

Korn - Here To Stay

♩ = 100,000000

Here To Stay - Korn

E
B
G
D
A
E

0 1 0 3 3 0 0 0 1 0 1 0 3 3 0 0 0 1

Here To Stay - Korn

T
A
B

0 1 0 3 3 0 0 0 1 0 1 0 3 3 0 0

5

Perc.

Here To Stay - Korn

T
A
B

0 1 0 3 1 0 0 0 1 0 1 0 3 1 0 0 0 1

E. Bass

7

Perc.

Here To Stay - Korn

T
A
B

0 1 0 3 1 0 0 0 1 0 1 0 3 1 0 0 0 1

E. Bass

9

Perc.

Here To Stay - Korn

T
A
B

0 1 0 3 1 0 0 0 1 0 1 0 3 1 0 0 0 1

E. Bass

11

Perc.

Here To Stay - Korn

T
A
B

0 0 1 0 3 1 0 0 0 0 1

E. Bass

12

Perc.

Here To Stay - Korn

T
A
B

0 1 0 3 1 0 0 0 0 1

E. Bass

13

Perc.

Here To Stay - Korn

T
A
B

E. Bass

15

Perc.

Here To Stay - Korn

T
A
B

E. Bass

17

Perc.

E. Gtr.

Here To Stay - Korn

T
A
B

E. Bass

19

Perc.

E. Gtr.

Here To Stay - Korn

T
A
B

E. Bass

21

Perc.

E. Gtr.

Here To Stay - Korn

T
A
B

E. Bass

23

Perc.

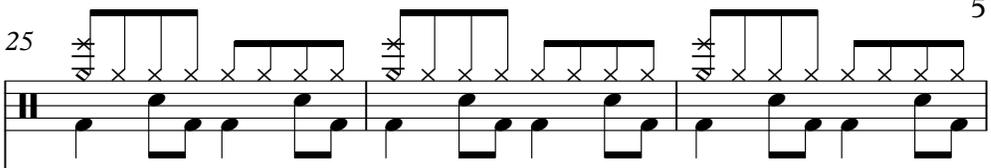
E. Gtr.

Here To Stay - Korn

T
A
B

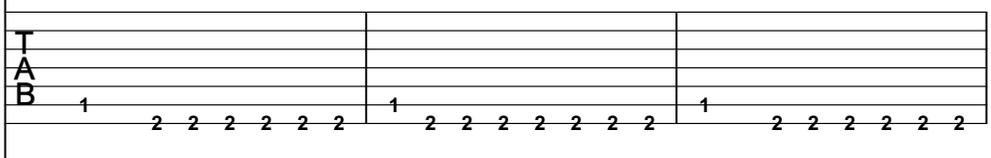
E. Bass

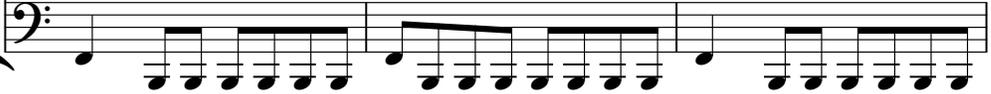
25 5

Perc. 

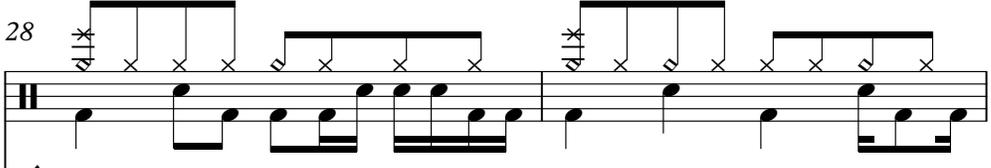
E. Gtr. 

Here To Stay - Korn

T
A
B 

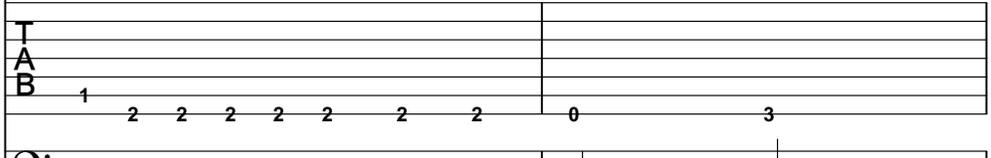
E. Bass 

28

Perc. 

