

Max & His Orchester Greger - Love Birds

♩ = 112,000893

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

♩ = 112,000893

SYNTH

A.PIANO



6

DRUMS

SYN STRING

A.PIANO

10

DRUMS

SYN STRING

SYNTH

A.PIANO



12

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

SYNTH

A.PIANO

14

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

SYNTH

A.PIANO



15

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

SYNTH

A.PIANO

17

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

A.PIANO



18

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

A.PIANO

20

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

A.PIANO



22

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

A.PIANO

23

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

A.PIANO



24

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

A.PIANO

25

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

A.PIANO



26

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

A.PIANO

28

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

A.PIANO



30

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

A.PIANO

32

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

A.PIANO



34

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

A.PIANO

35

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

A.PIANO



36

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

A.PIANO

38

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

A.PIANO



39

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

A.PIANO

40

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

A.PIANO



42

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

A.PIANO

44

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

A.PIANO



46

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

A.PIANO

48

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

A.PIANO



50

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

A.PIANO

51

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

A.PIANO



52

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

A.PIANO

53

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

SYNTH

A.PIANO



55

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

SYNTH

A.PIANO

56

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

SYNTH

A.PIANO



57

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

A.PIANO

58

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

A.PIANO



60

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

A.PIANO

62

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

A.PIANO



63

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

A.PIANO

64

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

A.PIANO



65

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

A.PIANO

66

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

A.PIANO



68

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

A.PIANO

70

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

A.PIANO



72

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

A.PIANO

73

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

A.PIANO



74

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

A.PIANO

75

MELODY

DRUMS

FINGERBAS

PIZZICATO

SYN STRING

A.PIANO



76

MELODY

DRUMS

SYN STRING



77

DRUMS

SYNTH

78

DRUMS

SYNTH

Measure 78: Drums feature a consistent pattern of eighth notes with 'x' marks above them. The synth part has a few notes in the first half of the measure.



79

DRUMS

SYNTH

Measure 79: Drums continue with eighth notes. The synth part has a triplet of eighth notes in the second half of the measure.



80

DRUMS

SYNTH

Measure 80: Drums continue with eighth notes. The synth part has a few notes in the first half of the measure.



81

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

A.PIANO

Measure 81: This system includes six staves. The melody staff has a melodic line. The drums staff has eighth notes with 'x' marks. The fingerbass staff has eighth notes. The pizzicato staff has chords. The synth string staff has a sustained chord. The A.Piano staff has a sustained chord.

83

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

A.PIANO



84

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

A.PIANO

86

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

A.PIANO



88

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

A.PIANO

90

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

A.PIANO



92

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

A.PIANO

94

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

A.PIANO



96

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

A.PIANO

98

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

A.PIANO



100

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

A.PIANO

102

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

A.PIANO



103

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

A.PIANO

105

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

A.PIANO



107

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

A.PIANO

109

MELODY



DRUMS



FINGERDBAS



PIZZICATO



SYN STRING



SYNTH



A.PIANO



111

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

SYNTH

A.PIANO



114

DRUMS



122

DRUMS



130

DRUMS

Max & His Orchester Greger - Love Birds

MELODY

♩ = 112,000893

13

18

23

28

33

38

42

47

50

3

56

61

66

71

76

84

89

94

99

104

The image displays a musical score for a melody in G major (one sharp). The score is organized into ten staves, each beginning with a measure number. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Several measures contain triplets, indicated by a '3' above the notes. A four-measure rest is present in measure 76. The piece concludes with a final triplet in measure 104.

MELODY

109

25

Max & His Orchester Greger - Love Birds

DRUMS

♩ = 112,000893

5

10

13

15

17

19

21

23

25

27

V.S.

DRUMS

29

29

31

31

33

33

35

35

37

37

39

39

41

41

43

43

45

45

47

47

DRUMS

49

Musical notation for drum set at measure 49. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes and a snare drum pattern of quarter notes with 'x' marks.

51

Musical notation for drum set at measure 51. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes and a snare drum pattern of quarter notes with 'x' marks.

53

Musical notation for drum set at measure 53. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes and a snare drum pattern of quarter notes with 'x' marks.

55

Musical notation for drum set at measure 55. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes and a snare drum pattern of quarter notes with 'x' marks.

57

Musical notation for drum set at measure 57. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes and a snare drum pattern of quarter notes with 'x' marks.

59

Musical notation for drum set at measure 59. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes and a snare drum pattern of quarter notes with 'x' marks.

