

Mavericks - Someone Should Tell Her

♩ = 154,000153

Soprano Saxophone

Tenor Saxophone

Baritone Saxophone

Baroque Trumpet

Trombone

Percussion

Jazz Guitar

7-string Electric Guitar

Electric Bass

Electric Piano

Percussive Organ

Tape Sampler Keyboard [Brass]

Lead 3 (Calliope)

Solo

Solo

INTRO

5 ♩ = 152,999939 ♩ = 151,999939

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

Tape Smp. Brs

Lead 3

0 0 2 2 4 4 0 0 4 4 0 2 0 2

♩ = 152,999939 ♩ = 151,999939

♩ = 152,999939

8

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

Tape Smp. Brs

Lead 3

♩ = 152,999939

The musical score for page 3 consists of ten staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef with a key signature of one sharp (F#). The second staff is for Baritone Saxophone (Bari. Sax.) in treble clef with a key signature of one sharp. The third staff is for Tuba (Tbn.) in bass clef with a key signature of one sharp. The fourth staff is for Percussion (Perc.) with a drum set notation. The fifth staff is for Jazz Guitar (J. Gtr.) in treble clef with a key signature of one sharp. The sixth staff is for Electric Guitar (E. Gtr.) with a fretboard diagram showing strings T, A, B and frets 2, 4, 2, 4, 2, 0, 0. The seventh staff is for Electric Bass (E. Bass) in bass clef with a key signature of one sharp. The eighth staff is for Electric Piano (E. Pno.) in grand staff with a key signature of one sharp. The ninth staff is for Percussive Organ (Perc. Organ) in treble clef with a key signature of one sharp. The tenth staff is for Tape Samples (Tape Smp. Brs) in treble clef with a key signature of one sharp. The eleventh staff is for Lead 3 in treble clef with a key signature of one sharp. A tempo marking of 152,999939 is present at the top and bottom of the page. A measure number of 8 is indicated at the beginning of the first staff.

10

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

Tape Smp. Brs

Lead 3

♩ = 152,999939

12

Musical score for multiple instruments. The score is divided into two systems. The first system includes Tenor Sax, Bari. Sax, Tbn., Perc., J. Gtr., E. Gtr., E. Bass, E. Pno., Perc. Organ, and Tape Smp. Brs. The second system includes Lead 3 and Solo. The E. Gtr. part includes a guitar tab with fret numbers: 5, 0, 0, 0, 2, 0, 0, 4, 0. The tempo is marked as ♩ = 151,999939.

14

Sop. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

Tape Smp. Brs

Lead 3

Solo

Solo

Some one should tell her,

16

Sop. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Pno.

Perc. Organ

Tape Smp. Brs

Lead 3

Solo

Solo

how much I love her

$\text{♩} = 152,999939$

18

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Pno.

Perc. Organ

Tape Smp. Brs

$\text{♩} = 152,999939$

Lead 3

Solo

Be fore she goes and runs a way with

20 ♩ = 152,999939

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

Tape Smp. Brs

Lead 3

Solo

0 0 0 2 0 0 4 0

hmn

♩ = 152,999939

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves. The top two staves are for Tenor Saxophone and Baritone Saxophone. The third staff is for Trombone. The fourth staff is for Percussion, showing a complex rhythmic pattern with 'x' marks above the staff. The fifth staff is for Jazz Guitar, with a treble clef and a key signature of one sharp (F#). The sixth staff is for Electric Guitar, with a tablature system showing fret numbers: 0 0 0 2 0 0 4 0. The seventh staff is for Electric Bass. The eighth staff is for Electric Piano. The ninth staff is for Percussion Organ. The tenth staff is for Tape Samples. The eleventh staff is for Lead 3. The twelfth staff is for Solo. The score includes a tempo marking of 20 ♩ = 152,999939 at the top and another at the bottom. There are various musical notations including notes, rests, and dynamic markings like 'hmn'.

22 ♩ = 152,999939

Sop. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

Tape Smp. Brs

Lead 3

Solo

Solo

If you should see her,

♩ = 152,999939

24 ♩ = 152,999939

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Sop. Sax.**: Soprano Saxophone part with a melodic line.
- Ten. Sax.**: Tenor Saxophone part, mostly silent with a triplet of notes in the second measure.
- Bari. Sax.**: Baritone Saxophone part, mostly silent with a triplet of notes in the second measure.
- Tbn.**: Trumpet part, mostly silent with a triplet of notes in the second measure.
- Perc.**: Percussion part with a complex rhythmic pattern of eighth and sixteenth notes.
- J. Gtr.**: Jazz Guitar part with a rhythmic accompaniment of chords.
- E. Bass**: Electric Bass part with a simple bass line.
- E. Pno.**: Electric Piano part with a complex rhythmic accompaniment of chords.
- Perc. Organ**: Percussion Organ part, mostly silent with a triplet of notes in the second measure.
- Tape Smp. Brs**: Tape Sample Brass part, mostly silent with a triplet of notes in the second measure.
- Lead 3**: Lead vocal part with lyrics: "tell her I need her".
- Solo**: Soloist part with a complex rhythmic accompaniment of chords.
- Solo**: Soloist part with a simple melodic line.

A second tempo marking $\text{♩} = 152,999939$ is located below the Lead 3 staff.

♩ = 152,999939

26

Sop. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Pno.

Perc. Organ

Tape Smp. Brs

Lead 3

Solo

Solo

Maybe then, she'll come back to

♩ = 152,999939

♩ = 151,999939

28

The musical score consists of the following parts:

- Sop. Sax.:** Treble clef, starting with a quarter note G4, followed by a quarter rest and a half rest.
- Perc.:** Drum notation with four measures of a steady eighth-note pattern.
- J. Gtr.:** Treble clef, playing a series of chords in a rhythmic pattern.
- E. Gtr.:** Tablature with strings T, A, B. Fingering: 0 0 0, 4 4 4, 2 2 0.
- E. Bass:** Bass clef, playing a simple bass line.
- E. Pno.:** Bass clef, playing chords with a rhythmic pattern.
- Perc. Organ:** Treble clef, playing chords with a rhythmic pattern.
- Lead 3:** Treble clef, starting with a quarter note G4, followed by a quarter rest and a half rest. Includes a small diagram of a guitar neck with the word "me" below it.
- Solo:** Treble clef, playing a complex melodic line.
- Solo:** Treble clef, starting with a quarter note G4, followed by a quarter rest and a half rest.

Tempo: ♩ = 151,999939

30 $\text{♩} = 152,999939$

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

E. Pno. 


Perc. Organ 

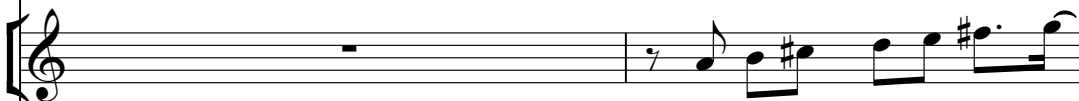
Lead 3 $\text{♩} = 152,999939$

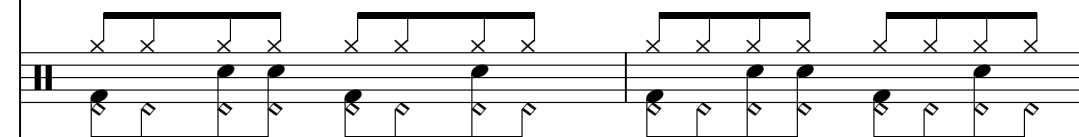
Ev er since I broke her heart

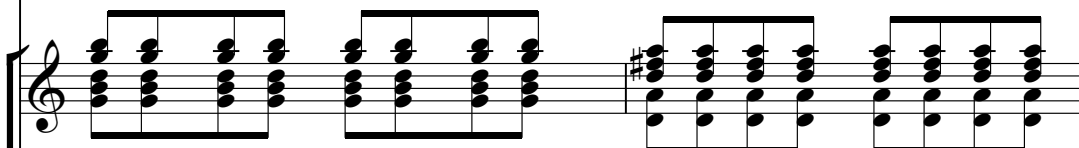
♩ = 152,999939

32

Sop. Sax. 

