (Trumpet) in bass clef. The fifth staff is for Tronc bonne (Trumpet) in bass clef. The sixth staff is for Tuba & palmes (Tuba) in bass clef. The seventh staff is for Piano in grand staff (treble and bass clefs). The eighth staff is for Piano 2, le retour (Piano 2) in bass clef. The ninth staff is for Basse (Bass) in bass clef. The score is divided into three measures. The first measure contains the beginning of the melody and accompaniment. The second measure continues the melody and accompaniment. The third measure concludes the phrase with the lyrics 'Mon й picier'.

12

Melodie

l'a vait gar dñe dans son comp toir

Trompnette

Attache trombone

Tuba & palmes

Piano

Piano 2, le retour

Basse

15

Melodie

Le per cepteur la con ser vait dans son ti

Trompette

Attache trombone

Tuba & palmes

Piano

Piano 2, le retour

Basse

18

Melodie

roir La fleur si bel

Trompette

Attache trombone

Tuba & palmes

Piano

Piano 2, le retour

Basse

22

Melodie

le De notre es

Trompette

Attache trombone

Tuba & palmes

Piano

Piano 2, le retour

Basse

25

Melodie

poir Le phar maïen

Trompnette

Attache trombone

Tuba & palmes

Piano

Piano 2, le retour

Basse

28

Melodie

la dor lo tait dans un bo cal

Trompnette

Attache trombone

Tuba & palmes

Piano

Piano 2, le retour

Basse

31

Melodie

L'ex ca poral en parlait a l'ex гй нй

Trompnette

Attache trombone

Tuba & palmes

Piano

Piano 2, le retour

Basse

34

Melodie

ral Car c'ÿ tait el

Trompinette

Attache trombone

Tuba & palmes

Piano

Piano 2, le retour

Basse

37

Melodie

le Notre i dñ al

Trompnette

Attache trombone

Tuba & palmes

Piano

Piano 2, le retour

Basse

The musical score for page 12, measures 37-40, is presented in a multi-staff format. The Melodie part is in treble clef with lyrics 'le Notre i dñ al'. The Trompette part is in treble clef. The Attache trombone part is in bass clef. The Tuba & palmes part is in bass clef. The Piano part consists of two staves, treble and bass clef. The Piano 2, le retour part is in treble clef. The Basse part is in bass clef. The score is in 4/4 time and features a key signature of one sharp (F#).

41

Melodie

C'est u n fleur de Pa

Trompnette

Attache trombone

Tuba & palmes

Piano

Piano 2, le retour

Basse

45

Melodie

ris Du vieuPa ris qui sou

Trompnette

Attache trombone

Tuba & palmes

Piano

Piano 2, le retour

Basse

The musical score for page 14, measures 45-48, is arranged in a system with seven staves. The top staff is the Melodie, which carries the vocal line with lyrics: 'ris Du vieuPa ris qui sou'. The second staff is for Trompnette, the third for Attache trombone, and the fourth for Tuba & palmes. The fifth staff is for Piano, the sixth for Piano 2, le retour, and the seventh for Basse. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Melodie staff uses a treble clef, while the other staves use either a treble or bass clef. The lyrics are placed below the Melodie staff, with 'ris' under the first measure, 'Du vieuPa ris' under the second, and 'qui sou' under the third.

49

Melodie

rit Car c'est la fleur du re tour

TrompINETTE

Attache trombone

Tuba & palmes

Piano

Piano 2, le retour

Basse

53

Melodie

Du re tour des beaux jours

Trompette

Attache trombone

Tuba & palmes

Piano

Piano 2, le retour

Basse

57

Melodie

Pen dant quatres dans nos

Trompnette

Attache trombone

Tuba & palmes

Piano

Piano 2, le retour

Basse

61

Melodie

coeurs Elle a gar d'й

TrompINETTE

Attache trombone

Tuba & palmes

Piano

Piano 2, le retour

Basse

64

Melodie

ses cou leurs

TrompINETTE

Attache trombone

Tuba & palmes

Piano

Piano 2, le retour

Basse

67

Melodie

Bleu, blanc, rouge A vec l'es poirelle a fleu

TrompINETTE

Attache trombone

Tuba & palmes

Piano

Piano 2, le retour

Basse

70

Melodie

ri Fleur de Pa

TrompINETTE

Attache trombone

Tuba & palmes

Piano

Piano 2, le retour

Basse

73

Melodie

ris Le pa y

Trompnette

Attache trombone

Tuba & palmes

Piano

Piano 2, le retour

Basse

76

Melodie
san la voy ait fleu rit dans ses champs

Trompette

Attache trombone

Tuba & palmes

Piano

Piano 2, le retour

Basse

79

Melodie

Le vieux cu rŷ l'a dorait dans un ciel tout blanc

Trompette

Attache trombone

Tuba & palmes

Piano

Piano 2, le retour

Basse

The musical score is arranged in a vertical stack. At the top is the Melodie line in treble clef with lyrics. Below it are the Trompette and Attache trombone parts in treble and bass clefs respectively. The Tuba & palmes part is in bass clef. The Piano part consists of two staves in treble and bass clefs. The Piano 2, le retour part is in treble clef. The Basse part is in bass clef. The score spans three measures, with various musical notations including notes, rests, and dynamic markings.

