

Korn - Make me bad

♩ = 112,000893

Keifo

Track 10

Track 9

Track 11

♩ = 112,000893



4

Keifo

Track 10

Track 9

Track 11

6

Keifo

Track 10

Track 9

Track 11



8

Keifo

Track 10

Track 9

Track 4

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Track 11

10

Track 10

Track 4

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13

Track 10

Track 4

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16

Keifo

Track 10

Track 4

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Track 5

Track 7

Track 6



19

Keifo

Track 10

Track 5

Track 7

Track 6

22

Keifo

Track 10

Track 5

Track 7

Track 6



25

Keifo

Track 10

Track 5

Track 7

Track 8

Track 6

28

Keifo

Track 10

Track 5

Track 7

Track 8

Track 6



31

Keifo

Track 10

Track 5

Track 7

Track 6

34

Track 10

Track 4

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Track 7

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Track 10

Track 4

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Track 7



8

38

Track 10

Track 4

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Track 7



40

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Track 10

Track 4

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Track 5

Track 7

Track 6

43

Keifo

Track 10

Track 5

Track 7

Track 6



46

Keifo

Track 10

Track 5

Track 7

Track 6

49

Keifo

Track 10

Track 5

Track 7

Track 8

Track 6



52

Keifo

Track 10

Track 5

Track 7

Track 8

Track 6

55

Keifo

Track 10

Track 5

Track 7

Track 6



58

Track 10

Track 4

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Track 7

Track 12

60

Track 10

Track 4

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Track 7

Track 12



62

Track 10

Track 4

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Track 7

Track 12

64

Track 10

Track 4

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Track 7

Track 12



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Track 10

Track 4

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Track 7

Track 12

68

Track 10

Track 4

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Track 7

Track 12



70

Track 10

Track 4

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Track 7

Track 12

72

Track 10

Track 4

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Track 12

75

Track 10

Track 4

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Track 10

Track 4

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Track 10

Track 4

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Track 7

Track 12



83

Track 10

Track 4

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Track 7

Track 12

85 17

Track 10

Track 4

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Track 7

Track 12



87

Track 10

Track 4

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Track 8

Track 12

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Track 10

Track 4

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Track 8

Track 12



91

Track 10

Track 4

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Track 7

Track 12

93

Track 10

Track 4

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Track 7

Track 8

Track 12



95

Track 10

Track 4

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Track 7

Track 12

97

Track 10

Track 4

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Track 7

Track 12

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Track 10

Track 4

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Track 10

Track 4

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106

Track 10

Track 4

.com

@hotmail



109

Track 10

Track 4

.com

@hotmail



112

Track 10

Track 4

.com

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♩ = 112,000893

7

18

24

30

42

48

54

57

Korn - Make me bad

Track 10

♩ = 112,000893

4

7

10

13

16

20

24

28

32

V.S.

Musical score for Track 10, page 2, showing guitar tabs for measures 35-70. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. The score is divided into systems, with measure numbers 35, 39, 43, 47, 51, 55, 58, 62, 66, and 70 indicated at the beginning of each system. The notation includes standard musical notation (notes, rests, stems, beams) and guitar-specific notation (chords, accidentals, and 'x' marks for muted notes). The score features several melodic lines with slurs and ties, and rhythmic patterns involving eighth and sixteenth notes. The final system (measures 70-73) ends with a double bar line and a repeat sign.

74

77

81

84

88

92

97

101

105

109

V.S.

4

Track 10

112

The image shows a musical score for guitar, specifically for Track 10, measure 112. The notation is presented on two staves. The top staff features a sequence of notes with stems pointing downwards, indicating a descending melodic line. It includes a double bar line and a star symbol. The bottom staff shows a sequence of notes with stems pointing upwards, indicating an ascending melodic line. It also includes a double bar line and a star symbol. The notes are connected by beams, suggesting eighth or sixteenth notes. The overall structure is typical of a guitar tab or a simplified musical score for a specific instrument.