61

Musical notation for drum set at measure 61. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes and a snare drum pattern of quarter notes with 'x' marks.

63

Musical notation for drum set at measure 63. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes and a snare drum pattern of quarter notes with 'x' marks.

65

Musical notation for drum set at measure 65. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes and a snare drum pattern of quarter notes with 'x' marks.

67

Musical notation for drum set at measure 67. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes and a snare drum pattern of quarter notes with 'x' marks.

V.S.

DRUMS

69

Musical notation for measures 69-70. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

71

Musical notation for measures 71-72. Similar to measures 69-70, with eighth-note patterns and bass drum accompaniment.

73

Musical notation for measures 73-74. Similar to measures 69-70, with eighth-note patterns and bass drum accompaniment.

75

Musical notation for measures 75-76. Similar to measures 69-70, with eighth-note patterns and bass drum accompaniment. Measure 76 includes triplets.

77

Musical notation for measures 77-78. Similar to measures 69-70, with eighth-note patterns and bass drum accompaniment. Measure 78 includes a sextuplet.

79

Musical notation for measures 79-80. Similar to measures 69-70, with eighth-note patterns and bass drum accompaniment. Measure 80 includes triplets.

81

Musical notation for measures 81-82. Similar to measures 69-70, with eighth-note patterns and bass drum accompaniment. Measure 82 includes a triplet.

83

Musical notation for measures 83-84. Similar to measures 69-70, with eighth-note patterns and bass drum accompaniment.

85

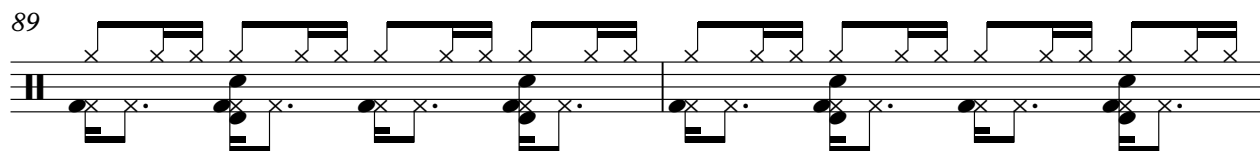
Musical notation for measures 85-86. Similar to measures 69-70, with eighth-note patterns and bass drum accompaniment.

87

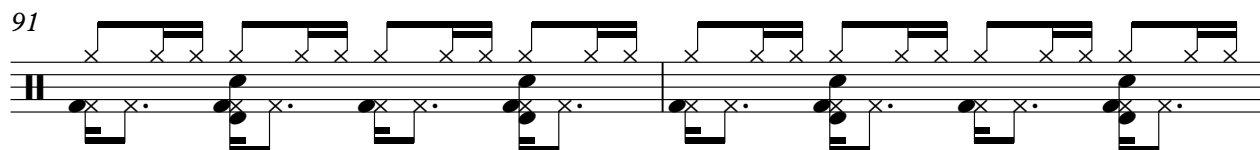
Musical notation for measures 87-88. Similar to measures 69-70, with eighth-note patterns and bass drum accompaniment.