82

Melodie

Fleur d'es pй ran

TrompINETTE

Attache trombone

Tuba & palmes

Piano

Piano 2, le retour

Basse

86

Melodie

ce Fleur de bon

Trompette

Attache trombone

Tuba & palmes

Piano

Piano 2, le retour

Basse

Detailed description of the musical score: The score is for page 26, measures 86-88. It features seven staves. The Melodie staff (top) has lyrics 'ce Fleur de bon' and contains a melody of quarter notes: G4, A4, B4, C5. The Trompette staff has a melody of quarter notes: G4, A4, B4, C5. The Attache trombone staff has a melody of quarter notes: G3, A3, B3, C4. The Tuba & palmes staff has a melody of quarter notes: G2, A2, B2, C3. The Piano staff has a melody of quarter notes: G4, A4, B4, C5. The Piano 2, le retour staff has a melody of quarter notes: G4, A4, B4, C5. The Basse staff has a melody of quarter notes: G2, A2, B2, C3.

89

Melodie

heur Tous ceux qui

Trompnette

Attache trombone

Tuba & palmes

Piano

Piano 2, le retour

Basse

92

Melodie

se sont bat tus pour nos li ber t̄is Au

Trompnette

Attache trombone

Tuba & palmes

Piano

Piano 2, le retour

Basse

95

Melodie

pe tit jour de vanteurs yeux l'ont vu bril

TrompINETTE

Attache trombone

Tuba & palmes

Piano

Piano 2, le retour

Basse

The musical score for page 29, measures 95-97, is arranged in a multi-staff format. The top staff is the vocal line (Melodie) with lyrics: "pe tit jour de vanteurs yeux l'ont vu bril". The second staff is for TrompINETTE. The third and fourth staves are for Attache trombone and Tuba & palmes. The fifth and sixth staves are for Piano. The seventh staff is for Piano 2, le retour. The eighth staff is for Basse. The score is in 2/4 time and features a variety of musical notations including notes, rests, and dynamic markings.

98

Melodie

ler La fleur de Fran

Trompette

Attache trombone

Tuba & palmes

Piano

Piano 2, le retour

Basse

The musical score for page 30, measures 98-101, is arranged in a multi-staff format. The Melodie part is in treble clef and includes the lyrics 'ler La fleur de Fran'. The Trompette part is in treble clef. The Attache trombone part is in bass clef. The Tuba & palmes part is in bass clef. The Piano part consists of two staves, treble and bass clef. The Piano 2, le retour part is in treble clef. The Basse part is in bass clef. The score is written in a common time signature and features various musical notations including notes, rests, and articulation marks.

102

Melodie

ce Aux trois cou leurs

Trompnette

Attache trombone

Tuba & palmes

Piano

Piano 2, le retour

Basse

The musical score is arranged in a system with seven staves. The top staff is for the Melodie (Vocal line) in treble clef, with lyrics 'ce Aux trois cou leurs' underneath. The second staff is for the Trompette (Trumpet) in treble clef. The third and fourth staves are for the Attache trombone (Euphonium) and Tuba & palmes (Tuba and Cymbals) in bass clef. The fifth staff is for the Piano, consisting of two staves (treble and bass clef). The sixth staff is for Piano 2, le retour, in treble clef. The seventh staff is for the Basse (Bass) in bass clef. The music is in 3/4 time and features a key signature of one sharp (F#).

105

Melodie

TrompINETTE

TrompinoUille

Attache trombone

Tronc bonne

Tuba & palmes

Vibre aphone

Piano

Piano 2, le retour

Basse

Cordes sauvages

C'est u ne fleur de chez nous

109

Melodie

Elle a fleu ri

TrompINETTE

Attache trombone

Tuba & palmes

Piano

Piano 2, le retour

Basse

The musical score is arranged in a system with seven staves. The top staff is for the Melodie, featuring a vocal line with the lyrics 'Elle a fleu ri' under the notes. The second staff is for the TrompINETTE, showing a melodic line with some rests. The third staff is for the Attache trombone, with a bass line. The fourth staff is for the Tuba & palmes, with a bass line. The fifth staff is for the Piano, with a grand staff (treble and bass clefs). The sixth staff is for Piano 2, le retour, with a treble clef. The seventh staff is for the Basse, with a bass clef. The score is divided into three measures, with a bar line after the first measure and another after the second.

