

Mauro Milato & Max Monti - MauroMilato Gam Gam

♩ = 135,000137

Keptouch Mobile

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2

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3

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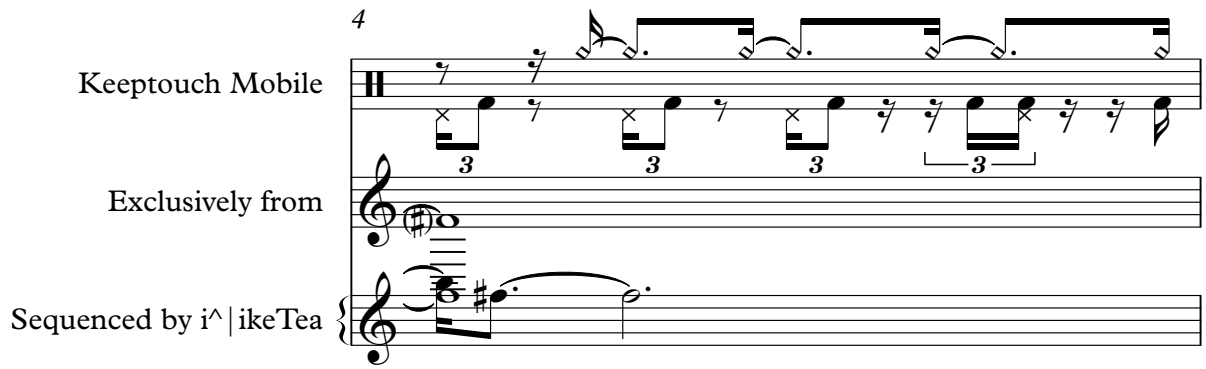
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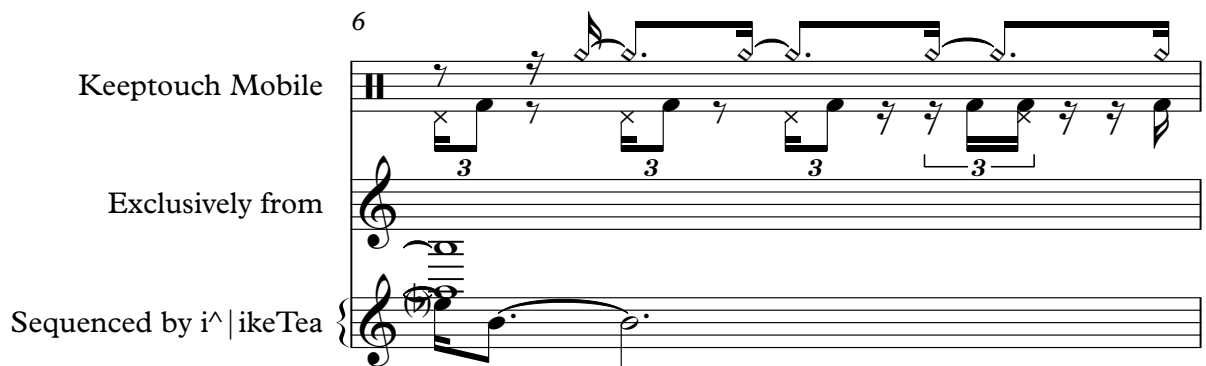


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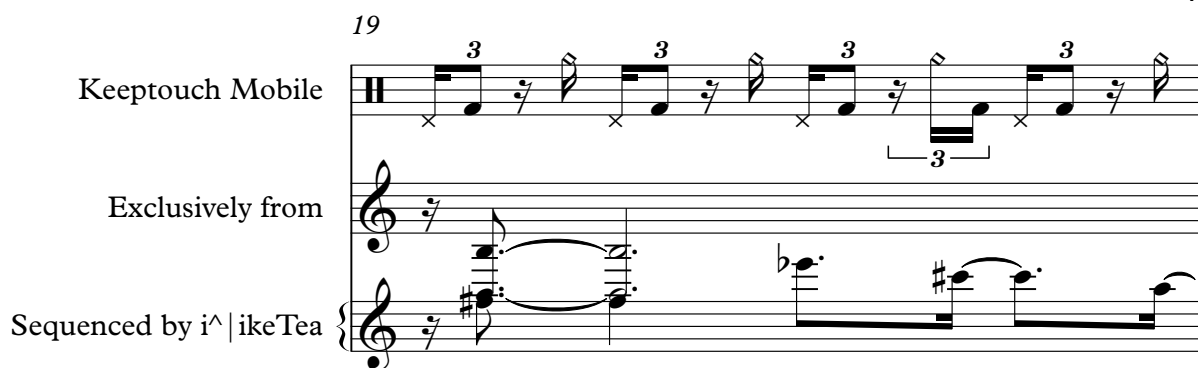
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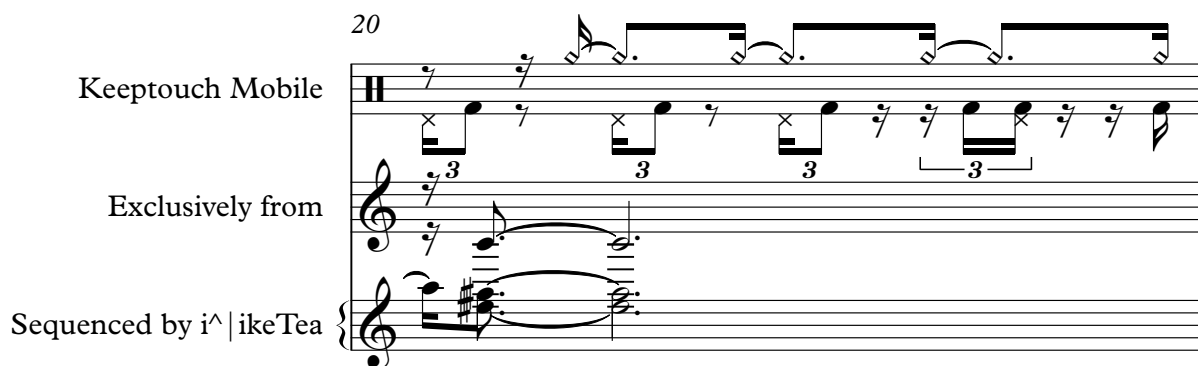