DRUMS

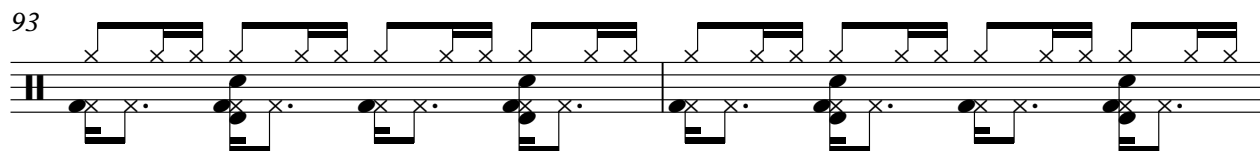
89



91



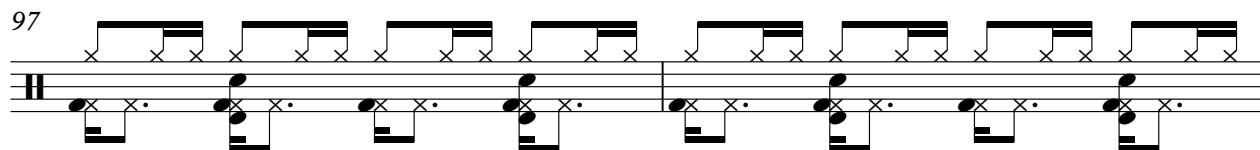
93



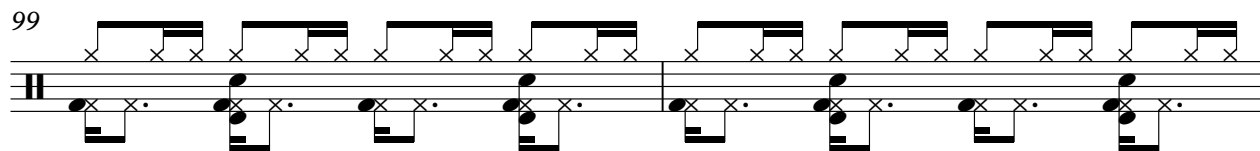
95




97



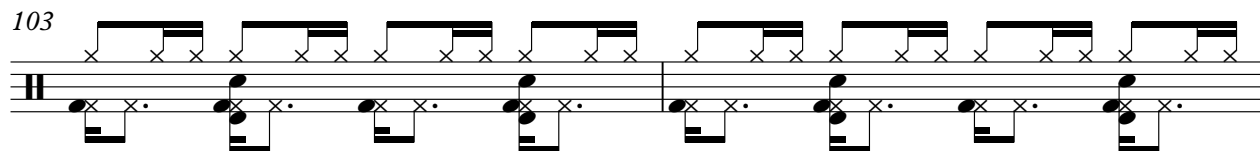
99



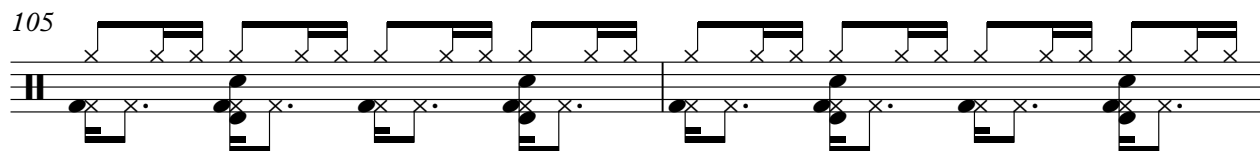
101



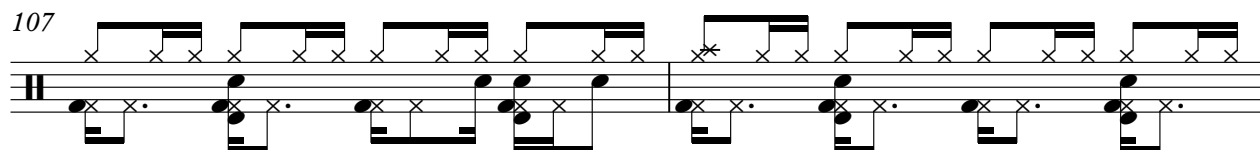
103



105



107



V.S.

DRUMS

109

Musical notation for measure 109, featuring a drum staff with a complex rhythmic pattern of eighth and sixteenth notes.

111

Musical notation for measure 111, featuring a drum staff with a pattern of eighth notes followed by a series of sustained notes.

118

Musical notation for measure 118, featuring a drum staff with a series of sustained notes.

127

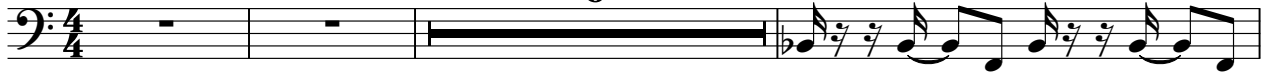
Musical notation for measure 127, featuring a drum staff with a series of sustained notes.

133

Musical notation for measure 133, featuring a drum staff with a series of sustained notes.

♩ = 112,000893

9



13



16



19



22



25



28



31



34



37



V.S.

40



43



46



49



52



55



58



61



64



67



70



73



76



84



87



90



93



96



99



102



V.S.

105



108



111



PIZZICATO

Max & His Orchester Greger - Love Birds

♩ = 112,000893

9

13

16

19

21

23

25

28

31

34

Detailed description: This is a musical score for guitar pizzicato, consisting of ten staves of music. The tempo is marked as ♩ = 112,000893. The music begins at measure 9 with a whole rest, followed by a series of chords and rhythmic patterns. The notation includes various chord voicings, some with accidentals, and is characterized by a consistent rhythmic pulse. The score concludes at measure 34. The key signature is one flat (B-flat).

V.S.

