

9

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Perc.

Musical notation for measures 9-10, top two staves. The top staff is in treble clef with a key signature of one flat (Bb). It contains a melodic line with eighth and quarter notes. The second staff is in percussion clef and contains a rhythmic pattern of eighth notes with 'x' marks above some notes, indicating a specific percussive sound.

"Lowrider" by KoRn

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor

Musical notation for measures 9-10, bottom three staves. The first staff is in treble clef with a key signature of one flat (Bb), containing a melodic line with eighth notes and rests. The second staff is in treble clef with a key signature of one flat (Bb), containing a bass line with eighth notes and rests. The third staff is in bass clef with a key signature of one flat (Bb), containing a bass line with eighth notes and rests.

11

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Perc.

Musical notation for measures 11-12, top two staves. The top staff is in treble clef with a key signature of one flat (Bb). It contains a melodic line with eighth and quarter notes. The second staff is in percussion clef and contains a rhythmic pattern of eighth notes with 'x' marks above some notes.

"Lowrider" by KoRn

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Tracked by RazTor

Musical notation for measures 11-12, bottom three staves. The first staff is in treble clef with a key signature of one flat (Bb), containing a melodic line with eighth notes and rests. The second staff is in treble clef with a key signature of one flat (Bb), containing a bass line with eighth notes and rests. The third staff is in bass clef with a key signature of one flat (Bb), containing a bass line with eighth notes and rests.

13

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Perc.

Musical notation for measures 13-14, top two staves. The first staff is a treble clef with a key signature of one flat (Bb). The second staff is a percussion staff with a double bar line and a vertical line, indicating a drum set. The notation includes eighth and sixteenth notes, rests, and 'x' marks for cymbals.

"Lowrider" by KoRn

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Tracked by RazTor

Musical notation for measures 13-14, bottom three staves. The first staff is a treble clef with a key signature of one flat (Bb). The second staff is a treble clef with a key signature of one flat (Bb). The third staff is a bass clef with a key signature of one flat (Bb). The notation includes eighth and sixteenth notes, rests, and accidentals.

15

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Perc.

Musical notation for measures 15-16, top two staves. The first staff is a treble clef with a key signature of one flat (Bb). The second staff is a percussion staff with a double bar line and a vertical line, indicating a drum set. The notation includes eighth and sixteenth notes, rests, and 'x' marks for cymbals.

"Lowrider" by KoRn

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor

Musical notation for measures 15-16, bottom three staves. The first staff is a treble clef with a key signature of one flat (Bb). The second staff is a treble clef with a key signature of one flat (Bb). The third staff is a bass clef with a key signature of one flat (Bb). The notation includes eighth and sixteenth notes, rests, and accidentals.

17

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19

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Perc.

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20

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Perc.

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21

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Perc.

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23

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Perc.

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25

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Perc.

"Lowrider" by KoRn

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26

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Perc.

Musical notation for measures 26-27, Percussion part. The staff uses a treble clef and contains a series of rhythmic patterns with 'x' marks above notes, indicating a specific percussive sound.

"Lowrider" by KoRn

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor

Musical notation for measures 26-27, Melody and Bass parts. The melody is in the upper staff (treble clef) and the bass line is in the lower staff (bass clef). Both parts feature a mix of eighth and quarter notes with various accidentals.

28

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Perc.

Musical notation for measures 28-29, Percussion part. The staff uses a treble clef and contains a series of rhythmic patterns with 'x' marks above notes, indicating a specific percussive sound.

"Lowrider" by KoRn

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor

Musical notation for measures 28-29, Melody and Bass parts. The melody is in the upper staff (treble clef) and the bass line is in the lower staff (bass clef). Both parts feature a mix of eighth and quarter notes with various accidentals.

30

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Perc.

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32

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Perc.

"Lowrider" by KoRn

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor

♩ = 133,000244
8

13

20

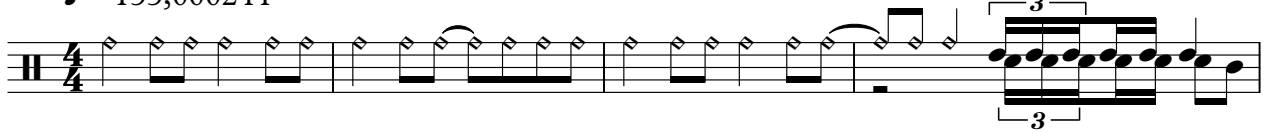
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28

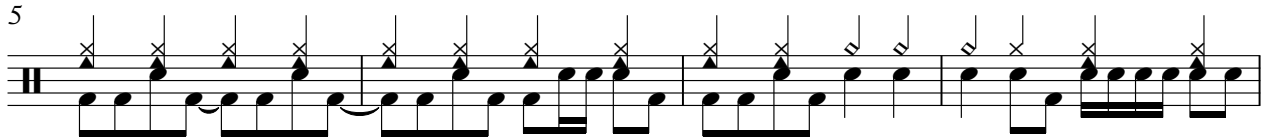
Percussion

Korn - Lowrider

♩ = 133,000244



5



9



13



17



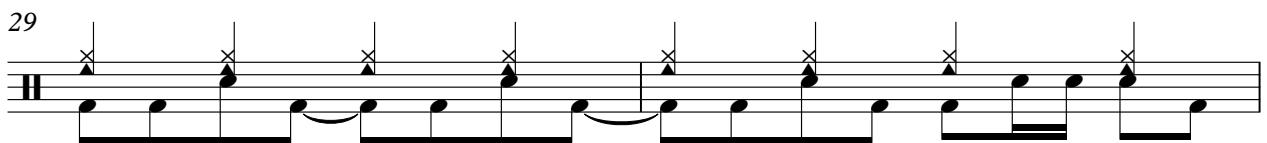
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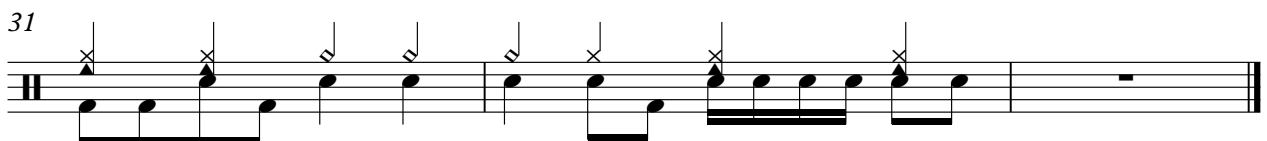
25



29



31



"Lowrider" by KoRn

Korn - Lowrider

♩ = 133,000244

3

7

11

15

19

23

27

30

Korn - Lowrider

<http://home7.inet.tele.dk/cns/midiplanet/>

♩ = 133,000244

4

8

12

16

20

24

28

31

♩ = 133,000244

4

8

12

16

20

24

28

31