

# Maurice Ravel - Le Tombeau De Couperin 1st Movemer

♩ = 102,000053

oboe

1st clarinet in A

Pizz violin/viola

♩ = 102,000053



3

oboe

1st clarinet in A

Pizz violin/viola



7.0"  
5.1.00  
Section 1

5

oboe

cor anglais

1st clarinet in A

2nd Clarinet in A

7

oboe

cor anglais

1st clarinet in A

2nd Clarinet in A

9

oboe

cor anglais

1st clarinet in A

2nd Clarinet in A

violins

11

oboe

cor anglais

2nd Clarinet in A

violas

violins

13

oboe

cor anglais

1st clarinet in A

2nd Clarinet in A

violas

violins



15

violas

violins



17

violas

violins

19

1st clarinet in A

Bassoon

violas

violins



37.0"  
22.1,00  
Section 3

21

flute

cor anglais

1st clarinet in A

Bassoon

violas

violins

23

flute

oboe

cor anglais

1st clarinet in A

Bassoon

violas

violins

25

flute

oboe

cor anglais

1st clarinet in A

Bassoon

Harp

violas

violins

Cello

Detailed description: This is a page of a musical score, page 6, starting at measure 25. The score is for a woodwind ensemble and strings. The instruments are: flute, oboe, cor anglais, 1st clarinet in A, Bassoon, Harp, violas, violins, and Cello. The key signature is one sharp (F#). The flute and oboe parts are highly active, featuring sixteenth-note patterns. The 1st clarinet in A has a more melodic line with some sixteenth-note passages. The Bassoon part consists of sustained notes. The Harp has a rhythmic accompaniment. The violas and violins play chords and some melodic fragments. The Cello part is mostly sustained notes.

27

flute

oboe

cor anglais

1st clarinet in A

Bassoon

Harp

violas

violins

Cello

Double Bass

28

flute

oboe

cor anglais

1st clarinet in A

Bassoon

Harp

violas

Pizz violin/viola

violins

Cello

Double Bass

Detailed description: This is a page of a musical score for a woodwind and string ensemble, starting at measure 28. The score is written in G major (one sharp) and 4/4 time. The instruments are arranged in a standard orchestral layout. The flute part features a melodic line with a slur over measures 28-30. The oboe part has a triplet of eighth notes in measure 28. The cor anglais part has a long note with a slur. The 1st clarinet in A part has a melodic line with slurs. The Bassoon part has a low, sustained note. The Harp part has a short melodic phrase. The violas part has a triplet of eighth notes in measure 28. The Pizz violin/viola part has a melodic line with slurs. The violins part has a melodic line with slurs. The Cello part has a low, sustained note. The Double Bass part has a low, sustained note.



51.1"  
30.1,00  
Scn 4

30

oboe

1st clarinet in A

Bassoon

violas

Pizz violin/viola

violins

Cello

32

oboe

1st clarinet in A

Pizz violin/viola

58.2"  
34.1,00  
Start of repeat

34

oboe

cor anglais

1st clarinet in A

2nd Clarinet in A

37

oboë  
cor anglais  
1st clarinet in A  
2nd Clarinet in A

Detailed description: This block contains the musical notation for measures 37 and 38. The oboe part features a melodic line with eighth and sixteenth notes. The cor anglais part has a few notes, including a sharp sign. The 1st clarinet part has a few notes with rests. The 2nd clarinet part has a more active line with eighth notes and rests.



39

oboë  
cor anglais  
2nd Clarinet in A  
violas  
violins

Detailed description: This block contains the musical notation for measures 39 and 40. The oboe part has a triplet of eighth notes. The cor anglais part has a melodic line with eighth notes. The 2nd clarinet part has a rhythmic pattern of eighth notes. The violas part has a few notes. The violins part has a few notes with a sharp sign.