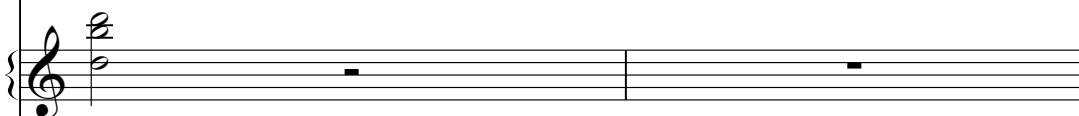
Bar. Tpt. 

Perc. 

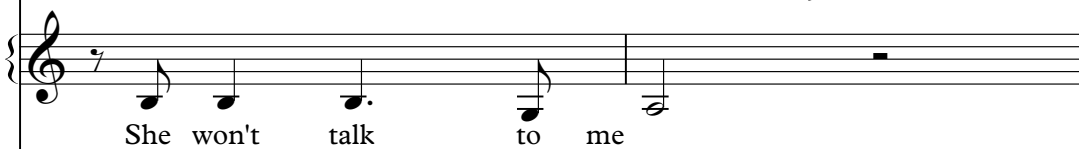
J. Gtr. 

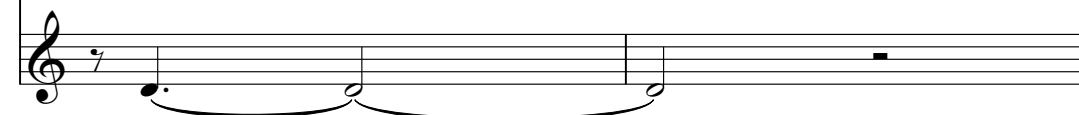
E. Bass 

E. Pno. 

Perc. Organ 

♩ = 152,999939

Lead 3 
She won't talk to me

Solo 

34 $\text{♩} = 152,999939$

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Pno.

Perc. Organ

$\text{♩} = 152,999939$

Lead 3

All I need is one last chance to

36

Sop. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Brs

Lead 3

Solo

make up and say I'm sorry

38 ♩ = 152,999939

Sop. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

Tape Smp. Brs

Lead 3

Solo

Solo

Some one should tell her,

T
A
B 4 0 0

40 ♩ = 152,999939

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Sop. Sax., Ten. Sax., Bari. Sax., Tbn., Perc., J. Gtr., E. Bass, E. Pno., Perc. Organ, Tape Smp. Brs., Lead 3, Solo, and Solo. The score is divided into two systems. The first system covers measures 40 to 43, and the second system covers measures 44 to 47. The tempo is marked as 40 ♩ = 152,999939. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and articulation marks. There are also some performance instructions like 'how much I love her' written below the Solo staves in the second system. The Perc. staff uses 'x' marks to indicate drum hits. The J. Gtr. staff shows complex chordal textures. The E. Pno. staff features a rhythmic pattern of chords. The Perc. Organ and Tape Smp. Brs. staves have some triplet markings. The Solo staves have lyrics written below them.

42

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Pno.

Perc. Organ

Tape Smp. Brs

Lead 3

Solo

Be fore she goes and runs a way with

44 ♩ = 152,999939

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

T
A
B

0 0 0 2 0 0 4 0

E. Bass

E. Pno.

Tape Smp. Brs

♩ = 152,999939

Lead 3

Solo

46 = 151,999939

Sop. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

Tape Smp. Brs

Lead 3

Solo

Solo

If you should see her,

T
A
B
4 0 0

♩ = 151,999939

48

Sop. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Pno.

Perc. Organ

Tape Smp. Brs

Lead 3

Solo

Solo

tell her I need her

♩ = 151,999939

♩ = 151,999939

50

Sop. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Pno.

Perc. Organ

Tape Smp. Brs

Lead 3

Solo

Solo

Maybe then, she'll come back to

♩ = 151,999939

52

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

Lead 3

Solo

Solo

me

4 0 4 4 2 2

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Soprano Saxophone (Sop. Sax.), starting with a treble clef and a key signature of one sharp (F#). The second staff is for Percussion (Perc.), showing a complex rhythmic pattern with 'x' marks above the staff. The third staff is for Jazz Guitar (J. Gtr.), with a treble clef and a key signature of one sharp. The fourth staff is for Electric Guitar (E. Gtr.), showing a guitar tab with strings labeled T, A, B and fret numbers 4, 0, 4, 4, 2, 2. The fifth staff is for Electric Bass (E. Bass), with a bass clef. The sixth staff is for Electric Piano (E. Pno.), with a bass clef and a key signature of one sharp. The seventh staff is for Percussion Organ (Perc. Organ), with a treble clef. The eighth staff is for Lead 3, with a treble clef and a key signature of one sharp, containing the lyrics 'me'. The ninth staff is for Solo, with a treble clef and a key signature of one sharp. The tenth staff is also for Solo, with a treble clef and a key signature of one sharp. The score is numbered 52 at the top left.

54 $\text{♩} = 152,999939$

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

Lead 3 $\text{♩} = 152,999939$

Solo

I've nev er been the kind

56

Sop. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Pno.

Perc. Organ

Lead 3

Solo

to get down on my knees

Detailed description of the musical score: The score is for page 27, starting at measure 56. It features ten staves. The Soprano Saxophone part has a melodic line with eighth and quarter notes. The Baritone Trumpet part has a melodic line with quarter and eighth notes. The Percussion part shows a complex rhythmic pattern with 'x' marks above the staff. The Jazz Guitar part has a chordal accompaniment with eighth notes. The Electric Bass part has a simple bass line with quarter notes. The Electric Piano part has a chordal accompaniment with eighth notes. The Percussion Organ part has a few notes, including a sharp sign. The Lead 3 part has a melodic line with lyrics: 'to get down on my knees'. The Solo part has a melodic line with a long note and a rest.

58 $\text{♩} = 152,999939$

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Pno.

Perc. Organ

$\text{♩} = 152,999939$

Lead 3

If she could see me now

Detailed description of the musical score: The score is for page 28, starting at measure 58. It features seven staves: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Percussion Organ (Perc. Organ), and Lead 3. The tempo is marked as 152,999939. The Bar. Tpt. staff has a melodic line with a slur over the first two notes. The Perc. staff shows a rhythmic pattern with 'x' marks above the staff and notes below. The J. Gtr. staff has a complex chordal texture with many notes. The E. Bass staff has a simple bass line. The E. Pno. staff has a rhythmic accompaniment with chords. The Perc. Organ staff has a melodic line with a triplet of notes. The Lead 3 staff has the lyrics 'If she could see me now' written below the notes.

60 ♩ = 152,999939

Sop. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Pno.

