

# Maxime Le Forestier - Mon fr

♩ = 78,000076

Alto Saxophone

Baroque Trumpet

Percussion

Acoustic Bass

Percussive Organ

♩ = 78,000076

Tape Sampler Keyboard [Strings]

Viola

Solo

Solo



4

Perc.

A. Bass

Perc. Organ

Solo

6

Musical score for measures 6-7. The Percussion part features a complex rhythmic pattern with accents. The Alto Saxophone part has a melodic line with slurs. The Percussion Organ part provides harmonic support with chords. The Solo part features a dense, multi-voice texture with many notes.

Perc.

A. Bass

Perc. Organ

Solo

7

Musical score for measures 8-9. The Alto Saxophone part continues with a melodic line. The Percussion part has a steady rhythmic accompaniment. The Alto Bass part has a simple bass line. The Percussion Organ part has sustained chords. The Solo part is mostly silent.

Alto Sax.

Perc.

A. Bass

Perc. Organ

Solo

10

Musical score for measures 10-11. The Alto Saxophone part has a melodic line with a slur. The Percussion part has a steady rhythmic accompaniment. The Alto Bass part has a simple bass line. The Percussion Organ part has sustained chords.

Alto Sax.

Perc.

A. Bass

Perc. Organ

13  $\text{♩} = 79,000069$

Alto Sax. *3*

Perc.

A. Bass

Perc. Organ

Tape Smp. Str.

Solo



16 *3*

Alto Sax.

Perc.

A. Bass

Perc. Organ

Tape Smp. Str.

19

Alto Sax.  
Perc.  
A. Bass  
Perc. Organ  
Tape Smp. Str

Detailed description: This system contains measures 19, 20, and 21. The Alto Saxophone part features a rhythmic melody with eighth and sixteenth notes. The Percussion part has a steady eighth-note pattern. The Alto Bass part provides a bass line with some chromatic movement. The Percussion Organ part has sustained chords. The Tape Sample Strings part consists of short, rhythmic bursts.



22 = 82,000038

Alto Sax.  
Perc.  
A. Bass  
Perc. Organ  
Tape Smp. Str  
Vla.  
Solo

3

Detailed description: This system contains measures 22, 23, and 24. Measure 22 starts with a tempo marking of 82,000038. The Alto Saxophone part has a melodic line with a triplet of eighth notes in measure 24. The Percussion part continues with a rhythmic pattern. The Alto Bass part has a bass line. The Percussion Organ part has sustained chords. The Tape Sample Strings part has a melodic line. The Viola and Solo parts have melodic lines starting in measure 23.

24

Musical score for measures 24-25. The score includes parts for Alto Sax., Perc., A. Bass, Perc. Organ, Vla., and Solo. The Alto Sax. part features a melodic line with rests and slurs. The Perc. part has a rhythmic pattern with 'x' marks. The A. Bass part has a bass line with slurs. The Perc. Organ part has a sustained chord. The Vla. part has a melodic line with slurs. The Solo part has a melodic line with slurs.



26

Musical score for measures 26-27. The score includes parts for Alto Sax., Perc., A. Bass, Perc. Organ, Vla., and Solo. The Alto Sax. part features a melodic line with rests and slurs, including a triplet in measure 27. The Perc. part has a rhythmic pattern with 'x' marks and a triplet in measure 27. The A. Bass part has a bass line with slurs and a triplet in measure 27. The Perc. Organ part has a sustained chord. The Vla. part has a melodic line with slurs and a triplet in measure 27. The Solo part has a melodic line with slurs and a triplet in measure 27.

28

Alto Sax.

Perc.

A. Bass

Perc. Organ

Vla.

Solo

Detailed description: This system of music covers measures 28 and 29. The Alto Saxophone part features a melodic line with rests in measure 28 and a rhythmic pattern in measure 29. The Percussion part consists of a complex, syncopated rhythm. The Alto Bass part provides a steady bass line. The Percussion Organ part has a sustained chord in measure 28 and a melodic line in measure 29. The Viola part plays a rhythmic accompaniment. The Solo part features a melodic line with triplets in measure 29.



30

Alto Sax.

Perc.

