

# Max & His Orchester Greger - Saxofoon Medley

♩ = 95,001343

Alto Saxophone

Alto Saxophone

Percussion

Electric Guitar

Electric Guitar

5-string Electric Bass

Soprano

Quintus

Synth Bass

Synth Bass

FM Synth

HitBit

Synth Strings

FX 5 (Brightness)

♩ = 95,001343

Viola

This musical score is for a jazz ensemble and is divided into two systems. The first system contains the following parts: Alto Sax (two staves), Perc. (two staves), E. Gtr. (two staves), E. Bass (one staff), S. Bass (two staves), FM (two staves), Syn. Str. (one staff), FX 5 (one staff), and Vla. (one staff). The second system contains: Alto Sax (two staves), Perc. (two staves), E. Gtr. (two staves), E. Bass (one staff), S. Bass (two staves), FM (two staves), Syn. Str. (one staff), FX 5 (one staff), and Vla. (one staff). The score includes various musical notations such as treble and bass clefs, time signatures, and specific performance instructions like triplets and sixteenth-note patterns. The Alto Sax parts feature melodic lines with triplets and slurs. The Perc. part includes a complex rhythmic pattern with sixteenth-note runs. The E. Gtr. part consists of chordal accompaniment. The S. Bass part features a walking bass line with triplets. The FM part has a melodic line with a triplet. The Syn. Str. part has a melodic line with a long note. The FX 5 part has a melodic line with a long note. The Vla. part has a melodic line with a long note.

This musical score page features eight staves for various instruments. The top two staves are for Alto Saxophones, with the first staff containing a melodic line starting at measure 6, marked with a '6' above the staff and a triplet of eighth notes. The second staff provides a harmonic accompaniment. The Percussion staff shows a complex rhythmic pattern with sixteenth notes and rests, marked with '6' above and below the staff. The Electric Guitar staff has a sparse accompaniment with chords and rests. The Electric Bass staff features a melodic line with a long slur. The two Staff Bass staves play a steady eighth-note accompaniment, with the bottom staff including triplet markings. The FM (Finger Modulation) staff has a melodic line with a slur. The Synthesizer Strings staff plays a long, sustained chord with a tremolo effect. The Viola staff is mostly empty, with a few notes at the beginning.

7

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Vla.

Detailed description of the musical score: This page of a musical score contains eight staves. The top two staves are for Alto Saxophones, both playing a long, sustained note with a hairpin crescendo and decrescendo. The third staff is for Percussion, featuring a complex rhythmic pattern with sixteenth notes and rests, marked with '6' above and below. The fourth staff is for Electric Guitar, showing a series of chords and single notes. The fifth staff is for Electric Bass, with a simple melodic line. The sixth and seventh staves are for String Basses, with the upper staff playing chords and the lower staff playing a rhythmic pattern of eighth notes, some marked with '3' for triplets. The eighth staff is for Fretless Bass (FM), playing a long, sustained note. The ninth staff is for Synthesizer Strings (Syn. Str.), also playing a long, sustained note. The tenth staff is for Viola (Vla.), with a few scattered notes.

8

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score, numbered 5 in the top right and 8 in the top left, features eight staves. The top two staves are for Alto Saxophones, with the first in treble clef and the second in bass clef. The third staff is for Percussion, showing a complex rhythmic pattern with sixteenth notes and rests, including bracketed sections of six and three notes. The fourth staff is for Electric Guitar, featuring a series of chords and rests. The fifth staff is for Electric Bass, with a melodic line. The sixth and seventh staves are for String Bass, showing a rhythmic pattern of eighth notes with triplets. The eighth staff is for Fretless Bass (FM), with a melodic line. The ninth staff is for Synthesizer Strings (Syn. Str.), with a long, sustained chord. The tenth staff is for Viola (Vla.), with a few notes.

9

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Vla.

10

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score, numbered 10, features seven staves. The top two staves are for Alto Saxophones, with the first in treble clef and the second in bass clef. The third staff is for Percussion, showing a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and 'x'. The fourth staff is for Electric Guitar, featuring a series of chords and rests. The fifth staff is for Electric Bass, with a melodic line. The sixth and seventh staves are for Double Bass, with a complex rhythmic pattern of chords and rests, marked with '3' and 'b'. The eighth staff is for FM (Fretless Mandolin), with a melodic line. The ninth staff is for Synthesizer Strings, with a long, sustained chord. The tenth staff is for Viola, with a single note.

11

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Vla.

Detailed description of the musical score: The score is for page 8, starting at measure 11. It features eight staves. The top two staves are for Alto Saxophones, both playing a long, sustained note with a hairpin crescendo. The Percussion staff shows a complex rhythmic pattern with sixteenth notes and rests, marked with '6' above and below. The Electric Guitar staff has a sparse, rhythmic accompaniment. The Electric Bass staff plays a melodic line with a long note in measure 11. The two Staff Bass staves play a steady eighth-note pattern with triplets. The Fretless Bass (FM) staff has a melodic line with triplets. The Synthesizer Strings (Syn. Str.) and Viola (Vla.) staves also play long, sustained notes with hairpin crescendos.



12

The musical score consists of eight staves. The first two staves are for Alto Saxophones, both in treble clef. The third staff is for Percussion, with a snare drum line on the top and a bass drum line on the bottom. The fourth staff is for Electric Guitar in treble clef. The fifth staff is for Electric Bass in bass clef. The sixth and seventh staves are for String Bass, both in bass clef, with the top staff showing individual notes and the bottom staff showing chordal accompaniment. The eighth staff is for Fretless Mandolin in treble clef. The ninth staff is for Synthesizer Strings in treble clef, featuring a long, sustained chord. The tenth staff is for Viola in bass clef, with a few notes at the beginning of the measure.

13

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Vla.

14

The musical score for page 11, starting at measure 14, features the following parts:

- Alto Sax. (top two staves):** Both parts play a melodic line in treble clef. The top staff includes a sharp sign (F#) and a flat sign (Bb).
- Perc. (third staff):** Features a complex rhythmic pattern with sixteenth notes and rests, including triplet markings (3) and sixteenth-note groupings (6).
- E. Gtr. (fourth staff):** Plays a rhythmic accompaniment with eighth notes and rests.
- E. Bass (fifth staff):** Plays a melodic line in bass clef, featuring a long note with a slur.
- S. Bass (sixth and seventh staves):** Both parts play a rhythmic accompaniment with eighth notes and rests, including triplet markings (3).
- FM (eighth staff):** Plays a melodic line in treble clef, featuring a long note with a slur.
- Syn. Str. (ninth staff):** Plays a melodic line in treble clef, featuring a long note with a slur.
- Vla. (tenth staff):** Plays a melodic line in bass clef, featuring a long note with a slur.

15

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Vla.

The musical score consists of ten staves. The first two staves are for Alto Saxophones, both playing a long, sustained note with a slight vibrato. The third staff is for Percussion, featuring a complex rhythmic pattern with sixteenth notes and rests, marked with '6' above and below. The fourth staff is for Electric Guitar, playing a series of chords and single notes. The fifth staff is for Electric Bass, playing a simple line of notes. The sixth and seventh staves are for Double Bass, playing a complex rhythmic pattern with triplets and sixteenth notes. The eighth staff is for Fiddle, playing a long, sustained note. The ninth staff is for Synthesizer strings, playing a long, sustained note. The tenth staff is for Viola, playing a long, sustained note.