Perc. Organ

Tape Smp. Brs

Lead 3

Solo

A lone ly man who's beg ging, please

♩ = 152,999939

62 $\text{♩} = 152,999939$

Sop. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

Tape Smp. Brs

Lead 3

Solo

Solo

Some one should tell her,

64 $\text{♩} = 152,999939$

Sop. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Pno.

Perc. Organ

Tape Smp. Brs

$\text{♩} = 152,999939$

Lead 3

Solo

Solo

how much I love her

66 $\text{♩} = 152,999939$

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Pno.

Perc. Organ

Tape Smp. Brs

$\text{♩} = 152,999939$

Lead 3

Solo

Be fore she goes and runs a way with

♩ = 152,999939

68

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

Tape Smp. Brs

Lead 3

Solo

0 0 0 2 0 0 4 0

♩ = 152,999939

him

70 $\text{♩} = 152,999939$

Sop. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

Tape Smp. Brs

Lead 3

Solo

Solo

If you should see her,

$\text{♩} = 152,999939$

72 $\text{♩} = 152,999939$

Sop. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Pno.

Perc. Organ

Tape Smp. Brs

$\text{♩} = 152,999939$

Lead 3

Solo

Solo

tell her I need her

74 $\text{♩} = 151,999939$

Sop. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Pno.

Perc. Organ

Tape Smp. Brs

$\text{♩} = 151,999939$

Lead 3

Solo

Solo

Maybe then, she'll come back to

76 $\text{♩} = 152,999939$

Sop. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Pno.

Perc. Organ

Tape Smp. Brs

$\text{♩} = 152,999939$

Lead 3

Solo

Solo

GUITAR

78 $\text{♩} = 154,000153$

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff (J. Gtr.) shows a series of chords in the treble clef. The E. Gtr. staff (E. Gtr.) contains a guitar tablature with fret numbers 4, 4, 0, 2, 0, 2. The E. Bass staff (E. Bass) has a simple bass line. The E. Pno. staff (E. Pno.) features chords with grace notes. The Perc. Organ staff (Perc. Organ) has a few notes, including a triplet. The Lead 3 staff (Lead 3) is mostly empty. The Solo staff (Solo) features a melodic line with grace notes. A tempo marking $\text{♩} = 154,000153$ is present at the top right and bottom right of the score.

80 ♩ = 152,999939 39

Perc.

J. Gtr.

E. Gtr.

T					
A					
B	4	2	4	2	0 0

E. Bass

E. Pno.

Perc. Organ

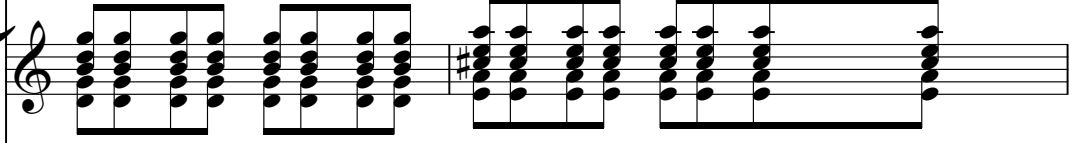
Lead 3

Solo

♩ = 152,999939

82 $\text{♩} = 151,999939$


Perc. 

J. Gtr. 

E. Gtr.

T									
A									
B	3	0	2	0	4	4	2	3	0

E. Bass 

E. Pno. 

Perc. Organ 

$\text{♩} = 151,999939$

Lead 3 

Solo 

♩ = 151,999939

84

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, E. Pno., Perc. Organ, Lead 3, and Solo.

Perc.: Drum notation with x marks for cymbals and dots for other drums.

J. Gtr.: Treble clef, guitar with a sharp key signature, playing chords.

E. Gtr.: Treble clef, guitar with strings labeled T, A, B, and a 4-measure rest.

E. Bass: Bass clef, electric bass line.

E. Pno.: Bass clef, electric piano accompaniment.

Perc. Organ: Treble clef, organ accompaniment.

Lead 3: Treble clef, lead guitar part with a 4-measure rest.

Solo: Treble clef, solo guitar part.

Tempo: ♩ = 151,999939

86

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

Tape Smp. Brs

Lead 3

Solo

♩ = 152,999939

88

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

Tape Smp. Brs

Lead 3

Solo

90

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

Tape Smp. Brs

Lead 3

Solo

♩ = 151,999939

3 0 2 2 0 2 2 0 4 5

92

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

Tape Smp. Brs

Lead 3

Solo

5

♩ = 152,999939

94

Sop. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Pno.

Perc. Organ

Tape Smp. Brs

Lead 3

Solo

Solo

Some one should tell her,

96 ♩ = 152,999939

Musical score for various instruments. The score includes parts for Sop. Sax., Ten. Sax., Bari. Sax., Tbn., Perc., J. Gtr., E. Bass, E. Pno., Perc. Organ, Tape Smp. Brs, Lead 3, Solo, and Solo. The tempo is marked as 96 ♩ = 152,999939. The key signature is one sharp (F#). The score features complex rhythmic patterns, including triplets and sixteenth notes. The lyrics "how much I love her" are written under the Solo part.

♩ = 152,999939

how much I love her

♩ = 152,999939

98

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Pno.

Perc. Organ

Tape Smp. Brs

Lead 3

Solo

Be fore she goes and runs

♩ = 152,999939

99

Perc. J. Gtr. E. Bass E. Pno. Perc. Organ Lead 3 Solo

a way with

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into seven parts: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Percussion Organ (Perc. Organ), Lead 3, and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Jazz Guitar part consists of block chords. The Electric Bass part has a simple line of notes. The Electric Piano part features chords with a slash indicating a specific voicing. The Percussion Organ part has a melodic line with a triplet. The Lead 3 part has a vocal line with lyrics 'a way with'. The Solo part consists of block chords. The score is numbered 99 at the beginning.

100 $\text{♩} = 151,999939$

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

$\text{♩} = 151,999939$

Lead 3

Solo

101

Sop. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

Tape Smp. Brs

Lead 3

Solo

Solo

If you should see

The score consists of 13 staves. The first staff is for Sopranino Saxophone, the second for Tenor Saxophone, the third for Baritone Saxophone, the fourth for Trombone, the fifth for Percussion, the sixth for Jazz Guitar, the seventh for Electric Guitar (with fretboard diagram), the eighth for Electric Bass, the ninth for Electric Piano, the tenth for Percussion Organ, the eleventh for Tape Samples, the twelfth for Lead 3, and the thirteenth for Solo. The music is in 4/4 time and features a complex arrangement of instruments.

103

Sop. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

Tape Smp. Brs

Lead 3

Solo

Solo

her, tell her I need

♩ = 151,999939

105

Sop. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Pno.

Perc. Organ

Tape Smp. Brs

Lead 3

Solo

Solo

her

Maybe then,

107

Sop. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Pno.

Perc. Organ

Tape Smp. Brs.

Lead 3

Solo

Solo

she'll come back to me

♩ = 151,999939

109

Sop. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Pno.

Perc. Organ

Tape Smp. Brs

Lead 3

Solo

Solo

Maybe then,

111 ♩ = 151,000000

Sop. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Pno.

Perc. Organ

Tape Smp. Brs

Lead 3

Solo

Solo

she'll come back to me

113 $\text{♩} = 151,000000$

Sop. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Pno.

