

Mauro Picotto - Back To Cali

♩ = 135,000137

Track 2

Track 4

Track 3

Track 5

Track 6

4

Track 2

Track 4

Track 3

Track 5

Track 6

mobile solutions (switzerland)

2

6

Track 2

Track 4

Track 3

Track 5

Track 6

8

Track 2

Track 4

Track 3

Track 5

Track 6

10

Track 2: Treble clef, guitar part with rhythmic notation (x's) and chords.

Track 4: Treble clef, guitar part with complex rhythmic patterns and chords.

Track 3: Bass clef, bass line with eighth notes.

Track 5: Treble clef, guitar part with eighth notes and chords.

Track 6: Treble clef, guitar part with chords.

12

Track 2: Treble clef, guitar part with rhythmic notation (x's) and chords.

Track 4: Treble clef, guitar part with complex rhythmic patterns and chords.

Track 3: Bass clef, bass line with eighth notes.

Track 5: Treble clef, guitar part with eighth notes and chords.

Track 6: Treble clef, guitar part with chords and a long sustain line.

14

Track 2

Track 4

Track 3

Track 5

Track 6

16

Track 2

Track 4

Track 3

Track 5

Track 6

18

Track 2

Track 4

Track 3

Track 5

Track 6

The image shows a multi-track musical score starting at measure 18. Track 2 (Guitar) features a series of chords with a bar line after the first measure. Track 4 (Guitar) has a complex rhythmic pattern with many sixteenth notes and rests. Track 3 (Bass) has a simple melodic line with a few notes and rests. Track 5 (Guitar) has a simple melodic line with a few notes and rests. Track 6 (Guitar) has a simple melodic line with a few notes and rests.

Track 2

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2

Musical notation for measures 1-5. Measure 1 has a 4/4 time signature and a double bar line. Measures 2-5 show guitar chords with a rhythmic pattern of eighth notes indicated by 'x' marks above the staff.

6

Musical notation for measures 6-9. Measures 6-9 show guitar chords with a rhythmic pattern of eighth notes indicated by 'x' marks above the staff.

10

Musical notation for measures 10-13. Measures 10-13 show guitar chords with a rhythmic pattern of eighth notes indicated by 'x' marks above the staff. Measure 11 has a rest.

14

Musical notation for measures 14-16. Measures 14-16 show guitar chords with a rhythmic pattern of eighth notes indicated by 'x' marks above the staff.

17

Musical notation for measures 17-19. Measures 17-19 show guitar chords with a rhythmic pattern of eighth notes indicated by 'x' marks above the staff. Measure 19 has a rest.

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Track 4

♩ = 135,000137

2

5

7

9

11

13

15

17

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Track 3

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♩ = 135,000137

2



6



10



14



17



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Track 5

Mauro Picotto - Back To Cali

♩ = 135,000137

2

5

8

11

14

17

The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of a quarter note equal to 135,000137. The piece starts with a double bar line and a fermata over the first measure, followed by a '2' above the staff. The melody consists of eighth and sixteenth notes with various accidentals (sharps, naturals, and flats). Measure numbers 2, 5, 8, 11, 14, and 17 are indicated at the start of their respective lines. The piece concludes with a double bar line and a fermata over the final measure.

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Track 6

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♩ = 135,000137

2

9

15

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