A. Bass

Perc. Organ

Vla.

Solo

Detailed description: This system of music covers measures 30 and 31. The Alto Saxophone part has a melodic line with a triplet in measure 31. The Percussion part continues with a complex rhythm. The Alto Bass part has a steady bass line. The Percussion Organ part has a sustained chord in measure 30 and a melodic line in measure 31. The Viola part plays a rhythmic accompaniment with triplets in measure 30. The Solo part features a melodic line with triplets in measure 30.

32  $\text{♩} = 80,000000$

Alto Sax.

Perc.

A. Bass

Perc. Organ

Vla.

Solo

Solo

$\text{♩} = 80,000000$



34

Alto Sax.

Bar. Tpt.

Perc.

A. Bass

Perc. Organ

Solo

36

Alto Sax.

Bar. Tpt.

Perc.

A. Bass

Perc. Organ



39

Alto Sax.

Bar. Tpt.

Perc.

A. Bass

Perc. Organ



41 ♩ = 79,000069

Alto Sax.

Bar. Tpt.

Perc.

A. Bass

Perc. Organ

Tape Smp. Str

Solo



43

Alto Sax.

Bar. Tpt.

Perc.

A. Bass

Perc. Organ

Tape Smp. Str

46

Alto Sax.

Bar. Tpt.

Perc.


A. Bass

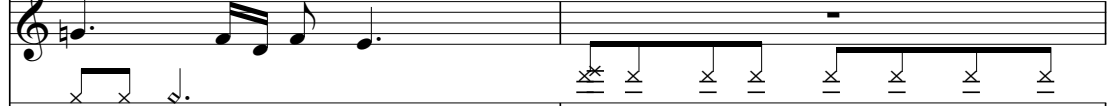
Perc. Organ

Tape Smp. Str.


This musical score page contains six staves for measures 46, 47, and 48. The Alto Saxophone staff (top) features a rhythmic pattern of eighth notes with accents. The Baritone Trumpet staff (second) has a treble clef, a key signature of one sharp (F#), and a 7/7 time signature; it includes a triplet of eighth notes in measure 47. The Percussion staff (third) uses a drum set notation with 'x' marks for cymbals and a triplet of eighth notes in measure 48. The Alto Bass staff (fourth) is in bass clef with a key signature of one sharp, showing a simple melodic line. The Percussion Organ staff (fifth) has a treble clef and a key signature of one sharp, playing sustained chords. The Tape Sample Strings staff (bottom) consists of two staves (treble and bass clefs) with a key signature of one sharp, featuring block chords and some melodic movement.

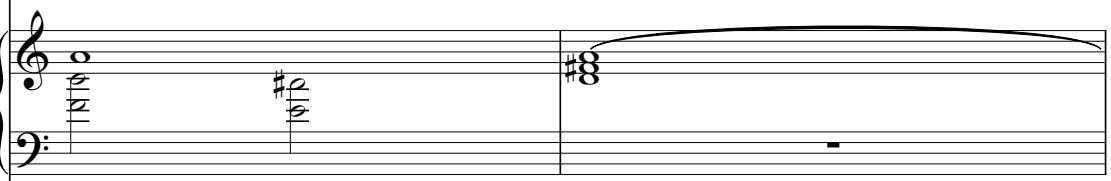
49 ♩ = 81,000084      ♩ = 80,000000

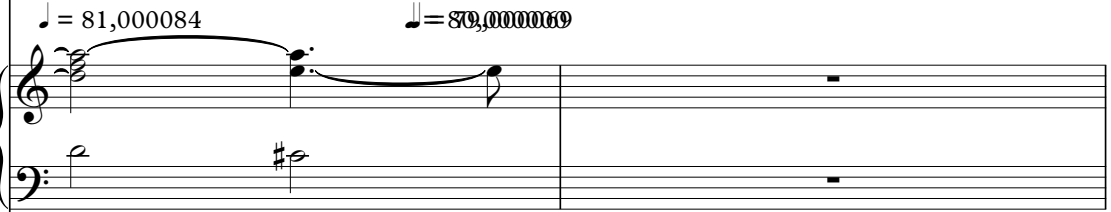
Alto Sax. 