Perc. Organ

Tape Smp. Brs

Lead 3

Solo

Solo

May be then,

3

$\text{♩} = 151,000000$

♩ = 151,000000

115

Musical score for a jazz ensemble. The score includes parts for Sopranino Saxophone (Sop. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Percussion Organ (Perc. Organ), Tape Samples (Tape Smp. Brs), Lead 3, Solo, and Solo. The tempo is marked as ♩ = 151,000000. The score starts at measure 115. The lyrics for the vocal part are "she'll come back to me".

♩ = 151,000000

she'll come back to me

♩ = 151,000000

117

Musical score for Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Percussion Organ (Perc. Organ), Tape Samples (Tape Smp. Brs), and Solo. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 151,000000. The score is divided into two systems. The first system includes Tenor Saxophone, Baritone Saxophone, Trombone, Percussion, Jazz Guitar, Electric Bass, and Electric Piano. The second system includes Percussion Organ, Tape Samples, and Solo. The Solo part begins with a tempo marking of ♩ = 151,000000. The score features various musical notations including notes, rests, slurs, and articulation marks.

119

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

E. Pno.

Detailed description of the musical score: The score is for measures 119 through 123. The Tenor Saxophone part (top staff) is in treble clef and features a melodic line with slurs across measures 119-121, followed by a few notes in measure 122. The Baritone Saxophone part (second staff) is in treble clef and provides accompaniment with slurs across measures 119-121. The Trombone part (third staff) is in bass clef and has a melodic line with slurs across measures 119-121. The Percussion part (fourth staff) is in percussion clef and shows a rhythmic pattern in measure 119, followed by rests. The Electric Bass part (fifth staff) is in bass clef and has an accompaniment line with slurs across measures 119-121. The Electric Piano part (bottom staff) is in bass clef and has an accompaniment line with slurs across measures 119-121.

Mavericks - Someone Should Tell Her

Soprano Saxophone

♩ = 154,000153 ♩ = 152,999939 ♩ = 151,999939 ♩ = 152,999939 ♩ = 152,999939 ♩ = 151,999939

14 ♩ = 152,999939 ♩ = 152,999939

22 ♩ = 152,999939 ♩ = 152,999939

27 ♩ = 152,999939 ♩ = 151,999939 ♩ = 152,999939

35 ♩ = 152,999939 ♩ = 152,999939

40 ♩ = 152,999939 ♩ = 152,999939 ♩ = 151,999939

48 ♩ = 151,999939 ♩ = 151,999939 2

55 ♩ = 152,999939 ♩ = 152,999939 ♩ = 152,999939

62 ♩ = 152,999939 ♩ = 152,999939 ♩ = 152,999939 ♩ = 152,999939

2

Soprano Saxophone

70 ♩ = 152,999939 ♩ = 152,999939 ♩ = 151,999939

75 ♩ = 152,999939 ♩ = 154,000153 ♩ = 152,999939 ♩ = 151,99993

85 ♩ = 151,999939 ♩ = 152,999939 ♩ = 152,999939 ♩ = 151,999939 ♩ = 151,999939

96 ♩ = 152,999939 ♩ = 152,999939 ♩ = 151,999939

104 ♩ = 151,999939 ♩ = 151,999939 ♩ = 151,999939

110 ♩ = 151,000000 ♩ = 151,000000

115 ♩ = 151,000000 ♩ = 151,000000

123

Mavericks - Someone Should Tell Her

Tenor Saxophone

♩ = 154,000153 ♩ = 152,999939 ♩ = 151,999939 ♩ = 152,999939

11 ♩ = 152,999939 ♩ = 151,999939

18 ♩ = 152,999939 ♩ = 152,999939 ♩ = 152,999939 ♩ = 152,999939

25 ♩ = 152,999939 ♩ = 151,999939 ♩ = 152,999939 ♩ = 152,999939 ♩ = 152,999939

36 ♩ = 152,999939 ♩ = 152,999939

44 ♩ = 152,999939 ♩ = 151,999939 ♩ = 151,999939

50 ♩ = 151,999939 ♩ = 152,999939 ♩ = 152,999939 ♩ = 152,999939 ♩ = 152,999939

63 ♩ = 152,999939 ♩ = 152,999939 ♩ = 152,999939

69 ♩ = 152,999939 ♩ = 152,999939 ♩ = 151,999939

75 ♩ = 152,999939 ♩ = 154,000153 ♩ = 152,999939

2

Tenor Saxophone

83 $\text{♩} = 151,999939$ $\text{♩} = 151,999939$ $\text{♩} = 152,999939$ $\text{♩} = 152,999939$ $\text{♩} = 151,9999$

92 $\text{♩} = 152,999939$ $\text{♩} = 152,999939$ $\text{♩} = 152,999939$

100 $\text{♩} = 151,999939$ $\text{♩} = 151,999939$

106 $\text{♩} = 151,999939$ $\text{♩} = 151,999939$ $\text{♩} = 151,000000$ $\text{♩} = 151,000000$

115 $\text{♩} = 151,000000$ $\text{♩} = 151,000000$

119

123

Mavericks - Someone Should Tell Her

Baritone Saxophone

1 = 154,000153 2 2 2 = 152,999939 = 151,999939 = 152,999939

11 = 152,999939 = 151,999939

18 = 152,999939 = 152,999939 = 152,999939 = 152,999939

25 = 152,999939 = 151,999939 = 152,999939 = 152,999939 = 152,999939

36 = 152,999939 = 152,999939

44 = 152,999939 = 151,999939 = 151,999939

50 = 151,999939 = 152,999939 = 152,999939 = 152,999939 = 152,999939

63 = 152,999939 = 152,999939 = 152,999939

69 = 152,999939 = 152,999939 = 151,999939

75 = 152,999939 = 154,000153 = 152,999939

2

Baritone Saxophone

83 $\text{♩} = 151,999939$ $\text{♩} = 152,999939$ $\text{♩} = 152,999939$ $\text{♩} = 151,9999$

92 $\text{♩} = 152,999939$ $\text{♩} = 152,999939$ $\text{♩} = 152,999939$

100 $\text{♩} = 151,999939$ $\text{♩} = 151,999939$

106 $\text{♩} = 151,999939$ $\text{♩} = 151,999939$ $\text{♩} = 151,000000$ $\text{♩} = 151,000000$

115 $\text{♩} = 151,000000$ $\text{♩} = 151,000000$

123

Mavericks - Someone Should Tell Her

Baroque Trumpet

The musical score is written for Baroque Trumpet in G major (one sharp) and 4/4 time. It consists of ten staves of music, each starting with a measure number and a sequence of fingerings. The fingerings are indicated by numbers 1-5 and 3-4, often with a dot above them. Some measures contain slurs or accents. The score ends with a final measure on the tenth staff.

Staff 1: Measure 1. Fingerings: 2, 2, 2, 2, 2, 2. Tempo: $\text{♩} = 154,000153$.

Staff 2: Measure 13. Fingerings: 5, 2, 2, 2, 3, 2. Tempo: $\text{♩} = 152,999939$.

Staff 3: Measure 29. Fingerings: 2, 2, 3, 2. Tempo: $\text{♩} = 151,999939$.

Staff 4: Measure 40. Fingerings: 4, 2, 3, 2, 4, 2. Tempo: $\text{♩} = 152,999939$.

Staff 5: Measure 57. Fingerings: 2, 2, 2. Tempo: $\text{♩} = 152,999939$.