112

Melodie
de par tout Car c'est la fleur du

Trompette

Attache trombone

Tuba & palmes

Piano

Piano 2, le retour

Basse

116

Melodie

re tour Du re tour

Trompette

Attache trombone

Tuba & palmes

Piano

Piano 2, le retour

Basse

120

Melodie

des beaux jours Pen dant quatre

Trompette

Attache trombone

Tuba & palmes

Piano

Piano 2, le retour

Basse

123

Melodie

ans dans nos coeurs Elle a gar

Trompnette

Attache trombone

Tuba & palmes

Piano

Piano 2, le retour

Basse

127

Melodie

d'ï ses cou leurs

Trompnette

Attache trombone

Tuba & palmes

Piano

Piano 2, le retour

Basse

The musical score for page 38, measures 127-131, is arranged in a multi-staff format. The top staff is the vocal line (Melodie) with lyrics 'd'ï ses cou leurs'. Below it are the brass parts: Trompette (Trumpet), Attache trombone (Trombone), and Tuba & palmes (Tuba and Drums). The piano accompaniment consists of two staves: Piano and Piano 2, le retour. The bottom staff is the Basse (Bass) line. The score is written in a key with one sharp (F#) and a common time signature. The vocal line features a melodic phrase with a slur over the last two notes. The brass parts provide harmonic support, with the trombone and tuba parts often playing sustained notes. The piano accompaniment is intricate, with the right hand playing chords and the left hand playing a rhythmic pattern. The bass line is a simple, steady accompaniment.

131

Melodie

Bleu, blanc, rouge Elle й tait

Trompette

Attache trombone

Tuba & palmes

Piano

Piano 2, le retour

Basse

133

Melodie

vrai ment a vant tout Fleur de

Trompnette

Attache trombone

Tuba & palmes

Piano

Piano 2, le retour

Basse

The musical score is arranged in a system with seven staves. The top staff is the Melodie, which includes the lyrics 'vrai ment a vant tout Fleur de'. Below it are the Trompette, Attache trombone, and Tuba & palmes parts. The Piano part is shown in a grand staff format. Below the Piano part is Piano 2, le retour, and at the bottom is the Basse part. The score covers three measures of music.

136

Melodie

chez nous

TrompINETTE

Trompinouille

Attache trombone

Tronc bonne

Tuba & palmes

Vibre aphone

Piano

Piano 2, le retour

Basse

Cordes sauvages

140

Trompette

Trompinouille

Attache trombone

Tronc bonne

Tuba & palmes

Vibre aphone

Piano

Piano 2, le retour

Basse

Cordes sauvages

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is divided into two systems. The first system contains five staves: Trompette (Trumpet), Trompinouille (Trumpet), Attache trombone (Trombone), Tronc bonne (Trombone), and Tuba & palmes (Tuba and Cymbals). The second system contains five staves: Vibre aphone (Vibraphone), Piano, Piano 2, le retour (Piano 2, return), Basse (Bass), and Cordes sauvages (Wild Strings). The music is in 4/4 time and begins at measure 140. The Trompette and Trompinouille parts feature melodic lines with slurs and accents. The Attache trombone and Tronc bonne parts provide harmonic support with chords and moving lines. The Tuba & palmes part plays a steady bass line. The Vibre aphone part consists of rhythmic patterns. The Piano and Piano 2 parts provide harmonic accompaniment. The Basse part plays a simple bass line. The Cordes sauvages part provides a low-frequency accompaniment.

144

Trompette

Trompinouille

Attache trombone

Tronc bonne

Tuba & palmes

Vibre aphone

Piano

Piano 2, le retour

Basse

Cordes sauvages

Detailed description: This is a page of a musical score, page 43, starting at measure 144. The score is arranged in a system with ten staves. The top five staves are for brass instruments: Trompette (Trumpet), Trompinouille (Trumpet), Attache trombone (Trombone), Tronc bonne (Trombone), and Tuba & palmes (Tuba and Cymbals). The bottom five staves are for other instruments: Vibre aphone (Vibraphone), Piano (Piano), Piano 2, le retour (Piano 2, return), Basse (Bass), and Cordes sauvages (String Ensemble). The Trompette and Trompinouille parts are in treble clef, while the others are in bass clef. The score features various musical notations including notes, rests, slurs, and dynamic markings. The Piano part has a complex texture with many chords and moving lines. The Piano 2 part has a more rhythmic, syncopated feel. The Basse part has a steady bass line. The Cordes sauvages part has a sustained, atmospheric texture.

148

Trompette

Trompinouille

Attache trombone

Tronc bonne

Tuba & palmes

Vibre aphone

Piano

Piano 2, le retour

Basse

Cordes sauvages

Detailed description: This page of a musical score, numbered 44 and starting at measure 148, features ten staves. The top five staves are for brass instruments: Trompette (Trumpet), Trompinouille (Trumpet), Attache trombone (Trombone), Tronc bonne (Trombone), and Tuba & palmes (Tuba and Cymbals). The bottom five staves are for other instruments: Vibre aphone (Vibraphone), Piano (Piano), Piano 2, le retour (Piano 2, return), Basse (Bass), and Cordes sauvages (Wild Strings). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

152

Trompette

Trompinouille

Attache trombone

Tronc bonne

Tuba & palmes

Vibre aphone

Piano

Piano 2, le retour

Basse

Cordes sauvages

Detailed description: This page of a musical score, numbered 152, features nine staves. The top five staves are for brass instruments: Trompette (Trumpet), Trompinouille (Trumpet), Attache trombone (Euphonium), Tronc bonne (Baritone), and Tuba & palmes (Tuba). The next three staves are for Percussion: Vibre aphone (Vibraphone), Piano, and Piano 2, le retour (Piano 2, return). The bottom two staves are for Bass: Basse (Bass) and Cordes sauvages (Wild Strings). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The brass instruments play block chords and melodic lines, often with slurs. The piano parts feature rhythmic patterns and chordal accompaniment. The wild strings play sustained chords and moving lines.

