

Korn - Falling Away From Me

♩ = 104,000015

Effects for Guitar

Drums

Bass Drum

Guitar

E
B
G
D
A
B
A
A



4

Effects for Guitar

Drums

Bass Drum

Guitar

E
B
G
D
A
B
A
A

7

Effects for Guitar

Drums

Bass Drum

Guitar

Guitar II

Bass (fingered)

Cymbal



9

Drums

Guitar

Guitar II

Bass (fingered)

Cymbal

11

Drums

Guitar

Guitar II

Bass (fingered)



13

Drums

Guitar

Guitar II

Bass (fingered)



15

Drums

Guitar

Guitar II

Bass (fingered)

17

Effects for Guitar

Drums

Guitar

Guitar II

Bass (fingered)



19

Effects for Guitar

Drums

Guitar

Guitar II

Bass (fingered)

21

Effects for Guitar

Drums

Guitar

Guitar II

Bass (fingered)



23

Effects for Guitar

Drums

Guitar

Guitar II

Bass (fingered)

25

Drums

Guitar

Guitar II

Bass (fingered)



27

Drums

Guitar

Guitar II

Bass (fingered)

29

Effects for Guitar

Drums

Guitar

Guitar II

Bass (fingered)



31

Effects for Guitar

Drums

Guitar

Guitar II

Bass (fingered)

33

Effects for Guitar

Drums

Guitar

Guitar II

Bass (fingered)



35

Effects for Guitar

Drums

Drew Robbins

Guitar

Guitar II

Bass (fingered)

37

Drums

Drew Robbins

Guitar

Guitar II

Bass (fingered)



39

Drums

Drew Robbins

Guitar

Guitar II

Bass (fingered)

41

Drums

Drew Robbins

Guitar

Guitar II

Bass (fingered)



43

Drums

Drew Robbins

Guitar

Guitar II

Bass (fingered)

45

Effects for Guitar

Drums

Guitar

Bass (fingered)



47

Effects for Guitar

Drums

Guitar

Bass (fingered)



49

Effects for Guitar

Drums

Guitar

Bass (fingered)

51

Effects for Guitar

Drums

Guitar

Bass (fingered)



53

Effects for Guitar

Drums

Guitar

Bass (fingered)



55

Effects for Guitar

Drums

Guitar

Bass (fingered)

57

Drums

Guitar

Guitar II

Bass (fingered)



59

Drums

Guitar

Guitar II

Bass (fingered)



61

Drums

Guitar

Guitar II

Bass (fingered)

63

Drums

Guitar

Guitar II

Bass (fingered)



66

Drums

Guitar

Guitar II

Bass (fingered)



69

Drums

Guitar

Guitar II

Bass (fingered)

77

Effects for Guitar

Drums

Guitar

Guitar II

Bass (fingered)

10 13 12 10 8 8 12 12 12

6 6 6 6 6 6 10 10 7

7 7 7 7 7

2 2 2 2 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 2 2 2 2

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6



79

Effects for Guitar

Drums

Guitar

Guitar II

Bass (fingered)

10 13 12 10 8 8 12 12 7 12

10 10 10 10 10 10 10 10 7 7

7 7 7 7 7 7 7

2 2 2 2 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 2 2 2 2

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

81

Effects for Guitar

Guitar

Guitar II

Bass (fingered)



83

Effects for Guitar

Guitar

Guitar II

Bass (fingered)



85

Drums

Guitar

Guitar II

Bass (fingered)

87

Drums

Guitar

Guitar II

Bass (fingered)



89

Drums

Guitar

Guitar II

Bass (fingered)

91

Drums

Drew Robbins

Guitar

Guitar II

Bass (fingered)

Detailed description of measures 91-92: The score is for measures 91 and 92. The Drums part features a consistent pattern of eighth notes with asterisks indicating accents. Drew Robbins' melody starts with a whole rest in measure 91 and begins in measure 92 with a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The Guitar and Guitar II parts play a rhythmic accompaniment of eighth notes with triplets (T) and fingerings (A, B). The Bass part provides a bass line with notes: B3, A3, G3, F3, E3, D3, C3, B2.



93

Drums

Drew Robbins

Guitar

Guitar II

Bass (fingered)

Detailed description of measures 93-94: The score is for measures 93 and 94. The Drums part continues with the same eighth-note pattern. Drew Robbins' melody continues from measure 92: G5, A5, B5, C6, D6, E6, F#6, G6. The Guitar and Guitar II parts continue with the same rhythmic accompaniment. The Bass part continues with notes: B2, A2, G2, F2, E2, D2, C2, B1.