Track 9

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The first system of music is written on a single treble clef staff in 4/4 time. It begins with a whole rest in the first measure. The following five measures each contain a quarter note followed by a quarter rest. The notes are: G4 (first measure), A4 (second), B4 (third), C5 (fourth), and D5 (fifth). Below the staff, there are five vertical guitar fretboard diagrams, each corresponding to one of the notes in the sequence. Each diagram shows a single fretted note on the first string.

7

The second system of music is written on a single treble clef staff in 4/4 time. It begins with a whole rest in the first measure. The following two measures each contain a quarter note followed by a quarter rest. The notes are: G4 (first measure), A4 (second), and B4 (third). The fourth measure is a whole bar, indicated by a thick black bar across the staff. The number '105' is printed above the staff in the fourth measure. Below the staff, there are three vertical guitar fretboard diagrams, each corresponding to one of the notes in the sequence. Each diagram shows a single fretted note on the first string.

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Track 4

♩ = 112,000893
8

12

E									
B									
G									
D									
A									
E									
A									

16

T	3 2	2 3	3 2	3 2	2 3	3 2	3 2	2 3	3 2
A									
B	0	0	0	0	0	0	0	0	0

16

36

T	3 2	2 3	3 2	3 2	2 3				
A									
B	0	0	0	0	0				

42

T									
A	4	0		4	0		4	0	
B	0	6	0	0	6	0	0	6	0
	5	6	5	1	0	5	6	5	1

16

63

T									
A				4	0		4	0	
B				0	6	0	0	6	0
				5	6	5	1	0	5

69

T									
A				4	0		4	0	
B	1	0		0	6	0	0	6	0
	1	0		5	6	5	1	0	5

75

T									3
A				4	0		4	0	4
B	1	0		0	6	0	0	6	0
	1	0		5	6	5	1	0	5

80

T									
A									
B									

86

T	3 2	2 3	3 2	3 2	2 3				
A									
B	0	0	0	0	0				

V.S.

T									
A	4	0		4	0		4	0	
B	0	6	0	0	6	0	0	6	0
	5	6	5	1	0	5	6	5	1

2 92

Track 4

Guitar tab for measure 92. The staff shows three strings (T, A, B) with fret numbers. The top string (T) has a 0. The middle string (A) has a 4 in the first half and a 0 in the second half. The bottom string (B) has a 6 in the first half and a 5 in the second half. The measure is divided into two halves by a vertical bar line.

98

Guitar tab for measure 98. The staff shows three strings (T, A, B) with fret numbers. The top string (T) has a 0. The middle string (A) has a 4 in the first half and a 0 in the second half. The bottom string (B) has a 6 in the first half and a 5 in the second half. The measure is divided into two halves by a vertical bar line.

104

Guitar tab for measure 104. The staff shows three strings (T, A, B) with fret numbers. The top string (T) has a 0. The middle string (A) has a 4 in the first half and a 0 in the second half. The bottom string (B) has a 6 in the first half and a 5 in the second half. The measure is divided into two halves by a vertical bar line.

109

Guitar tab for measure 109. The staff shows three strings (T, A, B) with fret numbers. The top string (T) has a 0. The middle string (A) has a 4 in the first half and a 0 in the second half. The bottom string (B) has a 6 in the first half and a 5 in the second half. The measure is divided into two halves by a vertical bar line.

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♩ = 112,000893
8

12

E									
B									
A									
D									
G									
E									
A									

16

T	3 2	2 3	3 2	3 2	2 3	3 2	3 2	2 3	3 2
A									
B	0	0	0	0	0	0	0	0	0

16

36

T	3 2	2 3	3 2	3 2	2 3				
A									
B	0	0	0	0	0				

42

T									
A	4	0		4	0		4	0	
B	0	6	0	0	6	0	0	6	0
	5	6	5	1	0	5	6	5	1

16

63

T									
A									
B									

69

T									
A									
B	1	0	5	6	0	1	0	5	6
	1	0	5	6	5	1	0	5	6

14

75

T									
A									
B	1	0	5	6	0	1	0	5	6
	1	0	5	6	5	1	0	5	6

14

80

T	3	3	3	3	3	3 2	3 2	2 3	3 2
A	4	4	4	4	4			4	
B									
						0	0	0	0

86

T	3 2	2 3	3 2	3 2	2 3				
A									
B	0	0	0	0	0				

V.S.