Staff 6: Measure 66. Fingerings: 2, 2, 2, 2, 2, 3, 2. Tempo: $\text{♩} = 152,999939$.

Staff 7: Measure 81. Fingerings: 2, 2, 2, 2, 2, 2, 3. Tempo: $\text{♩} = 152,999939$.

Staff 8: Measure 96. Fingerings: 2, 2, 4, 2, 2. Tempo: $\text{♩} = 152,999939$.

Staff 9: Measure 108. Fingerings: 3, 2, 2, 2, 6. Tempo: $\text{♩} = 151,000000$.

Staff 10: Measure 123. No fingerings or tempo markings.

Mavericks - Someone Should Tell Her

Trombone

♩ = 154,000153 ♩ = 152,999939 ♩ = 151,999939 ♩ = 152,999939

11 ♩ = 152,999939 ♩ = 151,999939

18 ♩ = 152,999939 ♩ = 152,999939 ♩ = 152,999939 ♩ = 152,999939

25 ♩ = 152,999939 ♩ = 151,999939 ♩ = 152,999939 ♩ = 152,999939 ♩ = 152,999939

36 ♩ = 152,999939 ♩ = 152,999939

44 ♩ = 152,999939 ♩ = 151,999939 ♩ = 151,999939

50 ♩ = 151,999939 ♩ = 152,999939 ♩ = 152,999939 ♩ = 152,999939 ♩ = 152,999939

63 ♩ = 152,999939 ♩ = 152,999939 ♩ = 152,999939

69 ♩ = 152,999939 ♩ = 152,999939 ♩ = 151,999939

75 ♩ = 152,999939 ♩ = 154,000153 ♩ = 152,999939

2

Trombone

83 $\text{♩} = 151,999939$ $\text{♩} = 151,999939$ $\text{♩} = 152,999939$ $\text{♩} = 152,999939$ $\text{♩} = 151,9999$

92 $\text{♩} = 152,999939$ $\text{♩} = 152,999939$ $\text{♩} = 152,999939$

99 $\text{♩} = 151,999939$ $\text{♩} = 151,999939$

105 $\text{♩} = 151,999939$ $\text{♩} = 151,999939$ $\text{♩} = 151,000000$

113 $\text{♩} = 151,000000$ $\text{♩} = 151,000000$ $\text{♩} = 151,00$

118

123

Mavericks - Someone Should Tell Her

Percussion

♩ = 154,000153 ♩ = 152,999939 ♩ = 151,999939

2

8 ♩ = 152,999939 ♩ = 152,999939

12 ♩ = 151,999939

16 ♩ = 152,999939

20 ♩ = 152,999939 ♩ = 152,999939

24 ♩ = 152,999939 ♩ = 152,999939

28 ♩ = 151,999939 ♩ = 152,999939

32 ♩ = 152,999939 ♩ = 152,999939

36 ♩ = 152,999939

40 ♩ = 152,999939

V.S.

2 ♩ = 152,999939

Percussion 151,999939

44

48

52

56

60

64

68

72

76

80

84 Percussion $\text{♩} = 151,999939$ $\text{♩} = 152,999939$

88 $\text{♩} = 152,999939$ $\text{♩} = 151,999939$

92 $\text{♩} = 152,999939$

96 $\text{♩} = 152,999939$ $\text{♩} = 152,999939$

100 $\text{♩} = 151,999939$

104 $\text{♩} = 151,999939$ $\text{♩} = 151,999939$

108 $\text{♩} = 151,999939$ $\text{♩} = 151,000000$

112 $\text{♩} = 151,000000$ $\text{♩} = 151,000000$

116 $\text{♩} = 151,000000$ $\text{♩} = 151,000000$ $\text{♩} = 151,000000$ $\text{♩} = 151,000000$

119 **3**

Mavericks - Someone Should Tell Her

♩ = 154,000153 ♩ = 152,999939 ♩ = 151,999939

2 2

8 ♩ = 152,999939 ♩ = 152,999939

12 ♩ = 151,999939

16 ♩ = 152,999939

20 ♩ = 152,999939 ♩ = 152,999939

24 ♩ = 152,999939 ♩ = 152,999939

28 ♩ = 151,999939 ♩ = 152,999939

32 ♩ = 152,999939 ♩ = 152,999939

36 ♩ = 152,999939

40 ♩ = 152,999939

V.S.

2

Jazz Guitar

44 $\text{♩} = 152,999939$ $\text{♩} = 151,999939$

48 $\text{♩} = 151,999939$ $\text{♩} = 151,999939$

52 $\text{♩} = 152,999939$

56 $\text{♩} = 152,999939$

60 $\text{♩} = 152,999939$ $\text{♩} = 152,999939$

64 $\text{♩} = 152,999939$ $\text{♩} = 152,999939$

68 $\text{♩} = 152,999939$ $\text{♩} = 152,999939$

72 $\text{♩} = 152,999939$ $\text{♩} = 151,999939$

76 $\text{♩} = 152,999939$ $\text{♩} = 154,000153$

80 $\text{♩} = 152,999939$ $\text{♩} = 151,999939$

Jazz Guitar

84 $\text{♩} = 151,999939$ $\text{♩} = 152,999939$

88 $\text{♩} = 152,999939$ $\text{♩} = 151,999939$

92 $\text{♩} = 152,999939$

96 $\text{♩} = 152,999939$ $\text{♩} = 152,999939$

100 $\text{♩} = 151,999939$

104 $\text{♩} = 151,999939$ $\text{♩} = 151,999939$

108 $\text{♩} = 151,999939$ $\text{♩} = 151,000000$

112 $\text{♩} = 151,000000$ $\text{♩} = 151,000000$

116 $\text{♩} = 151,000000$ **4**

123

Mavericks - Someone Should Tell Her

7-string Electric Guitar

$\text{♩} = 154,000153$ $\text{♩} = 152,999939$ $\text{♩} = 151,999939$

2 **2**

T
 A
 B

0 0 2 2 4 4 0 0 4 4 0 2 0 2 2 4 2 4

$\text{♩} = 152,999939$ $\text{♩} = 152,999939$ $\text{♩} = 151,999939$

T
 A
 B

2 0 0 0 3 0 0 0 0 2 2 0 4 5 5 0 0 0 2 0 0 4 0

14 $\text{♩} = 152,999939$ $\text{♩} = 152,999939$ $\text{♩} = 152,999939$

3 **2**

T
 A
 B

4 0 0 [bar] [bar] 0 0 0 2 0 0 4 0 4 0 0

23 $\text{♩} = 152,999939$ $\text{♩} = 152,999939$ $\text{♩} = 151,999939$ $\text{♩} = 152,999939$

3 **2** **2**

T
 A
 B

[bar] [bar] 0 0 0 4 4 4 2 2 0 0 [bar]

33 $\text{♩} = 152,999939$ $\text{♩} = 152,999939$ $\text{♩} = 152,999939$ $\text{♩} = 152,999939$ $\text{♩} = 152,999939$

2 **3** **4**

T
 A
 B

[bar] [bar] 4 0 0 [bar]

45 $\text{♩} = 151,999939$ $\text{♩} = 151,999939$ $\text{♩} = 151,999939$

2 **2** **2**

T
 A
 B

0 0 0 2 0 0 4 0 4 0 0 [bar] [bar] [bar]

53 $\text{♩} = 152,999939$ $\text{♩} = 152,999939$ $\text{♩} = 152,999939$ $\text{♩} = 152,999939$