41

oboe

cor anglais

1st clarinet in A

2nd Clarinet in A

violas

violins



43

oboe

violas

violins



45

violas

violins



47

violas

violins

49

1st clarinet in A

Bassoon

violas

violins



51

flute

cor anglais

1st clarinet in A

Bassoon

violas

violins

53

flute

oboe

cor anglais

1st clarinet in A

Bassoon

violas

violins

55

flute

oboe

cor anglais

1st clarinet in A

Bassoon

Harp

violas

violins

Cello

Double Bass

Detailed description: This is a page of a musical score, page 14, starting at measure 55. The score is for a full orchestra and includes parts for flute, oboe, cor anglais, 1st clarinet in A, Bassoon, Harp, violas, violins, Cello, and Double Bass. The key signature is G major (one sharp) and the time signature is 4/4. The flute part begins in measure 56 with a melodic line. The oboe part has a rhythmic pattern of eighth notes. The cor anglais part has a long note in measure 55 and a long note in measure 56. The 1st clarinet in A part has a rhythmic pattern of eighth notes. The Bassoon part has a rhythmic pattern of eighth notes. The Harp part has a rhythmic pattern of eighth notes. The violas part has a rhythmic pattern of eighth notes. The violins part has a rhythmic pattern of eighth notes. The Cello part has a long note in measure 55 and a long note in measure 56. The Double Bass part has a long note in measure 55 and a long note in measure 56.

57

flute

oboe

cor anglais

1st clarinet in A

Bassoon

Harp

violas

Pizz violin/viola

violins

Cello

Double Bass

1'44.1"  
60.1,00  
2nd time only

59

flute

oboe

1st clarinet in A

Bassoon

violas

Pizz violin/viola

Pizz cello/bass

violins

Cello

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page is numbered 16 in the top left corner. At the top right, there is a box containing the following information: '1'44.1"', '60.1,00', and '2nd time only'. The score begins at measure 59. The instruments are arranged in two systems. The first system includes flute, oboe, 1st clarinet in A, and Bassoon. The second system includes violas, Pizz violin/viola, Pizz cello/bass, violins, and Cello. The flute part starts with a rest in measure 59 and then plays a continuous eighth-note pattern in measures 60 and 61. The oboe part plays a similar eighth-note pattern in measures 60 and 61, followed by a rest in measure 62. The 1st clarinet in A has a few notes in measure 59 and rests in measures 60 and 61. The Bassoon part has some notes in measure 59 and then plays a sustained chord in measures 60 and 61. The violas part has a single note in measure 59 and rests in measures 60 and 61. The Pizz violin/viola part has a few notes in measure 59 and rests in measures 60 and 61. The Pizz cello/bass part has a few notes in measure 60 and rests in measures 61 and 62. The violins part has a few notes in measure 59 and rests in measures 60 and 61. The Cello part has a few notes in measure 59 and rests in measures 60 and 61.



62

flute

Bassoon

Harp

violas

Pizz cello/bass

violins

Cello

Detailed description: This is a page of a musical score, page 17, starting at measure 62. The score is for a chamber ensemble consisting of flute, bassoon, harp, violas, pizzicato cello/bass, violins, and cello. The key signature is one sharp (F#) and the time signature is 6/8. The flute part begins with a melodic line of eighth notes in the first measure, followed by a rest and a few notes in the second measure. The bassoon part has a long note in the first measure and rests in the second. The harp part has a rest in the first measure and a few notes in the second. The violas part has a rest in the first measure and a few notes in the second. The pizzicato cello/bass part has two notes in the first measure and a few notes in the second. The violins part has a rest in the first measure and a melodic line of eighth notes in the second. The cello part has a rest in the first measure and a few notes in the second.

64

flute

Horn

Harp

violas

Pizz cello/bass

violins

Cello

Detailed description: This page of a musical score covers measures 64 and 65. The key signature is one sharp (F#) and the time signature is 3/4. The flute part (measure 64) has a whole rest, while in measure 65 it plays a quarter note G4, followed by a quarter rest, then a quarter note A4, and another quarter rest. The horn and harp parts play a sequence of four chords in measure 64: G4-B4-D5, G4-A4-B4, G4-A4-B4, and G4-A4-B4. In measure 65, the horn and harp have whole rests. The violas part has a whole rest in measure 64 and a whole note G3 in measure 65. The pizz cello/bass part plays chords in measure 64 (G4-B4-D5 and G4-A4-B4) and a melodic line in measure 65 (G4, A4, B4, A4, G4). The violins part plays a rhythmic eighth-note pattern in measure 64 and continues it in measure 65. The cello part has a whole note G3 in measure 64 and a whole rest in measure 65.

