

Mauricio Manieri - Primavera

00:00:06:04
2.1.01
Editora Jazz

00:00:18:23
6.1.01
Revista CoverTeclado 55

♩ = 76,999977

Musical score for instruments: Alto Saxophone, Trombone, Percussion, Jazz Guitar, Electric Guitar (2), 5-string Electric Bass (2), Percussive Organ, Synth Strings, Orchestra Hit, Pad 3 (Polysynth), FX 6 (Goblins), and Solo. The score is in 4/4 time with a tempo of 76,999977. The Solo part features a complex melodic line with triplets and slurs.



Musical score for E. Bass, Pad 3, FX 6, and Solo. The Solo part includes lyrics: "Quando in ver no che gar Eu que ro_estar jun to_a ti". The score is in 4/4 time with a tempo of 76,999977. The Solo part features a complex melodic line with triplets and slurs.

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Perc.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

FX 6

Solo

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

FX 6

Solo

19

Tbn.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Orch. Hit

Pad 3

FX 6

Solo

mo meu a mor Tra go_es ta

22

Perc.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Orch. Hit

Pad 3

FX 6

Solo

ro sa pa ra te dar Tra go_es ta ro sa

25

Perc.

J. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Pad 3

FX 6

pa ra te dar Tra go_es ta ro sa pa ra te dar Meu a mor

Solo



28

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Pad 3

FX 6

Solo

32

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Pad 3

FX 6

Solo

Quan do_o in ver no che



35

Perc.

E. Gtr.

E. Bass

E. Bass

Pad 3

FX 6

Solo

gar Eu que ro_es tar jun to_a ti

38



Perc.

E. Gtr.

E. Bass

E. Bass

Pad 3

FX 6

Solo

Po de_o ou to no vol tar Que eu que ro_es tar jun to_a



41



Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Pad 3

FX 6

Solo

ti Por que, ÿ pri ma ve ra, te a mo ÿ prima ve

45

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Pad 3

FX 6

Solo

ra, te a mo meu a mor



48

Perc.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Orch. Hit

Pad 3

FX 6

Solo

Tra go_es ta ro sa pa rate dar Tra go_es ta

51

Perc.

J. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Pad 3

FX 6

Solo

ro sa pa ra te dar Tra go_es ta ro sa pa



54

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Pad 3

FX 6

Solo

rate dar Meu a mor Ho je_oitu es tō tro lin do, vai chu

57

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Pad 3

FX 6

va Ho je_oiu es tō tro lin do, vai chu va Ho je_oiu es tō tro

Solo

60

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Pad 3

FX 6

lin do, vai chu va Ho je_oiu es tō tro lin do

Solo

63

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Pad 3

FX 6

Solo

Tro lin do

66

Alto Sax. 

Tbn. 

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Syn. Str. 

Orch. Hit 

Pad 3 

FX 6 

Solo 

ieh i e Tro lin do

69 $\text{♩} = 72,000031$ $\text{♩} = 64,999992$ $\text{♩} = 65,999992$

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Pad 3

$\text{♩} = 72,000031$ $\text{♩} = 64,999992$ $\text{♩} = 65,999992$

FX 6

Tro lin do Paue pri ma ve ra

Solo



73

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

FX 6

ii pri ma ve ra

Solo

Alto Saxophone

Mauricio Manieri - Primavera

♩ = 76,999977

29

33

22

59

65

3

68

♩ = 72,000000 | ♩ = 65,999992

8

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Trombone

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♩ = 76,999977

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Percussion

♩ = 76,999977

3 7

14

18

21

25

29

33

36

38

41

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V.S.

Percussion

44

Musical staff for measure 44. The guitar line (top) features a sequence of sixteenth notes with an upward bow stroke, followed by a six-measure lick (marked '6') and a three-measure triplet (marked '3'). The bass line (bottom) consists of eighth notes.

47

Musical staff for measure 47. The guitar line (top) features a sequence of sixteenth notes with an upward bow stroke, followed by a three-measure triplet (marked '3') and a sequence of sixteenth notes. The bass line (bottom) consists of eighth notes.

50

Musical staff for measure 50. The guitar line (top) features a sequence of sixteenth notes with an upward bow stroke. The bass line (bottom) consists of eighth notes.

54

Musical staff for measure 54. The guitar line (top) features a sequence of sixteenth notes with an upward bow stroke. The bass line (bottom) consists of eighth notes.