3 **2** **2**

T
 A
 B

4 0 4 4 2 2 0 0 [bar] [bar] [bar] 4 0 0

63 $\text{♩} = 152,999939$ $\text{♩} = 152,999939$ $\text{♩} = 152,999939$

2 **2**

T
 A
 B

[bar] [bar] 0 0 0 2 0 0 4 0

70 $\text{♩} = 152,999939$ $\text{♩} = 152,999939$ $\text{♩} = 151,999939$ $\text{♩} = 152,999939$

2 **2** **2**

T
 A
 B

4 0 0 [bar] [bar] [bar]

2 78

♩ = 154,000-153 **Playing Electric Guitar** 152,999939

♩ = 151,999939

T					
A					
B	4 4 0	2 0 2	4 2 4	2 0 0	3 0 2 0
					4 4 2 3 0

84

♩ = 151,999939

♩ = 152,999939

♩ = 152,99993

T					
A					
B			4 4 0	2 0 2	4 2 4
	4	4			2 0 0

90

♩ = 151,999939

♩ = 152,999939
3

♩ = 152,999939
2

♩ = 152,999939
2

T					
A					
B	3 0 2 2	0 2 2 0	4 5 5		

100

♩ = 151,999939

♩ = 151,999939
2

T					
A					
B	1 2 2 1 2 2	1 2 2 4 2 1 2	2	2 2	

106

♩ = 151,999939
2

♩ = 151,999939
3

♩ = 151,000000
2

♩ = 151,000000
2

♩ = 151,000000
2

♩ = 151,000000
6

♩ = 151,000000

T					
A					
B					

123

T					
A					
B					

Mavericks - Someone Should Tell Her

Electric Bass

1 = 154,000153 2 = 152,999939 3 = 151,999939

9 = 152,999939 10 = 152,999939 11 = 151,999939

14 = 152,999939

20 = 152,999939 21 = 152,999939 22 = 152,999939

26 = 152,999939 27 = 151,999939 28 = 152,999939

32 = 152,999939 33 = 152,999939

38 = 152,999939 39 = 152,999939

44 = 152,999939 45 = 151,999939 46 = 151,999939

50 = 151,999939 51 = 152,999939

56 = 152,999939 57 = 152,999939

V.S.

2

Electric Bass

62 ♩ = 152,999939

♩ = 152,999939

♩ = 152,999939



68 ♩ = 152,999939

♩ = 152,999939

♩ = 152,999939



74 ♩ = 151,999939

♩ = 152,999939

♩ = 154,000153



80

♩ = 152,999939

♩ = 151,999939

♩ = 151,999939



86

♩ = 152,999939

♩ = 152,999939

♩ = 151,99993



92

♩ = 152,999939

♩ = 152,999939



98

♩ = 152,999939

♩ = 151,999939



104

♩ = 151,999939

♩ = 151,999939

♩ = 151,999939



110

♩ = 151,000000

♩ = 151,000000

♩ = 151,00000

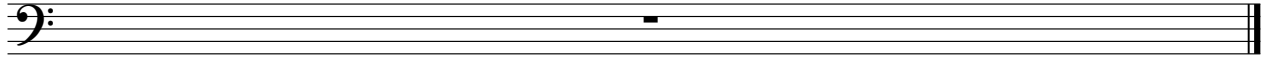


116

♩ = 151,000000



123



Mavericks - Someone Should Tell Her

Electric Piano

♩ = 154,000153 ♩ = 152,999939 ♩ = 151,999939

2 2

8 ♩ = 152,999939

11 ♩ = 152,999939 ♩ = 151,999939

14

17 ♩ = 152,999939

20 ♩ = 152,999939 ♩ = 152,999939

23 ♩ = 152,999939

V.S.

2

Electric Piano

26

♩ = 152,999939

Measures 26-28: Bass clef, 4/4 time signature. Measure 26: Four chords (F#m, Gm, Am, Bm) with eighth notes. Measure 27: Four chords (C#m, Dm, Em, F#m) with eighth notes. Measure 28: Four chords (Gm, Am, Bm, C#m) with eighth notes.

29

♩ = 151,999939

♩ = 152,999939

Measures 29-31: Grand staff. Measure 29: Bass clef, four chords (F#m, Gm, Am, Bm) with eighth notes. Measure 30: Treble clef, four chords (C#m, Dm, Em, F#m) with eighth notes. Measure 31: Treble clef, four chords (Gm, Am, Bm, C#m) with eighth notes.

32

♩ = 152,999939

Measures 32-34: Grand staff. Measure 32: Bass clef, four chords (F#m, Gm, Am, Bm) with eighth notes. Measure 33: Bass clef, four chords (C#m, Dm, Em, F#m) with eighth notes. Measure 34: Treble clef, four chords (Gm, Am, Bm, C#m) with eighth notes.

35

♩ = 152,999939

Measures 35-37: Grand staff. Measure 35: Treble clef, four chords (F#m, Gm, Am, Bm) with eighth notes. Measure 36: Bass clef, four chords (C#m, Dm, Em, F#m) with eighth notes. Measure 37: Treble clef, four chords (Gm, Am, Bm, C#m) with eighth notes.

38

♩ = 152,999939

♩ = 152,999939

Measures 38-40: Grand staff. Measure 38: Bass clef, four chords (F#m, Gm, Am, Bm) with eighth notes. Measure 39: Bass clef, four chords (C#m, Dm, Em, F#m) with eighth notes. Measure 40: Treble clef, four chords (Gm, Am, Bm, C#m) with eighth notes.

41

Measures 41-43: Bass clef, 4/4 time signature. Measure 41: Four chords (F#m, Gm, Am, Bm) with eighth notes. Measure 42: Four chords (C#m, Dm, Em, F#m) with eighth notes. Measure 43: Four chords (Gm, Am, Bm, C#m) with eighth notes.

44

♩ = 152,999939

♩ = 151,999939

Measures 44-46: Bass clef, 4/4 time signature. Measure 44: Four chords (F#m, Gm, Am, Bm) with eighth notes. Measure 45: Four chords (C#m, Dm, Em, F#m) with eighth notes. Measure 46: Four chords (Gm, Am, Bm, C#m) with eighth notes.

Electric Piano

47 $\text{♩} = 151,999939$

50 $\text{♩} = 151,999939$

53 $\text{♩} = 152,999939$

56 $\text{♩} = 152,999939$

59 $\text{♩} = 152,999939$

62 $\text{♩} = 152,999939$ $\text{♩} = 152,999939$

65 $\text{♩} = 152,999939$

Electric Piano

68 $\text{♩} = 152,999939$ $\text{♩} = 152,999939$

71 $\text{♩} = 152,999939$

74 $\text{♩} = 151,999939$ $\text{♩} = 152,999939$

77 $\text{♩} = 154,000153$

80 $\text{♩} = 152,999939$

83 $\text{♩} = 151,999939$ $\text{♩} = 151,999939$

86 $\text{♩} = 152,999939$

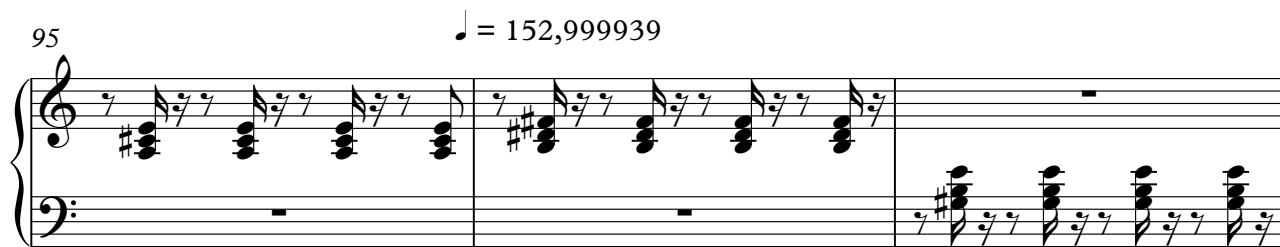
89 $\text{♩} = 152,999939$ $\text{♩} = 151,999939$