66

oboe

1st clarinet in A

Bassoon

Horn

Harp

violas

Pizz cello/bass

violins

Cello

68

oboe

1st clarinet in A

Bassoon

violas

violins



70

oboe

Bassoon

Horn

Trumpet in C

violas

Pizz cello/bass

violins

72

oboë

1st clarinet in A

2nd Clarinet in A

Bassoon

Horn

Trumpet in C

Harp

violas

Pizz cello/bass

violins

Cello

Detailed description: This page of a musical score covers measures 72 and 73. The key signature is one sharp (F#). The score is arranged in a system with ten staves. The oboë part starts in measure 72 with a half note G4 and a half note A4, which are tied into a whole note chord in measure 73. The 1st and 2nd clarinets in A and the bassoon enter in measure 73 with a rhythmic pattern of eighth notes. The horn and trumpet in C play a sustained chord in measure 72, which is resolved in measure 73. The harp, violas, pizz cello/bass, violins, and cello all have parts in measure 73, with the cello playing a sustained low note.

74

oboe

1st clarinet in A

2nd Clarinet in A

Bassoon

Horn

Harp

violas

Pizz cello/bass

violins

Cello

76

1st clarinet in A

Horn

Harp

violas

Pizz cello/bass

violins

Double Bass

Detailed description of the musical score: The score is for measures 76 and 77. The key signature is one sharp (F#).  
- **1st clarinet in A:** Measure 76: Quarter notes G4, A4, B4, C5. Measure 77: Whole rest.  
- **Horn:** Measure 76: Whole rest. Measure 77: Half note chord (F#4, A4, C5).  
- **Harp:** Measure 76: Rhythmic accompaniment with eighth and sixteenth notes. Measure 77: Continues the accompaniment.  
- **violas:** Measure 76: Sixteenth-note pattern (G4, A4, B4, C5). Measure 77: Quarter note G4.  
- **Pizz cello/bass:** Measure 76: Chords (F#4, A4, C5) and (G4, B4, D5). Measure 77: Whole rest.  
- **violins:** Measure 76: Triplet of eighth notes (G4, A4, B4) followed by quarter notes. Measure 77: Sixteenth-note pattern (G4, A4, B4, C5).  
- **Double Bass:** Measure 76: Quarter note G4. Measure 77: Quarter note G4.

78

1st clarinet in A

Bassoon

Horn

Trumpet in C

Harp

violas

Pizz cello/bass

violins



80

1st clarinet in A

Bassoon

Horn

Trumpet in C

Harp

violas

Pizz cello/bass

violins

Cello

Detailed description: This page of a musical score covers measures 80 and 81. The score is for a woodwind and string ensemble. The 1st clarinet in A and Bassoon parts are in the top system, with the clarinet in treble clef and the bassoon in bass clef. The Horn and Trumpet in C parts are in the second system, both in treble clef. The Harp part is in the third system, in bass clef. The string section consists of violas, Pizz cello/bass, violins, and Cello, all in treble clef. The key signature has one sharp (F#) and the time signature is 3/4. Measure 80 shows the clarinet and bassoon playing eighth-note patterns, the horn playing a dotted quarter note, the trumpet playing eighth notes, the harp playing a whole note chord, the violas playing a whole note chord, the pizz cello/bass playing a dotted quarter note, the violins playing a half note, and the cello playing a whole note chord. Measure 81 shows the clarinet and bassoon playing eighth notes, the horn playing a half note, the trumpet playing eighth notes, the harp playing a whole note chord, the violas playing a whole note chord, the pizz cello/bass playing a whole note chord, the violins playing a triplet eighth-note pattern, and the cello playing a whole note chord.