16

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Vla.

17

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Vla.

18

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Vla.

19

The musical score consists of ten staves for measures 16 through 19. Measure 19 is the primary focus of this page. The instruments and their parts are as follows:

- Alto Sax. (top two staves):** The upper staff has a melodic line starting with a quarter note in measure 19. The lower staff has a sustained bass note.
- Perc. (third staff):** Features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and 'x' symbols.
- E. Gtr. (fourth staff):** Plays a rhythmic accompaniment with chords and single notes.
- E. Bass (fifth staff):** Features a melodic line with a triplet of eighth notes in measure 19.
- Q. (sixth staff):** Plays a sustained chord with a flat sign.
- S. Bass (seventh and eighth staves):** Both staves play a rhythmic accompaniment with chords and single notes, including a triplet in measure 19.
- FM (ninth staff):** Plays a melodic line with chords and single notes.
- Syn. Str. (tenth staff):** Plays a melodic line with sustained chords and single notes.
- Vla. (eleventh staff):** Plays a melodic line with sustained chords and single notes.



20

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Q.

S. Bass

S. Bass

FM

Syn. Str.

Vla.

22

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

S. Bass

FM

Syn. Str.

Vla.

24

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

S. Bass

FM

Syn. Str.

Vla.

26

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Q.

S. Bass

S. Bass

FM

Syn. Str.

Vla.

27

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Q.

S. Bass

S. Bass

FM

Syn. Str.

Vla.

Detailed description of the musical score: The score is for page 21, starting at measure 27. It features a variety of instruments: two Alto Saxophones, Percussion, two Electric Guitars, Electric Bass, Strings (S. and Q.), two Solo Basses, Fiddle (FM), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. The Alto Saxophones play melodic lines with some grace notes. The Percussion part has a driving, syncopated rhythm. The Electric Guitars provide harmonic support with chords and single-note lines. The Electric Bass plays a steady, melodic line. The Solo Basses play a rhythmic pattern with triplets. The Fiddle and Synthesizer Strings play sustained chords and melodic fragments. The Viola part is relatively sparse, with a few notes.

29

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Vla.

30

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Vla.

Detailed description of the musical score: The score is for a jazz ensemble and begins at measure 30. The Alto Saxophones play a melodic line with a triplet of eighth notes. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests. The Electric Guitars provide harmonic support with chords and single notes. The Electric Bass line is a simple, steady bass line. The String Bass part consists of a walking bass line with triplets. The Fiddle (FM) part has a melodic line with a triplet. The Synthesizer (Syn. Str.) and Viola (Vla.) parts are mostly silent, with some chords in the Syn. Str. part.

31

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Vla.

Detailed description of the musical score: The score is for page 24, starting at measure 31. It features ten staves. The top two staves are for Alto Saxophone, both playing a long, sustained note. The Percussion staff shows a rhythmic pattern of sixteenth notes with 'x' marks above them, and eighth notes below. The Electric Guitar (E. Gtr.) staff has a melodic line with eighth notes and a triplet of eighth notes. The second E. Gtr. staff has a rhythmic pattern of eighth notes. The Electric Bass (E. Bass) staff has a melodic line with eighth notes. The two String Bass (S. Bass) staves have a rhythmic pattern of eighth notes with a triplet of eighth notes. The Fiddle (FM) staff has a melodic line with eighth notes and a triplet of eighth notes. The Synthesizer (Syn. Str.) staff has a sustained chord. The Viola (Vla.) staff has a sustained chord.



32

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Vla.

33

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Vla.

34

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Vla.

35

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

S. Bass

S. Bass

FM

Syn. Str.

Vla.

37

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Vla.

38

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Vla.

39

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Vla.

40

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Vla.



41

The musical score consists of the following parts and their content:

- Alto Sax. (top):** Two staves. The top staff has a melodic line starting with a quarter note G4, followed by a dotted quarter note F4, and a half note E4. A slur covers the last two notes. The bottom staff is empty.
- Perc.:** A single staff with a drum set icon. It features a rhythmic pattern of eighth notes with 'x' marks above them, and a bass drum line with quarter notes.
- E. Gtr. (top):** A single staff with a melodic line starting with a quarter note G4, followed by a dotted quarter note F4, and a half note E4. A slur covers the last two notes. There is a '3' below the first two notes.
- E. Gtr. (bottom):** A single staff with a bass line starting with a quarter note G3, followed by a dotted quarter note F3, and a half note E3. A slur covers the last two notes. There is a 'b' below the first note.
- E. Bass:** A single staff with a melodic line starting with a quarter note G2, followed by a dotted quarter note F2, and a half note E2. A slur covers the last two notes.
- S. Bass (top):** A single staff with a bass line starting with a quarter note G2, followed by a dotted quarter note F2, and a half note E2. A slur covers the last two notes. There is a '3' below the first two notes.
- S. Bass (bottom):** A single staff with a bass line starting with a quarter note G2, followed by a dotted quarter note F2, and a half note E2. A slur covers the last two notes. There is a '3' below the first two notes.
- FM:** A grand staff with two staves. The top staff is empty. The bottom staff has a bass line starting with a quarter note G2, followed by a dotted quarter note F2, and a half note E2. A slur covers the last two notes. There is a '6' below the last two notes.
- Syn. Str.:** A single staff with a grand staff icon. It has a long slur covering the entire measure.
- Vla.:** A single staff with a grand staff icon. It has a long slur covering the entire measure.

42

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Vla.

43

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Vla.

44

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

S. Bass

FM

Syn. Str.

Vla.

3

45

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

S. Bass

FM

Syn. Str.

Vla.

46

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

S. Bass

FM

Syn. Str.

Vla.

47

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Vla.

48

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Vla.



49

The musical score for page 49 consists of the following parts:

- Alto Sax. (top two staves):** The first staff contains a melodic line with a long note and a triplet. The second staff is mostly silent.
- Perc. (third staff):** Features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '6' above and below the staff.
- E. Gtr. (fourth and fifth staves):** The fourth staff has a melodic line with a triplet. The fifth staff contains a bass line with a flat sign.
- E. Bass (sixth staff):** Contains a melodic line with a long note.
- S. Bass (seventh and eighth staves):** The seventh staff has a bass line with a flat sign. The eighth staff contains a complex rhythmic pattern with triplets.
- FM (ninth staff):** Features a melodic line with a long note.
- Syn. Str. (tenth staff):** Contains a melodic line with a long note.
- Vla. (eleventh staff):** Contains a melodic line with a long note.

50

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

S. Bass

S. Bass

FM

Syn. Str.

Vla.

51

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Q.

S. Bass

S. Bass

FM

Syn. Str.

FX 5

Vla.