95

Drums

Drew Robbins

Guitar

Guitar II

Bass (fingered)



97

Drums

Drew Robbins

Guitar

Guitar II

Bass (fingered)

99

Drums

Drew Robbins

Guitar

Guitar II

Bass (fingered)



101

Drew Robbins

Guitar

Guitar II

Bass (fingered)

103

Drew Robbins

Guitar

Guitar II

Bass (fingered)

Detailed description of measures 103-104: The system contains four staves. The top staff is for Drew Robbins (Vocal) in treble clef, showing a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff is for Guitar, showing fretboard diagrams for strings T, A, and B with fingerings 0, 0, 0. The third staff is for Guitar II, showing fretboard diagrams for strings T, A, and B with fingerings: 2 2 2 2 1 1 1 1 1 1 1 1 2 2 2 2 | 2 2 2 2 1 1 1 1 2 2 2 2 2 2 2 2. The bottom staff is for Bass (fingered) in bass clef, showing a bass line with two whole notes: G2 and E2.



105

Drew Robbins

Guitar

Guitar II

Bass (fingered)

Detailed description of measures 105-106: The system contains four staves. The top staff is for Drew Robbins (Vocal) in treble clef, showing a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff is for Guitar, showing fretboard diagrams for strings T, A, and B with fingerings 0, 0, 0. The third staff is for Guitar II, showing fretboard diagrams for strings T, A, and B with fingerings: 2 2 2 2 1 1 1 1 1 1 1 1 2 2 2 2 | 2 2 2 2 1 1 1 1 2 2 2 2 2 2 2 2. The bottom staff is for Bass (fingered) in bass clef, showing a bass line with two whole notes: G2 and E2.



107

Drew Robbins

Guitar

Guitar II

Detailed description of measure 107: The system contains three staves. The top staff is for Drew Robbins (Vocal) in treble clef, showing a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff is for Guitar, showing fretboard diagrams for strings T, A, and B with fingerings 0, 0, 0. The third staff is for Guitar II, showing fretboard diagrams for strings T, A, and B with fingerings 2, 6.

♩ = 104,000015

5

9 8

20

24 4

31

35 8

46

50

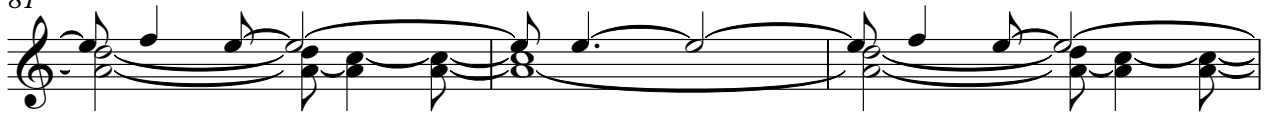
54 20

Detailed description: This is a guitar score for the song 'Falling Away From Me' by Korn. It is written in 4/4 time with a tempo of 104 bpm. The score consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music features a complex, syncopated rhythmic pattern with many beamed eighth and sixteenth notes, often with ties. There are several rests of varying lengths, some of which are explicitly labeled with numbers: 8, 4, 8, and 20. The notation includes various accidentals, such as flats and naturals, and some notes are beamed together in groups. The overall feel is heavy and rhythmic, characteristic of the band's style.

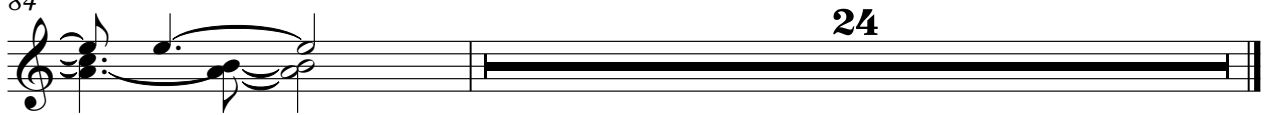
77



81



84



24

Korn - Falling Away From Me

Drums

♩ = 104,000015

Musical staff for drums, measures 1-8. The staff is in 4/4 time and shows a simple pattern of quarter notes on the bass line.

9

Musical staff for drums, measures 9-12. The staff shows a complex pattern of eighth and sixteenth notes with asterisks indicating specific drum sounds.

13

Musical staff for drums, measures 13-16. The staff shows a complex pattern of eighth and sixteenth notes with asterisks indicating specific drum sounds.

17

Musical staff for drums, measures 17-19. The staff shows a complex pattern of eighth and sixteenth notes with asterisks indicating specific drum sounds.

20

Musical staff for drums, measures 20-22. The staff shows a complex pattern of eighth and sixteenth notes with asterisks indicating specific drum sounds.

23

Musical staff for drums, measures 23-26. The staff shows a complex pattern of eighth and sixteenth notes with asterisks indicating specific drum sounds.