82

cor anglais

1st clarinet in A

Bassoon

Horn

Harp

violas

Pizz cello/bass

violins

Cello

Detailed description: This is a page of a musical score, page 26, starting at measure 82. The score is for a woodwind and string ensemble. The instruments listed are: cor anglais (English horn), 1st clarinet in A, Bassoon, Horn, Harp, violas, Pizz cello/bass (pizzicato cello and bass), violins, and Cello. The key signature is one sharp (F#) and the time signature is 3/4. The cor anglais and 1st clarinet in A parts have melodic lines with some grace notes. The Bassoon part has a more rhythmic, eighth-note pattern. The Horn part has a long, sustained note. The Harp part has a few notes in the first measure. The violas part has a long, sustained note. The Pizz cello/bass part has a rhythmic pattern of eighth notes. The violins part has a rhythmic pattern of eighth notes. The Cello part has a rhythmic pattern of eighth notes.

84

cor anglais

1st clarinet in A

Bassoon

Horn

Harp

violas

Cello

Double Bass

The image shows a page of a musical score for measures 84 and 85. The score is written for seven instruments: cor anglais, 1st clarinet in A, Bassoon, Horn, Harp, violas, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The cor anglais part features a melodic line with slurs and ties. The 1st clarinet in A and Bassoon parts have sparse notes. The Horn part has a few notes. The Harp part has a complex, flowing line. The violas part has two triplet markings. The Cello and Double Bass parts have simple, low-register notes.

85

flute

oboe

cor anglais

1st clarinet in A

Bassoon

Horn

Trumpet in C

Harp

Pizz cello/bass

Cello

Double Bass

Detailed description: This page of a musical score, numbered 85, contains ten staves for various instruments. The woodwind section includes flute, oboe, cor anglais, 1st clarinet in A, and bassoon. The brass section includes horn and trumpet in C. The string section includes pizzicato cello/bass, cello, and double bass. A harp part is also present. The score is written in a key with one sharp (F#) and a common time signature. The flute and oboe parts are mostly rests in the first measure, with entries in the second measure. The cor anglais and 1st clarinet in A have melodic lines starting in the first measure. The bassoon has a triplet in the first measure. The horn and trumpet in C have melodic lines starting in the first measure. The harp has a complex, flowing accompaniment. The pizzicato cello/bass, cello, and double bass provide harmonic support with chords and single notes.

87

flute

oboe

1st clarinet in A

2nd Clarinet in A

Horn

Harp

violas

Pizz cello/bass

violins

89

1st clarinet in A

2nd Clarinet in A

Bassoon

Horn

violas

violins

Cello

The image shows a page of a musical score for measures 89, 90, and 91. The score is for a woodwind and string ensemble. The instruments are: 1st Clarinet in A, 2nd Clarinet in A, Bassoon, Horn, violas, violins, and Cello. The key signature is one sharp (F#), and the time signature is 3/4. The 1st and 2nd Clarinets play a melodic line with eighth and sixteenth notes. The Bassoon, Horn, violas, and Cello provide harmonic support with chords and single notes. The violins play a rhythmic accompaniment with eighth notes.

91

flute

oboe

oboe

1st clarinet in A

Bassoon

Trumpet in C

Harp

violas

Pizz cello/bass

violins

Cello

Double Bass

Detailed description: This is a page of a musical score, page 91, numbered 31 in the top right corner. The score is for a full orchestra and includes parts for flute, oboe (two), 1st clarinet in A, Bassoon, Trumpet in C, Harp, violas, Pizz cello/bass, violins, Cello, and Double Bass. The music is written in treble clef with a key signature of one sharp (F#). The flute part begins in the second measure with a quarter note G4, followed by eighth notes A4, B4, and C5. The oboe parts have melodic lines in the second measure. The 1st clarinet in A and Bassoon parts have rhythmic patterns in the first measure. The Trumpet in C part has a melodic line in the second measure. The Harp part has a complex melodic line in the first measure. The violas part has a melodic line in the second measure. The Pizz cello/bass part has a rhythmic pattern in the first measure. The violins part has a melodic line in the second measure. The Cello part has a melodic line in the first measure. The Double Bass part has a melodic line in the first measure.