58

Musical staff for measure 58. The guitar line (top) features a sequence of sixteenth notes with an upward bow stroke. The bass line (bottom) consists of eighth notes.

61

Musical staff for measure 61. The guitar line (top) features a sequence of sixteenth notes with an upward bow stroke, followed by a six-measure lick (marked '6') and a three-measure triplet (marked '3'). The bass line (bottom) consists of eighth notes.

64

Musical staff for measure 64. The guitar line (top) features a sequence of sixteenth notes with an upward bow stroke, followed by a three-measure triplet (marked '3') and a sequence of sixteenth notes. The bass line (bottom) consists of eighth notes.

67

Musical staff for measure 67. The guitar line (top) features a sequence of sixteenth notes with an upward bow stroke, followed by a three-measure triplet (marked '3') and a sequence of sixteenth notes. The bass line (bottom) consists of eighth notes.

70

Musical staff for measure 70. The guitar line (top) features a sequence of sixteenth notes with an upward bow stroke, followed by a seven-measure lick (marked '7'). The bass line (bottom) consists of eighth notes.

♩ = 72,000031 = 64,925,000000 6 ♩ = 65,999992

♩ = 76,999977

2 8

16

21

25

28

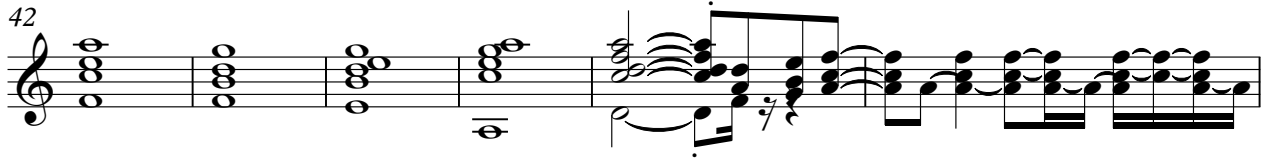
31

33

7

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42



48



52



55



59



63



67

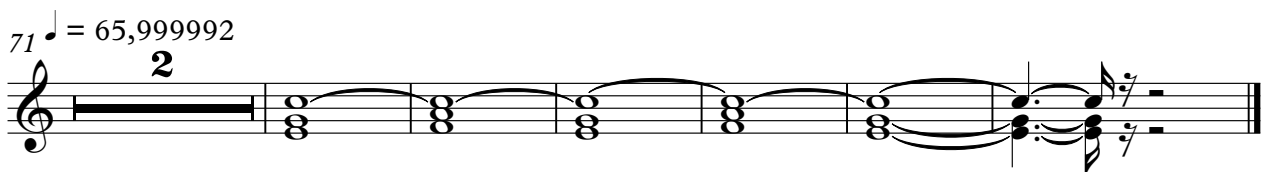
$\text{♩} = 72,000031$ $\text{♩} = 67,000000$



71

$\text{♩} = 65,999992$

2



♩ = 76,999977

61

65

68

69

♩ = 76,999977

8

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♩ = 76,999977

4

13

18

37

43

27

♩ = 72,000000 = 65,999992

73

2

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5-string Electric Bass

Mauricio Manieri - Primavera

♩ = 76,999977

Musical staff 1 (measures 1-7) with a triple bar line at measure 7.

Musical staff 2 (measures 8-15)

Musical staff 3 (measures 16-21)

Musical staff 4 (measures 22-25)

Musical staff 5 (measures 26-29)

Musical staff 6 (measures 30-33)

Musical staff 7 (measures 34-37)

Musical staff 8 (measures 38-41)

Musical staff 9 (measures 42-46)

Musical staff 10 (measures 47-50)

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V.S.

51



55



58



61



64



67

$\text{♩} = 72,000031 = 64,999999$



71 $\text{♩} = 65,999992$



5-string Electric Bass

Mauricio Manieri - Primavera

♩ = 76,999977

34

Musical staff for measures 34-36. Measure 34 is a whole rest. Measure 35 contains eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 36 contains eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

37

Musical staff for measures 37-39. Measure 37: G2, A2, B2, C3, D3, E3, F3, G3. Measure 38: G3, F3, E3, D3, C3, B2, A2, G2. Measure 39: G2, A2, B2, C3, D3, E3, F3, G3.

40

Musical staff for measures 40-41. Measure 40: G2, A2, B2, C3, D3, E3, F3, G3. Measure 41: G3, F3, E3, D3, C3, B2, A2, G2.

42

28

♩ = 72,60625999202 65,999992

8

Musical staff for measures 42-44. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest.