Detailed description: This page of a musical score, numbered 51, contains 14 staves. The top two staves are for Alto Saxophones. The third staff is for Percussion, featuring a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3'. The fourth and fifth staves are for Electric Guitars, with the upper staff containing melodic lines and the lower staff containing chordal accompaniment. The sixth staff is for Electric Bass, showing a melodic line with a triplet. The seventh and eighth staves are for Strings (S. and Q.), with the S. staff having a long note and the Q. staff having a triplet. The ninth and tenth staves are for Double Bass (S. Bass), with the upper staff showing chords and the lower staff showing a rhythmic pattern with triplets. The eleventh staff is for Fiddle (FM), with a few notes. The twelfth staff is for Synthesizer (Syn. Str.), with a long note. The thirteenth staff is for FX 5, with a rhythmic pattern. The fourteenth staff is for Viola (Vla.), with a long note.

53

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

S. Bass

S. Bass

FM

Vla.

54

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

S. Bass

S. Bass

FM

Syn. Str.

Vla.

55

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

S. Bass

S. Bass

FM

Syn. Str.

Vla.

56

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

S. Bass

S. Bass

FM

Syn. Str.

Vla.

Detailed description of the musical score: The score is for page 47, starting at measure 56. It features ten staves. The first two staves are for Alto Saxophone. The third staff is for Percussion, showing a complex rhythmic pattern with sixteenth notes and rests, marked with '6'. The fourth and fifth staves are for Electric Guitar, with the top staff having a melodic line with a slur and a sharp sign, and the bottom staff having a rhythmic pattern. The sixth staff is for Electric Bass, with a melodic line and a sharp sign. The seventh staff is for Q. (Quadrant). The eighth and ninth staves are for S. Bass (Synthesizer Bass), with a complex rhythmic pattern and triplets. The tenth staff is for FM (Fretless Mandolin). The eleventh staff is for Syn. Str. (Synthesizer Strings). The twelfth staff is for Vla. (Viola).

57

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

S. Bass

FM

Syn. Str.

Vla.



58

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

S. Bass

FM

Syn. Str.

Vla.

59

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Vla.

61

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Q.

S. Bass

S. Bass

FM

Syn. Str.

Vla.

62

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Q.

S. Bass

S. Bass

FM

Syn. Str.

Vla.

63

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

S. Bass

FM

Syn. Str.

Vla.

64

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

S. Bass

S. Bass

FM

Syn. Str.

Vla.

Detailed description of the musical score: The score is for measures 64-67. The Alto Saxophones play a melodic line in measure 64, with the second Alto Saxophone playing a sustained note. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and 'x'. The Electric Guitars play a chordal accompaniment, with the second guitar part featuring a triplet of eighth notes. The Electric Bass line is a simple bass line with a long note in measure 64. The Q. (Quadrant) part is a sustained chord. The two S. Bass (Soprano Bass) parts play a complex rhythmic pattern with triplets. The FM (Fingered Mute) part plays a melodic line. The Syn. Str. (Synthesizer Strings) part plays a sustained chord. The Vla. (Viola) part is a sustained chord.

65

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score, numbered 65, contains ten staves. The top two staves are for Alto Saxophones. The third staff is for Percussion, showing a complex rhythmic pattern with sixteenth notes and sixteenth rests, with '6' above and below the notes. The fourth and fifth staves are for Electric Guitars; the top one has a melodic line with a triplet of eighth notes, and the bottom one has a bass line with a flat sign. The sixth staff is for Electric Bass, featuring a melodic line with a triplet of eighth notes. The seventh and eighth staves are for String Basses, with the top one having a bass line with a flat sign and the bottom one having a complex rhythmic pattern with triplets. The ninth staff is for Fretless Mandolin (FM), showing a melodic line. The tenth staff is for Synthesizer Strings (Syn. Str.), with a melodic line. The eleventh staff is for Viola (Vla.), with a melodic line.

67

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Vla.

3

3



69

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Vla.

70

The musical score for page 58, measures 70-73, features the following parts:

- Alto Sax. (top two staves):** Both parts play a melodic line starting with a quarter note, followed by a half note, and ending with a dotted quarter note. The second staff has a thick bracket under the final two notes.
- Perc. (third staff):** Features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' above and below the staff.
- E. Gtr. (fourth and fifth staves):** The top staff has a melodic line with a long slur. The bottom staff has a rhythmic pattern of eighth notes and rests.
- E. Bass (sixth staff):** Plays a melodic line with a long slur.
- S. Bass (seventh and eighth staves):** Both parts play a rhythmic pattern of eighth notes and rests, with a '3' marking below the staff.
- FM (ninth staff):** Plays a melodic line with a long slur.
- Syn. Str. (tenth staff):** Plays a melodic line with a long slur.
- Vla. (eleventh staff):** Shows a few notes at the beginning of the measure.

71

The musical score for page 71 includes the following parts:

- Alto Sax. (top two staves):** Both staves feature a long, sustained note with a hairpin crescendo over the entire measure.
- Perc.:** The top staff shows a rhythmic pattern of sixteenth notes marked with 'x' (cymbals). The bottom staff shows a bass drum pattern with eighth notes, with a '6' indicating a sixteenth-note subdivision.
- E. Gtr. (top two staves):** The top staff contains a melodic line with a '6' indicating a sixteenth-note subdivision. The bottom staff shows a guitar accompaniment with chords and a '6' indicating a sixteenth-note subdivision.
- E. Bass:** A single staff with a melodic line.
- S. Bass (top two staves):** Both staves feature a complex bass line with many beamed notes. The bottom staff includes a '3' indicating a triplet.
- FM:** A single staff with a melodic line.
- Syn. Str.:** A single staff with a melodic line.
- FX 5:** A single staff with a melodic line.
- Vla.:** A single staff with a melodic line.

72

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

FX 5

Vla.

Detailed description of the musical score: The score is for page 60, starting at measure 72. It consists of ten staves. The top two staves are for Alto Saxophone, with the first staff in treble clef and the second in alto clef. The Percussion staff shows a complex rhythmic pattern with sixteenth notes and rests. The Electric Guitar part has two staves; the first is in treble clef with chords and triplets, and the second is in treble clef with single notes. The Electric Bass staff is in bass clef with a melodic line. The two Staff Bass staves are in bass clef, with the top one playing chords and the bottom one playing a rhythmic pattern of eighth notes. The FM (Fingered Mandolin) part is in treble clef with a melodic line. The Syn. Str. (Synthesizer Strings) staff is in treble clef with a long, sustained note. The FX 5 (Effects) staff is in treble clef with a melodic line. The Vla. (Viola) staff is in bass clef and is mostly empty.

73

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

S. Bass

S. Bass

FM

Syn. Str.

Vla.

74

The musical score for page 62, starting at measure 74, features the following parts:

- Alto Sax. (top two staves):** The first staff contains a melodic line with eighth and quarter notes. The second staff provides harmonic support with chords and rests.
- Perc. (third staff):** Features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' symbols.
- E. Gtr. (fourth and fifth staves):** The fourth staff has a melodic line with a triplet of eighth notes. The fifth staff contains a rhythmic accompaniment with chords and rests.
- E. Bass (sixth staff):** Provides a bass line with quarter and eighth notes.
- Q. (seventh staff):** A quiet part with a single note and a dynamic marking of 8.
- S. Bass (eighth and ninth staves):** The eighth staff has a melodic line with eighth notes and rests. The ninth staff has a rhythmic accompaniment with chords and rests, including triplet markings.
- FM (tenth staff):** Features a melodic line with long, sustained notes and a bass line with quarter notes.
- Syn. Str. (eleventh staff):** A string part with a long, sustained note and a dynamic marking of 8.
- Vla. (twelfth staff):** A double bass part with a long, sustained note and a dynamic marking of 8.

