

Mayrhofen Schutzenverrein - Hinaus In Die Ferne Medle

♩ = 122,000816

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

♩ = 122,000816

ACCORDION

The musical score is arranged in a system with six staves. The top staff is labeled 'MELODY' and uses a treble clef. The second staff is labeled 'TRUMPET' and also uses a treble clef. The third staff is labeled 'DRUMS' and uses a drum set notation with a common time signature. The fourth staff is labeled 'BASS' and uses a treble clef. The fifth staff is labeled 'STEEL GTR' and uses a treble clef. The bottom staff is labeled 'ACCORDION' and uses a grand staff with both treble and bass clefs. The tempo is indicated as ♩ = 122,000816. The music is in 4/4 time. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The trumpet part follows a similar pattern but with more complex rhythmic patterns. The drums play a steady rhythm with snare and bass drum. The bass line is simple, with a quarter note G2, a quarter note F2, and a quarter note E2. The steel guitar plays a simple accompaniment with a quarter note G2, a quarter note F2, and a quarter note E2. The accordion part is more complex, with a treble clef staff playing a melody and a bass clef staff playing a bass line.

5

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

7

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

9

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

11

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

13

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

15

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

17

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

The image shows a musical score for six instruments: MELODY, TRUMPET, DRUMS, BASS, STEEL GTR, and ACCORDION. The score is for measures 17 through 20. The MELODY part is in treble clef with a key signature of one flat (Bb). The TRUMPET part is also in treble clef with a key signature of one flat. The DRUMS part uses a standard drum notation with triangles for snare and cymbals, and a double bar line for the bass drum. The BASS part is in treble clef with a key signature of one flat. The STEEL GTR part is in treble clef with a key signature of one flat. The ACCORDION part is in grand staff (treble and bass clefs) with a key signature of one flat. The MELODY part starts with a measure rest, followed by a quarter note Bb, a quarter note A, a quarter note G, and a quarter note F. The TRUMPET part starts with a measure rest, followed by a quarter note Bb, a quarter note A, a quarter note G, and a quarter note F. The DRUMS part features a consistent snare and cymbal pattern with a bass drum pattern. The BASS part starts with a measure rest, followed by a quarter note Bb, a quarter note A, a quarter note G, and a quarter note F. The STEEL GTR part starts with a measure rest, followed by a quarter note Bb, a quarter note A, a quarter note G, and a quarter note F. The ACCORDION part starts with a measure rest, followed by a quarter note Bb, a quarter note A, a quarter note G, and a quarter note F.

19

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

21

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

23

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

25

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

31

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

33

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

35

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

37

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

39

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

The image shows a musical score for six instruments: MELODY, TRUMPET, DRUMS, BASS, STEEL GTR, and ACCORDION. The score begins at measure 39. The MELODY part is in treble clef with a key signature of one flat (Bb) and contains a whole rest followed by a half note G4. The TRUMPET part is in treble clef with a key signature of one flat and features a rhythmic pattern of eighth notes and chords. The DRUMS part uses a standard drum notation with 'x' marks for cymbals and '▲' for snare. The BASS part is in bass clef with a key signature of one flat and plays a steady eighth-note line. The STEEL GTR part is in treble clef with a key signature of one flat and plays a rhythmic pattern of eighth notes and chords. The ACCORDION part is shown in grand staff (treble and bass clefs) with a key signature of one flat and plays a rhythmic pattern of eighth notes and chords.

41

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

43

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

45

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

47

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

49

MELODY

DRUMS

BASS

STEEL GTR

51

MELODY

DRUMS

BASS

STEEL GTR

53

MELODY

DRUMS

BASS

STEEL GTR

55

MELODY

DRUMS

BASS

STEEL GTR

57

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

59

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

61

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

63

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

65

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

67

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

69

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

71

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

73

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

75

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

77

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

79

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

81

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

83

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

85

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

87

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

89

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

91

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

93

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

95

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

97

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

99

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

101

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

103

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

105

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

Detailed description of the musical score: The score consists of six staves. The MELODY staff (treble clef) starts at measure 105 with a G4 quarter note, followed by A4, B4, C5, B4, A4, G4. The TRUMPET staff (treble clef) plays chords: G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4. The DRUMS staff uses a standard drum notation with eighth notes and rests. The BASS staff (treble clef) plays a simple eighth-note line: G3, A3, B3, C4, B3, A3, G3. The STEEL GTR staff (treble clef) plays a rhythmic accompaniment with chords: G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4. The ACCORDION staff (grand staff) plays chords: G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4.