93

flute

oboe

oboe

1st clarinet in A

Bassoon

Trumpet in C

Harp

violas

violins

Cello

Double Bass

Detailed description: This page of a musical score covers measures 93 and 94. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged in a standard orchestral layout. The flute part in measure 93 has a quarter rest, followed by eighth notes G4, A4, and B4, and a quarter rest in measure 94. The oboe parts play a complex eighth-note pattern in measure 93, which continues in measure 94. The 1st clarinet in A is silent in measure 93 and plays a quarter note G4 in measure 94. The Bassoon is silent in measure 93 and plays a half note G3 in measure 94. The Trumpet in C is silent in measure 93 and plays a quarter note G4 in measure 94. The Harp plays a quarter note G3 in measure 93 and is silent in measure 94. The violas play a half note G4 in measure 93 and a half note F#4 in measure 94. The violins play a half note G4 in measure 93 and a half note F#4 in measure 94. The Cello is silent in measure 93 and plays a half note G3 in measure 94. The Double Bass plays a quarter note G2 in measure 93 and a quarter rest in measure 94.



95

flute

oboe

oboe

1st clarinet in A

2nd Clarinet in A

Bassoon

Harp

violas

Pizz cello/bass

violins

Cello

Detailed description: This page of a musical score, numbered 95, contains ten staves. The top staff is for flute, which is mostly silent with a single note in the second measure. The two oboe staves play a complex, rhythmic pattern of eighth and sixteenth notes. The 1st and 2nd clarinets in A play a melodic line with some grace notes. The bassoon has a more active role, playing a melodic line in the second measure. The harp provides a rhythmic accompaniment with chords and arpeggios. The string section, including violas, pizzicato cello/bass, violins, and cello, provides a harmonic and rhythmic foundation. The key signature has one sharp (F#) and the time signature is 4/4.

97

flute

1st clarinet in A

2nd Clarinet in A

Bassoon

Harp

violas

Pizz cello/bass

Cello

99

1st clarinet in A

2nd Clarinet in A

Bassoon

Horn

violas

Pizz cello/bass

violins

Cello

Detailed description: This is a page of a musical score, page 35, starting at measure 99. The score is for a woodwind and string ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments are: 1st clarinet in A, 2nd Clarinet in A, Bassoon, Horn, violas, Pizz cello/bass, violins, and Cello. The 1st and 2nd clarinets play a simple melodic line with rests. The Bassoon plays a harmonic accompaniment. The Horn plays a steady accompaniment of chords. The violas play a rhythmic pattern. The Pizz cello/bass plays a rhythmic pattern. The violins and Cello play a rhythmic pattern.

101

flute

oboe

cor anglais

1st clarinet in A

2nd Clarinet in A

Bassoon

Horn

Harp

violas

violins

Cello

Detailed description: This page of a musical score covers measures 101 and 102. The key signature is one sharp (F#), and the time signature is 3/4. The score is arranged in a system with ten staves. The woodwind section includes flute, oboe, cor anglais, 1st and 2nd clarinets in A, and bassoon. The brass section includes horn. The harp and strings (violas, violins, and cello) are also present. The flute part is mostly rests in measure 101 and has two notes in measure 102. The oboe and 1st clarinet in A have melodic lines in both measures. The 2nd clarinet in A has a more active line in measure 102. The bassoon plays chords in both measures. The horn plays chords in measure 101 and a single note in measure 102. The harp has a rhythmic accompaniment in measure 102. The violas and violins have complex rhythmic patterns, with a triplet in the violas in measure 101. The cello has a simple line in measure 102.