156

Trompette

Trompinouille

Attache trombone

Tronc bonne

Tuba & palmes

Vibre aphone

Piano

Piano 2, le retour

Basse

Cordes sauvages

Detailed description: This page of a musical score, numbered 46 and starting at measure 156, features ten staves. The top five staves are for brass instruments: Trompette (Trumpet), Trompinouille (Trumpet), Attache trombone (Trumpet), Tronc bonne (Trumpet), and Tuba & palmes (Tuba). The next three staves are for Percussion: Vibre aphone (Vibraphone), Piano, and Piano 2, le retour (Piano 2, return). The bottom two staves are for Bass: Basse (Bass) and Cordes sauvages (Wild Strings). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

160

Trompette

Trompinouille

Attache trombone

Tronc bonne

Tuba & palmes

Vibre aphone

Piano

Piano 2, le retour

Basse

Cordes sauvages

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is divided into two systems. The first system contains five staves: Trompette (Trumpet), Trompinouille (Trumpet), Attache trombone (Euphonium), Tronc bonne (Baritone), and Tuba & palmes (Tuba). The second system contains five staves: Vibre aphone (Vibraphone), Piano, Piano 2, le retour (Piano 2), Basse (Bass), and Cordes sauvages (String Ensemble). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and ties. The key signature has one sharp (F#). The score is numbered 160 at the beginning of the first staff.

163

Trompette

Trompinouille

Attache trombone

Tronc bonne

Tuba & palmes

Vibre aphone

Piano

Piano 2, le retour

Basse

Cordes sauvages

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is divided into two systems. The first system contains five staves: Trompette (Trumpet), Trompinouille (Trumpet), Attache trombone (Trombone), Tronc bonne (Trombone), and Tuba & palmes (Tuba and Palmes). The second system contains five staves: Vibre aphone (Vibraphone), Piano (Piano), Piano 2, le retour (Piano 2, return), Basse (Bass), and Cordes sauvages (Wild Strings). The music is written in a key with one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

166

Melodie

TrompINETTE

Trompinouille

Attache trombone

Tronc bonne

Tuba & palmes

Vibre aphone

Piano

Piano 2, le retour

Basse

Cordes sauvages

Detailed description: This is a musical score for measures 166, 167, and 168. The score is arranged in a system with ten staves. The top five staves are for brass instruments: Melodie (Melody), TrompINETTE (Trumpet), Trompinouille (Trumpet), Attache trombone (Trombone), and Tronc bonne (Trombone). The bottom five staves are for piano and percussion: Vibre aphone (Vibraphone), Piano (Piano), Piano 2, le retour (Piano 2, return), Basse (Bass), and Cordes sauvages (Wild Strings). The Melodie staff has rests in measures 166 and 167, followed by a melodic line in measure 168. The TrompINETTE staff has a melodic line in measure 166, followed by rests in 167 and 168. The Trompinouille staff has a melodic line in measure 166, followed by rests in 167 and 168. The Attache trombone staff has a melodic line in measure 166, followed by rests in 167 and 168. The Tronc bonne staff has a melodic line in measure 166, followed by rests in 167 and 168. The Tuba & palmes staff has a melodic line in measure 166, followed by rests in 167 and 168. The Vibre aphone staff has a melodic line in measure 166, followed by rests in 167 and 168. The Piano staff has a melodic line in measure 166, followed by rests in 167 and 168. The Piano 2, le retour staff has a melodic line in measure 166, followed by rests in 167 and 168. The Basse staff has a melodic line in measure 166, followed by rests in 167 and 168. The Cordes sauvages staff has a melodic line in measure 166, followed by rests in 167 and 168.