Bar. Tpt. 

Perc. 

A. Bass 

Perc. Organ 

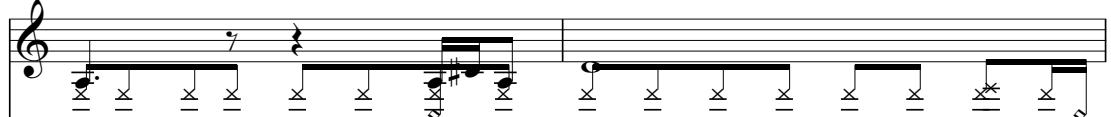
Tape Smp. Str 

Vla. 

Solo 



51

Alto Sax. 

Perc. 

A. Bass 

Perc. Organ 

Vla. 

Solo 

53

Alto Sax.

Perc.

A. Bass

Perc. Organ

Vla.

Solo



55

Alto Sax.

Perc.

A. Bass

Perc. Organ

Vla.

Solo

57

Alto Sax.

Perc.

A. Bass

Perc. Organ

Vla.

Solo

3

3

3

3



59

Alto Sax.

Perc.

A. Bass

Perc. Organ

Vla.

Solo

Solo

3

3

3

61

Alto Sax.  
Bar. Tpt.  
Perc.  
A. Bass  
Perc. Organ  
Tape Smp. Str  
Solo

This musical system covers measures 61 and 62. The Alto Saxophone part features a melodic line with eighth notes and a triplet of eighth notes in measure 62. The Baritone Trumpet part has a similar melodic line with a triplet in measure 62. The Percussion part consists of a steady eighth-note pattern. The Alto Bass part provides a simple harmonic accompaniment. The Percussion Organ and Tape Sample Strings parts play sustained chords. The Solo part is currently silent.



63

Alto Sax.  
Bar. Tpt.  
Perc.  
A. Bass  
Perc. Organ  
Tape Smp. Str

This musical system covers measures 63 and 64. The Alto Saxophone part continues with a melodic line, including a triplet of eighth notes in measure 63. The Baritone Trumpet part has a more complex melodic line with triplets and slurs. The Percussion part maintains the eighth-note pattern. The Alto Bass part continues with its harmonic accompaniment. The Percussion Organ and Tape Sample Strings parts play sustained chords with some changes in measure 64.

66  $\text{♩} = 78,000076$   $\text{♩} = 75,000000$   $\text{♩} = 73,000063$   $\text{♩} = 69,000053$   $\text{♩} = 65,400060$   $\text{♩} = 59,000000$   $\text{♩} = 56,000031$  15

Alto Sax.

Bar. Tpt.

Perc.

A. Bass

Perc. Organ

Tape Smp. Str



69  $\text{♩} = 49,000031$   $\text{♩} = 45,000011$   $\text{♩} = 41,000019$   $\text{♩} = 38,000008$   $\text{♩} = 34,000000$   $\text{♩} = 29,000000$   $\text{♩} = 25,000000$   $\text{♩} = 21,000000$   $\text{♩} = 18,000000$   $\text{♩} = 15,000000$   $\text{♩} = 12,000000$   $\text{♩} = 9,000000$   $\text{♩} = 7,000000$   $\text{♩} = 5,000000$   $\text{♩} = 3,000000$   $\text{♩} = 1,000000$   $\text{♩} = 0,000000$   $\text{♩} = 78,000076$

Alto Sax.

Bar. Tpt.

A. Bass

Perc. Organ

Solo

Maxime Le Forestier - Mon fr

Alto Saxophone

♩ = 78,000076

5

9

12

♩ = 79,000069

3

16

3

20

♩ = 82,000038

3

24

3

30

♩ = 80,000000

3

34

38

♩ = 79,000069

42

V.S.