T									
A	4	0		4	0		4	0	
B	0	6	0	0	6	0	0	6	0
	5	6	5	1	0	5	6	5	1

2 92

.com

T																			
A	4		0					4		0				4		0			
B	0		0					0		0				0		0			
	5	6	5	1	0			5	6	5	1	0		5	6	5	1	0	

98

T																			
A	4		0					4		0				4		0			
B	0		0					0		0				0		0			
	5	6	5	1	0			5	6	5	1	0		5	6	5	1	0	

104

T																			
A	4		0					4		0				4		0			
B	0		0					0		0				0		0			
	5	6	5	1	0			5	6	5	1	0		5	6	5			

109

T																			
A				4		0				4		0							
B	1		0					0		0				0		0			
	1		0	5	6	5	1		0	5	6	5	1		0				

Korn - Make me bad

♩ = 112,000893
9

Musical staff 1: Bass clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-4 contain eighth notes with accents.

13

Musical staff 2: Bass clef, 4/4 time signature. Measures 13-16 contain eighth notes with accents.

17

16

Musical staff 3: Bass clef, 4/4 time signature. Measure 17 is a whole rest. Measure 18 contains eighth notes with accents.

35

Musical staff 4: Bass clef, 4/4 time signature. Measures 35-38 contain eighth notes with accents and a flat sign.

38

Musical staff 5: Bass clef, 4/4 time signature. Measures 38-41 contain eighth notes with accents and a flat sign.

41

16

Musical staff 6: Bass clef, 4/4 time signature. Measure 41 is a whole rest. Measure 42 contains eighth notes with accents and a flat sign.

59

Musical staff 7: Bass clef, 4/4 time signature. Measures 59-62 contain eighth notes with accents and a flat sign.

62

Musical staff 8: Bass clef, 4/4 time signature. Measures 62-65 contain eighth notes with accents and a flat sign.

65

Musical staff 9: Bass clef, 4/4 time signature. Measures 65-68 contain eighth notes with accents and a flat sign.

68

Musical staff 10: Bass clef, 4/4 time signature. Measures 68-71 contain eighth notes with accents and a flat sign.

V.S.

71



74



78



82



85



88



91



94



97



100



103



106



109



112



Korn - Make me bad

Track 5

♩ = 112,000893

17

21

25

29

33

8

44

48

52

56

57

Korn - Make me bad

Track 7

♩ = 112,000893

17

21

26

31

36

40

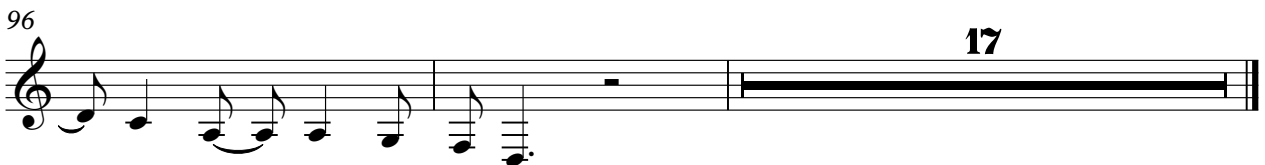
44

48

53

58

V.S.



