

Mavericks - Dance the night Away

♩ = 128,000000

Alex Van Halen

Eddie Van Halen



4

Alex Van Halen

Eddie Van Halen



6

Alex Van Halen

Eddie Van Halen

Michael Anthony



8

Alex Van Halen

Eddie Van Halen

Michael Anthony

10

Alex Van Halen

Eddie Van Halen

Michael Anthony

David Lee Roth



12

Alex Van Halen

Eddie Van Halen

Michael Anthony

David Lee Roth



14

Alex Van Halen

Eddie Van Halen

Michael Anthony

David Lee Roth

16

Alex Van Halen

Eddie Van Halen

Michael Anthony

David Lee Roth



19

Alex Van Halen

Eddie Van Halen

Michael Anthony

Eddie/Michael vox

David Lee Roth

22

Alex Van Halen

Eddie Van Halen

Michael Anthony

Eddie/Michael vox

David Lee Roth



25

Alex Van Halen

Eddie Van Halen

Eddie Van Halen

Michael Anthony

Eddie/Michael vox

David Lee Roth

28

Alex Van Halen
Eddie Van Halen
Eddie Van Halen
Michael Anthony
Eddie/Michael vox
David Lee Roth

This musical score block covers measures 28 and 29. It features six staves: Alex Van Halen (guitar), Eddie Van Halen (guitar), Eddie Van Halen (guitar), Michael Anthony (bass), Eddie/Michael vox (vocals), and David Lee Roth (guitar). The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 28 shows a complex guitar arrangement with many accidentals and a double bar line. Measure 29 continues the arrangement with various rhythmic patterns and accidentals.



30

Alex Van Halen
Eddie Van Halen
Eddie Van Halen
Michael Anthony
Eddie/Michael vox
David Lee Roth

This musical score block covers measures 30 and 31. It features the same six staves as the previous block. Measure 30 continues the guitar and bass parts with various rhythmic patterns and accidentals. Measure 31 shows a change in the vocal part, with Eddie/Michael vox playing a sustained chord. The guitar parts continue with complex arrangements and accidentals.

32

Alex Van Halen

Eddie Van Halen

Eddie Van Halen

Michael Anthony

Eddie/Michael vox

David Lee Roth



34

Alex Van Halen

Eddie Van Halen

Eddie Van Halen

Michael Anthony

David Lee Roth

36

Alex Van Halen

Eddie Van Halen

Michael Anthony

David Lee Roth



38

Alex Van Halen

Eddie Van Halen

Michael Anthony

David Lee Roth



40

Alex Van Halen

Eddie Van Halen

Michael Anthony

David Lee Roth

42

Alex Van Halen

Eddie Van Halen

Michael Anthony

Eddie/Michael vox

David Lee Roth

This musical system covers measures 42, 43, and 44. It features five staves: Alex Van Halen (guitar), Eddie Van Halen (guitar), Michael Anthony (bass), Eddie/Michael vox (vocals), and David Lee Roth (piano). Measure 42 shows Alex playing a rhythmic pattern of eighth notes with 'x' marks above them, while Eddie plays a melodic line with accidentals. Michael Anthony plays a bass line with eighth notes. The vocalists have a whole note chord in measure 43 and a half note chord in measure 44. David Lee Roth plays a piano accompaniment with chords and melodic fragments.



45

Alex Van Halen

Eddie Van Halen

Michael Anthony

Eddie/Michael vox

David Lee Roth

This musical system covers measures 45, 46, and 47. It features the same five staves as the previous system. Measure 45 continues the guitar and bass parts. The vocalists have a whole note chord in measure 46 and a half note chord in measure 47. David Lee Roth's piano part includes a complex chordal structure in measure 45 and a melodic line in measure 46.