Electric Piano

92 $\text{♩} = 152,999939$



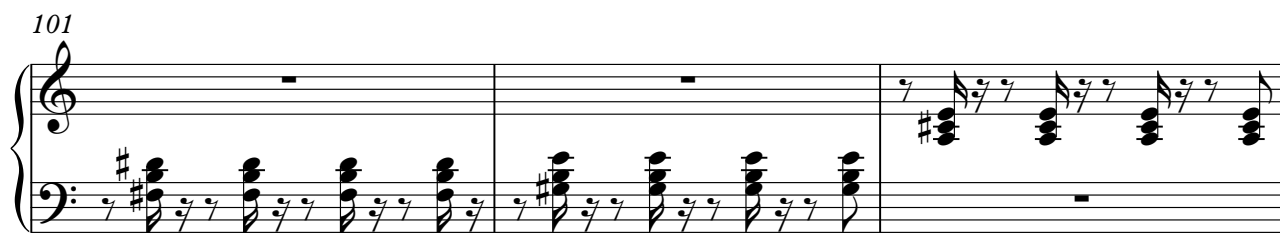
95 $\text{♩} = 152,999939$



98 $\text{♩} = 152,999939$ $\text{♩} = 151,999939$



101



104 $\text{♩} = 151,999939$ $\text{♩} = 151,999939$



107 $\text{♩} = 151,999939$



110 $\text{♩} = 151,000000$



6

Electric Piano

113 ♩ = 151,000000

♩ = 151,000000

Musical score for measures 113-115. The score is written for electric piano. Measure 113 features a bass line with a rhythmic pattern of eighth notes and chords, while the treble clef staff is silent. Measure 114 shows a melodic line in the treble clef staff consisting of eighth notes, with the bass line continuing its rhythmic accompaniment. Measure 115 returns to a bass line with rhythmic accompaniment and a silent treble clef staff.

116

♩ = 151,000000

Musical score for measure 116. The score is written for electric piano. The first part of the measure shows a bass line with rhythmic accompaniment. The second part of the measure features a complex texture with multiple overlapping eighth notes in the bass line, creating a dense, layered sound.

123

Musical score for measure 123. The score is written for electric piano. The measure is represented by a single treble clef staff with a whole rest, indicating that the instrument is silent for this measure.

Mavericks - Someone Should Tell Her

Percussive Organ

The musical score is written for Percussive Organ in 4/4 time. It consists of nine staves of music, each starting with a measure number and a tempo marking. The tempo markings are: 154,000153 (Staff 1), 152,999939 (Staff 2), 151,999939 (Staff 3), 152,999939 (Staff 4), 152,999939 (Staff 5), 151,999939 (Staff 6), 152,999939 (Staff 7), 152,999939 (Staff 8), and 152,999939 (Staff 9). The score includes various rhythmic patterns such as doublets (marked with '2') and triplets (marked with '3'). The key signature is one sharp (F#), and the melody is primarily composed of eighth and sixteenth notes, often beamed together. There are several rests throughout the piece, and the overall feel is rhythmic and percussive.

2

♩ = 152,999939 Percussive Organ

63

68

74

80

84

90

96

101

109

115 $\text{♩} = 151,000000$ Percussive Organ $\text{♩} = 151,000000$ 3

5

123

Tape Sampler Keyboard [Brass] Mavericks - Someone Should Tell Her

The musical score is written in 4/4 time and consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various rhythmic patterns, including eighth notes, quarter notes, and rests, as well as triplets and multi-measure rests. The notes are primarily G4, A4, B4, and C5, with some lower notes like G3 and F#3. The score is divided into measures, with measure numbers 11, 18, 24, 35, 43, 49, and 62 indicated at the beginning of their respective staves. The tempo is marked with a quarter note followed by a number: 154,000153, 152,999939, 151,999939, and 152,999939.

Measure 1: $\text{♩} = 154,000153$ (2), (2), (2), (3)

Measure 11: $\text{♩} = 152,999939$ (2), (3)

Measure 18: $\text{♩} = 152,999939$, $\text{♩} = 152,999939$, $\text{♩} = 152,999939$ (3)

Measure 24: $\text{♩} = 152,999939$ (3), $\text{♩} = 152,999939$ (2), $\text{♩} = 151,999939$ (2), $\text{♩} = 152,999939$ (2), $\text{♩} = 152,999939$ (2)

Measure 35: $\text{♩} = 152,999939$, $\text{♩} = 152,999939$, $\text{♩} = 152,999939$ (3)

Measure 43: $\text{♩} = 152,999939$, $\text{♩} = 151,999939$ (3)

Measure 49: $\text{♩} = 151,999939$ (3), $\text{♩} = 151,999939$ (4), $\text{♩} = 152,999939$ (3), $\text{♩} = 152,999939$ (2), $\text{♩} = 152,999939$

Measure 62: $\text{♩} = 152,999939$, $\text{♩} = 152,999939$ (3), $\text{♩} = 152,999939$ (3), $\text{♩} = 152,999939$

2

Tape Sampler Keyboard [Brass]

69

♩ = 152,999939

♩ = 152,999939

Musical staff for measures 69-73. Measure 69 contains a sequence of eighth notes with a triplet bracket. Measures 70-72 are rests. Measure 73 contains a triplet of eighth notes.

74

♩ = 151,999939

♩ = 152,999939

♩ = 154,000153

Piano accompaniment for measures 74-78. Measures 74-76 are rests. Measures 77-78 contain eighth notes with a triplet bracket. Measure 79 contains a whole note chord with a '2' below it.

81

♩ = 152,999939

♩ = 151,999939

♩ = 151,999939

♩ = 152,999939

♩ = 152,999939

Musical staff for measures 81-85. Measures 81-82 contain whole notes with a '2' below them. Measure 83 is a rest. Measure 84 contains a triplet of eighth notes. Measure 85 contains a triplet of eighth notes.

90

♩ = 151,999939

♩ = 152,999939

♩ = 152,999939

Musical staff for measures 90-94. Measures 90-91 contain whole notes. Measure 92 contains a triplet of eighth notes. Measures 93-94 contain whole notes.

97

♩ = 152,999939

♩ = 151,999939

Musical staff for measures 97-101. Measure 97 contains a triplet of eighth notes. Measures 98-100 are rests. Measure 101 contains eighth notes with a triplet bracket.

103

♩ = 151,999939

♩ = 151,999939

♩ = 151,999939

Musical staff for measures 103-107. Measure 103 contains a triplet of eighth notes. Measure 104 contains a triplet of eighth notes. Measures 105-107 are rests.