46

50

56

61

65

♩ = 78,000075,000000 ♩ = 73,000069038

67

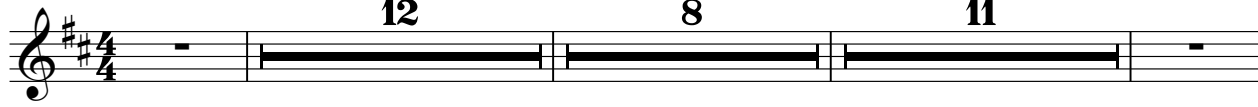
♩ = 69,000070,000031 ♩ = 64,0000690 ♩ = 69,000063,00003156,000010,0000141,000009,0000309,000008,000

Baroque Trumpet

Maxime Le Forestier - Mon fr


♩ = 78,000076      ♩ = 79,000069      ♩ = 82,000038      ♩ = 80,000000

12      8      11



A musical staff in G major (one sharp) and 4/4 time. It contains four measures of rests. Above the staff, the durations of the rests are indicated as 12, 8, and 11 measures. Above the first measure, there are four tempo markings: ♩ = 78,000076, ♩ = 79,000069, ♩ = 82,000038, and ♩ = 80,000000.

34



A musical staff starting at measure 34. It contains several measures of music, including a triplet of eighth notes and a triplet of sixteenth notes.

38

♩ = 79,000069



A musical staff starting at measure 38. It contains several measures of music, including a triplet of eighth notes and a triplet of sixteenth notes.

42

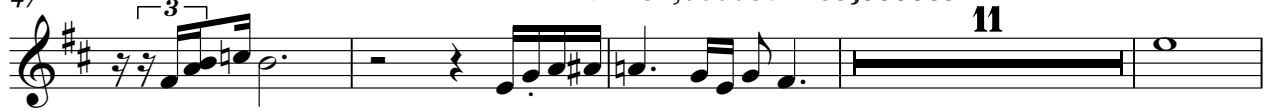


A musical staff starting at measure 42. It contains several measures of music, including a triplet of eighth notes and a triplet of sixteenth notes.

47

♩ = 81,000084 = 80,000069

11



A musical staff starting at measure 47. It contains several measures of music, including a triplet of eighth notes and a long rest of 11 measures. Above the long rest, there are two tempo markings: ♩ = 81,000084 and ♩ = 80,000069.

62



A musical staff starting at measure 62. It contains several measures of music, including a triplet of eighth notes and a triplet of sixteenth notes.

66

♩ = 78,000076    ♩ = 75,000000    ♩ = 79,000069    ♩ = 80,000000    ♩ = 81,000084    ♩ = 80,000069    ♩ = 82,000038    ♩ = 80,000000



A musical staff starting at measure 66. It contains several measures of music, including a triplet of eighth notes. Above the staff, there are seven tempo markings: ♩ = 78,000076, ♩ = 75,000000, ♩ = 79,000069, ♩ = 80,000000, ♩ = 81,000084, ♩ = 80,000069, and ♩ = 82,000038.

Maxime Le Forestier - Mon fr

Percussion

♩ = 78,000076

5

9

14 ♩ = 79,000069

18

22 ♩ = 82,000038

25

28

31 ♩ = 80,000000

35

V.S.

2

Percussion

41 ♩ = 79,000069

45

♩ = 81,000084

♩ = 80,000069

49

52

55

58

61

65

♩ = 78,000076 ♩ = 75,000000 ♩ = 73,000069 ♩ = 71,000038

♩ = 69,000017 ♩ = 67,000035 ♩ = 64,900061 ♩ = 60,400094 ♩ = 57,800063 ♩ = 49,300041 ♩ = 38,000025 ♩ = 25,000000 ♩ = 78

67

Maxime Le Forestier - Mon fr

Acoustic Bass

♩ = 78,000076

2

9

♩ = 79,000069

15

21

♩ = 82,000038

24

26

3

28

30

32

♩ = 80,000000

36

♩ = 79,000069

V.S.

42

Musical staff for measures 42-47. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes.

48

♩ = 81,000084    ♩ = 89,000069

Musical staff for measures 48-50. The staff is in bass clef with a key signature of one flat. It features a triplet of eighth notes in measure 49.

51

Musical staff for measures 51-52. The staff is in bass clef with a key signature of one flat. It features a triplet of eighth notes in measure 51.

53

Musical staff for measures 53-54. The staff is in bass clef with a key signature of one flat. It features a triplet of eighth notes in measure 53.