27

Musical staff for drums, measures 27-29. The staff shows a complex pattern of eighth and sixteenth notes with asterisks indicating specific drum sounds.

30

Musical staff for drums, measures 30-32. The staff shows a complex pattern of eighth and sixteenth notes with asterisks indicating specific drum sounds.

33

Musical staff for drums, measures 33-35. The staff shows a complex pattern of eighth and sixteenth notes with asterisks indicating specific drum sounds.

36

Musical staff for drums, measures 36-39. The staff shows a complex pattern of eighth and sixteenth notes with asterisks indicating specific drum sounds.

V.S.

Drums

39

Musical notation for measures 39-41. The top staff shows a drum pattern with asterisks and 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

42

Musical notation for measures 42-44. Similar to measures 39-41, with a drum pattern on the top staff and a bass line on the bottom staff.

45

Musical notation for measures 45-47. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

48

Musical notation for measures 48-50. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

51

Musical notation for measures 51-53. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

54

Musical notation for measures 54-56. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

58

Musical notation for measures 58-60. Similar to measures 39-41, with a drum pattern on the top staff and a bass line on the bottom staff.

61

Musical notation for measures 61-63. Similar to measures 39-41, with a drum pattern on the top staff and a bass line on the bottom staff.

64

Musical notation for measures 64-68. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

69

Musical notation for measures 69-71. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

72

75

80

5

88

92

95

98

8

Bass Drum

Korn - Falling Away From Me

♩ = 104,000015

Musical notation for Bass Drum in 4/4 time. The notation consists of three measures. Each measure begins with a bass drum note (represented by a quarter note with a vertical line) followed by two eighth notes (represented by eighth notes with vertical lines) and a quarter rest. The rest of each measure is a whole rest. The tempo is indicated as ♩ = 104,000015.

6

Musical notation for Bass Drum in 4/4 time. The notation consists of two measures. The first measure begins with a bass drum note (represented by a quarter note with a vertical line) followed by two eighth notes (represented by eighth notes with vertical lines) and a quarter rest. The rest of the measure is a whole rest. The second measure is a thick black bar, indicating a measure of silence or a specific drum effect. The number 6 is written above the first measure, and the number 101 is written above the second measure.

♩ = 104,000015

35

39

43

47

92

96

100

104

106

Korn - Falling Away From Me

Guitar

♩ = 104,000015

E	10	13	12	10	8	8	12	12	12	10	13	12	10	8	8	12	12	7	12
B						10				10				10	10	10		10	10
G																			
D																			
A																			
E																			

5

E	10	13	12	10	8	8	12	12	12	10	13	12	10	8	8	12	12	7	12
B	10			10	10	10	10			10			10	10	10	10		10	10
G																			
D																			
A																			
E																			

9

T	3	3	3				3	3	3				3	3	3				3	3	3				
A	1	0	0	1	1	0	0	0	0	1	0	0	1	1	0	0	0	0	1	0	0	1	1		
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		
	6	0	0	6	6	0	0	0	0	6	0	0	6	6	0	0	0	0	6	0	0	6	6	0	0

13

T	3	3	3				3	3	3				3	3	3				3	3	3				
A	1	0	0	1	1	0	0	0	0	1	0	0	1	1	0	0	0	0	1	0	0	1	1		
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		
	6	0	0	6	6	0	0	0	0	6	0	0	6	6	0	0	0	0	6	0	0	6	6	0	0

17

E	10	13	12	10	8	8	12	12	12	10	13	12	10	8	8	12	12	7	12
B						10	10			10			10	10	10	10		10	10
G																			
D																			
A																			
E																			

21

E	10	13	12	10	8	8	12	12	12	10	13	12	10	8	8	12	12	7	12
B	10			10	10	10	10			10			10	10	10	10		10	10
G																			
D																			
A																			
E																			

25

T	3	3	3				3	3	3				3	3	3				3	3	3				
A	1	0	0	1	1	0	0	0	0	1	0	0	1	1	0	0	0	0	1	0	0	1	1		
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		
	6	0	0	6	6	0	0	0	0	6	0	0	6	6	0	0	0	0	6	0	0	6	6	0	0

29

E	10	13	12	10	8	8	12	12	12	10	13	12	10	8	8	12	12	7	12
B						10	10			10			10	10	10	10		10	10
G																			
D																			
A																			
E																			

33

E	10	13	12	10	8	8	12	12	12	10	13	12	10	8	8	12	12	7	12
B	10			10	10	10	10			10			10	10	10	10		10	10
G																			
D																			
A																			
E																			

37

T																							
A	0	2		3	1	1	0	2		3	6	6	0	2		3	1	1	0	2		2	
B	0	0		3	1	1	0	0		3	6	6	0	0		3	1	1	0	0		0	
	0			3	1	1	0			3	6	6	0			3	1	1	0			0	

V.S.

