

Maxx - No More I Can't Stand It

♩ = 139,001511

DRUMS

AGOGO

HARPSICHRD

SYN BASS 2

E.PIANO 2

MELODY

SYN STR 2

SYN STR 1

SAW WAVE

CALLIOPE

CALLIOPE

♩ = 139,001511

SOLO VOX

A.PIANO 2

SEASHORE

SYN BASS 2

SAW WAVE

CALLIOPE

CALLIOPE



SYN BASS 2

SAW WAVE

CALLIOPE

CALLIOPE

6

SYN BASS 2

SAW WAVE

CALLIOPE

CALLIOPE



7

DRUMS

SYN BASS 2

SAW WAVE

CALLIOPE

CALLIOPE

9

DRUMS

SYN BASS 2

SAW WAVE

CALLIOPE

CALLIOPE



10

DRUMS

SYN BASS 2

SAW WAVE

CALLIOPE

CALLIOPE

11

DRUMS

SYN BASS 2

SAW WAVE

CALLIOPE

CALLIOPE



12

DRUMS

SYN BASS 2

SAW WAVE

CALLIOPE

CALLIOPE

13

DRUMS

SYN BASS 2

SAW WAVE

CALLIOPE

CALLIOPE



14

DRUMS

SYN BASS 2

SAW WAVE

CALLIOPE

CALLIOPE

15

DRUMS

SYN BASS 2

SAW WAVE

CALLIOPE

CALLIOPE



16

DRUMS

SYN BASS 2

SAW WAVE

CALLIOPE

CALLIOPE

17

DRUMS

SYN BASS 2

MELODY

SAW WAVE

CALLIOPE

CALLIOPE

SEASHORE

Detailed description: This musical score block covers measures 17 and 18. The DRUMS track features a complex rhythmic pattern with various drum sounds. SYN BASS 2 plays a steady eighth-note bass line. MELODY is mostly silent, with a few notes at the end of measure 18. SAW WAVE plays a dense, oscillating pattern. The two CALLIOPE tracks provide harmonic support with chords and melodic fragments. SEASHORE has a few notes in measure 18.



19

DRUMS

SYN BASS 2

MELODY

SYN STR 2

Detailed description: This block covers measure 19. DRUMS continues with its rhythmic pattern. SYN BASS 2 plays a consistent eighth-note line. MELODY has a more active role with eighth-note runs. SYN STR 2 is shown with a treble clef and a guitar-like strumming pattern.

21

DRUMS

SYN BASS 2

MELODY

SYN STR 2



23

DRUMS

SYN BASS 2

MELODY

SYN STR 2

SYN STR 1

25

DRUMS

AGOGO

SYN BASS 2

MELODY

SYN STR 2

SYN STR 1

SEASHORE



27

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 2

A.PIANO 2

29

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 2

A.PIANO 2



31

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 2

A.PIANO 2

33

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 2

A.PIANO 2



34

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 2

A.PIANO 2

35

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1

SAW WAVE



36

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1

SAW WAVE

37

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1

SAW WAVE



38

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1

SAW WAVE

39

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1

SAW WAVE



40

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1

SAW WAVE

41

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1

SAW WAVE



42

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1

SAW WAVE

43

DRUMS



SYN BASS 2



E.PIANO 2



SYN STR 1



SAW WAVE



CALLIOPE



CALLIOPE



44

DRUMS

SYN BASS 2

E.PIANO 2

SAW WAVE

CALLIOPE

CALLIOPE



45

DRUMS

SYN BASS 2

E.PIANO 2

SAW WAVE

CALLIOPE

CALLIOPE

46

DRUMS

SYN BASS 2

E.PIANO 2

SAW WAVE

CALLIOPE

CALLIOPE

Detailed description: This block contains the musical notation for measures 46 through 49. The DRUMS track features a complex rhythmic pattern with various note values and rests. SYN BASS 2 plays a steady eighth-note bass line. E.PIANO 2 has a few scattered notes. SAW WAVE provides a dense, oscillating texture. The two CALLIOPE tracks play melodic lines with some rests.