103

flute

oboe

cor anglais

1st clarinet in A

2nd Clarinet in A

Bassoon

Horn

Trumpet in C

Harp

violas

violins

Cello

Double Bass

105

flute

oboe

cor anglais

1st clarinet in A

2nd Clarinet in A

Bassoon

Horn

Trumpet in C

Harp

violas

violins

Cello

Double Bass

107

flute

oboe

cor anglais

1st clarinet in A

2nd Clarinet in A

Bassoon

Horn

Trumpet in C

Harp

violas

violins

Cello

Double Bass

109

flute

oboe

cor anglais

1st clarinet in A

2nd Clarinet in A

Bassoon

Horn

violas

violins

Cello

Double Bass

Detailed description: This page of a musical score covers measures 109 and 110. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes flute, oboe, cor anglais, 1st and 2nd clarinets in A, and bassoon. The string section includes horn, violas, violins, cello, and double bass. Measures 109 and 110 are marked with a double bar line. The flute and oboe parts feature intricate sixteenth-note patterns. The cor anglais has a long note in measure 109. The clarinets and bassoon have sparse notes. The horn has a long note in measure 109. The violas and violins have rhythmic patterns. The cello and double bass have long notes in measure 109.



111

flute

cor anglais

1st clarinet in A

2nd Clarinet in A

Bassoon

Harp

violas

Pizz cello/bass

violins

Cello

Double Bass

113

The image shows a musical score for measures 113 and 114. The score is written for seven instruments: Bassoon, Horn, Harp, violas, Pizz cello/bass, violins, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 113 starts with a bassoon part playing a half note G2, followed by a horn part playing a half note G2. The harp part has a whole rest. The violas part has a sixteenth-note figure. The pizz cello/bass part has a whole rest. The violins part has a triplet of eighth notes. The cello part has a whole rest. The double bass part has a half note G2. Measure 114 continues with the bassoon and horn parts playing chords, the harp part playing a quarter-note figure, the violas part playing a half note G2, the pizz cello/bass part playing a chord, the violins part playing a sixteenth-note figure, the cello part playing a half note G2, and the double bass part playing a half note G2.

Bassoon

Horn

Harp

violas

Pizz cello/bass

violins

Cello

Double Bass

115

flute

1st clarinet in A

2nd Clarinet in A

Bassoon

Horn

Harp

violas

violins

Cello

Double Bass

Detailed description: This page of a musical score, numbered 115, contains ten staves for various instruments. The key signature is one sharp (F#). The flute and cello parts are mostly silent, with the flute playing a sustained chord in measure 116. The 1st and 2nd clarinets play a melodic line in measure 116. The bassoon, horn, and harp provide harmonic support. The violas play a rhythmic pattern of eighth notes. The violins play a triplet eighth-note pattern in measure 115, which continues into measure 116. The double bass plays a simple bass line.

117

flute

oboe

1st clarinet in A

2nd Clarinet in A

Harp

violas

violins

Cello

Double Bass



120

Harp

Double Bass

122

flute

oboe

Harp

Pizz cello/bass

violins

Double Bass



123

flute

oboe

violins



124

violins

3'38.8"
125.1,00
Finish

flute

Maurice Ravel - Le Tombeau De Couperin 1st Movemer

♩ = 102,000053

21

25

30

54

60

64

92

102

108

111

20

4

2

4

4

4

2

flute

122

6 6 6

2

Maurice Ravel - Le Tombeau De Couperin 1st Movemer

oboe

♩ = 102,000053

4

7

10

13

25

29

33

36

39

V.S.



42 **9**

54 **3**

58

62 **5**

73 **11** **4**

92

95 **4**

103

108 **6**

117 **4**

oboe

122

6 6 6

2

oboe

Maurice Ravel - Le Tombeau De Couperin 1st Movermer

♩ = 102,000053

**91**

Musical notation for measures 91-93. Measure 91 is a whole rest. Measures 92 and 93 contain eighth notes with accidentals.

94

Musical notation for measures 94-95. Measure 94 contains a sequence of eighth notes. Measure 95 contains a sequence of eighth notes with a flat accidental.

96

**29**

Musical notation for measures 96-97. Measure 96 contains a quarter note with a sharp accidental and a quarter rest. Measure 97 is a whole rest.