75

The musical score for page 75 consists of the following parts and their characteristics:

- Alto Sax. (top two staves):** Both parts play a long, sustained note in the first measure, followed by a melodic line in the second measure. The lower staff includes a triplet of eighth notes.
- Perc.:** Features a complex rhythmic pattern with sixteenth notes and rests, including triplet markings.
- E. Gtr. (top two staves):** The upper staff plays a melodic line with a triplet of eighth notes. The lower staff provides a rhythmic accompaniment with chords and rests.
- E. Bass:** Plays a melodic line with a triplet of eighth notes in the second measure.
- Q.:** Plays a long, sustained note in the first measure, followed by a melodic line in the second measure.
- S. Bass (top two staves):** Both parts play a rhythmic accompaniment with chords and rests, including triplet markings.
- FM:** Plays a melodic line with a triplet of eighth notes in the second measure.
- Syn. Str.:** Plays a long, sustained note in the first measure, followed by a melodic line in the second measure.
- Vla.:** Plays a long, sustained note in the first measure, followed by a melodic line in the second measure.

77

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

S. Bass

FM

Syn. Str.

FX 5

Vla.



79

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

S. Bass

FM

Syn. Str.

Vla.

80

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

S. Bass

FM

Syn. Str.

Vla.

Detailed description of the musical score: The score is for page 66, starting at measure 80. It features a variety of instruments: two Alto Saxophones, Percussion, two Electric Guitars, Electric Bass, Saxophone, two String Basses, Fiddle/Mandolin, Synthesizer Strings, and Viola. The music is characterized by intricate rhythmic patterns, including sixteenth-note runs and triplets. The Alto Saxophones play melodic lines with some grace notes. The Percussion part has a complex, syncopated rhythm. The Electric Guitars play a mix of chords and melodic lines, with some triplet figures. The Electric Bass provides a steady, melodic accompaniment. The Saxophone part consists of a series of chords. The String Basses play a rhythmic pattern with triplets. The Fiddle/Mandolin part has a few notes. The Synthesizer Strings play a long, sustained note. The Viola part has a few notes.

81

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

S. Bass

FM

Syn. Str.

Vla.

Detailed description of the musical score for page 81, measures 81-84. The score is written for a large ensemble. The top two staves are for Alto Saxophones, both playing a long, sustained note with a hairpin crescendo. The Percussion part features a complex rhythmic pattern of sixteenth and thirty-second notes, with sixteenth-note runs and triplet markings. The Electric Guitar part has a melodic line with triplet markings and a second staff showing chordal accompaniment. The Bass part has a simple melodic line. The Saxophone part has a long, sustained note with a hairpin crescendo. The Synthesizer part has a complex rhythmic pattern of sixteenth and thirty-second notes, with triplet markings. The Viola part has a simple melodic line.

82

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Q.

S. Bass

S. Bass

FM

Syn. Str.

Vla.

83

The musical score for page 83 includes the following parts and details:

- Alto Sax. (2 staves):** Two staves of music, both in treble clef with a key signature of one sharp (F#).
- Perc.:** A single staff in common time, featuring a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' symbols.
- E. Gtr. (2 staves):** Two staves in treble clef. The upper staff contains a melodic line with a triplet of eighth notes and a sixteenth-note triplet. The lower staff contains a rhythmic accompaniment with slash marks.
- E. Bass:** A single staff in bass clef, featuring a melodic line with a triplet of eighth notes.
- S. (2 staves):** Two staves in treble clef, both containing long, sustained notes with a slur and a fermata.
- Q.:** A single staff in treble clef, containing a long, sustained note with a slur and a fermata.
- S. Bass (2 staves):** Two staves in bass clef, featuring a complex rhythmic pattern with slash marks and triplet markings.
- FM:** A single staff in treble clef, containing a melodic line with a slur and a fermata.
- Syn. Str.:** A single staff in treble clef, containing a melodic line with a slur and a fermata.
- Vla.:** A single staff in bass clef, containing a melodic line with a slur and a fermata.

84

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Q.

S. Bass

S. Bass

FM

Syn. Str.

Vla.

3

6

6

6

6

3

Detailed description: This page of a musical score covers measures 84 through 87. The score is arranged in a system with 13 staves. The instruments are: Alto Saxophone (two staves), Percussion (two staves), Electric Guitar (two staves), Electric Bass (one staff), Saxophone (Soprano, one staff), Saxophone (Quintet, one staff), Saxophone (Soprano Bass, two staves), Fiddle (one staff), Synthesizer/Strings (one staff), and Viola (one staff). The key signature has one sharp (F#). Measure 84 starts with a 7-measure rest in the top Alto Saxophone part. Measure 85 features a 6-measure rest in the top Alto Saxophone part and a 6-measure rest in the Electric Bass part. Measure 86 contains a 6-measure rest in the top Alto Saxophone part and a 6-measure rest in the Electric Bass part. Measure 87 concludes with a 3-measure rest in the top Alto Saxophone part and a 3-measure rest in the Viola part. The score includes various musical notations such as rests, notes, and articulation marks.

85

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Q.

S. Bass

S. Bass

FM

Syn. Str.

FX 5

Vla.

Detailed description: This page of a musical score, numbered 85, contains 12 staves. The top two staves are for Alto Saxophones. The third staff is for Percussion, showing a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '6'. The fourth and fifth staves are for Electric Guitar, with the top staff showing melodic lines and the bottom staff showing chordal accompaniment. The sixth staff is for Electric Bass, featuring a melodic line with a long sustain. The seventh and eighth staves are for Strings, with the top staff (S.) showing a long, sustained chord and the bottom staff (Q.) showing a rhythmic pattern of chords. The ninth and tenth staves are for Double Bass, with the top staff (S. Bass) showing a rhythmic pattern of chords and the bottom staff (S. Bass) showing a rhythmic pattern of chords with triplets. The eleventh staff is for Fiddle (FM), showing a melodic line with a triplet. The twelfth staff is for Synthesizer Strings (Syn. Str.), showing a melodic line with a triplet. The thirteenth staff is for FX 5, showing a rhythmic pattern of chords. The fourteenth staff is for Viola (Vla.), showing a melodic line with a triplet.

86

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Q.

S. Bass

S. Bass

FM

Syn. Str.

FX 5

Vla.

Detailed description of the musical score: The score is for page 72, starting at measure 86. It features a variety of instruments. The top two staves are for Alto Saxophones. The third staff is for Percussion, showing a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3'. The fourth and fifth staves are for Electric Guitars, with the first staff containing a melodic line with a triplet and the second staff containing a rhythmic accompaniment. The sixth staff is for Electric Bass. The seventh and eighth staves are for Strings (S. and Q.), with the S. staff showing a long, sustained note and the Q. staff showing a similar note. The ninth and tenth staves are for Double Bass (S. Bass), with the first staff showing a melodic line and the second staff showing a rhythmic accompaniment with triplets. The eleventh staff is for Fiddle (FM). The twelfth and thirteenth staves are for Synthesizer (Syn. Str.) and FX 5. The fourteenth staff is for Viola (Vla.).