47

DRUMS

SYN BASS 2

E.PIANO 2

SAW WAVE

CALLIOPE

CALLIOPE

Detailed description: This block contains the musical notation for measures 50 through 53. The DRUMS track continues with its rhythmic pattern. SYN BASS 2 maintains its eighth-note bass line. E.PIANO 2 has a few scattered notes. SAW WAVE provides a dense, oscillating texture. The two CALLIOPE tracks play melodic lines with some rests.

48

DRUMS

SYN BASS 2

E.PIANO 2

SAW WAVE

CALLIOPE

CALLIOPE

49

DRUMS

SYN BASS 2

E.PIANO 2

MELODY

SAW WAVE

CALLIOPE

CALLIOPE

SEASHORE



51

DRUMS

SYN BASS 2

MELODY

SYN STR 2

53

DRUMS

SYN BASS 2

MELODY

SYN STR 2



55

DRUMS

SYN BASS 2

MELODY

SYN STR 2

SYN STR 1

57

DRUMS

AGOGO

SYN BASS 2

MELODY

SYN STR 2

SYN STR 1

SEASHORE



59

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 2

A.PIANO 2

61

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 2

A.PIANO 2

Detailed description: This block contains the musical notation for measures 61 and 62. The score is arranged in five staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with various drum symbols. The second staff, 'SYN BASS 2', shows a bass line with eighth notes. The third staff, 'E.PIANO 2', has a few notes followed by a rest. The fourth staff, 'SYN STR 2', contains chordal symbols. The bottom staff, 'A.PIANO 2', features a series of chords with eighth notes.



63

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 2

A.PIANO 2

Detailed description: This block contains the musical notation for measures 63 and 64. The score is arranged in five staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with various drum symbols. The second staff, 'SYN BASS 2', shows a bass line with eighth notes. The third staff, 'E.PIANO 2', has a few notes followed by a rest. The fourth staff, 'SYN STR 2', contains chordal symbols. The bottom staff, 'A.PIANO 2', features a series of chords with eighth notes.

65

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 2

A.PIANO 2



66

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 2

A.PIANO 2

67

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1

SAW WAVE



68

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1

SAW WAVE

69

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1

SAW WAVE



70

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1

SAW WAVE

71

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1

SAW WAVE



72

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1

SAW WAVE

73

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1

SAW WAVE



74

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1

SAW WAVE

75

DRUMS



SYN BASS 2



E.PIANO 2



SYN STR 1



SAW WAVE



CALLIOPE



CALLIOPE



76

DRUMS

SYN BASS 2

E.PIANO 2

SAW WAVE

CALLIOPE

CALLIOPE

Detailed description: This system contains measures 76 and 77. The DRUMS staff features a complex rhythmic pattern with various note values and rests. SYN BASS 2 plays a steady eighth-note bass line. E.PIANO 2 has a few notes in measure 76 and a rest in measure 77. SAW WAVE plays a dense, oscillating pattern. The two CALLIOPE staves have sparse, rhythmic notes.



77

DRUMS

SYN BASS 2

E.PIANO 2

SAW WAVE

CALLIOPE

CALLIOPE

Detailed description: This system contains measures 77 and 78. The DRUMS staff continues the rhythmic pattern from the previous system. SYN BASS 2 continues its eighth-note bass line. E.PIANO 2 has a few notes in measure 77 and a rest in measure 78. SAW WAVE continues its oscillating pattern. The two CALLIOPE staves continue their sparse, rhythmic notes.