169

Melodie

TrompINETTE

Trompinouille

Attache trombone

Tronc bonne

Tuba & palmes

Vibre aphone

Piano

Piano 2, le retour

Basse

Cordes sauvages

C'est u ne fleur de Pa ris

173

Melodie

TrompINETTE

Trompinouille

Attache trombone

Tronc bonne

Tuba & palmes

Vibre aphone

Piano

Piano 2, le retour

Basse

Cordes sauvages

Du vieux Pa ris

176

Melodie
qui sou rit Car c'est la fleur

Trompnette

Trompinouille

Attache trombone

Tronc bonne

Tuba & palmes

Vibre aphone

Piano

Piano 2, le retour

Basse

Cordes sauvages

179

Melodie

du re tour Du

Trompnette

Trompinouille

Attache trombone

Tronc bonne

Tuba & palmes

Vibre aphone

Piano

Piano 2, le retour

Basse

Cordes sauvages

183

Melodie
re tour des beaux jours Pen dan quatre

TrompINETTE

Trompinouille

Attache trombone

Tronc bonne

Tuba & palmes

Vibre aphone

Piano

Piano 2, le retour

Basse

Cordes sauvages

187

Melodie

ans dans nos coeurs

Trompnette

Trompinouille

Attache trombone

Tronc bonne

Tuba & palmes

Vibre aphone

Piano

Piano 2, le retour

Basse

Cordes sauvages

190

Melodie

Elle a gar dñ ses cou leurs

Trompnette

Trompinouille

Attache trombone

Tronc bonne

Tuba & palmes

Vibre aphone

Piano

Piano 2, le retour

Basse

Cordes sauvages

The musical score is arranged in a system with ten staves. The top five staves are for brass instruments: Melodie (treble clef), Trompnette (treble clef), Trompinouille (treble clef), Attache trombone (bass clef), and Tronc bonne (bass clef). The bottom five staves are for other instruments: Tuba & palmes (bass clef), Vibre aphone (treble clef), Piano (grand staff), Piano 2, le retour (treble clef), Basse (bass clef), and Cordes sauvages (bass clef). The lyrics 'Elle a gar dñ ses cou leurs' are written under the Melodie staff. The score shows three measures of music, with a key signature change to one sharp (F#) in the second measure.

193

Melodie

Trompnette

Trompinouille

Attache trombone

Tronc bonne

Tuba & palmes

Vibre aphone

Piano

Piano 2, le retour

Basse

Cordes sauvages

Bleu, blanc,

196

Melodie

rouge A vec l'es poir elle a fleu

Trompnette

Trompinouille

Attache trombone

Tronc bonne

Tuba & palmes

Vibre aphone

Piano

Piano 2, le retour

Basse

Cordes sauvages

198

Melodie
ri Fleur de Pa

Trompette

Trompinouille

Attache trombone

Tronc bonne

Tuba & palmes

Vibre aphone

Piano

Piano 2, le retour

Basse

Cordes sauvages

Detailed description: This is a page of a musical score, page 198. It features a vocal line at the top with the lyrics 'ri Fleur de Pa'. Below the vocal line are staves for various instruments: Trompette, Trompinouille, Attache trombone, Tronc bonne, Tuba & palmes, Vibre aphone, Piano, Piano 2, le retour, Basse, and Cordes sauvages. The score is written in a standard musical notation with treble and bass clefs, and includes various musical symbols such as notes, rests, and accidentals.

201

Melodie

ris

TrompINETTE

Trompinouille

Attache trombone

Tronc bonne

Tuba & palmes

Vibre aphone

Piano

Piano 2, le retour

Basse

Cordes sauvages

Maurane - Fleur De Paris 2

Melodie

♩ = 140,000137

8

Mon ÿ prier l'avaigar di dans son poir

14

Le perceur la corser va dans son ti roir La fleur si belle

23

De notre espoir L'ephantien la dorlotait dans son bo cal

31

L'ex capral enpañait a l'ex gññ ral Car c'ÿ tait el le

39

Notre i dñ al C'estu n fleur de Pa ris Dieu Paris qui

48

sou rit Car'est la fleur du re tour Du re tour des beaux jours

57

Pedañt tans dans nos coeurs Elle a gardñ ses couleurs

66


Bleñ blanc ouge Avec les poelle a fleu ri Fleur de Pa ris Le

75

pa y san la voyait fleu ri dans ses champs Le vieu xu rñ l'a dorait dans un ciel blanc

82

Fleur d'es pñ ran ce Fleur de bon heur Tous V.S.

91

 ceux qui se sont battus pour nos libertés Au petit jour de leurs yeux ont vu bril

98


 ler La fleur de France Aux trois couleurs C'est une


107

 fleur de chez nous Elle a fleuri de partout Car c'est la fleur du

116

 retour Du retour de beaux jours Pendant quatre ans dans nos

125

 coeurs Elle a gardé ses couleurs Bleu, blanc, rouge Elle a fait

133

 vraiment partout Fleur de chez nous


29

168

 C'est une fleur de Paris Dieu Paris

176

 qui sourit Car c'est la fleur du retour Du retour

184

 des beaux jours Pendant quatre ans dans nos coeurs Elle a gardé

192

 ses couleurs Bleu, blanc, rouge Avec l'espoir elle a fleuri

198

The musical notation is written on a single staff with a treble clef. It consists of seven measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), and E4 (quarter). The notes are grouped under the lyrics 'ri', 'Fleur', 'de', 'Pa', 'ris', and a final measure with a whole rest. A slur covers the notes from the second measure to the fifth measure. The piece ends with a double bar line.

ri Fleur de Pa ris

Trompnette

Maurane - Fleur De Paris 2

$\text{♩} = 140,000137$

2

3

10

19

29

37

47

57

66

75

83

V.S.

93



102



112



121



130



139



148



158



166



175



Trompinette

184



194



198



Trompinouille

Maurane - Fleur De Paris 2

♩ = 140,000137

2

11 95 32

142

152

162

172

182

192

198 3

Maurane - Fleur De Paris 2

Attache trombone

♩ = 140,000137

2

11

19

28

36

46

55

64

72

80

V.S.

Attache trombone

Musical score for Trombone attachment, measures 89-168. The score is written in bass clef and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets and slurs throughout the piece. The score is numbered 89, 97, 106, 115, 125, 133, 142, 151, 160, and 168 at the beginning of each staff.