E. Gtr. 

Here To Stay - Korn

T
A
B 

E. Bass 

A. 

By Jamie Kyriakides 

30

Perc.

E. Gtr.

Here To Stay - Korn

T
A
B

E. Bass

A.

By Jamie Kyriakides

33

Perc.

E. Gtr.

Here To Stay - Korn

T
A
B

E. Bass

A.

By Jamie Kyriakides

35

Perc.

E. Gtr.

Here To Stay - Korn

T
A
B

0 3 ? 5 3

E. Bass

A.

By Jamie Kyriakides

37

Perc.

E. Gtr.

Here To Stay - Korn

T
A
B

5 6 5 1 6 5 5 5 0 5 6 5 1 6 5 5 5 4

E. Bass

39

Perc.

E. Gtr.

Here To Stay - Korn

T
A
B

E. Bass

41

Perc.

E. Gtr.

Here To Stay - Korn

T
A
B

E. Bass

43

Perc.

E. Gtr.

Here To Stay - Korn

T
A
B

E. Bass

45 9

Perc.

E. Gtr.

Here To Stay - Korn

T
A
B 1 2 2 2 2 2 2 1 2 2 2 2 2 2 2 1 2 2 2 2 2 2

E. Bass

48

Perc.

E. Gtr.

Here To Stay - Korn

T
A
B 1 2 2 2 2 2 2 0 3

E. Bass

A.

By Jamie Kyriakides

50

Perc.

E. Gtr.

Here To Stay - Korn

T
A
B

E. Bass

A.

By Jamie Kyriakides

53

Perc.

E. Gtr.

Here To Stay - Korn

T
A
B

E. Bass

A.

By Jamie Kyriakides

55

Perc.

E. Gtr.

Here To Stay - Korn

T
A
B
0 3 ? 5 3 0

E. Bass

A.

By Jamie Kyriakides

58

Perc.

Here To Stay - Korn

T
A
B
0 0

E. Bass

By Jamie Kyriakides

60

Perc.

Here To Stay - Korn

E. Bass

By Jamie Kyriakides

62

Perc.

Here To Stay - Korn

E. Bass

By Jamie Kyriakides

65

Perc.

E. Gtr.

Here To Stay - Korn

T
A
B

E. Bass

A.

67

Perc.

E. Gtr.

Here To Stay - Korn

T
A
B

E. Bass

A.

69

Perc.

E. Gtr.

Here To Stay - Korn

T
A
B

E. Bass

A.

71

Perc.

E. Gtr.

Here To Stay - Korn

T
A
B

E. Bass

A.

73

Perc.

E. Gtr.

Here To Stay - Korn

T
A
B

E. Bass

75

Perc.

E. Gtr.

Here To Stay - Korn

T
A
B

E. Bass

77

Perc.

E. Gtr.

Here To Stay - Korn

T
A
B

E. Bass

79

Perc.

E. Gtr.

Here To Stay - Korn

T
A
B

0 0 0 0 0 0 1 3 0 0 0 0 0 0 1 3

E. Bass

81

Perc.

E. Gtr.

Here To Stay - Korn

T
A
B

5 6 5 1 6 5 5 5 5 5 6 5 1 6 5 5 5 4

E. Bass

83

Perc.

E. Gtr.

Here To Stay - Korn

T
A
B

1 2 2 2 2 2 2 2 1 2 2 2 2 2 2 2 2 1 2 2 2 2 2 2

E. Bass

86

Perc.

E. Gtr.

E. Bass

Here To Stay - Korn

T
A
B

1 2 2 2 2 2 2 2 0 3

By Jamie Kyriakides

A.

88

Perc.

E. Gtr.

E. Bass

Here To Stay - Korn

T
A
B

? 5 3 0 3 ? 5 3

By Jamie Kyriakides

A.

91

Perc.

E. Gtr.

Here To Stay - Korn

T
A
B

E. Bass

A.

By Jamie Kyriakides

93

Perc.

E. Gtr.

Here To Stay - Korn

T
A
B

E. Bass

A.

By Jamie Kyriakides

95

Perc.

E. Gtr.

Here To Stay - Korn

T
A
B

0 1 0 3 1 0 0 0 1 0 1 0 3 1 0 0 0 1

E. Bass

A.

By Jamie Kyriakides

97

Perc.