87

The musical score for measures 87-90 includes the following parts:

- Alto Sax.**: Two staves. The top staff has a long note with a slur, and the bottom staff has a whole rest.
- Perc.**: A drum staff with a pattern of eighth notes and rests, including sixteenth-note triplets.
- E. Gtr.**: Two staves. The top staff has a melodic line with a triplet of eighth notes. The bottom staff has a rhythmic accompaniment with a triplet of eighth notes.
- E. Bass**: A bass staff with a melodic line.
- S.**: A staff with a long note and a slur.
- Q.**: A staff with a long note and a slur.
- S. Bass**: Two staves. The top staff has a melodic line with a triplet of eighth notes. The bottom staff has a rhythmic accompaniment with a triplet of eighth notes.
- FM**: A staff with a long note and a slur.
- Syn. Str.**: A staff with a long note and a slur.
- FX 5**: A staff with a rhythmic accompaniment.
- Vla.**: A staff with a long note and a slur.

88

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Q.

S. Bass

S. Bass

FM

Syn. Str.

FX 5

Vla.

Detailed description of the musical score: The score is for page 74, starting at measure 88. It consists of 13 staves. The top two staves are for Alto Saxophones. The third staff is for Percussion, showing a rhythmic pattern of sixteenth notes with 'x' marks above them. The next two staves are for Electric Guitars. The fifth staff is for Electric Bass, featuring a triplet of eighth notes. The sixth and seventh staves are for Strings (S. and Q.). The eighth and ninth staves are for Double Bass (S. Bass). The tenth staff is for Fiddle (FM). The eleventh and twelfth staves are for Synthesizer and FX 5. The thirteenth staff is for Viola (Vla.). The score includes various musical notations such as triplets, sixteenth notes, and rests.

89

The musical score for measures 89-92 includes the following parts:

- Alto Sax. (top two staves):** The first staff has a melodic line starting with a half note G4, followed by a quarter note A4, and a quarter note B4. The second staff is mostly silent.
- Perc. (middle staves):** Features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and 'x' symbols.
- E. Gtr. (middle staves):** The first staff has a melodic line with a sharp sign. The second staff has a rhythmic accompaniment with chords and rests.
- E. Bass (middle staff):** Features a melodic line with a sharp sign, including a half note G2 and a quarter note A2.
- S. (middle staff):** A vocal line with lyrics, starting with a sharp sign and a treble clef.
- S. Bass (bottom two staves):** Two staves of bass clef music with complex chordal structures and triplets.
- FM (middle staff):** A melodic line with a sharp sign, featuring a long sustained note.
- Syn. Str. (middle staff):** A melodic line with a sharp sign, featuring a long sustained note.
- Vla. (bottom staff):** A melodic line with a sharp sign, featuring a long sustained note.

90

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

S. Bass

FM

Syn. Str.

Vla.

Detailed description of the musical score: The score is for page 76, starting at measure 90. It features ten staves for different instruments. The Alto Saxophones (top two staves) play a melodic line with a triplet of eighth notes in measure 91. The Percussion (Perc.) staff shows a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3'. The Electric Guitars (E. Gtr.) play a melodic line with a triplet of eighth notes in measure 91. The Electric Bass (E. Bass) plays a simple bass line. The Saxophone (S.) staff is empty. The Second Basses (S. Bass) play a complex rhythmic pattern with sixteenth notes and rests, marked with '3'. The Fiddle (FM) staff is empty. The Synthesizer Strings (Syn. Str.) staff is empty. The Viola (Vla.) staff is empty.

91

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

S. Bass

FM

Syn. Str.

FX 5

Vla.

Detailed description: This page of a musical score covers measures 91 and 92. The score is arranged in a vertical stack of instruments. At the top, two Alto Saxophone staves are shown; the first has a whole note G4 with a sharp sign, and the second is mostly empty. Below these are the Percussion and Electric Guitar parts. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, including triplet markings. The Electric Guitar part has two staves: the upper one shows a melodic line with sixteenth notes and triplet markings, while the lower one shows a more rhythmic accompaniment. The Electric Bass part has a single staff with a long note in measure 91 and a few notes in measure 92. The Saxophone section includes a Soprano Saxophone staff with a melodic line, and two Staff Bass staves with a rhythmic accompaniment featuring triplet markings. The FM (Finger Modulation) part has a single staff with a few notes. The Syn. Str. (Synthesizer Strings) part has a single staff with a long note in measure 91 and a few notes in measure 92. The FX 5 (Effects) part has a single staff with a few notes. The Viola part has a single staff with a few notes. The score is written in a key signature of one sharp (F#) and a common time signature.

Musical score for page 78, measures 92-93. The score includes parts for Alto Sax, Perc., E. Gtr., E. Bass, S., S. Bass, FM, Syn. Str., FX 5, and Vla. Measure 92 features a melodic line in the Alto Sax with a sixteenth-note triplet (6) and a quarter-note triplet (3). The Percussion part has a snare drum pattern. The E. Gtr. part has a guitar solo with a triplet (3). The E. Bass part has a bass line with a triplet (3). The S. part has a vocal line. The S. Bass part has a bass line with a triplet (3). The FM part has a melodic line. The Syn. Str. part has a melodic line. The FX 5 part has a melodic line. The Vla. part has a melodic line. Measure 93 features a melodic line in the Alto Sax with a sixteenth-note triplet (6) and a quarter-note triplet (3). The Percussion part has a snare drum pattern. The E. Gtr. part has a guitar solo with a triplet (3). The E. Bass part has a bass line with a triplet (3). The S. part has a vocal line. The S. Bass part has a bass line with a triplet (3). The FM part has a melodic line. The Syn. Str. part has a melodic line. The FX 5 part has a melodic line. The Vla. part has a melodic line.

94

The musical score for page 94 consists of the following parts:

- Alto Sax.**: Two staves with melodic lines.
- Perc.**: A staff with a drum set icon, featuring a complex rhythmic pattern with sixteenth notes and rests.
- E. Gtr.**: Two staves. The upper staff has a melodic line with a triplet of eighth notes. The lower staff has a rhythmic pattern with slurs and accents.
- E. Bass**: A staff with a melodic line.
- S.**: A staff with a complex melodic line.
- S. Bass**: Two staves. The upper staff has a melodic line with a triplet of eighth notes. The lower staff has a rhythmic pattern with slurs and accents.
- FM**: A staff with a complex melodic line.
- Syn. Str.**: A staff with a melodic line.
- FX 5**: A staff with a melodic line.
- Vla.**: A staff with a complex melodic line.

95

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

S. Bass

FM

Syn. Str.

FX 5

Vla.



96

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

S. Bass

FM

Syn. Str.

FX 5

Vla.

97

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Q.

S. Bass

S. Bass

FM

Syn. Str.

FX 5

Vla.

98

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Q.