107

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

109

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

111

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

113

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

115

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

117

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

119

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

121

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

127

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

129

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

131

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

133

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

135

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

Detailed description of the musical score: The score consists of six staves. The MELODY staff (treble clef) starts at measure 135 with a whole note G4, followed by a half note G4 in measure 136. The TRUMPET staff (treble clef) features chords: G4-B4-D5 in measure 135, G4-B4-D5 in measure 136, and G4-B4-D5 in measure 137. The DRUMS staff uses triangle and cross symbols for rhythmic notation. The BASS staff (treble clef) has eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The STEEL GTR staff (treble clef) has chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The ACCORDION staff (grand staff) has chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

137

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

139

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

141

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

143

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

145

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

147

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

152


DRUMS



A musical staff for drums, labeled 'DRUMS' on the left. The staff contains seven measures. The first measure begins with a double bar line and a drum symbol (two vertical bars). Each of the seven measures contains a single note on the top line of the staff. The notes are connected by a series of curved lines (phrasing slurs) that span across the measure boundaries. Small triangles are placed below each note, indicating specific drum sounds or accents.

159

DRUMS



A musical staff for drums, labeled 'DRUMS' on the left. The staff contains six measures. The first measure begins with a double bar line and a drum symbol (two vertical bars). Each of the six measures contains a single note on the top line of the staff. The notes are connected by a series of curved lines (phrasing slurs) that span across the measure boundaries. Small triangles are placed below each note, indicating specific drum sounds or accents. The staff ends with a double bar line.

Mayrhofen Schützenverrein - Hinaus In Die Ferne Medle

MELODY

♩ = 122,000816

2

7

12

17

22

27

33

39

45

50

V.S.

MELODY

55

60

65

69

73

77

82

88

94

99

MELODY

105

110

115

121

127

133

139

143

146

17

42

47

58

62

65

68

71

74

77

82

TRUMPET

87

93

98

103

108

112

116

119

123

127

V.S.

132

Musical notation for measures 132-137. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The music consists of a series of chords and melodic fragments. Measure 132 starts with a chord of F#4, C#5, and G#5. The notation includes various rhythmic values and accidentals.

138

Musical notation for measures 138-142. The staff continues with chords and melodic lines. Measure 138 features a chord of F#4, C#5, and G#5. The notation includes various rhythmic values and accidentals.

143

Musical notation for measures 143-146. The staff continues with chords and melodic lines. Measure 143 features a chord of F#4, C#5, and G#5. The notation includes various rhythmic values and accidentals.

147

Musical notation for measures 147-162. The staff continues with chords and melodic lines. Measure 147 features a chord of F#4, C#5, and G#5. The notation includes various rhythmic values and accidentals. A triplet of eighth notes is marked with a '3' above it. The piece concludes with a double bar line and the number '16' written above it.

DRUMS

Mayrhofen Schutzenverrein - Hinaus In Die Ferne Medle

♩ = 122,000816

The image displays a drum score for the piece 'Hinaus In Die Ferne Medle' by the Mayrhofen Schutzenverrein. The score is written on ten staves, each representing a four-measure phrase. The first staff includes a 4/4 time signature and a key signature of one sharp (F#). The tempo is indicated as 122,000816. The notation uses standard drum symbols: 'x' for cymbals, 'o' for snare, and '▲' for bass drum. The rhythm is a steady 4/4 beat with a consistent pattern of bass drum and snare hits, accented with cymbals. The score is divided into measures by bar lines, with measure numbers 6, 10, 14, 18, 22, 26, 30, 34, and 38 marked at the beginning of their respective staves.

V.S.

DRUMS

42

Drum notation for measures 42-45. Each measure contains a pair of eighth notes on the snare and bass lines, with 'x' marks above the snare notes indicating cymbal hits.

46

Drum notation for measures 46-49. Measure 46 includes a triplet of eighth notes on the snare line. Measures 47-49 continue with the standard eighth-note pattern.

50

Drum notation for measures 50-53. Measure 50 features a triplet of eighth notes on the snare line. Measures 51-53 continue with the standard eighth-note pattern.

54

Drum notation for measures 54-57. Measure 54 includes a triplet of eighth notes on the snare line. Measures 55-57 continue with the standard eighth-note pattern.