Attache trombone



Tronc bonne

Maurane - Fleur De Paris 2

♩ = 140,000137

2

11

95

32

142

152

162

172

182

192

198

3

Tuba & palmes

Maurane - Fleur De Paris 2

♩ = 140,000137 |

2

11

19

28

36

46

56

66

75

80

Detailed description: This is a musical score for Tuba and Palmes. It consists of ten staves of music, all in bass clef. The first staff begins with a tempo marking of ♩ = 140,000137 and a '2' above the staff. The music is written in a 2/4 time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 2, 11, 19, 28, 36, 46, 56, 66, 75, and 80 are indicated at the start of their respective staves. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#).

V.S.

2

89

Tuba & paires

95

104

114

124

133

142

152

162

170

This musical score is for a tuba and pairs of percussion instruments. It consists of ten staves of music, each starting with a measure number: 89, 95, 104, 114, 124, 133, 142, 152, 162, and 170. The notation is primarily bass clef and includes various rhythmic values, rests, and accidentals. The music is written in a style typical of a marching band score, with a focus on rhythmic patterns and harmonic support. The first staff (measure 89) includes the title 'Tuba & paires' written above the staff. The notation includes many beamed notes and rests, indicating a complex rhythmic structure. The key signature appears to have one flat (B-flat) based on the accidentals used throughout the score.

180

Tuba & palmes

3

190

197

♩ = 140,000137

104 **33**

141

151

161

171

181

191

197

Maurane - Fleur De Paris 2

Piano

♩ = 140,000137

Musical notation for measures 1-8. The piece is in 2/4 time. Measures 1 and 2 feature a double bar line with a '2' above and below, indicating a two-measure rest. The melody in the right hand begins in measure 3 with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line starts with a quarter note G2 in measure 3.

Musical notation for measures 9-15. The right hand continues with eighth notes and quarter notes, including a half note G4 in measure 10. The bass line consists of quarter notes and eighth notes, providing a steady accompaniment.

Musical notation for measures 16-23. The right hand features a series of eighth notes and quarter notes, with a half note G4 in measure 17. The bass line continues with quarter notes and eighth notes.

Musical notation for measures 24-30. Measures 24-25 show a complex chordal texture in the right hand with many beamed notes. The bass line continues with quarter notes and eighth notes.

Musical notation for measures 31-37. The right hand has a series of eighth notes and quarter notes, with a half note G4 in measure 32. The bass line continues with quarter notes and eighth notes.

Musical notation for measures 38-44. Measures 38-39 show a complex chordal texture in the right hand with many beamed notes. The bass line continues with quarter notes and eighth notes.

V.S.

45

Musical score for measures 45-51. The piece is in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and some chords. The left hand provides a steady accompaniment with eighth and sixteenth notes, including some chords. The key signature has one sharp (F#).

52

Musical score for measures 52-59. The right hand continues with a melodic line, featuring some chords and eighth notes. The left hand has a consistent accompaniment pattern with eighth and sixteenth notes. The key signature remains one sharp (F#).

60

Musical score for measures 60-66. The right hand has a melodic line with eighth and sixteenth notes. The left hand accompaniment includes some chords and eighth notes. The key signature changes to two sharps (F# and C#).

67

Musical score for measures 67-73. The right hand features a melodic line with eighth and sixteenth notes. The left hand accompaniment includes chords and eighth notes. The key signature is two sharps (F# and C#).

74

Musical score for measures 74-80. The right hand has a melodic line with eighth and sixteenth notes. The left hand accompaniment includes chords and eighth notes. The key signature changes to one sharp (F#).

81

Musical score for measures 81-87. The right hand features a melodic line with eighth and sixteenth notes. The left hand accompaniment includes chords and eighth notes. The key signature is one sharp (F#).

89

Musical score for measures 89-95. The piece is in G major (one sharp) and 3/4 time. Measure 89 features a complex chordal texture in the right hand with a whole note chord, while the left hand plays a steady eighth-note bass line. The melody in the right hand begins in measure 90 with a quarter note G4, followed by eighth-note pairs (A4-B4), (C5-B4), and (A4-G4). The piece concludes in measure 95 with a final chord in the right hand and a whole note bass line in the left hand.

96

Musical score for measures 96-103. The right hand continues the melodic line with quarter and eighth notes, often accompanied by chords. The left hand maintains a consistent eighth-note bass line. Measure 103 ends with a final chord in the right hand and a whole note bass line in the left hand.

104

Musical score for measures 104-110. The right hand features a melodic line with some longer note values and ties. The left hand continues with eighth-note bass lines. Measure 110 concludes with a final chord in the right hand and a whole note bass line in the left hand.

111

Musical score for measures 111-118. The right hand has a melodic line with ties and eighth notes. The left hand plays eighth-note bass lines. Measure 118 ends with a final chord in the right hand and a whole note bass line in the left hand.

119

Musical score for measures 119-126. The right hand continues the melodic development with ties and eighth notes. The left hand maintains the eighth-note bass line. Measure 126 concludes with a final chord in the right hand and a whole note bass line in the left hand.

127

Musical score for measures 127-134. The right hand has a melodic line with ties and eighth notes. The left hand plays eighth-note bass lines. Measure 134 ends with a final chord in the right hand and a whole note bass line in the left hand.

V.S.

134

Musical score for measures 134-140. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and some slurs. The left hand provides a steady accompaniment with quarter and eighth notes.