78

DRUMS

SYN BASS 2

E.PIANO 2

SAW WAVE

CALLIOPE

CALLIOPE



79

DRUMS

SYN BASS 2

E.PIANO 2

SAW WAVE

CALLIOPE

CALLIOPE

80

DRUMS



SYN BASS 2



E.PIANO 2



SAW WAVE



CALLIOPE



CALLIOPE



81

DRUMS

SYN BASS 2

E.PIANO 2

SAW WAVE

CALLIOPE

CALLIOPE

SOLO VOX

SEASHORE

Detailed description: This block contains the musical notation for measures 81 and 82. The score is arranged in a vertical stack of staves. At the top is the DRUMS staff, featuring a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems. Below it is the SYN BASS 2 staff in bass clef, showing a steady eighth-note bass line. The E.PIANO 2 staff is mostly empty, with a few notes in the first measure. The SAW WAVE staff has a dense, oscillating waveform-like pattern. The two CALLIOPE staves feature melodic lines with some syncopation and rests. The SOLO VOX staff is empty. The SEASHORE staff has a few notes, including a dotted note in the second measure.



83

DRUMS

HARPSICHRD

SOLO VOX

A.PIANO 2

Detailed description: This block contains the musical notation for measures 83 and 84. The DRUMS staff continues with a similar rhythmic pattern. The HARPSICHRD staff has a melodic line with some grace notes. The SOLO VOX staff shows two chords in the first and second measures. The A.PIANO 2 staff has two chords in the first and second measures.

85

DRUMS

HARPSICHRD

SOLO VOX

A.PIANO 2



87

DRUMS

HARPSICHRD

E.PIANO 2

SOLO VOX

A.PIANO 2

89

DRUMS

HARPSICHRD

E.PIANO 2

SOLO VOX

A.PIANO 2



91

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1

SAW WAVE

92

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1

SAW WAVE



93

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1

SAW WAVE

94

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1

SAW WAVE



95

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1

SAW WAVE

96

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1

SAW WAVE



97

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1

SAW WAVE

99

DRUMS

SYN BASS 2

SAW WAVE

CALLIOPE

CALLIOPE



100

DRUMS

SYN BASS 2

SAW WAVE

CALLIOPE

CALLIOPE

101

DRUMS

SYN BASS 2

SAW WAVE

CALLIOPE

CALLIOPE



102

DRUMS

SYN BASS 2

SAW WAVE

CALLIOPE

CALLIOPE

103

DRUMS

SYN BASS 2

SAW WAVE

CALLIOPE

CALLIOPE



104

DRUMS

SYN BASS 2

SAW WAVE

CALLIOPE

CALLIOPE

105

DRUMS

SYN BASS 2

E.PIANO 2

SAW WAVE

CALLIOPE

CALLIOPE

SEASHORE



107

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1

SAW WAVE

108

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1

SAW WAVE



109

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1

SAW WAVE

110

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1

SAW WAVE



111

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1

SAW WAVE

112

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1

SAW WAVE



113

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1

SAW WAVE

114

DRUMS



SYN BASS 2



E.PIANO 2



SYN STR 1



SAW WAVE



CALLIOPE



CALLIOPE



115

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1

SAW WAVE

CALLIOPE

CALLIOPE



116

DRUMS

SYN BASS 2

SAW WAVE

CALLIOPE

CALLIOPE

117

DRUMS

AGOGO

HARPSICHRD

SYN BASS 2

E.PIANO 2

MELODY

SYN STR 2

SYN STR 1

SAW WAVE

CALLIOPE

CALLIOPE

SOLO VOX

A.PIANO 2

SEASHORE

Detailed description: This is a musical score for a track starting at measure 117. The score is arranged in a vertical stack of 14 staves. The instruments are: DRUMS (top), AGOGO, HARPSICHRD, SYN BASS 2, E.PIANO 2, MELODY, SYN STR 2, SYN STR 1, SAW WAVE, CALLIOPE (two staves), SOLO VOX, A.PIANO 2, and SEASHORE (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The AGOGO staff has a few notes in the first measure. The HARPSICHRD staff is mostly silent. The SYN BASS 2 staff has a simple bass line. The E.PIANO 2, MELODY, SYN STR 2, SYN STR 1, CALLIOPE (second staff), SOLO VOX, A.PIANO 2, and SEASHORE staves are mostly silent. The SAW WAVE staff has a complex, oscillating pattern. The CALLIOPE (first staff) has a melodic line with some rests.