Maurice Ravel - Le Tombeau De Couperin 1st Mover

cor anglais

♩ = 102,000053

4

10

14

27

38

42

55

83

101

109

4

3

8

4

3

8

23

14

14

1st clarinet in A

Maurice Ravel - Le Tombeau De Couperin 1st Mover

♩ = 102,000053

6

14

24

28

32

38

50

55

58

67

3

74

79

84

88

91

97

103

107

112

117

7

2nd Clarinet in A

Maurice Ravel - Le Tombeau De Couperin 1st Movement

$\text{♩} = 102,000053$

4

9

13 20

37

41 30

74 12

89 4

96

103

106



2

2nd Clarinet in A

111

3

116

8

Maurice Ravel - Le Tombeau De Couperin 1st Movemer

Bassoon

♩ = 102,000053

19

23

30

18

51

56

63

3

2

73

3

80

84

2

89

2

2

Bassoon

94

100

108

113

9

Horn

Maurice Ravel - Le Tombeau De Couperin 1st Movemer

♩ = 102,000053

63

3

71

78

85

91

8

106

2

113

9

Trumpet in C

Maurice Ravel - Le Tombeau De Couperin 1st Mover

♩ = 102,000053

69

74

5

4

86

3

5

10

104

3

107

17

Maurice Ravel - Le Tombeau De Couperin 1st Movement

Harp

♩ = 102,000053

25

28

26

57

5

5

67

6

6

76

2

81

85

3

3

91

2

97

4

104

107

4

116

121

6

6

3

3

Maurice Ravel - Le Tombeau De Couperin 1st Movement

violas

$\text{♩} = 102,000053$

**10**

16

21

28

**9**

41

47

53

58

**3**

68

71



76

80

88

95

100

106

113

116

Pizz violin/viola

Maurice Ravel - Le Tombeau De Couperin 1st Mover

♩ = 102,000053

12 24

This system of musical notation covers measures 12 to 24. It begins with a treble clef, a key signature of one sharp (F#), and a 12/16 time signature. The tempo marking is ♩ = 102,000053. The notation consists of a single staff with notes and rests. A thick black bar indicates a 24-measure rest starting at measure 12. The system concludes with a double bar line and a repeat sign.

30 24

This system of musical notation covers measures 30 to 54. It begins with a treble clef, a key signature of one sharp (F#), and a 12/16 time signature. The notation consists of a single staff with notes and rests. A thick black bar indicates a 24-measure rest starting at measure 30. The system concludes with a double bar line and a repeat sign.

58 66

This system of musical notation covers measures 58 to 66. It begins with a treble clef, a key signature of one sharp (F#), and a 12/16 time signature. The notation consists of a single staff with notes and rests. A thick black bar indicates a 66-measure rest starting at measure 58. The system concludes with a double bar line and a repeat sign.

♩ = 102,000053

59

64

73

80

87

96

101

115

violins

Maurice Ravel - Le Tombeau De Couperin 1st Movemer

♩ = 102,000053

9

15

18

21

26

29

31

8

43



46



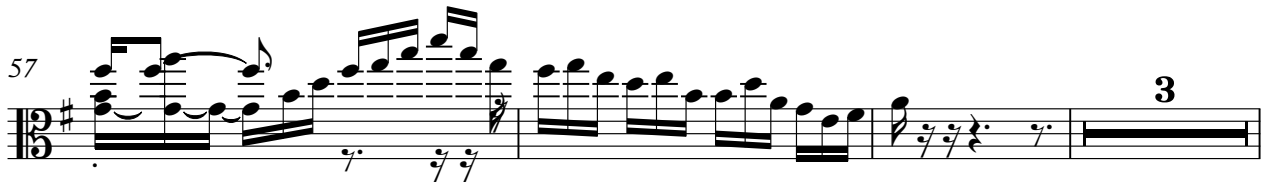
49



54



57



63



66



69



72



76



80

84

92

99

103

106

109

114

118

123

Cello

Maurice Ravel - Le Tombeau De Couperin 1st Mover

♩ = 102,000053

25

32

23

61

2

5

74

6

86

2

2

95

99

106

114

7

Double Bass

Maurice Ravel - Le Tombeau De Couperin 1st Movemer

♩ = 102,000053

26 27

57 18 6

85 5 10

105 2

114

119 3