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Mauricio Manieri - Primavera

Percussive Organ

♩ = 76,999977

20 20 3 25 25

48

♩ = 72,00000000099992

20 20 8 8

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Synth Strings

Mauricio Manieri - Primavera

♩ = 76,999977

13

2

21

28

7

41

2

50

57

64

70

72,000000 = 65,999992

75

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Orchestra Hit

Mauricio Manieri - Primavera

♩ = 76,999977

18

23

30

33

12

49

56

62

3

♩ = 72,000000

♩ = 65,999992

67

8

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Pad 3 (Polysynth)

Mauricio Manieri - Primavera

♩ = 76,999977

6

11

16

21

26

34

39

44

50

54

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V.S.

2

Pad 3 (Polysynth)

58

Musical notation for measures 58-61. Measure 58 starts with a quarter note, followed by eighth notes. Measure 59 features a triplet of eighth notes. Measure 60 continues with eighth notes and rests. Measure 61 ends with a quarter note.

62

Musical notation for measures 62-65. Measure 62 has a quarter note and eighth notes. Measure 63 has a half note. Measure 64 has a quarter note and eighth notes. Measure 65 features a triplet of eighth notes.

67

$\text{♩} = 72,000003164,25000000 \text{♩} = 65,999992$

Musical notation for measures 67-71. Measure 67 has a quarter note and eighth notes. Measure 68 has a half note. Measure 69 has a quarter note and eighth notes. Measure 70 has a quarter note and eighth notes. Measure 71 ends with a quarter note.

72

Musical notation for measures 72-75. Measure 72 has a quarter note and eighth notes. Measure 73 has a half note. Measure 74 has a quarter note and eighth notes. Measure 75 ends with a double bar line and a '2' indicating a repeat.

Mauricio Manieri - Primavera

FX 6 (Goblins)

♩ = 76,999977

Sequenciado por Cecilia Moita

9
Quando o inverno chegar

15
Eu que rostar junto a ti / Porque,
primeira, te amo / primeira, te amo / menor / Te amo

23
passar Te amo / passar Te amo / passar / Me amor

34
Quando o inverno chegar / Eu que rostar junto a ti

38
Po de o ou to novel tar / Que eu que rostar junto a ti / Porque,
primeira, te amo / primeira, te amo / menor / Te amo

50
passar Te amo / passar Te amo / passar / Me amor / primeiro lido, vahu va / primeiro lido

58
lido, vahu va / primeiro lido, vahu va / primeiro lido / Trindo

66
ieh e Trindo / Trindo / primeira ve ra

♩ = 72,000000 = 65,999992

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2

FX 6 (Goblins)

73

й pri ma ve ra

76

й pri ma ve ra

Mauricio Manieri - Primavera

Solo

♩ = 76,999977

6

10

13

18

22

25

28

31

34

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V.S.

This musical score is a guitar solo consisting of 27 measures, numbered 38 through 64. The notation is written on a single staff in treble clef. The key signature has one flat (B-flat), and the time signature is 7/8. The piece begins with a complex chordal texture in measure 38, featuring multiple beamed notes and slurs. The melody is highly rhythmic, with frequent eighth and sixteenth notes, often beamed together. There are several instances of grace notes and slurs throughout the piece, particularly in measures 42, 46, 50, 52, 55, 57, 59, 61, and 64. The piece concludes with a final chord in measure 64. The overall style is intricate and technically demanding.

66

Musical notation for measures 66 and 67. Measure 66 contains a complex chordal structure with a 7/4 time signature. Measure 67 continues with a similar structure, featuring a 7/4 time signature and a fermata over the final chord.

68

Musical notation for measures 68 and 69. Measure 68 features a complex chordal structure with a 7/4 time signature. Measure 69 continues with a similar structure, featuring a 7/4 time signature and a fermata over the final chord.

70 ♪ = 72,000031 ♪ = 64,200000 ♪ = 65,999992

Musical notation for measures 70, 71, 72, and 73. Measure 70 features a complex chordal structure with a 7/4 time signature. Measures 71 and 72 are mostly empty staves with some notes. Measure 73 features a complex chordal structure with a 7/4 time signature and a fermata over the final chord.

74

Musical notation for measures 74, 75, 76, and 77. Measure 74 features a complex chordal structure with a 7/4 time signature. Measures 75 and 76 are mostly empty staves with some notes. Measure 77 features a complex chordal structure with a 7/4 time signature and a fermata over the final chord.