	10	13	12	10	8	8	12	12	12	10	13	12	10	8	8
T															
A															
B	3	6	6	6	6	6									
	3	6	6	6	6	6									
	3	6	6	6	6	6									

48

	12	12	7	12	10	13	12	10	8	8	12	12	12	10	13	12	10	8	8
T																			
A																			
B																			

52

	12	12	7	12	10	13	12	10	8	8	12	12	12	10	13	12	10	8	8
T																			
A																			
B																			

56

	12	12	7	12															
T																			
A																			
B					0	2	3	1	1	0	2	3	6	6	0	2			
					0	0	3	1	1	0	0	3	6	6	0	0			
					0	0	3	1	1	0	0	3	6	6	0	0			

62

T																			
A																			
B	3	1	1	0	2	3	6	6	0	0	0	0	0	0	0	0	0	0	0
	3	1	1	0	0	3	6	6	0	0	0	0	0	0	0	0	0	0	0
	3	1	1	0	0	3	6	6	0	0	0	0	0	0	0	0	0	0	0

69

	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T																			
A	2	2	0	1	3	1	1	0	1	2	3	3	3	3	3	3	3	3	3
B	7	7	0	0	4	0	0	0	3	7	4	6	5	5	5	5	5	5	5

75

					10	13	12	10	8	8	12	12	12	10	13	12	10	8	8
T																			
A																			
B	3	3	2		6	6	6	10	10	10	10	10	10	10	10	10	10	10	10
	2	2	2		7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
	3	3	2																

80

	12	12	7	12	10	13	12	10	8	8	12	12	12	10	13	12	10	8	8
T																			
A																			
B	7	7	7		7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

84

	12	12	7	12	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
T																			
A					1	0	0	1	1	0	0	0	1	1	0	0	0	1	1
B	7	7	7		6	0	0	6	6	0	0	0	6	6	0	0	0	6	6

88

	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
T																			
A					1	0	0	1	1	0	0	0	1	1	0	0	0	1	1
B	6	0	0	6	6	0	0	6	6	0	0	0	6	6	0	0	0	6	6

T														
A		2			2			2				2		
B	0	2	3	1 1	0	2	3	6 6	0	2	3	1 1	0	2
	0	0	3	1 1	0	0	3	6 6	0	0	3	1 1	0	0
	0		3	1 1	0		3	6 6	0		3	1 1	0	

T							
A							
B	3	6 6	0	0	0	0	0
	3	6 6	0	0	0	0	0
	3	6 6	0	0	0	0	0

T				
A				
B	0	0	0	0
	0	0	0	0
	0	0	0	0

Korn - Falling Away From Me

Bass (fingered)

♩ = 104,000015

7



11



15



18



21



24



27



31



34



38



V.S.

44



48



51



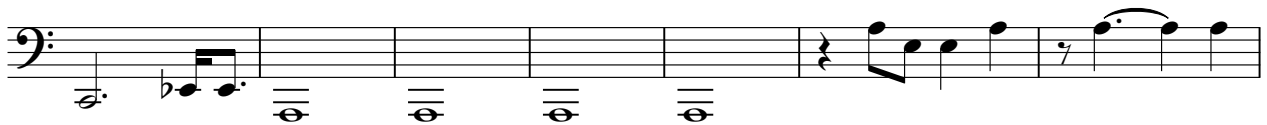
54



58



64



71



76



83



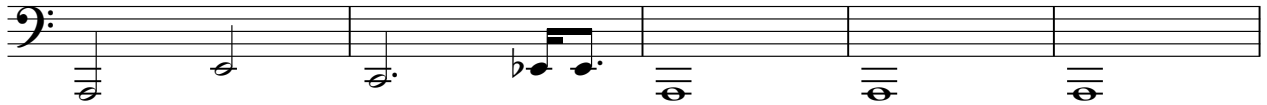
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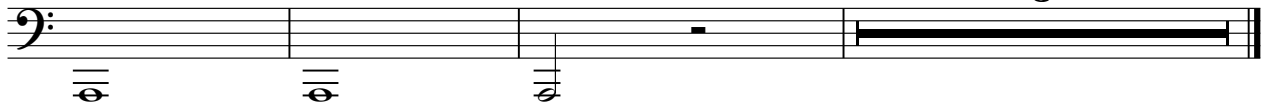
92



98



103



Cymbal

Korn - Falling Away From Me

♩ = 104,000015

7 99