

Maxime Le Forestier - San Francisco 2

♩ = 126,000130

Panpipes

Jazz Guitar

Kora

Acoustic Bass

This system contains the first five measures of the piece. The Panpipes part is silent. The Jazz Guitar part has a melodic line starting in measure 5 with notes G#4, A4, Bb4, and Bb4. The Kora part provides harmonic accompaniment with chords and single notes. The Acoustic Bass part is silent.

6

Pan.

J. Gtr.

Kora

A. Bass

This system contains measures 6 through 9. The Pan. part has a melodic line starting in measure 8 with notes G4, A4, B4, and C5. The J. Gtr. part continues its melodic line. The Kora part continues its accompaniment. The A. Bass part has a single note G2 in measure 8 and a whole note G2 in measure 9.

10

Pan.

J. Gtr.

Kora

A. Bass

13

Pan.

J. Gtr.

Kora

A. Bass

16

Pan.

J. Gtr.

Kora

A. Bass

19

Pan.

J. Gtr.

Kora

A. Bass

22

Pan.

J. Gtr.

Kora

A. Bass

25

Pan.

J. Gtr.

Kora

A. Bass

28

Pan.

J. Gtr.

Kora

A. Bass

31

Pan.

J. Gtr.

Kora

A. Bass

35

Pan.

J. Gtr.

Kora

A. Bass

37

Pan.

J. Gtr.

Kora

A. Bass

39

Pan.

J. Gtr.

Kora

A. Bass

41

Pan.

J. Gtr.

Kora

A. Bass

42

Pan.

J. Gtr.

Kora

A. Bass

44

Pan.

J. Gtr.

Kora

A. Bass

46

Pan.

J. Gtr.

Kora

A. Bass

48

Pan.

J. Gtr.

Kora

A. Bass

50

Pan.

J. Gtr.

Kora

A. Bass

52

Pan.

J. Gtr.

Kora

A. Bass

54

Pan.

J. Gtr.

Kora

A. Bass

55

Pan.

J. Gtr.

Kora

A. Bass

57

Pan.

J. Gtr.

Kora

A. Bass

60

Pan.

J. Gtr.

Kora

A. Bass

Detailed description: This system contains measures 60, 61, and 62. The Pan. part starts with a half note G4, followed by a quarter rest, then a quarter note A4, a quarter rest, and a quarter note B4. In measure 61, there is a whole rest. In measure 62, there is a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5, with a triplet bracket over the last three notes. The J. Gtr. part features a melodic line with various accidentals and a final chord with a sharp sign. The Kora part has a melodic line with a triplet in measure 62. The A. Bass part provides a harmonic foundation with sustained notes and a sharp sign in measure 62.

63

Pan.

J. Gtr.

Kora

A. Bass

Detailed description: This system contains measures 63, 64, and 65. The Pan. part has a melodic line with many accidentals and a triplet in measure 63. The J. Gtr. part has a complex melodic line with many accidentals. The Kora part consists of a series of chords with various accidentals. The A. Bass part has a melodic line with sustained notes and a sharp sign in measure 65.

66

Pan.

J. Gtr.

Kora

A. Bass

Detailed description: This system contains measures 66, 67, and 68. The Pan. part has a melodic line with many accidentals. The J. Gtr. part has a melodic line with many accidentals. The Kora part consists of a series of chords with various accidentals. The A. Bass part has a melodic line with sustained notes and a sharp sign in measure 68.

69

Pan.

J. Gtr.

Kora

A. Bass

72

Pan.

J. Gtr.

Kora

A. Bass

75

Pan.

J. Gtr.

Kora

A. Bass

78

Pan.

J. Gtr.

Kora

A. Bass

81

Pan.

J. Gtr.

Kora

A. Bass

85

Pan.

J. Gtr.

Kora

A. Bass

87

Pan.

Kora

A. Bass

Musical score for measures 87-88. The score is for three instruments: Pan, Kora, and A. Bass. Measure 87 shows the Pan part with a single note, the Kora part with a melodic line and a triplet, and the A. Bass part with a bass line. Measure 88 continues the Kora and A. Bass parts with more complex melodic and harmonic structures.

88

Kora

A. Bass

Musical score for measures 88-90. The score is for two instruments: Kora and A. Bass. Measure 88 shows the Kora part with a melodic line and a triplet, and the A. Bass part with a bass line. Measure 89 continues the Kora and A. Bass parts with more complex melodic and harmonic structures. Measure 90 shows the Kora part with a melodic line and a triplet, and the A. Bass part with a bass line.

Panpipes

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♩ = 126,000130

2 5

11

16

20

24

28

31



Panpipes

78



82



85



♩ = 126,000130

V.S.

54



59



63



67



72



77



82



5

Maxime Le Forestier - San Francisco 2

Kora

♩ = 126,000130

2

7

11

15

19

24

29

35

37

39

V.S.

41



43



45



47



49



51



53



55



57



62



67



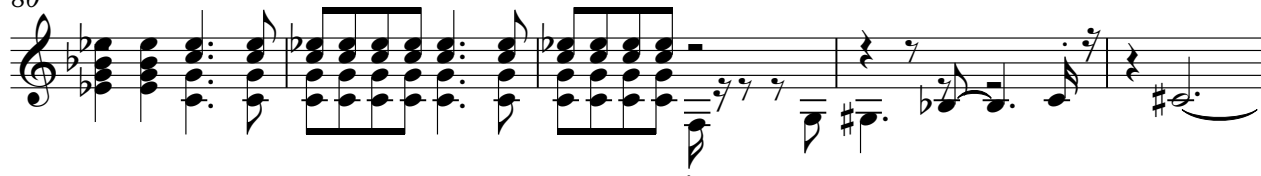
71



75



80



85



88



Maxime Le Forestier - San Francisco 2

Acoustic Bass

♩ = 126,000130

2 5

13

20

28

34

40

46

53

59

65

V.S.