58

Drum notation for measures 58-61. Measure 58 features a triplet of eighth notes on the snare line. Measures 59-61 continue with the standard eighth-note pattern.

62

Drum notation for measures 62-65. Measure 62 includes a triplet of eighth notes on the snare line. Measures 63-65 continue with the standard eighth-note pattern.

65

Drum notation for measures 65-68. Measures 65-66 feature a triplet of eighth notes on the snare line, marked with an asterisk. Measures 67-68 continue with the standard eighth-note pattern.

69

Drum notation for measures 69-72. Measure 69 includes a triplet of eighth notes on the snare line, marked with an asterisk. Measures 70-72 continue with the standard eighth-note pattern.

73

Drum notation for measures 73-76. Measure 73 features a triplet of eighth notes on the snare line, marked with an asterisk. Measures 74-76 continue with the standard eighth-note pattern.

77

Drum notation for measures 77-80. Measure 77 includes a triplet of eighth notes on the snare line, marked with an asterisk. Measures 78-80 continue with the standard eighth-note pattern.

DRUMS

81

85

89

92

95

99

103

106

109

113

V.S.

DRUMS

116

Drum notation for measures 116-119. Each measure contains a snare drum pattern (x) and a bass drum pattern (▲). The snare pattern is a steady eighth-note rhythm, and the bass drum pattern is a steady eighth-note rhythm. The notation is on a single staff with a double bar line at the beginning.

120

Drum notation for measures 120-123. Each measure contains a snare drum pattern (x) and a bass drum pattern (▲). The snare pattern is a steady eighth-note rhythm, and the bass drum pattern is a steady eighth-note rhythm. The notation is on a single staff with a double bar line at the beginning.

124

Drum notation for measures 124-126. Each measure contains a snare drum pattern (x) and a bass drum pattern (▲). The snare pattern is a steady eighth-note rhythm, and the bass drum pattern is a steady eighth-note rhythm. The notation is on a single staff with a double bar line at the beginning. A triplet of eighth notes is marked with a '3' in measure 126.

127

Drum notation for measures 127-130. Each measure contains a snare drum pattern (x) and a bass drum pattern (▲). The snare pattern is a steady eighth-note rhythm, and the bass drum pattern is a steady eighth-note rhythm. The notation is on a single staff with a double bar line at the beginning.

130

Drum notation for measures 130-133. Each measure contains a snare drum pattern (x) and a bass drum pattern (▲). The snare pattern is a steady eighth-note rhythm, and the bass drum pattern is a steady eighth-note rhythm. The notation is on a single staff with a double bar line at the beginning.

133

Drum notation for measures 133-136. Each measure contains a snare drum pattern (x) and a bass drum pattern (▲). The snare pattern is a steady eighth-note rhythm, and the bass drum pattern is a steady eighth-note rhythm. The notation is on a single staff with a double bar line at the beginning.

136

Drum notation for measures 136-139. Each measure contains a snare drum pattern (x) and a bass drum pattern (▲). The snare pattern is a steady eighth-note rhythm, and the bass drum pattern is a steady eighth-note rhythm. The notation is on a single staff with a double bar line at the beginning.

139

Drum notation for measures 139-142. Each measure contains a snare drum pattern (x) and a bass drum pattern (▲). The snare pattern is a steady eighth-note rhythm, and the bass drum pattern is a steady eighth-note rhythm. The notation is on a single staff with a double bar line at the beginning.

142

Drum notation for measures 142-145. Each measure contains a snare drum pattern (x) and a bass drum pattern (▲). The snare pattern is a steady eighth-note rhythm, and the bass drum pattern is a steady eighth-note rhythm. The notation is on a single staff with a double bar line at the beginning.

145

Drum notation for measures 145-148. Each measure contains a snare drum pattern (x) and a bass drum pattern (▲). The snare pattern is a steady eighth-note rhythm, and the bass drum pattern is a steady eighth-note rhythm. The notation is on a single staff with a double bar line at the beginning.

DRUMS

152



159



Mayrhofen Schutzenverrein - Hinaus In Die Ferne Medle

BASS

♩ = 122,000816

2

7

11

16

21

27

32

37

42

47

V.S.

Detailed description: This is a musical score for a bass instrument, likely a double bass, in 4/4 time. The tempo is marked as ♩ = 122,000816. The score consists of ten staves of music. The first staff begins with a double bar line and a '2' above it, indicating a two-measure rest. The music is characterized by a complex, repetitive rhythmic pattern of sixteenth notes, often with beams connecting them. There are several measures with rests, particularly in the first few staves. The key signature is not explicitly shown but appears to have one flat (B-flat) based on the notes used. The score ends with 'V.S.' (Vincenzo Scacchi) in the bottom right corner.