S. Bass

S. Bass

FM

Syn. Str.

FX 5

Vla.

Detailed description: This page of a musical score, numbered 98, contains 14 staves. The top two staves are for Alto Saxophones. The third staff is for Percussion, featuring a complex rhythmic pattern with triplets and sixteenth notes. The fourth and fifth staves are for Electric Guitar, with the upper staff containing a melodic line with triplets and sixteenth notes, and the lower staff providing a rhythmic accompaniment. The sixth staff is for Electric Bass, featuring a melodic line with a triplet. The seventh and eighth staves are for Strings (S. and Q.), showing sustained chords. The ninth and tenth staves are for a second set of Strings (S. Bass), with a rhythmic accompaniment including triplets. The eleventh staff is for a Fiddle (FM), playing a sustained chord. The twelfth staff is for Synthesizer Strings (Syn. Str.), playing a long, sustained chord. The thirteenth staff is for FX 5, with a few rhythmic notes. The fourteenth staff is for Viola (Vla.), with a few notes at the beginning of the page.

99

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Q.

S. Bass

S. Bass

FM

Syn. Str.

FX 5

Vla.

100

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Q.

S. Bass

S. Bass

FM

Syn. Str.

FX 5

Vla.

101

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

S. Bass

FM

Syn. Str.

FX 5

Vla.

103

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '103' is written. The instruments and their parts are as follows:

- Alto Sax. (top two staves):** Both staves show a single long note with a fermata, indicating a sustained sound.
- Perc. (third staff):** Features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' above the staff.
- E. Gtr. (fourth and fifth staves):** The upper staff contains a melodic line with a triplet of eighth notes and a fermata. The lower staff shows a bass line with a triplet of eighth notes.
- E. Bass (sixth staff):** Contains a melodic line with a fermata.
- S. (seventh staff):** Shows a melodic line with a fermata.
- S. Bass (eighth and ninth staves):** The upper staff has a bass line with a triplet of eighth notes. The lower staff has a bass line with a triplet of eighth notes.
- FM (tenth staff):** Shows a single note with a fermata.
- Syn. Str. (eleventh staff):** Shows a melodic line with a fermata.
- FX 5 (twelfth staff):** Shows a melodic line with a fermata.
- Vla. (thirteenth staff):** Shows a melodic line with a fermata.

104

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

S. Bass

FM

Syn. Str.

FX 5

Vla.



105

The musical score for page 105 includes the following parts and details:

- Alto Sax.:** Two staves, both containing a long, sustained note.
- Perc.:** A drum set part with a complex rhythmic pattern, including sixteenth notes and rests.
- E. Gtr.:** Two staves. The upper staff features a melodic line with a triplet of eighth notes and a sixteenth-note triplet. The lower staff provides a rhythmic accompaniment with a triplet of eighth notes.
- E. Bass:** A single staff with a melodic line.
- S.:** A single staff with a long, sustained note.
- Q.:** A single staff with a long, sustained note.
- S. Bass:** Two staves. The upper staff has a melodic line with a triplet of eighth notes. The lower staff has a rhythmic accompaniment with a triplet of eighth notes.
- FM:** A single staff with a long, sustained note.
- Syn. Str.:** A single staff with a long, sustained note.
- FX 5:** A single staff with a long, sustained note.
- Vla.:** A single staff with a long, sustained note.

106

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Q.

S. Bass

S. Bass

FM

Syn. Str.

FX 5

Vla.



108

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Q.

S. Bass

S. Bass

FM

Syn. Str.

FX 5

Vla.

♩ = 95,001343

Max & His Orchester Greger - Saxofoon Medley

Alto Saxophone

♩ = 95,001343

3

8

13

19

24

28

33

39

44

49

V.S.

Alto Saxophone

55

3

60

3

65

3 3

70

3

76

3

82

3

88

3 3 6 3

93

3

100

3

104

3

90 88 80 64 200

109 ♩ = 95,001343

A musical staff for Alto Saxophone. It features a treble clef, a key signature of two sharps (F# and C#), and a double bar line. A large number '2' is positioned above the staff, indicating a second ending or a specific measure. The staff is otherwise empty.

Alto Saxophone

Max & His Orchester Greger - Saxofoon Medley

♩ = 95,001343

3

8

13

19

2

28

33

40

49

57

3



Alto Saxophone

64

Musical staff 64-69: Treble clef, key signature of three sharps (F#, C#, G#). Measure 64 starts with a whole rest. Measures 65-69 contain a melodic line with eighth and quarter notes, including a sixteenth-note triplet in measure 68 and a triplet of eighth notes in measure 69.

70

Musical staff 70-75: Treble clef, key signature of three sharps. Measures 70-75 continue the melodic line with eighth and quarter notes, featuring a triplet of eighth notes in measure 72.

76

Musical staff 76-80: Treble clef, key signature of three sharps. Measures 76-80 continue the melodic line with eighth and quarter notes, including a sixteenth-note triplet in measure 76 and triplet of eighth notes in measures 77 and 79.

81

Musical staff 81-87: Treble clef, key signature of three sharps. Measures 81-87 continue the melodic line with eighth and quarter notes, featuring a triplet of eighth notes in measure 82 and several whole rests in measures 84-87.

88

Musical staff 88-94: Treble clef, key signature of three sharps. Measures 88-94 continue the melodic line with eighth and quarter notes, including a sixteenth-note triplet in measure 88 and a triplet of eighth notes in measure 91.

95

Musical staff 95-103: Treble clef, key signature of three sharps. Measures 95-103 continue the melodic line with eighth and quarter notes, featuring a triplet of eighth notes in measure 96.

100

Musical staff 100-107: Treble clef, key signature of three sharps. Measures 100-107 continue the melodic line with eighth and quarter notes, including a sixteenth-note triplet in measure 100 and triplet of eighth notes in measure 101.

104

Musical staff 104-108: Treble clef, key signature of three sharps. Measures 104-108 continue the melodic line with eighth and quarter notes, featuring a triplet of eighth notes in measure 104. A tempo marking  $\text{♩} = 90, 80, 90, 50, 120, 000$  is present above the staff.

109

Musical staff 109-110: Treble clef, key signature of three sharps. Measure 109 contains a tempo marking  $\text{♩} = 95, 001343$ . Measure 110 contains a whole rest with a large number '2' written above it, indicating a double bar line.

Max & His Orchester Greger - Saxofoon Medley

Percussion

♩ = 95,001343

2

6

9

12

14

16

18

20

23

26

V.S.

Percussion

The musical score for Percussion is presented in ten systems, each with two staves. The top staff of each system uses 'x' marks to denote drum hits, with brackets and numbers (6, 3) indicating specific rhythmic patterns. The bottom staff shows the corresponding rhythmic notation with stems and flags. Measure numbers 29, 32, 35, 38, 40, 42, 45, 48, 51, and 54 are placed to the left of their respective systems.

Percussion

57

60

63

66

69

72

75

78

81

84

V.S.

Percussion

87

90

93

96

99

101

104

106

109 ♩ = 95,001343

Electric Guitar

Max & His Orchester Greger - Saxofoon Medley

♩ = 95,001343

2 16

22

26

30

34

38

40

42

44

46

V.S.