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26

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This block contains the musical notation for measure 26. It consists of three staves: a guitar staff (top) with a treble clef and a key signature of one sharp (F#), a piano staff (middle) with a treble clef and a key signature of one sharp, and a bass staff (bottom) with a bass clef and a key signature of one sharp. The guitar staff features a series of eighth notes with slurs and triplets, marked with 'x' for muted notes. The piano and bass staves provide harmonic accompaniment with various note values and rests.

27

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This block contains the musical notation for measure 27. It consists of three staves: a guitar staff (top) with a treble clef and a key signature of one sharp, a piano staff (middle) with a treble clef and a key signature of one sharp, and a bass staff (bottom) with a bass clef and a key signature of one sharp. The guitar staff features a series of eighth notes with slurs and triplets, marked with 'x' for muted notes. The piano and bass staves provide harmonic accompaniment with various note values and rests.

28

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This block contains the musical notation for measure 28. It consists of three staves: a guitar staff (top) with a treble clef and a key signature of one sharp, a piano staff (middle) with a treble clef and a key signature of one sharp, and a bass staff (bottom) with a bass clef and a key signature of one sharp. The guitar staff features a series of eighth notes with slurs and triplets, marked with 'x' for muted notes. The piano and bass staves provide harmonic accompaniment with various note values and rests.

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Courtesy of iLikeTea

V.S.

Keptouch Mobile

The image displays a guitar tablature for the piece 'Keptouch Mobile', covering measures 21 through 40. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piece is characterized by a complex, driving rhythmic pattern, primarily consisting of eighth and sixteenth notes, with a heavy reliance on triplets. The fret numbers are indicated by 'x' marks on the staff lines. The piece concludes with a final whole note chord in measure 40.

Mauro Milato & Max Monti - MauroMilato Gam Gam

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The image displays a musical score for the piece "MauroMilato Gam Gam" by Mauro Milato & Max Monti. The score is written in 4/4 time and consists of 35 measures. It is presented as a single melodic line on a grand staff. The first four measures (measures 1-4) feature a complex, multi-measure rest structure, with notes appearing in the fifth and sixth measures of each measure. From measure 5 onwards, the melody is more active, featuring eighth and sixteenth notes. Measure 35 concludes with a double bar line and a final measure rest marked with the number 5. The key signature has one sharp (F#).

Courtesy of iLikeTea

Mauro Milato & Max Monti - MauroMilato Gam Gam

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The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first six staves (measures 1-18) feature a melodic line with eighth and sixteenth notes, often beamed together, and some notes are tied across measures. The last four staves (measures 19-34) feature a more rhythmic pattern of eighth and sixteenth notes, with some beaming and slurs. Measure numbers 5, 9, 13, 17, 21, 25, 28, 31, and 34 are indicated at the start of their respective staves.

Courtesy of i~~X~~ikeTea

V.S.

2

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37

Musical notation for measure 37. It features a treble clef and a key signature of one sharp (F#). The measure contains a sequence of eighth-note triplets, with a '3' above each group of three notes. The notes are: F#4, G4, A4; B4, C5, D5; E5, F#5, G5; A5, B5, C6; D6, E6, F#6; G6, A6, B6; C7, D7, E7; F#7, G7, A7.

38

Musical notation for measure 38. It features a treble clef and a key signature of one sharp (F#). The measure contains a sequence of eighth-note triplets, with a '3' above each group of three notes. The notes are: F#4, G4, A4; B4, C5, D5; E5, F#5, G5; A5, B5, C6; D6, E6, F#6; G6, A6, B6; C7, D7, E7; F#7, G7, A7.

39

Musical notation for measure 39. It features a treble clef and a key signature of one sharp (F#). The measure contains a sequence of eighth-note triplets, with a '3' above each group of three notes. The notes are: F#4, G4, A4; B4, C5, D5; E5, F#5, G5; A5, B5, C6; D6, E6, F#6; G6, A6, B6; C7, D7, E7; F#7, G7, A7.

40

Musical notation for measure 40. It features a treble clef and a key signature of one sharp (F#). The measure contains a sequence of eighth-note triplets, with a '3' above each group of three notes. The notes are: F#4, G4, A4; B4, C5, D5; E5, F#5, G5; A5, B5, C6; D6, E6, F#6; G6, A6, B6; C7, D7, E7; F#7, G7, A7. The measure concludes with a double bar line.

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32



34




36



38



40



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