48

Alex Van Halen

Eddie Van Halen

Michael Anthony

Eddie/Michael vox

David Lee Roth



50

Alex Van Halen

Eddie Van Halen

Eddie Van Halen

Michael Anthony

Eddie/Michael vox

David Lee Roth

52

Alex Van Halen

Eddie Van Halen

Eddie Van Halen

Michael Anthony

Eddie/Michael vox

David Lee Roth



54

Alex Van Halen

Eddie Van Halen

Eddie Van Halen

Michael Anthony

Eddie/Michael vox

David Lee Roth

56

Alex Van Halen

Eddie Van Halen

Eddie Van Halen

Michael Anthony

Eddie/Michael vox

David Lee Roth



58

Alex Van Halen

Eddie Van Halen

Eddie Van Halen

Michael Anthony

David Lee Roth

61

Alex Van Halen

Eddie Van Halen

Eddie Van Halen

Feedback

Michael Anthony

David Lee Roth



64

Alex Van Halen

Eddie Van Halen

Feedback

Michael Anthony



67

Alex Van Halen

Eddie Van Halen

Eddie Van Halen

Eddie Van Halen

Musical notation for Eddie Van Halen, measures 70-73. The notation is on a single staff with a treble clef. Measure 70 starts with a 7/8 time signature and contains a complex chord structure with multiple sharps. Measures 71 and 72 continue with similar complex chordal patterns. Measure 73 ends with a 13-measure rest.



73

Alex Van Halen

Eddie Van Halen

Eddie Van Halen

Michael Anthony

Eddie/Michael vox

David Lee Roth

Musical notation for Alex Van Halen, Eddie Van Halen, Michael Anthony, Eddie/Michael vox, and David Lee Roth, measures 73-76. The notation is on five staves. Alex Van Halen (drums) starts with a double bar line in measure 73. Eddie Van Halen (guitar) and Michael Anthony (bass) play complex rhythmic patterns. Eddie/Michael vox and David Lee Roth (guitar) have rests until measure 75, where they play a sustained chord with a sharp sign.

76

Alex Van Halen

Eddie Van Halen

Eddie Van Halen

Michael Anthony

Eddie/Michael vox

David Lee Roth



78

Alex Van Halen

Eddie Van Halen

Eddie Van Halen

Michael Anthony

Eddie/Michael vox

David Lee Roth

80

Alex Van Halen

Eddie Van Halen

Eddie Van Halen

Michael Anthony

Eddie/Michael vox

David Lee Roth



82

Alex Van Halen

Eddie Van Halen

Eddie Van Halen

Michael Anthony

Eddie/Michael vox

David Lee Roth

84

Alex Van Halen

Eddie Van Halen

Eddie Van Halen

Michael Anthony

Eddie/Michael vox

David Lee Roth



86

Alex Van Halen

Eddie Van Halen

Eddie Van Halen

Michael Anthony

Eddie/Michael vox

David Lee Roth

88

Alex Van Halen

Eddie Van Halen

Eddie Van Halen

Michael Anthony

Eddie/Michael vox

David Lee Roth



90

Alex Van Halen

Eddie Van Halen

Eddie Van Halen

Michael Anthony

Eddie/Michael vox

David Lee Roth

92

Alex Van Halen

Eddie Van Halen

Eddie Van Halen

Michael Anthony

Eddie/Michael vox

David Lee Roth



94

Alex Van Halen

Eddie Van Halen

Eddie Van Halen

Michael Anthony

Eddie/Michael vox

David Lee Roth

96

Alex Van Halen

Eddie Van Halen

Eddie Van Halen

Michael Anthony

Eddie/Michael vox

David Lee Roth



98

Alex Van Halen

Eddie Van Halen

Eddie Van Halen

Michael Anthony

♩ = 128,000000

5

9

13

17

21

25

29

33

37

V.S.

41

45

49

53

57

61

65

6

75

79

83

Detailed description: This image shows a page of guitar tablature for Alex Van Halen, covering measures 41 through 83. The music is written on a six-line staff with a treble clef and a 7/8 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of 'x' marks on the staff lines, indicating fretted notes. A triplet of eighth notes is marked with a '3' and a bracket in measure 45. A measure rest for 6 measures is indicated by a horizontal line with the number '6' above it in measure 65. The piece concludes with a final note in measure 83.

87

Musical notation for measures 87-90. The notation is on a single staff with a treble clef and a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes and a final note with an asterisk. The bass line consists of quarter notes and eighth notes.

91

Musical notation for measures 91-94. The notation is on a single staff with a treble clef and a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes and a final note with an asterisk. The bass line consists of quarter notes and eighth notes.

95

Musical notation for measures 95-98. The notation is on a single staff with a treble clef and a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes and a final note with an asterisk. The bass line consists of quarter notes and eighth notes.