111

♩ = 151,000000

♩ = 151,000000

♩ = 151,000000

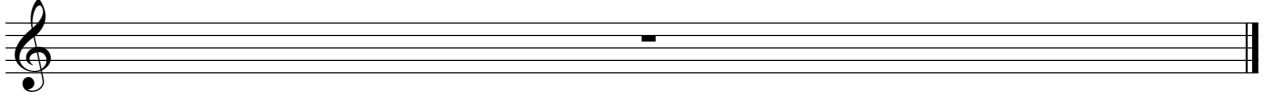
Musical staff for measures 111-115. Measures 111-112 are rests. Measures 113-115 contain whole notes.

116

♩ = 151,000000

Musical staff for measures 116-119. Measures 116-118 contain eighth notes with a triplet bracket. Measure 119 contains a whole note chord with a '5' below it.

123



Mavericks - Someone Should Tell Her

Lead 3 (Calliope)

♩ = 154,000153 ♩ = 152,999939 ♩ = 151,999939

INTRO

9 ♩ = 152,999939 ♩ = 152,999939 ♩ = 151,999939

Someone should tell her,

16 ♩ = 152,999939

how much I love her. Before she goes and runs a way with

20 ♩ = 152,999939 ♩ = 152,999939 ♩ = 152,999939

him if you should see her, tell her I need her

26 ♩ = 152,999939 ♩ = 151,999939

Maybe then she'll come back to me. Ever since I broke

31 ♩ = 152,999939 ♩ = 152,999939 ♩ = 152,999939

her heart she won't talk to me. All I need is one last chance to

36 ♩ = 152,999939

make up and say I'm sorry. Someone should tell her,

40 ♩ = 152,999939

how much I love her. Before she goes and runs a way with

44 ♩ = 152,999939 ♩ = 151,999939

him if you should see her, tell her I need

49 ♩ = 151,999939 ♩ = 151,999939

her. Maybe then, she'll come back to me

Lead 3 (Calliope)

54 $\text{♩} = 152,999939$ $\text{♩} = 152,999939$

I've nev erbeen thkind to getdownn my knees If she could see

59 $\text{♩} = 152,999939$ $\text{♩} = 152,999939$

me now Alonelyman who's beg ging, lease Some on should

63 $\text{♩} = 152,999939$ $\text{♩} = 152,999939$

her, how much I love her Be fore she goes and uns

67 $\text{♩} = 152,999939$ $\text{♩} = 152,999939$

72 $\text{♩} = 152,999939$ with him $\text{♩} = 151,999939$ If you should see $\text{♩} = 152,999939$

77 tell her I need her $\text{♩} = 154,000153$ Maybe then, $\text{♩} = 152,999939$ she'll come back to me $\text{♩} = 151,999939$

GUITAR

85 $\text{♩} = 151,999939$ $\text{♩} = 152,999939$ $\text{♩} = 152,999939$ $\text{♩} = 151,999939$

93 $\text{♩} = 152,999939$ $\text{♩} = 152,999939$

Someone should tell her, how much I love her

98 $\text{♩} = 152,999939$ $\text{♩} = 151,999939$

Be fore she goes and uns a way with him If you should see

103 $\text{♩} = 151,999939$ $\text{♩} = 151,999939$

her, tell her I need her Maybe then,

Lead 3 (Calliope)

107

♩ = 151,999939

♩ = 151,000000

she'll come back to me May be then, she'll come back to

Detailed description: This musical staff contains five measures. Measure 107 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics 'she'll come back to me' are aligned under these notes. Measure 108 is a whole rest. Measure 109 is a whole rest. Measure 110 starts with a treble clef and a key signature of one sharp. The melody consists of quarter notes: G3, A3, B3, C4, B3, A3, G3. The lyrics 'May be then,' are aligned under these notes. Measure 111 continues the melody from measure 110 with quarter notes: G3, A3, B3, C4, B3, A3, G3. The lyrics 'she'll come back to' are aligned under these notes.

112

♩ = 151,000000

me May be then,

Detailed description: This musical staff contains three measures. Measure 112 is a whole rest. Measure 113 is a whole rest. Measure 114 starts with a treble clef and a key signature of one sharp. The melody consists of quarter notes: G3, A3, B3, C4, B3, A3, G3. The lyrics 'me' are aligned under the first note, and 'May be then,' are aligned under the remaining notes.

115

♩ = 151,000000

♩ = 151,000000

she'll come back to me

6

Detailed description: This musical staff contains two measures. Measure 115 starts with a treble clef and a key signature of one sharp. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics 'she'll come back to me' are aligned under these notes. Measure 116 is a whole rest, indicated by a thick black bar with the number '6' above it.

123

Detailed description: This musical staff contains one measure, which is a whole rest.

Mavericks - Someone Should Tell Her

Solo

♩ = 154,000153

2 2 2 2 2 2

13 ♩ = 151,999939

16 ♩ = 152,999939

19 ♩ = 152,999939

22 ♩ = 152,999939

25 ♩ = 152,999939

28 ♩ = 151,999939

30 ♩ = 152,999939

2 2 3

Solo

38 ♪ = 152,999939

41

♪ = 152,999939

♪ = 151,999939

44

♪ = 151,999939

47

♪ = 151,999939

50

♪ = 151,999939

53

♪ = 152,999939

♪ = 152,999939

♪ = 152,999939

3 2 2

62

♪ = 152,999939

♪ = 152,999939

65

♪ = 152,999939

♪ = 152,999939

68

♪ = 152,999939

71

♪ = 152,999939

Solo

74 $\text{♩} = 151,999939$ $\text{♩} = 152,999939$

77 $\text{♩} = 154,000153$

80 $\text{♩} = 152,999939$

83 $\text{♩} = 151,999939$ $\text{♩} = 151,999939$

86 $\text{♩} = 152,999939$

89 $\text{♩} = 152,999939$ $\text{♩} = 151,999939$

93 $\text{♩} = 152,999939$ $\text{♩} = 152,999939$

97 $\text{♩} = 152,999939$

100 $\text{♩} = 151,999939$

102 $\text{♩} = 151,999939$

$\text{♩} = 151,999939$

105

$\text{♩} = 151,999939$

108

$\text{♩} = 151,000000$

$\text{♩} = 151,000000$

111

$\text{♩} = 151,000000$

114

$\text{♩} = 151,000000$

117

4

Mavericks - Someone Should Tell Her

Solo

The musical score is written in 4/4 time and consists of ten staves of music. The key signature has one sharp (F#). The score includes various fret numbers (14, 22, 28, 37, 47, 51, 60, 66, 74) and rhythmic markings such as '2' (likely indicating a double bar line or a specific rhythm) and '7' (likely indicating a 7th fret). The notes are primarily eighth and quarter notes, often beamed together. The score is divided into measures by vertical bar lines, with some measures containing double bar lines. The tempo or dynamics are indicated by numbers like 154,000153, 152,999939, and 151,999939.

2

Solo

83 $\text{♩} = 151,999939$ $\text{♩} = 151,999939$ $\text{♩} = 152,999939$ $\text{♩} = 152,999939$ $\text{♩} = 151,999939$ $\text{♩} = 152,999939$

95 $\text{♩} = 152,999939$ $\text{♩} = 152,999939$ $\text{♩} = 151,999939$

103 $\text{♩} = 151,999939$ $\text{♩} = 151,999939$ $\text{♩} = 151,999939$

109 $\text{♩} = 151,000000$ $\text{♩} = 151,000000$

114 $\text{♩} = 151,000000$ $\text{♩} = 151,000000$

123