55

Musical staff for measures 55-56. The staff is in bass clef with a key signature of one flat. It features a triplet of eighth notes in measure 55.

57

Musical staff for measures 57-58. The staff is in bass clef with a key signature of one flat. It features a triplet of eighth notes in measure 57.

59

Musical staff for measures 59-62. The staff is in bass clef with a key signature of one flat. It features a triplet of eighth notes in measure 59.

63

♩ = 78,000070    ♩ = 73,000000

Musical staff for measures 63-66. The staff is in bass clef with a key signature of one flat. The melody consists of quarter and eighth notes.

67

♩ = 69,000075    ♩ = 65,000069    ♩ = 61,500000    ♩ = 56,000000    ♩ = 51,000000    ♩ = 48,000000

Musical staff for measures 67-70. The staff is in bass clef with a key signature of one flat. It features a triplet of eighth notes in measure 67.

Percussive Organ

Maxime Le Forestier - Mon fr

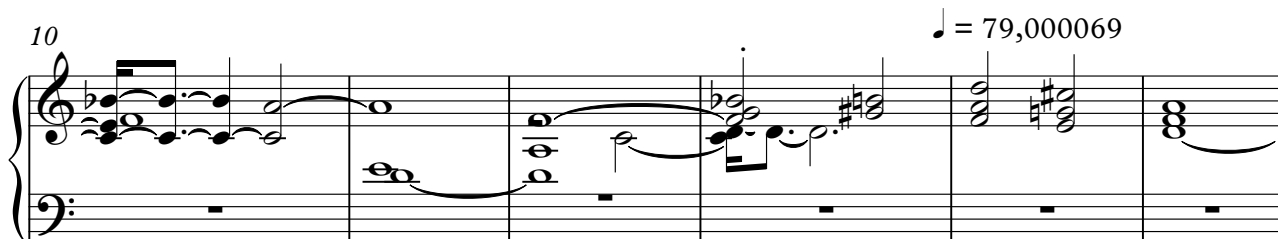
♩ = 78,000076

2



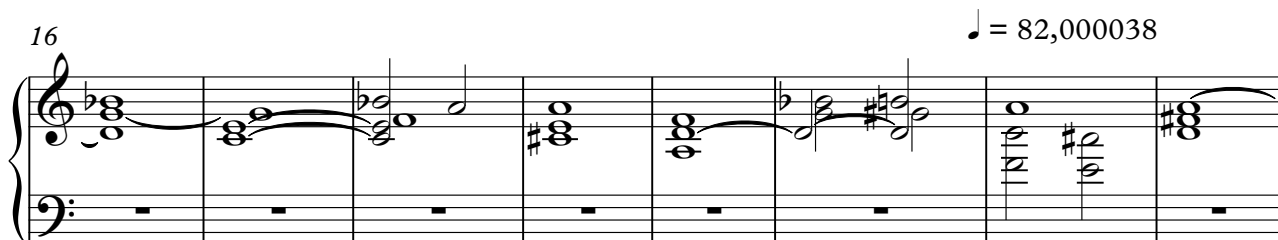
10

♩ = 79,000069



16

♩ = 82,000038



24



29

♩ = 80,000000



Percussive Organ

34

Musical notation for measures 34-40. Treble clef, 2/4 time. Measure 34: G4, B4, D5. Measure 35: G4, B4, D5. Measure 36: G4, B4, D5. Measure 37: G4, B4, D5. Measure 38: G4, B4, D5. Measure 39: G4, B4, D5. Measure 40: G4, B4, D5.

41 ♩ = 79,000069

Musical notation for measures 41-48. Treble clef, 2/4 time. Measure 41: G4, B4, D5. Measure 42: G4, B4, D5. Measure 43: G4, B4, D5. Measure 44: G4, B4, D5. Measure 45: G4, B4, D5. Measure 46: G4, B4, D5. Measure 47: G4, B4, D5. Measure 48: G4, B4, D5.

49 ♩ = 81,000084 ♩ = 80,000069

Musical notation for measures 49-56. Treble clef, 2/4 time. Measure 49: G4, B4, D5. Measure 50: G4, B4, D5. Measure 51: G4, B4, D5. Measure 52: G4, B4, D5. Measure 53: G4, B4, D5. Measure 54: G4, B4, D5. Measure 55: G4, B4, D5. Measure 56: G4, B4, D5.