Maxx - No More I Can't Stand It

DRUMS

♩ = 139,001511

4

Drum notation for measures 1-4. Measure 1 and 2 are rests. Measure 3 has a single eighth note. Measure 4 has a continuous eighth-note pattern.

8

Drum notation for measures 5-8. All measures contain a continuous eighth-note pattern.

10

Drum notation for measures 9-10. Measure 9 has a continuous eighth-note pattern. Measure 10 has a quarter note followed by eighth notes.

12

Drum notation for measures 11-12. Measures 11 and 12 have a continuous eighth-note pattern.

14

Drum notation for measures 13-14. Measures 13 and 14 have a continuous eighth-note pattern.

16

Drum notation for measures 15-16. Measures 15 and 16 have a continuous eighth-note pattern.

18

Drum notation for measures 17-18. Measures 17 and 18 have a continuous eighth-note pattern.

20

Drum notation for measures 19-20. Measures 19 and 20 have a continuous eighth-note pattern.

22

Drum notation for measures 21-22. Measures 21 and 22 have a continuous eighth-note pattern.

24

Drum notation for measures 23-24. Measures 23 and 24 have a continuous eighth-note pattern.

V.S.

DRUMS

27

Drum notation for measures 27-28. The notation consists of two staves: a top staff with 'x' marks and a bottom staff with drum symbols (snare, bass, and tom-toms) and directional arrows. Measures 27 and 28 show a consistent rhythmic pattern.

29

Drum notation for measures 29-30. The notation consists of two staves: a top staff with 'x' marks and a bottom staff with drum symbols and directional arrows. Measures 29 and 30 show a consistent rhythmic pattern.

31

Drum notation for measures 31-32. The notation consists of two staves: a top staff with 'x' marks and a bottom staff with drum symbols and directional arrows. Measures 31 and 32 show a consistent rhythmic pattern.

33

Drum notation for measures 33-34. The notation consists of two staves: a top staff with 'x' marks and a bottom staff with drum symbols and directional arrows. Measures 33 and 34 show a consistent rhythmic pattern.

35

Drum notation for measures 35-36. The notation consists of two staves: a top staff with 'x' marks and a bottom staff with drum symbols and directional arrows. Measures 35 and 36 show a consistent rhythmic pattern.

37

Drum notation for measures 37-38. The notation consists of two staves: a top staff with 'x' marks and a bottom staff with drum symbols and directional arrows. Measures 37 and 38 show a consistent rhythmic pattern.

39

Drum notation for measures 39-40. The notation consists of two staves: a top staff with 'x' marks and a bottom staff with drum symbols and directional arrows. Measures 39 and 40 show a consistent rhythmic pattern.

41

Drum notation for measures 41-42. The notation consists of two staves: a top staff with 'x' marks and a bottom staff with drum symbols and directional arrows. Measures 41 and 42 show a consistent rhythmic pattern.

43

Drum notation for measures 43-44. The notation consists of two staves: a top staff with 'x' marks and a bottom staff with drum symbols and directional arrows. Measures 43 and 44 show a consistent rhythmic pattern.

45

Drum notation for measures 45-46. The notation consists of two staves: a top staff with 'x' marks and a bottom staff with drum symbols and directional arrows. Measures 45 and 46 show a consistent rhythmic pattern.

DRUMS

47

49

51

53

55

57

60

62

64

66

V.S.

DRUMS

68

Drum notation for measures 68 and 69. The top staff shows a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a complex rhythmic pattern with eighth notes, quarter notes, and rests.

70

Drum notation for measures 70 and 71. Similar to the previous system, it features cymbal hits on the top staff and a complex rhythmic pattern on the bottom staff.

72

Drum notation for measures 72 and 73. Continues the rhythmic pattern with cymbal hits and complex eighth and quarter note figures.

74

Drum notation for measures 74 and 75. The pattern remains consistent with the previous systems.

76

Drum notation for measures 76 and 77. The rhythmic structure is maintained.