E. Gtr.

Here To Stay - Korn

T
A
B

0 1 0 3 1 0 0 0 1 0 1 0 3 1 0 0 0 1

E. Bass

A.

By Jamie Kyriakides

99

Perc.

E. Gtr.

Here To Stay - Korn

T
A
B

0 1 0 3 1 0 0 0 1 0 1 0 3 1 0 0 0 1

E. Bass

A.

By Jamie Kyriakides

101

Perc.

E. Gtr.

Here To Stay - Korn

T
A
B

0 1 0 3 1 0 0 0 1 0 1 0 3 1 0 0 0 1

E. Bass

A.

By Jamie Kyriakides

103

Perc.

Here To Stay - Korn
T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E. Bass

By Jamie Kyriakides

105

Perc.

Here To Stay - Korn
T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E. Bass

By Jamie Kyriakides

107

Perc.

Here To Stay - Korn
T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E. Bass

By Jamie Kyriakides

109

Perc.

Here To Stay - Korn

E. Bass

By Jamie Kyriakides

110

Perc.

Here To Stay - Korn

E. Bass

By Jamie Kyriakides

Korn - Here To Stay

Percussion

♩ = 100,000000
4

8

12

14

17

20

23

27

30

33

Detailed description: This is a percussion score for the song 'Here To Stay' by Korn. It consists of ten staves of music, each representing a different drum part. The score is written in 4/4 time with a tempo of 100,000000. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some notes are marked with an asterisk (*), indicating specific drum sounds or techniques. The score is divided into measures, with measure numbers 4, 8, 12, 14, 17, 20, 23, 27, 30, and 33 indicated at the beginning of their respective staves. The notation is complex, with many notes and rests, and some notes are marked with an asterisk (*).

V.S.

2

Percussion

36

Musical notation for measures 36-38. The top staff shows a complex rhythmic pattern with many 'x' marks, indicating a specific percussion instrument. The bottom staff shows a bass line with quarter and eighth notes.

39

Musical notation for measures 39-41. Similar to the previous system, it features a complex rhythmic pattern in the top staff and a bass line in the bottom staff.

42

Musical notation for measures 42-45. The top staff includes some triplets and complex rhythmic figures. The bottom staff continues the bass line.

46

Musical notation for measures 46-49. The top staff shows a series of rhythmic patterns with 'x' marks. The bottom staff has a steady bass line.

50

Musical notation for measures 50-52. The top staff continues with rhythmic patterns. The bottom staff has a consistent bass line.

53

Musical notation for measures 53-56. The top staff features rhythmic patterns with 'x' marks. The bottom staff has a steady bass line.

57

Musical notation for measures 57-59. The top staff has a more sparse rhythmic pattern. The bottom staff has a steady bass line.

60

Musical notation for measures 60-62. The top staff has a rhythmic pattern with 'x' marks. The bottom staff has a steady bass line.

63

Musical notation for measures 63-65. The top staff has a rhythmic pattern with 'x' marks. The bottom staff has a steady bass line.

66

Musical notation for measures 66-68. The top staff has a rhythmic pattern with 'x' marks. The bottom staff has a steady bass line.

69

72

75

78

81

85

88

91

95

99

V.S.

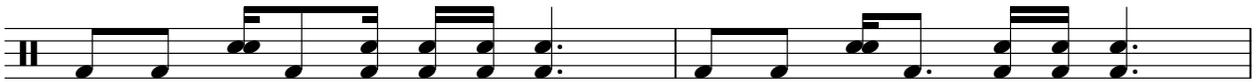
4

Percussion

103



107



109



Electric Guitar

Korn - Here To Stay

♩ = 100,000000

16

20

24

28

32

36

40

44

48

52

V.S.

56 8

67

72

77

80 2

85

89

93

98 9

Korn - Here To Stay

Here To Stay - Korn

♩ = 100,000000

E
B
T
A
G
D
A
B
E
A

3 ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

T
A
B

6 ?

