

Mayrhofen Schützenverrein - Hoch Heidecksburg

♩ = 210,003143

FLUTE

CLARINET

FR.HORN

TRUMPET

TROMBONE

MUSIC BOX

BASS

♩ = 210,003143

BRASS

CLARINET

FR.HORN

TRUMPET

TROMBONE

DRUMS

BASS

BRASS

10

CLARINET

FR.HORN

TRUMPET

TROMBONE

DRUMS

BASS

BRASS

Musical score for measures 10-13. The score includes parts for CLARINET, FR.HORN, TRUMPET, TROMBONE, DRUMS, BASS, and BRASS. The key signature has one sharp (F#). Measure 10 starts with a clarinet entry. The trumpet part features a triplet in measure 10. The drum part has a consistent pattern of eighth notes. The bass and brass parts provide harmonic support.



14

FR.HORN

TRUMPET

DRUMS

BASS

Musical score for measures 14-17. The score includes parts for FR.HORN, TRUMPET, DRUMS, and BASS. The key signature has one sharp (F#). Measure 14 starts with a horn entry. The trumpet part features a triplet in measure 14. The drum part continues with the same eighth-note pattern. The bass part provides harmonic support.



18

FR.HORN

TRUMPET

DRUMS

BASS

Musical score for measures 18-21. The score includes parts for FR.HORN, TRUMPET, DRUMS, and BASS. The key signature has one sharp (F#). Measure 18 starts with a horn entry. The trumpet part features a triplet in measure 18. The drum part continues with the same eighth-note pattern. The bass part provides harmonic support.

21

FR.HORN

TRUMPET

DRUMS

BASS

25

FR.HORN

TRUMPET

DRUMS

BASS

29

FR.HORN

TRUMPET

DRUMS

BASS

33

FR.HORN

TRUMPET

DRUMS

BASS

37

FR.HORN

TRUMPET

DRUMS

BASS



41

FR.HORN

TRUMPET

DRUMS

MUSIC BOX

BASS



44

FR.HORN

TRUMPET

DRUMS

MUSIC BOX

BASS

3

48

FR.HORN

TRUMPET

DRUMS

MUSIC BOX

BASS

51

FR.HORN

TRUMPET

DRUMS

MUSIC BOX

BASS

54

FR.HORN

TRUMPET

DRUMS

MUSIC BOX

BASS

57

FR.HORN

TRUMPET

DRUMS

MUSIC BOX

BASS



60

FR.HORN

TRUMPET

DRUMS

MUSIC BOX

BASS



63

FR.HORN

TRUMPET

DRUMS

MUSIC BOX

BASS

67

FR.HORN

TRUMPET

DRUMS

MUSIC BOX

BASS



71

FR.HORN

TRUMPET

TROMBONE

DRUMS

MUSIC BOX

BASS

BRASS

75

FR. HORN

TRUMPET

TROMBONE

DRUMS

BASS

BRASS



79

FLUTE

CLARINET

FR. HORN

TRUMPET

TROMBONE

DRUMS

BASS

BRASS

83

FLUTE

CLARINET

FR.HORN

DRUMS

BASS

Detailed description: This musical score covers measures 83 to 86. The Flute part (treble clef) starts with a half note G4, followed by a half note F#4, and then a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The Clarinet part (treble clef) has a half note G3, followed by a half note F#3, and then a triplet of eighth notes: G3, F#3, E3. The French Horn part (treble clef) plays a rhythmic pattern of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2. The Drums part (percussion clef) features a steady bass drum pattern on the first and third beats of each measure. The Bass part (bass clef) provides a harmonic foundation with chords: G2-F#2, F#2-E2, E2-D2, D2-C2, C2-B1, B1-A1, A1-G1, and G1-F#1.



87

FLUTE

CLARINET

FR.HORN

DRUMS

BASS

Detailed description: This musical score covers measures 87 to 90. The Flute part (treble clef) begins with a quarter note G4, followed by eighth notes: F#4, E4, D4, C4, B3, A3, G3. The Clarinet part (treble clef) plays a rhythmic pattern of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2. The French Horn part (treble clef) continues with the same rhythmic pattern of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2. The Drums part (percussion clef) maintains the bass drum pattern on the first and third beats. The Bass part (bass clef) continues with the same harmonic progression as in the previous section.