Detailed description: This is a musical score for electric guitar, consisting of ten staves of music. The tempo is marked as ♩ = 95,001343. The score begins with a 4/4 time signature. The first staff contains a measure with a '2' above it, followed by a measure with a '16' above it. The music is primarily composed of chords and rhythmic patterns. Several measures contain triplets, indicated by a '3' below the notes. Slurs are used to group notes across measures. The key signature changes from one flat to two flats. The score ends with a 'V.S.' marking.

49

53

56

59

64

69

72

75

79

82

85

89

93

96

99

103

106

$\text{♩} = 90,000900 = 86800054200$

109  $\text{♩} = 95,001343$

2



Electric Guitar

Max & His Orchester Greger - Saxofoon Medley

♩ = 95,001343

2

6

10

14

18

22

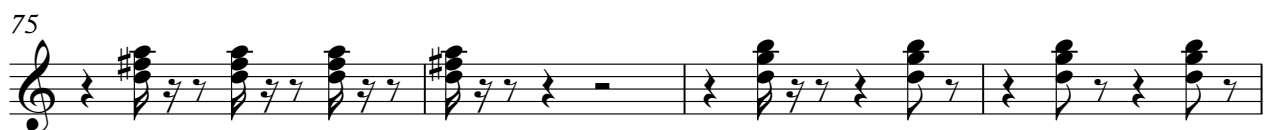
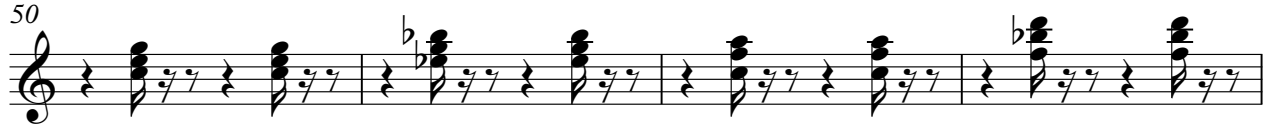
26

30

34

38

V.S.



83

Musical notation for measures 83-86. Measure 83 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a quarter note chord (F#, A, C) followed by eighth notes (B, A, G, F). The next two measures contain quarter notes (F#, A, C) and (F#, A, C) respectively. The final measure contains a quarter note chord (F#, A, C).

87

Musical notation for measures 87-90. Measure 87 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a quarter note chord (F#, A, C) followed by eighth notes (B, A, G, F). The next two measures contain quarter notes (F#, A, C) and (F#, A, C) respectively. The final measure contains a quarter note chord (F#, A, C).

91

Musical notation for measures 91-94. Measure 91 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a quarter note chord (F#, A, C) followed by eighth notes (B, A, G, F). The next two measures contain quarter notes (F#, A, C) and (F#, A, C) respectively. The final measure contains a quarter note chord (F#, A, C).

95

Musical notation for measures 95-98. Measure 95 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a quarter note chord (F#, A, C) followed by eighth notes (B, A, G, F). The next two measures contain quarter notes (F#, A, C) and (F#, A, C) respectively. The final measure contains a quarter note chord (F#, A, C).

99

Musical notation for measures 99-103. Measure 99 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a quarter note chord (F#, A, C) followed by eighth notes (B, A, G, F). The next two measures contain quarter notes (F#, A, C) and (F#, A, C) respectively. The final measure contains a quarter note chord (F#, A, C).

104

$\text{♩} = 90,000,000,000,000,000,000$

Musical notation for measures 104-108. Measure 104 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a quarter note chord (F#, A, C) followed by eighth notes (B, A, G, F). The next two measures contain quarter notes (F#, A, C) and (F#, A, C) respectively. The final measure contains a quarter note chord (F#, A, C).

109

$\text{♩} = 95,001,343$

2

Musical notation for measure 109. Measure 109 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a whole note chord (F#, A, C).

5-string Electric Bass

Max & His Orchester Greger - Saxofoon Medley

♩ = 95,001343

2

7

12

3

17

3 3 3

21

3

26

31

35

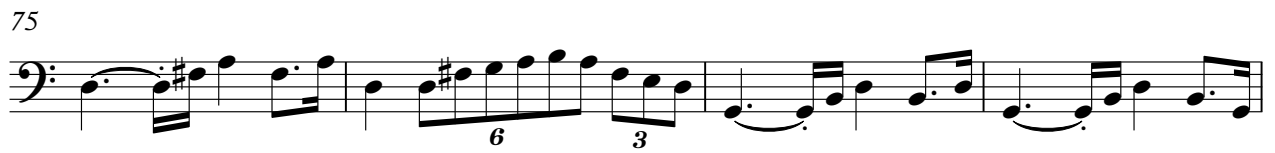
3 3

39

3 3

43

V.S.



87

Musical staff for measures 87-90. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 89.

91

Musical staff for measures 91-95. It begins with a rest in measure 91, followed by a triplet of eighth notes in measure 92, and continues with eighth and sixteenth notes.

96

Musical staff for measures 96-100. It features eighth and sixteenth notes with a triplet of eighth notes in measure 98.

100

Musical staff for measures 100-103. It contains eighth and sixteenth notes with a triplet of eighth notes in measure 102.

104

$\text{♩} = 90,00096,000540,000000$

Musical staff for measures 104-108. It contains eighth and sixteenth notes with two triplet markings over eighth notes in measures 105 and 107.

109  $\text{♩} = 95,001343$

2

An empty musical staff for measure 109, consisting of a single line with a bass clef.

Max & His Orchester Greger - Saxofoon Medley

Soprano

♩ = 95,001343

20

27

15

47

4

4

59

2

13

78

86

94

102

♩ = 90,000900 = 86,0005020

109

♩ = 95,001343

2

The musical score is written for a soprano saxophone in 4/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 95,001343 and a rest of 20 measures. The second staff starts at measure 27 with a rest of 15 measures. The third staff starts at measure 47 with two rests of 4 measures each. The fourth staff starts at measure 59 with a rest of 2 measures, followed by a rest of 13 measures. The fifth staff starts at measure 78. The sixth staff starts at measure 86. The seventh staff starts at measure 94. The eighth staff starts at measure 102 with a tempo marking of ♩ = 90,000900 = 86,0005020. The ninth staff starts at measure 109 with a tempo marking of ♩ = 95,001343 and a rest of 2 measures.

Max & His Orchester Greger - Saxofoon Medley

Quintus

The musical score for Quintus consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 95,001343 and a dynamic of 18. The second staff starts at measure 27 with a dynamic of 6. The third staff starts at measure 37 with a dynamic of 13 and includes a triplet of eighth notes. The fourth staff starts at measure 56 with a dynamic of 4. The fifth staff starts at measure 65 with a dynamic of 8. The sixth staff starts at measure 82. The seventh staff starts at measure 89 with a dynamic of 8. The eighth staff starts at measure 101 with a dynamic of 4 and a tempo marking of ♩ = 90,000908,080,542000. The ninth staff starts at measure 109 with a dynamic of 2 and a tempo marking of ♩ = 95,001343. The score includes various musical notations such as rests, chords, and melodic lines.