97

Musical notation for measures 97-100. The notation is on a single staff with a treble clef and a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes and a final note with an asterisk. The bass line consists of quarter notes and eighth notes.

$\text{♩} = 128,000000$
2

6
10
14
18
22
26
30
34
38

This musical score consists of ten staves of music, numbered 42 through 84. The notation is written on a single treble clef staff. The key signature has two sharps (F# and C#). The music is characterized by complex chordal textures and melodic lines. Measures 42-45 show a sequence of chords and eighth notes. Measures 46-49 continue with similar patterns, including some triplets. Measures 50-53 feature a more rhythmic, eighth-note driven section. Measures 54-57 are dominated by dense, multi-note chords. Measures 58-61 show a melodic line with a long slur over several notes. Measures 62-65 continue with melodic and chordal patterns. Measure 66 includes a rest followed by a bar line with a '7' above it, indicating a seven-measure rest. Measures 76-79 feature a complex, multi-note chordal texture. Measures 80-83 continue with dense chordal patterns and melodic lines. Measure 84 concludes the section with a final chord and melodic flourish.

Eddie Van Halen

3

88

Musical notation for measures 88-91. Measure 88 starts with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic lines. Measure 89 has a whole note chord. Measure 90 has a whole note chord. Measure 91 has a whole note chord. The notation includes various note values, accidentals, and a repeat sign in measure 91.

92

Musical notation for measures 92-95. Measure 92 starts with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic lines. Measure 93 has a whole note chord. Measure 94 has a whole note chord. Measure 95 has a whole note chord. The notation includes various note values, accidentals, and a repeat sign in measure 95.

96

Musical notation for measures 96-99. Measure 96 starts with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic lines. Measure 97 has a whole note chord. Measure 98 has a whole note chord. Measure 99 has a whole note chord. The notation includes various note values, accidentals, and a repeat sign in measure 99.

♩ = 128,000000

26

30

34

15

52

56

61

4

69

73

77

81

Detailed description: This is a guitar score for the song 'Dance the night Away' by Eddie Van Halen. The music is written in 4/4 time with a tempo of 128,000000. The score consists of ten staves of music. The first staff starts at measure 26. The second staff starts at measure 30. The third staff starts at measure 34 and contains a 15-measure rest. The fourth staff starts at measure 52. The fifth staff starts at measure 56. The sixth staff starts at measure 61 and contains a 4-measure rest. The seventh staff starts at measure 69. The eighth staff starts at measure 73. The ninth staff starts at measure 77. The tenth staff starts at measure 81. The music features complex chordal patterns, often with multiple notes per string, and melodic lines with various accidentals and phrasing.

2

85

Eddie Van Halen

This system of musical notation covers measures 85 to 88. It begins with a treble clef and a key signature of one sharp (F#). Measure 85 starts with a quarter rest, followed by a quarter note G4. Measures 86-88 feature a complex sequence of notes, including many beamed eighth notes and sixteenth notes, with various accidentals (sharps and naturals) and slurs. The notation is dense and characteristic of a rock guitar solo.

89

This system of musical notation covers measures 89 to 92. It continues the melodic line from the previous system, maintaining the treble clef and one-sharp key signature. The notation includes a variety of rhythmic values and accidentals, with some notes beamed together. Measure 92 ends with a quarter rest.

93

This system of musical notation covers measures 93 to 96. The notation continues the intricate melodic pattern, featuring a mix of eighth and sixteenth notes, some with slurs. Measure 96 concludes with a quarter rest.

96

This system of musical notation covers measures 97 to 100. It shows the continuation of the solo, with a final measure (100) ending in a quarter rest. The notation remains consistent with the previous systems, using a treble clef and one-sharp key signature.

Feedback

Mavericks - Dance the night Away

♩ = 128,000000

61

This musical notation shows a single measure in 4/4 time. The first part of the measure is a whole note represented by a thick black bar. The second part of the measure contains two beamed eighth notes, each with a flat symbol (b) and a slur above it. The notes are represented by vertical lines on the staff.