78

Drum notation for measures 78 and 79. The pattern continues with cymbal hits and complex rhythmic figures.

80

Drum notation for measures 80 and 81. The rhythmic pattern is consistent.

82

Drum notation for measures 82 and 83. This system introduces a change in the bottom staff, featuring a half note followed by a quarter note and a quarter rest.

85

Drum notation for measures 85 and 86. The bottom staff continues with a half note, quarter note, and quarter rest pattern.

87

Drum notation for measures 87 and 88. The bottom staff continues with the same half note, quarter note, and quarter rest pattern.

DRUMS

89

92

94

96

99

101

103

105

107

109

V.S.

DRUMS

111

Drum notation for measures 111 and 112. The notation consists of two staves. The top staff uses 'x' marks to indicate cymbal hits, and the bottom staff uses arrows to indicate drum hits. The pattern is a consistent 8-measure sequence of eighth notes.

113

Drum notation for measures 113 and 114. The notation consists of two staves. The top staff uses 'x' marks to indicate cymbal hits, and the bottom staff uses arrows to indicate drum hits. The pattern is a consistent 8-measure sequence of eighth notes.

115

Drum notation for measures 115 and 116. The notation consists of two staves. The top staff uses 'x' marks to indicate cymbal hits, and the bottom staff uses arrows to indicate drum hits. The pattern is a consistent 8-measure sequence of eighth notes.

117

Drum notation for measure 117. The notation consists of two staves. The top staff has 'x' marks for cymbal hits. The bottom staff has arrows for drum hits. The measure concludes with a double bar line and a '2' indicating a double bar line.