Synth Bass

Max & His Orchester Greger - Saxofoon Medley

♩ = 95,001343  
4

7

9

11

13

15

17

19

22

24

Detailed description: This is a musical score for a Synth Bass part in 4/4 time. The tempo is marked as ♩ = 95,001343. The score consists of ten staves, each representing a measure of music. The first staff begins with a whole rest. The subsequent staves contain a complex rhythmic pattern of eighth notes, often grouped in triplets and marked with slurs. The notes are primarily in the lower register of the bass clef. Some notes have a flat (b) and a dot (·) above them. The pattern repeats with variations in the lower staves.

V.S.

2  
26 Synth Bass

29

31

33

35

38

40

42

44

46

Synth Bass

48

50

53

55

57

59

61

63

65

67

V.S.

4  
70 Synth Bass

72

74

77

79

81

83

86

88

90

93 Synth Bass

95

97

99

101

103

105

♩ = 90,000900

107

109 ♩ = 95,001343

Synth Bass

Max & His Orchester Greger - Saxofoon Medley

♩ = 95,001343

4

7

9

11

13

15

17

19

21

23

The image displays a musical score for a Synth Bass part in 4/4 time. The tempo is marked as ♩ = 95,001343. The score consists of ten staves, each representing a measure of music. The first staff begins with a 4-measure rest. The subsequent staves contain a complex rhythmic pattern of eighth notes, with many notes beamed together in groups of three, indicating triplets. Slurs are used to group these triplets and other note groups. The notes are primarily eighth notes, with some quarter notes and dotted eighth notes. The key signature is one flat (B-flat), indicated by a 'b' symbol on the first line of each staff. The measure numbers 7, 9, 11, 13, 15, 17, 19, 21, and 23 are printed on the left side of the staves.

V.S.

2  
25 Synth Bass

27

30

32

34

37

39

41

43

45

Synth Bass

47

49

51

54

56

58

60

62

64

66

V.S.



4  
69  
71  
73  
75  
78  
80  
82  
85  
87  
89

Synth Bass

The image displays ten staves of music notation for a Synth Bass instrument. Each staff begins with a measure number (69, 71, 73, 75, 78, 80, 82, 85, 87, 89) and a treble clef. The notation consists of vertical stems with dots representing notes, often grouped by brackets with a '3' underneath, indicating triplets. The notes are primarily clustered in the lower register of the staff. A key signature change from one sharp (F#) to one flat (Bb) is visible between staves 87 and 89. The overall style is minimalist and rhythmic, focusing on chordal textures.

Synth Bass 5

91

94

96

98

100

102

104

106

109 = 95,001343

2

91

94

96

98

100

102

104

106

107 = 90,000

108 = 9086,000

109 = 5480,000000

2

♩ = 95,001343

2

3

7

11

15

19

24

29



66

Musical notation for measures 66-70. Measure 66 starts with a treble clef and a key signature of one flat. It features a series of chords and a triplet of eighth notes in the final measure.

71

Musical notation for measures 71-75. This system includes a grand staff with both treble and bass clefs. Measure 71 has a key signature change to one sharp. The bass line is mostly silent, with some notes in measures 72 and 74.

76

Musical notation for measures 76-80. This system continues the grand staff notation. Measure 76 has a key signature change to two sharps. The bass line has some notes in measures 77 and 80.

81

Musical notation for measures 81-85. This system continues the grand staff notation. Measure 81 has a key signature change to two sharps. It features a triplet of eighth notes in the final measure.

86

Musical notation for measures 86-90. This system continues the grand staff notation. Measure 86 has a key signature change to one sharp. The bass line has some notes in measures 87 and 90.

90

Musical notation for measures 90-95. This system continues the grand staff notation. Measure 90 has a key signature change to one flat. It features a triplet of eighth notes in the final measure.

96

Musical notation for measures 96-101. This system continues the grand staff notation. Measure 96 has a key signature change to one flat. The bass line has some notes in measures 97 and 101.

102

Musical notation for measures 102-106. This system continues the grand staff notation. Measure 102 has a key signature change to one flat. It features a triplet of eighth notes in the final measure.

4

### FM Synth

♪ = 90,000900 ♪ = 86,000542

106

3

109 ♪ = 95,001343

2

Synth Strings

Max & His Orchester Greger - Saxofoon Medley

♩ = 95,001343  
HitBit

Musical staff 1 (measures 1-5) in 4/4 time. It begins with a whole rest, followed by a series of chords and eighth notes.

6

Musical staff 2 (measures 6-12) featuring a melodic line with eighth notes and sustained chords.

13

Musical staff 3 (measures 13-18) continuing the melodic and harmonic development.

19

Musical staff 4 (measures 19-22) with more complex rhythmic patterns and chord changes.

23

Musical staff 5 (measures 23-26) featuring a dense texture of chords and moving lines.

27

Musical staff 6 (measures 27-32) with a mix of melodic phrases and harmonic support.

33

Musical staff 7 (measures 33-37) showing a continuation of the piece's motifs.

38

Musical staff 8 (measures 38-43) with a prominent melodic line and sustained accompaniment.

44

Musical staff 9 (measures 44-47) featuring a melodic phrase with a sharp sign.

48

Musical staff 10 (measures 48-52) concluding the section with a melodic line and chords.

Synth Strings

54

60

64

68

73

79

84

88

93

99



Synth Strings

104

♩ = 90,000900 = 80,000500

Musical notation for Synth Strings, measures 104-108. The notation is written on a grand staff (treble and bass clefs). The melody in the treble clef consists of several measures with notes and rests. The bass clef part features a complex, multi-measure rest structure, likely representing a sustained or sequenced string texture. The piece concludes with a double bar line.

109 ♩ = 95,001343

2

Musical notation for Synth Strings, measure 109. The notation is written on a grand staff (treble and bass clefs). The entire measure is filled with a thick black bar, indicating a multi-measure rest for two measures. The piece concludes with a double bar line.

FX 5 (Brightness)

Max & His Orchester Greger - Saxofoon Medley

♩ = 95,001343

2 46

51

18

71

4

78

6

88

2

94

94

99

3

104

3

109

2

Viola

Max & His Orchester Greger - Saxofoon Medley

♩ = 95,001343

4

11

19

25

32

39

44

49

56

64

3 3

V.S.

2

Viola

71

Musical staff for measures 71-77. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together, and rests. A slur covers measures 71 and 72.

78

Musical staff for measures 78-83. It continues the melodic line with various note values and rests. A slur covers measures 78 and 79.

84

Musical staff for measures 84-89. It features a triplet of eighth notes in measure 84, indicated by a bracket and the number '3' below it.

90

Musical staff for measures 90-96. It continues the melodic line with various note values and rests. A triplet of eighth notes is marked in measure 96.

97

Musical staff for measures 97-102. It continues the melodic line with various note values and rests.

103

Musical staff for measures 103-108. It features a triplet of eighth notes in measure 103. Above measure 103, there is a guitar chord diagram:  $\text{= } 9\text{e, } 8\text{e, } 8\text{e, } 8\text{e, } 5\text{d, } 2\text{000}$ .

109 = 95,001343

2

Musical staff for measure 109, which is a whole rest.