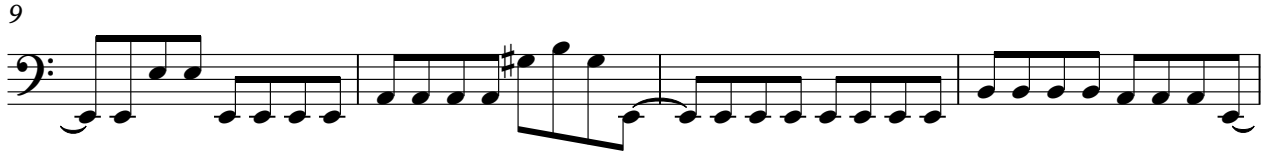
64

34

This musical notation shows a single measure in 4/4 time. The first part of the measure contains two beamed eighth notes, each with a flat symbol (b) and a slur above it. The notes are represented by vertical lines on the staff. The second part of the measure is a whole note represented by a thick black bar.

♩ = 128,000000

5



V.S.

46



51



55



59



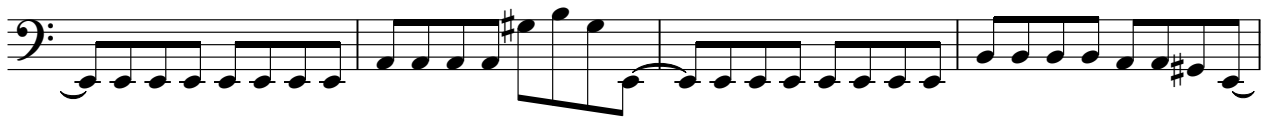
63



73



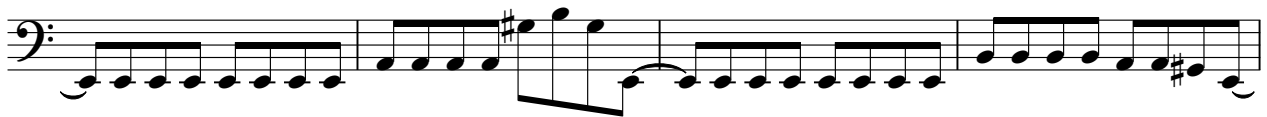
77



81



85



89



93



96



Mavericks - Dance the night Away

Eddie/Michael vox

♩ = 128,000000

18

24

31

44

52

57

78

84

89

94

♩ = 128,000000

47

Musical staff for measures 47-52. Measure 47 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter rest, followed by a dotted quarter note (F#), an eighth note (A), and a quarter note (B). The melody continues with eighth and quarter notes, including a half note (D) in measure 50 and a quarter note (E) in measure 51.

53

Musical staff for measures 53-57. Measure 53 starts with a treble clef and a common time signature. It begins with a quarter rest, followed by a quarter note (F#), an eighth note (A), and a quarter note (B). The melody continues with eighth and quarter notes, including a half note (D) in measure 55 and a quarter note (E) in measure 56.

58

Musical staff for measures 58-74. Measure 58 starts with a treble clef and a common time signature. It begins with a quarter rest, followed by a quarter note (F#), an eighth note (A), and a quarter note (B). The melody continues with eighth and quarter notes, including a half note (D) in measure 60 and a quarter note (E) in measure 61. A double bar line with the number 12 is placed at the end of measure 74.

75

Piano accompaniment for measures 75-80. The right hand features a series of chords and arpeggiated figures, including a half note (F#) in measure 75 and a quarter note (A) in measure 76. The left hand is mostly silent, with a few notes in measure 80.

81

Musical staff for measures 81-86. Measure 81 starts with a treble clef and a common time signature. It begins with a quarter rest, followed by a quarter note (F#), an eighth note (A), and a quarter note (B). The melody continues with eighth and quarter notes, including a half note (D) in measure 83 and a quarter note (E) in measure 84.

87

Piano accompaniment for measures 87-91. The right hand features a series of chords and arpeggiated figures, including a half note (F#) in measure 87 and a quarter note (A) in measure 88. The left hand is mostly silent, with a few notes in measure 91.

92

Musical staff for measures 92-95. Measure 92 starts with a treble clef and a common time signature. It begins with a quarter rest, followed by a quarter note (F#), an eighth note (A), and a quarter note (B). The melody continues with eighth and quarter notes, including a half note (D) in measure 94 and a quarter note (E) in measure 95.

96

Piano accompaniment for measures 96-101. The right hand features a series of chords and arpeggiated figures, including a half note (F#) in measure 96 and a quarter note (A) in measure 97. The left hand is mostly silent, with a few notes in measure 101. A double bar line with the number 2 is placed at the end of measure 101.