57

Musical notation for measures 57-64. Treble clef, 2/4 time. Measure 57: G4, B4, D5. Measure 58: G4, B4, D5. Measure 59: G4, B4, D5. Measure 60: G4, B4, D5. Measure 61: G4, B4, D5. Measure 62: G4, B4, D5. Measure 63: G4, B4, D5. Measure 64: G4, B4, D5.

65

♩ = 78,000000 ♩ = 80,000000 ♩ = 81,000000 ♩ = 82,000000 ♩ = 83,000000 ♩ = 84,000000 ♩ = 85,000000 ♩ = 86,000000 ♩ = 87,000000 ♩ = 88,000000 ♩ = 89,000000 ♩ = 90,000000 ♩ = 91,000000 ♩ = 92,000000 ♩ = 93,000000 ♩ = 94,000000 ♩ = 95,000000 ♩ = 96,000000 ♩ = 97,000000 ♩ = 98,000000 ♩ = 99,000000 ♩ = 100,000000

Musical notation for measures 65-72. Treble clef, 2/4 time. Measure 65: G4, B4, D5. Measure 66: G4, B4, D5. Measure 67: G4, B4, D5. Measure 68: G4, B4, D5. Measure 69: G4, B4, D5. Measure 70: G4, B4, D5. Measure 71: G4, B4, D5. Measure 72: G4, B4, D5.



Maxime Le Forestier - Mon fr  
Tape Sampler Keyboard [Strings]

♩ = 78,000076      ♩ = 79,000069

12

19      ♩ = 82,000038

10

33      ♩ = 80,000000      ♩ = 79,000069

8

47      ♩ = 81,000069      ♩ = 80,000069

11

63      ♩ = 78,000076      ♩ = 75,000069      ♩ = 70,000038

8

67      ♩ = 69,000015      ♩ = 67,000010      ♩ = 64,000003      ♩ = 60,000000      ♩ = 58,000000      ♩ = 53,000000      ♩ = 51,000000      ♩ = 48,000000      ♩ = 42,000000      ♩ = 38,000000

Viola

Maxime Le Forestier - Mon fr

♩ = 78,000076      ♩ = 79,000069      ♩ = 82,000038

12      8

24

26

28

30

32

♩ = 80,000000      ♩ = 79,000069      ♩ = 81,000084      ♩ = 80,

8      8

50

53

55

57

V.S.

2

Viola

59

6

66 = 78,05,0076 073,059,0015 15,064,0000 57,055,0010 11,038,0003 25,078,0000



Maxime Le Forestier - Mon fr

Solo

♩ = 78,000076      ♩ = 79,000069      ♩ = 82,000038

12      8

24

27

30

32      ♩ = 80,000000      ♩ = 79,000069      ♩ = 81,000084      ♩ = 80,

8      8

50

53

55

57

59      6

Detailed description: This is a guitar solo score in 4/4 time. It consists of ten staves of music. The first staff starts with a 12-measure rest, followed by an 8-measure rest, and then begins with a melodic line. The second staff (measures 24-26) features a melodic line with a triplet of eighth notes in measure 26. The third staff (measures 27-29) continues the melodic line with various accidentals. The fourth staff (measures 30-31) contains several triplet markings over eighth notes. The fifth staff (measures 32-34) starts with a triplet, followed by an 8-measure rest, and then another 8-measure rest. The sixth staff (measures 50-52) continues the melodic line. The seventh staff (measures 53-54) includes a triplet and a melodic phrase. The eighth staff (measures 55-56) continues the melodic line. The ninth staff (measures 57-58) features three triplet markings. The tenth staff (measures 59-60) starts with a triplet and ends with a 6-measure rest.

2

Solo

66 = 7,8,7,5,0,0,7,6,0,7,3,0,5,0,0,0,0,5,1,5,0,6,4,0,0,0,0,0,5,7,0,5,0,0,0,0,0,1,1,0,3,0,0,0,0,0,2,5,0,7,8,0,0,0,0,0