141

Musical score for measures 141-147. The right hand continues the melodic development with various rhythmic patterns and slurs. The left hand maintains a consistent accompaniment.

148

Musical score for measures 148-155. The right hand has a more active melodic line with frequent slurs. The left hand accompaniment includes some chromatic movement.

156

Musical score for measures 156-162. The right hand features a melodic line with a prominent slur. The left hand accompaniment includes some chromatic movement.

163

Musical score for measures 163-169. The right hand has a melodic line with a prominent slur. The left hand accompaniment includes some chromatic movement.

170

Musical score for measures 170-176. The right hand features a melodic line with a prominent slur. The left hand accompaniment includes some chromatic movement.

177

Musical score for measures 177-184. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and some chords. The left hand provides a steady accompaniment with quarter and eighth notes. Measure 184 ends with a key signature change to A major (two sharps).

185

Musical score for measures 185-191. The key signature is A major (two sharps). The right hand continues with a melodic line, including some chords and rests. The left hand maintains a rhythmic accompaniment. Measure 191 ends with a key signature change to C major (no sharps or flats).

192

Musical score for measures 192-197. The piece is in C major (no sharps or flats). The right hand has a melodic line with some chords and rests. The left hand provides a simple accompaniment. Measure 197 ends with a key signature change to D major (two sharps).

198

Musical score for measures 198-204. The piece is in D major (two sharps). The right hand features a melodic line with a triplet of eighth notes in measure 200. The left hand provides a simple accompaniment. The piece concludes with a double bar line in measure 204.

Piano 2, le retour

Maurane - Fleur De Paris 2

♩ = 140,000137

Musical notation for measures 1-7. The score is in 2/4 time. Measure 1 has a fermata over the first two notes in both staves, with a '2' above the treble staff and below the bass staff. Measures 2-7 contain various chords and melodic fragments in both staves.

Musical notation for measures 8-13. Measure 8 starts with a fermata in the treble staff. Measures 9-13 show a rhythmic pattern of chords in the bass staff and melodic lines in the treble staff.

Musical notation for measures 14-18. This system consists of a single treble staff with a complex melodic line and some chords.

Musical notation for measures 19-23. This system consists of a single treble staff with a complex melodic line and some chords.

Musical notation for measures 24-28. The system has two staves. The bass staff has a rhythmic accompaniment of chords, while the treble staff has a melodic line.

Musical notation for measures 29-33. The system has two staves. The bass staff has a rhythmic accompaniment of chords, while the treble staff has a melodic line.

Musical notation for measures 34-38. The system has two staves. The bass staff has a rhythmic accompaniment of chords, while the treble staff has a melodic line.

V.S.

39



44

Measures 44-48: A grand staff system with a treble clef on top and a bass clef on the bottom. Measures 44 and 45 are mostly rests in the treble clef with chords in the bass clef. Measures 46 and 47 have melodic lines in the treble clef and chords in the bass clef. Measure 48 ends with a double bar line.

49

Measures 49-53: A single staff of music in treble clef. The music continues with a sequence of chords and eighth notes. Measure 53 ends with a double bar line.

54

Measures 54-58: A single staff of music in treble clef. The music continues with a sequence of chords and eighth notes. Measure 58 ends with a double bar line.

59

Measures 59-63: A grand staff system with a treble clef on top and a bass clef on the bottom. Measures 59 and 60 are mostly rests in the treble clef with chords in the bass clef. Measures 61 and 62 have melodic lines in the treble clef and chords in the bass clef. Measure 63 ends with a double bar line.

64

Measures 64-68: A single staff of music in treble clef. The music continues with a sequence of chords and eighth notes. Measure 68 ends with a double bar line.

69

Measures 69-73: A grand staff system with a treble clef on top and a bass clef on the bottom. Measures 69 and 70 have melodic lines in the treble clef and chords in the bass clef. Measures 71 and 72 are mostly rests in the treble clef with chords in the bass clef. Measure 73 ends with a double bar line.

74

Measures 74-78: A grand staff system with a treble clef on top and a bass clef on the bottom. Measures 74 and 75 are mostly rests in the treble clef with chords in the bass clef. Measures 76 and 77 have melodic lines in the treble clef and chords in the bass clef. Measure 78 ends with a double bar line.

79



Musical notation for measures 79-83, featuring a single treble clef staff with a series of chords and melodic fragments.

84



Musical notation for measures 84-88, continuing the single treble clef staff with various chordal textures.

89



Musical notation for measures 89-93, presented as a grand staff with both treble and bass clefs.

94



Musical notation for measures 94-98, returning to a single treble clef staff.

99



Musical notation for measures 99-103, continuing the single treble clef staff.