T
A
B

10 0 1 0 3 1 0 0 0 1 0 1 0 3 1 0 0 0 1 0 1 0 3 1 0 0 0 1 0 1 0 3 1 0 0 0 1

T
A
B

14 0 1 0 3 1 0 0 0 1 0 1 0 3 1 0 0 0 1 0 1 0 3 1 0 0 0 1 5 6 5 1 6 5 5 5

T
A
B

18 5 6 5 1 6 5 5 5 4 5 6 5 1 6 5 5 5 5 6 5 1 6 5 5 5 4 5 6 5 1 6 5 5 5

T
A
B

22 5 6 5 1 6 5 5 5 4 5 6 5 1 6 5 5 5 5 6 5 1 6 5 5 5 4 5 6 5 1 6 5 5 5

T
A
B

26 5 6 5 1 6 5 5 5 4 5 6 5 1 6 5 5 5 5 6 5 1 6 5 5 5 4 1 2 2 2 2 2 2

T
A
B

31 1 2 2 2 2 2 2 2 1 2 2 2 2 2 2 2 1 2 2 2 2 2 2 2 0 3 ? 5 3

T
A
B

37 0 3 ? 5 3 0 3 ? 5 3 0 3 ? 5 3

T
A
B

5 6 5 1 6 5 5 5 0 5 6 5 1 6 5 5 5 4 5 6 5 1 6 5 5 5 0 5 6 5 1 6 5 5 5 4

V.S.

Here To Stay - Korn

T
A
B

5 6 5 1 6 5 5 5 0 5 6 5 1 6 5 5 5 4 5 6 5 1 6 5 5 5 0 5 6 5 1 6 5 5 5 4

45

T
A
B

1 2 2 2 2 2 2 2 1 2 2 2 2 2 2 2 2 1 2 2 2 2 2 2 2 1 2 2 2 2 2 2 2 1 2 2 2 2 2 2 2

49

T
A
B

0 3 ? 5 3 0 3 ? 5 3 0 3 ? 5 3

55

T
A
B

0 3 ? 5 3 0 0 0 0 0 0 0 0 0 0 0 0

64

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

68

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

72

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 1 3 0 0 0 0 0 0 1 3

75

T
A
B

0 0 0 0 0 0 1 3 0 0 0 0 0 0 1 3 0 0 0 0 0 0 1 3

78

T
A
B

0 0 0 0 0 0 1 3 0 0 0 0 0 0 1 3 0 0 0 0 0 0 1 3

81

T
A
B

5 6 5 1 6 5 5 5 0 5 6 5 1 6 5 5 5 4 1 2 2 2 2 2 2 2 1 2 2 2 2 2 2 2 1 2 2 2 2 2 2 2

T
A
B

1	2 2 2 2 2 2	1	2 2 2 2 2 2 2 2	0 3	?	5 3	0 3
---	-------------	---	-----------------	-----	---	-----	-----

90

T
A
B

?	5 3	0 3	?	5 3	0 3	?	5 3	0 1	0 3 1 0 0 0 1
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96

T
A
B

0 1	0 3 1 0 0 0 1	0 1	0 3 1 0 0 0 1	0 1	0 3 1 0 0 0 1	0 1	0 3 1 0 0 0 1
-----	---------------	-----	---------------	-----	---------------	-----	---------------

100

T
A
B

0 1	0 3 1 0 0 0 1	0 1	0 3 1 0 0 0 1	0 1	0 3 1 0 0 0 1	0 0 0 0 0 0 0 0 0 0 0 0
-----	---------------	-----	---------------	-----	---------------	-------------------------

104

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0
-------------------------	-------------------------	-------------------------

107

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0
-------------------------	-------------------------

109

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0	0 0
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Electric Bass

Korn - Here To Stay

♩ = 100,000000

4

7

10

13

16

19

22

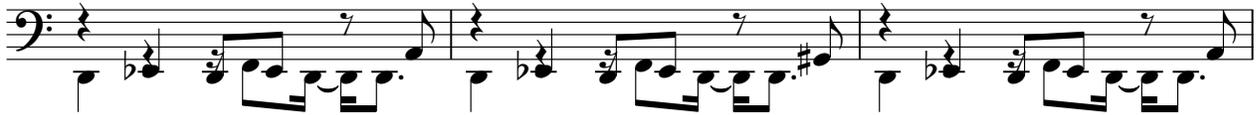
25

29

35

V.S.

39



42



45



49



55



61



66



69



72



75



Korn - Here To Stay

Alto

♩ = 100,000000

28

By Jamie Kyriakides

Korn - Here To Stay

♩ = 100,000000

28

33

12

50

56

62

22

88

94

98

102

106

V.S.

109