This musical score is for the Bass part, spanning measures 52 to 94. It is written on a single staff in a treble clef. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into systems, with measure numbers 52, 57, 61, 66, 70, 74, 79, 84, 89, and 94 marking the beginning of each system. The notation includes various accidentals (flats and sharps) and rests, indicating a complex rhythmic and melodic line.

99

104

109

115

121

127

132

137

142

146

16

STEEL GTR

Mayrhofen Schutzenverrein - Hinaus In Die Ferne Medle

♩ = 122,000816

3



7



10



13



16



20



24



27



30



33



V.S.





V.S.

95



98



101



104



107



110



113



116



119



122



125



128



131



134



137



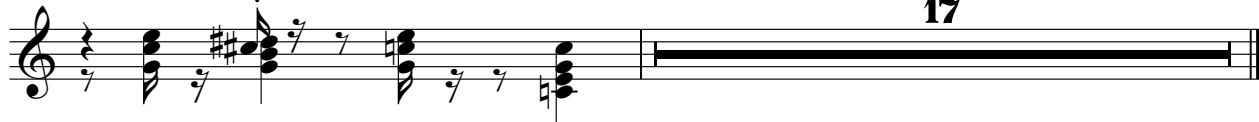
140



144



147



17

ACCORDION

Mayrhofen Schutzenverrein - Hinaus In Die Ferne Medle

♩ = 122,000816

Measures 1-5 of the accordion score. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a two-measure rest. The melody begins in measure 3 with a series of eighth notes and rests.

Measures 6-8 of the accordion score. Measure 6 starts with a sixteenth-note melody in the right hand and a bass line in the left hand. Measure 7 contains a two-measure rest in the right hand. Measure 8 continues the bass line.

Measures 9-12 of the accordion score. Measure 9 continues the melody and bass line. Measure 10 features a two-measure rest in the right hand. Measures 11 and 12 continue the piece.

Measures 13-15 of the accordion score. Measure 13 continues the melody and bass line. Measure 14 features a two-measure rest in the right hand. Measure 15 continues the piece.

Measures 16-19 of the accordion score. Measure 16 starts with a sixteenth-note melody in the right hand and a bass line in the left hand. Measure 17 contains a two-measure rest in the right hand. Measures 18 and 19 continue the piece.

Measures 20-23 of the accordion score. Measure 20 starts with a sixteenth-note melody in the right hand and a bass line in the left hand. Measure 21 contains a two-measure rest in the right hand. Measures 22 and 23 continue the piece.

V.S.

24

29

34

38

42

46

9

58

62

Musical staff for measure 62, featuring a treble clef and a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals, including a sharp sign in the final measure.

65

Musical staff for measure 65, featuring a treble clef and a key signature of one flat. It includes a triplet of eighth notes in the middle of the staff.

68

Musical staff for measure 68, featuring a grand staff with both treble and bass clefs. The treble clef part contains eighth and sixteenth notes, while the bass clef part contains block chords.

71

Musical staff for measure 71, featuring a treble clef and a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

74

Musical staff for measure 74, featuring a treble clef and a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

77

Musical staff for measure 77, featuring a grand staff with both treble and bass clefs. The treble clef part contains eighth and sixteenth notes, while the bass clef part contains block chords and some tied notes.

82

Musical staff for measure 82, featuring a grand staff with both treble and bass clefs. The treble clef part contains block chords and some tied notes, while the bass clef part contains block chords.

87

Musical staff for measure 87, featuring a treble clef and a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

V.S.

93

98

103

108

112

116

119

123

Musical notation for measures 123-126. Treble clef with notes and rests. Bass clef with rests and notes.

127

Musical notation for measures 127-131. Treble clef with a triplet of eighth notes. Bass clef with notes and rests.

132

Musical notation for measures 132-137. Treble clef with chords and notes. Bass clef with notes and rests.

138

Musical notation for measures 138-141. Treble clef with notes and rests. Bass clef with chords and rests.

142

Musical notation for measures 142-145. Treble clef with notes and rests. Bass clef with chords and notes.

146

Musical notation for measures 146-150. Treble clef with notes and rests. Bass clef with notes and rests. Measure 150 is a double bar line with "17" above and below.