36



39



42



45



48



51



53



56



59



61



Detailed description: This page contains musical notation for a guitar piece in pizzicato style. It features ten systems of music, each starting with a measure number. Measures 36-41, 39-41, 42-44, 45-47, 48-50, 53-55, and 59-60 consist of a single treble clef staff with chords and rhythmic markings. Measures 51-52 and 56-58 also use a single treble clef staff but include some melodic lines. Measures 61-62 are written for a grand staff, with the treble clef staff containing chords and the bass clef staff containing a few notes and rests. The notation includes various chord symbols, rhythmic values, and dynamic markings.

63

65

67

70

73

76

6

84

87

90

93

96



99



102



105



108



111



Max & His Orchester Greger - Love Birds

SYN STRING

♩ = 112,000893

9

16

24

32

38

47

54

62

70

V.S.

Detailed description: This is a musical score for a string ensemble (SYN STRING) in 4/4 time. The tempo is marked as 112,000893. The score consists of ten staves of music, each starting with a measure number (9, 16, 24, 32, 38, 47, 54, 62, 70). The music is characterized by complex textures, including many beamed notes, slurs, and dynamic markings. The key signature has one flat (B-flat). The notation includes various string techniques such as triplets and complex rhythmic patterns. The score ends with a 'V.S.' (Vivace) marking.

SYN STRING

77 **4**

87

96

103

110 **24**

SYNTH

Max & His Orchester Greger - Love Birds

♩ = 112,000893

8

13

13

17

36

56

20

79

28

110

25

Max & His Orchester Greger - Love Birds

A.PIANO

♩ = 112,000893

9

16

25

34

41

49

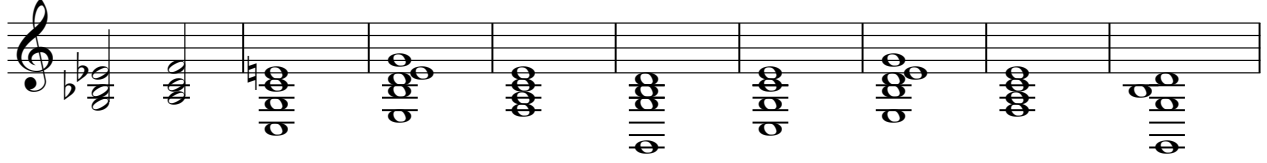
57

66

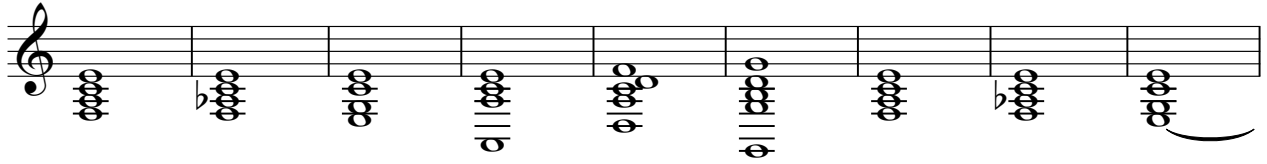
72

80

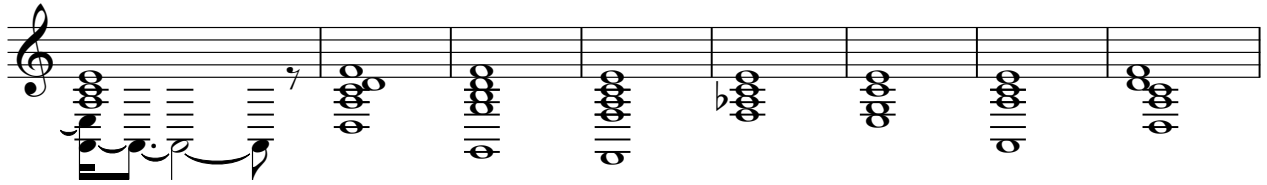
81



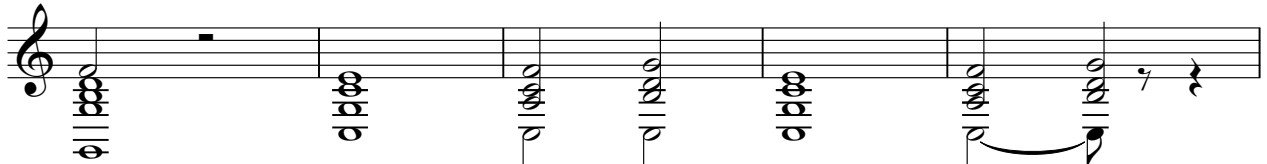
90



99



107



112