AGOGO

Maxx - No More I Can't Stand It

♩ = 139,001511

24

6 6

27

31

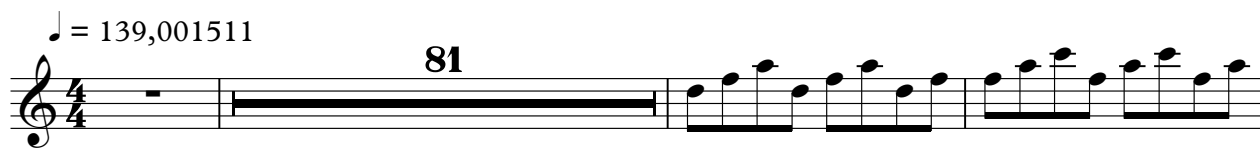
6 6

59

59 2

♩ = 139,001511

81



85



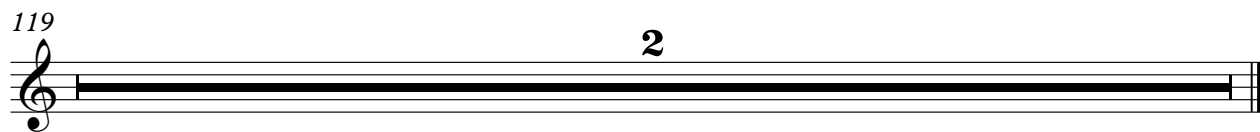
89

28



119

2



♩ = 139,001511



5



8



11



14



17



20



23



27



30



33



36



39



42



45



48



51



54



57



61



64



67



70



73



76



79



81



91



94



97



101



104



107



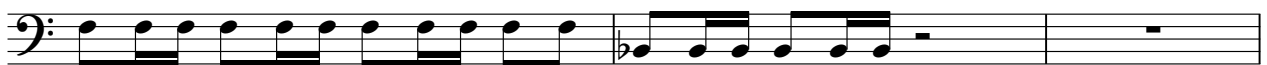
110



113



116



119



2

♩ = 139,001511

25

30

35

39

43

48

9

59

63



68



72



77



82



91



95



99



109



113



2

119



Maxx - No More I Can't Stand It

MELODY

♩ = 139,001511

16

20

22

24

26

23

51

53

55

57

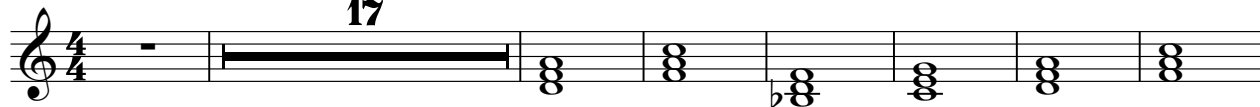
59

59

2

♩ = 139,001511

17

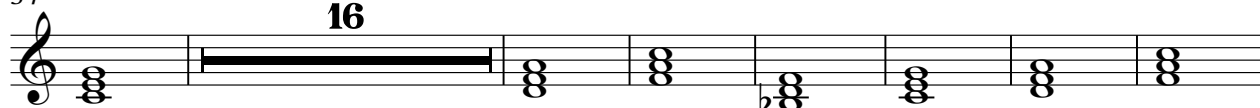


25

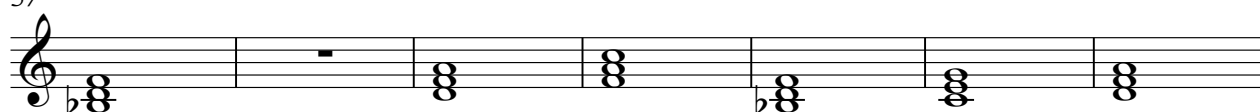


34

16

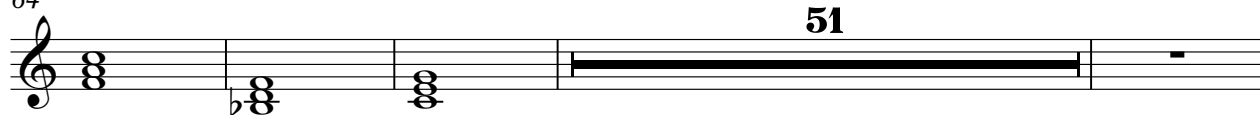


57



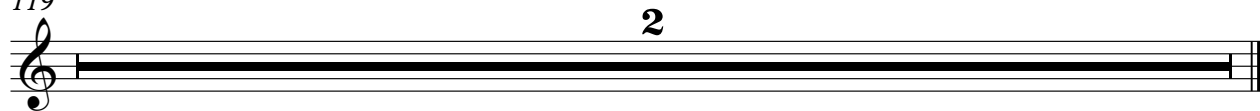
64

51



119

2



♩ = 139,001511

21

25

9

37

41

11

55

9

67

71

75

15

93

96

8

Detailed description: The image shows a guitar score for the song 'No More I Can't Stand It' by Maxx. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 139,001511. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fret numbers are indicated above the notes. The staves are numbered 21, 25, 37, 41, 55, 67, 71, 75, 93, and 96. The notation includes a variety of rhythmic figures, such as eighth-note runs, sixteenth-note patterns, and rests. The final staff ends with a double bar line and the number 8.

2

SYN STR 1

107



111



114



119



SAW WAVE

Maxx - No More I Can't Stand It

♩ = 139,001511

4

6

8

10

12

14

16

18

16

SAW WAVE

The image displays a musical score for a piece titled "SAW WAVE". The score is written for guitar and consists of 12 staves of music. The notation is in treble clef and features a complex, rhythmic pattern of eighth notes, often beamed in groups of four. Measure numbers are provided at the beginning of each staff: 35, 37, 39, 41, 43, 45, 47, 49, 67, and 69. A measure rest of 16 measures is indicated at measure 55. The score includes various musical symbols such as flat notes (b) and a measure rest symbol.

SAW WAVE

The image displays a musical score for a piece titled "SAW WAVE" on page 3. The score is written for guitar and consists of 12 staves, each containing two measures of music. The notation is characterized by a dense tremolo effect, with many notes beamed together. The key signature is one flat (B-flat), and the time signature is 7/8. The staves are numbered on the left side: 71, 73, 75, 77, 79, 81, 91, 93, 95, and 97. A measure rest for 8 measures is indicated at the end of the 81st staff. The music concludes with a final measure rest on the 97th staff.