104



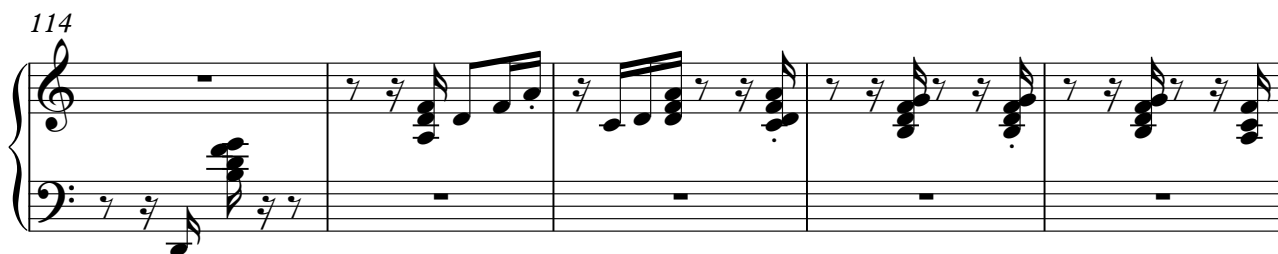
Musical notation for measures 104-108, presented as a grand staff with both treble and bass clefs.

109



Musical notation for measures 109-113, returning to a single treble clef staff.

114



Musical notation for measures 114-118, presented as a grand staff with both treble and bass clefs.

119



124

Musical notation for measure 124, grand staff. The treble clef staff contains a melodic line with eighth notes, while the bass clef staff provides a harmonic accompaniment with chords and eighth notes.

129

Musical notation for measure 129, single staff. The notation features a mix of eighth and sixteenth notes, with some chords. The key signature changes to two sharps (F# and C#).

134

Musical notation for measure 134, single staff. The notation continues with eighth and sixteenth notes and chords. The key signature remains two sharps.

139

Musical notation for measure 139, grand staff. The treble clef staff has a melodic line, and the bass clef staff has a rhythmic accompaniment with chords.

144

Musical notation for measure 144, grand staff. The treble clef staff contains a melodic line with eighth notes, and the bass clef staff provides a harmonic accompaniment.

149

Musical notation for measure 149, single staff. The notation features eighth and sixteenth notes and chords. The key signature changes to one flat (Bb).

154

Musical notation for measure 154, grand staff. The treble clef staff has a melodic line, and the bass clef staff has a rhythmic accompaniment with chords.

160

Musical staff 160-164: Treble clef, 5/4 time signature. Measures 160-164 contain a sequence of chords and melodic fragments. Measure 160 starts with a B-flat chord. Measure 164 ends with a B-flat chord and a half note.

165

Musical staff 165-169: Treble clef, 5/4 time signature. Measures 165-169 continue the sequence of chords and melodic fragments. Measure 165 starts with a B-flat chord. Measure 169 ends with a B-flat chord and a half note.

170

Musical staff 170-175: Grand staff (treble and bass clefs), 5/4 time signature. Measures 170-175 show a more complex texture with chords in both hands. Measure 170 starts with a B-flat chord in the treble. Measure 175 ends with a B-flat chord in the treble and a half note in the bass.

176

Musical staff 176-180: Treble clef, 5/4 time signature. Measures 176-180 continue the sequence of chords and melodic fragments. Measure 176 starts with a B-flat chord. Measure 180 ends with a B-flat chord and a half note.

181

Musical staff 181-185: Treble clef, 5/4 time signature. Measures 181-185 continue the sequence of chords and melodic fragments. Measure 181 starts with a B-flat chord. Measure 185 ends with a B-flat chord and a half note.

186

Musical staff 186-190: Grand staff (treble and bass clefs), 5/4 time signature. Measures 186-190 show a more complex texture with chords in both hands. Measure 186 starts with a B-flat chord in the treble. Measure 190 ends with a B-flat chord in the treble and a half note in the bass.

191

Musical staff 191-195: Treble clef, 5/4 time signature. Measures 191-195 continue the sequence of chords and melodic fragments. Measure 191 starts with a B-flat chord. Measure 195 ends with a B-flat chord and a half note.

196

Musical staff 196-200: Treble clef, 5/4 time signature. Measures 196-200 continue the sequence of chords and melodic fragments. Measure 196 starts with a B-flat chord. Measure 200 ends with a B-flat chord and a half note.

V.S.

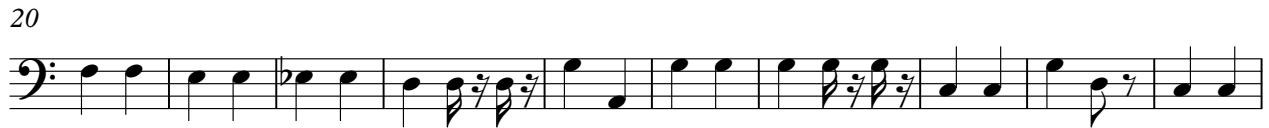
200

Musical score for Piano 2, le retour, starting at measure 200. The score is in 3/4 time and consists of four measures. The first measure has a treble clef with a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The bass clef has a whole rest. The second measure has a whole rest in the treble and a quarter note G3, quarter note A3, quarter note Bb3, quarter note C4 in the bass. The third measure has a whole rest in the treble and a quarter note G3, quarter note A3, quarter note Bb3, quarter note C4 in the bass. The fourth measure has a whole rest in both staves.

Maurane - Fleur De Paris 2

Basse

♩ = 140,000137



V.S.

94



104



113



122



131



140



150



160



170



178



187



196



♩ = 140,000137

104 33

142

152

161

168

178

188

196

3