♩ = 112,000893

26



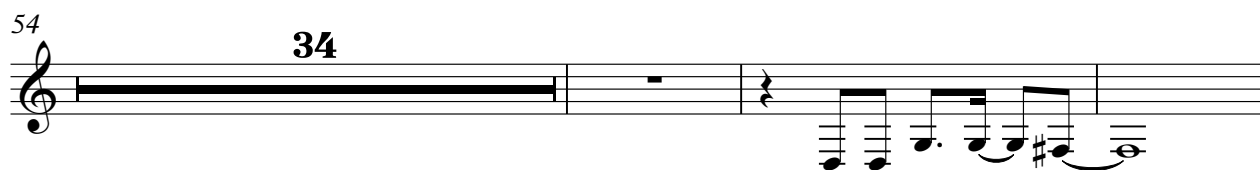
30

21



54

34



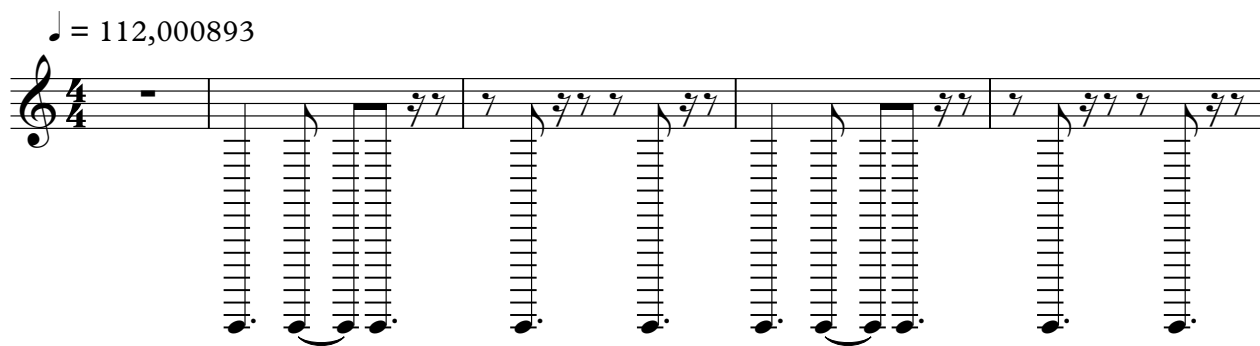
91

2

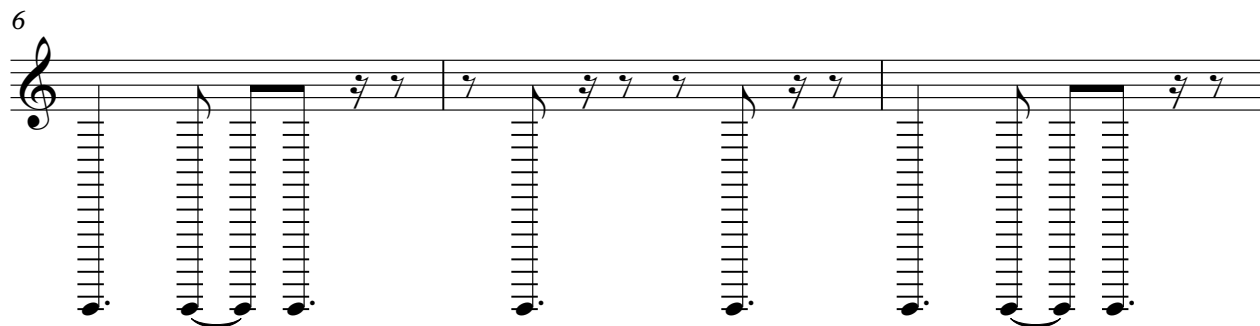
20



♩ = 112,000893

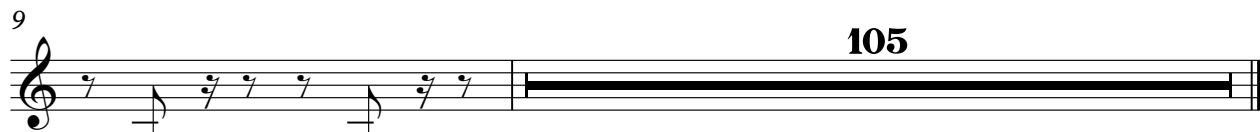


6



9

105



Track 6

Korn - Make me bad

♩ = 112,000893

17

21

26

30

42

46

51

55

8

57

Track 12

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57

Musical staff for measures 57-63. Measure 57 is a whole rest. Measures 58-63 contain eighth notes with slurs.

64

Musical staff for measures 64-72. Measures 64-72 contain eighth notes with slurs.

73

8

Musical staff for measures 73-79. Measure 73 is a whole rest. Measures 74-79 contain eighth notes with slurs.

88

Musical staff for measures 88-93. Measures 88-93 contain eighth notes with slurs.

94

17

Musical staff for measures 94-110. Measures 94-100 contain eighth notes with slurs. Measure 101 is a whole rest. Measures 102-110 contain eighth notes with slurs.