SAW WAVE

The image displays a musical score for a piece titled "SAW WAVE". It consists of 12 staves of music, each beginning with a measure number: 99, 101, 103, 105, 107, 109, 111, 113, 115, and 117. The notation is written on a treble clef staff with a key signature of one flat (B-flat). The music is characterized by a dense, repetitive pattern of eighth notes, creating a "saw wave" effect. The notes are organized into groups of four, with a consistent interval between notes. The first staff (99) starts with a G4 note. The second staff (101) starts with a G4 note. The third staff (103) starts with a B-flat4 note. The fourth staff (105) starts with a G4 note. The fifth staff (107) starts with a B-flat4 note. The sixth staff (109) starts with a G4 note. The seventh staff (111) starts with a B-flat4 note. The eighth staff (113) starts with a G4 note. The ninth staff (115) starts with a B-flat4 note. The tenth staff (117) starts with a B-flat4 note. The final staff (117) ends with a double bar line and a "2" below it, indicating a second ending or a specific measure count.

CALLIOPE

Maxx - No More I Can't Stand It

♩ = 139,001511

5

8

11

14

17 **24**

43

46

49 **24**

CALLIOPE

75

78

81

99

102

105

115

119

CALLIOPE

75

78

81

99

102

105

114

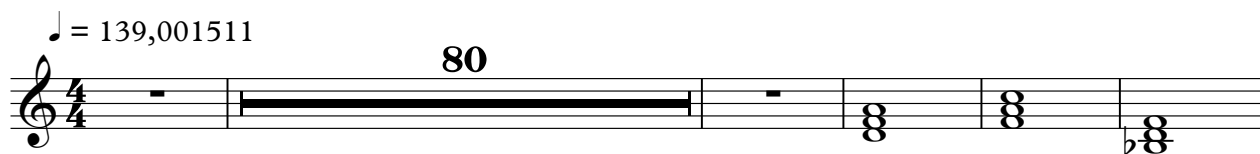
119

SOLO VOX

Maxx - No More I Can't Stand It

♩ = 139,001511

80



A musical staff in treble clef with a 4/4 time signature. It begins with a measure rest. This is followed by a 6-measure rest, indicated by a thick black bar and the number '80' above it. The staff then continues with three measures of chords: a G major triad (G4, B4, D5), an F major triad (F4, A4, C5), and an E minor triad (E3, G3, B3).

86

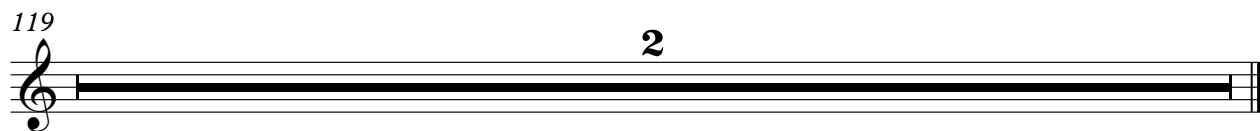
28



A musical staff in treble clef with a 4/4 time signature. It starts with a measure rest. The second measure contains a G major triad (G4, B4, D5). The third measure contains an F major triad (F4, A4, C5). The fourth measure contains an E minor triad (E3, G3, B3). This is followed by a 6-measure rest, indicated by a thick black bar and the number '28' above it. The staff ends with a measure rest.

119

2



A musical staff in treble clef. It contains a 2-measure rest, indicated by a thick black bar and the number '2' above it. The staff ends with a double bar line.

A.PIANO 2

Maxx - No More I Can't Stand It

♩ = 139,001511

25

29

33

24

60

64

16

83

90

27

119

2

SEASHORE

Maxx - No More I Can't Stand It

♩ = 139,001511

4/4 - || **16** || ♩. || **7** || ♩.

27

|| **23** || ♩. || **7** || ♩. || **23** ||

82

|| ♩. || **23** || ♩. || **11** || - ||

119

|| **2** ||