90

FLUTE

CLARINET

FR.HORN

TRUMPET

TROMBONE

DRUMS

BASS

BRASS



94

FR.HORN

TRUMPET

TROMBONE

DRUMS

BASS

BRASS

97

FLUTE
CLARINET
FR. HORN
TRUMPET
TROMBONE
DRUMS
BASS
BRASS



101

FLUTE
CLARINET
FR. HORN
TRUMPET
DRUMS
BASS

105

FLUTE

CLARINET

FR.HORN

TRUMPET

DRUMS

BASS



108

FR.HORN

TRUMPET

DRUMS

BASS

BRASS



112

FR.HORN

DRUMS

BASS

BRASS

116

FR.HORN

DRUMS

BASS

BRASS



120

FR.HORN

TROMBONE

DRUMS

BASS

BRASS



125

FR.HORN

TROMBONE

DRUMS

MUSIC BOX

BASS

BRASS

129

FR.HORN

DRUMS

MUSIC BOX

BASS

BRASS



133

FR.HORN

DRUMS

MUSIC BOX

BASS

BRASS



137

FLUTE

FR.HORN

DRUMS

MUSIC BOX

BASS

BRASS

141

FLUTE

FR. HORN

DRUMS

MUSIC BOX

BASS

BRASS



145

FLUTE

FR. HORN

DRUMS

MUSIC BOX

BASS

BRASS

149

FLUTE

FR.HORN

DRUMS

MUSIC BOX

BASS

BRASS



153

FLUTE

FR.HORN

TROMBONE

DRUMS

MUSIC BOX

BASS

BRASS

157

FLUTE

FR. HORN

TROMBONE

DRUMS

MUSIC BOX

BASS

BRASS



161

FLUTE

FR. HORN

DRUMS

MUSIC BOX

BASS

BRASS

165

FLUTE

FR.HORN

DRUMS

MUSIC BOX

BASS

BRASS

Detailed description: This musical score covers measures 165 to 168. The Flute part begins with a melodic line starting on a G4, moving up to A4, B4, and C5, then descending. The French Horn part plays a rhythmic pattern of eighth notes. The Drums part features a steady bass drum and snare pattern. The Music Box part has a melodic line with some rests. The Bass part plays a low, rhythmic accompaniment. The Brass part has a melodic line with some rests.



169

FLUTE

CLARINET

FR.HORN

TRUMPET

DRUMS

MUSIC BOX

BASS

BRASS

Detailed description: This musical score covers measures 169 to 172. The Flute part has a melodic line with a long note in measure 170. The Clarinet part has a melodic line starting in measure 171. The French Horn part plays a rhythmic pattern of eighth notes. The Trumpet part has a melodic line starting in measure 171. The Drums part features a steady bass drum and snare pattern. The Music Box part has a melodic line with some rests. The Bass part plays a low, rhythmic accompaniment. The Brass part has a melodic line with some rests.

173

CLARINET

FR.HORN

TRUMPET

DRUMS

BASS

177

CLARINET

FR.HORN

TRUMPET

DRUMS

BASS

181

FLUTE

CLARINET

FR.HORN

TRUMPET

DRUMS

BASS

185

FLUTE

CLARINET

FR.HORN

TRUMPET

TROMBONE

DRUMS

BASS

BRASS



188

FLUTE

CLARINET

FR.HORN

TRUMPET

TROMBONE

DRUMS

BASS

BRASS

191

FLUTE

CLARINET

FR.HORN

TRUMPET

TROMBONE

DRUMS

MUSIC BOX

BASS

BRASS

3

6

6

6

3

Detailed description: This is a page of a musical score for a band, page 21, measures 191-193. The score is written for nine instruments: Flute, Clarinet, French Horn, Trumpet, Trombone, Drums, Music Box, Bass, and Brass. The music is in 4/4 time. Measure 191 starts with a key signature change to one sharp (F#) and a common time signature. The Flute part has a melodic line with a triplet in measure 193. The Clarinet part has a sustained chord in measure 191 and a sixteenth-note pattern in measure 193. The French Horn part has a rhythmic pattern of eighth notes in measure 191. The Trumpet part has a sustained chord in measure 191 and a sixteenth-note pattern in measure 193. The Trombone part has a sustained chord in measure 191 and a melodic line in measure 193. The Drums part has a consistent rhythmic pattern throughout. The Music Box part has a melodic line starting in measure 192. The Bass part has a sustained chord in measure 191 and a melodic line in measure 193. The Brass part has a rhythmic pattern of eighth notes in measure 191 and a melodic line in measure 193.

194

FLUTE

CLARINET

TRUMPET

TROMBONE

DRUMS

MUSIC BOX

BASS

BRASS



197

FLUTE

CLARINET

TRUMPET

TROMBONE

DRUMS

MUSIC BOX

BASS

BRASS

200

FLUTE

CLARINET

TRUMPET

TROMBONE

DRUMS

MUSIC BOX

BASS

BRASS

203

FLUTE

CLARINET

FR.HORN

TRUMPET

TROMBONE

DRUMS

MUSIC BOX

BASS

BRASS

206

FLUTE

CLARINET

FR.HORN

TRUMPET

DRUMS

MUSIC BOX

BASS

BRASS

210

FLUTE

CLARINET

FR.HORN

TRUMPET

DRUMS

MUSIC BOX

BASS

BRASS



214

FLUTE

CLARINET

FR.HORN

TRUMPET

DRUMS

MUSIC BOX

BASS

BRASS

217

FLUTE

CLARINET

FR.HORN

TRUMPET

TROMBONE

DRUMS

MUSIC BOX

BASS

BRASS

221

FLUTE

CLARINET

FR.HORN

TRUMPET

TROMBONE

DRUMS

MUSIC BOX

BASS

BRASS

Detailed description: This is a page of a musical score for a band. It features nine staves, each for a different instrument. The Flute staff starts with a measure number '221' and contains a melodic line with a slur over the first two measures. The Clarinet staff has a similar melodic line with a slur. The French Horn staff plays a rhythmic pattern of eighth notes. The Trumpet staff has a melodic line with a slur. The Trombone staff has a melodic line with a slur. The Drums staff shows a steady rhythm with eighth notes. The Music Box staff has a melodic line with eighth notes. The Bass staff uses a shorthand notation with vertical lines. The Brass staff has a melodic line with a slur. The page number '27' is in the top right corner.

225

FLUTE

CLARINET

FR.HORN

TRUMPET

TROMBONE

DRUMS

MUSIC BOX

BASS

BRASS

Detailed description: This is a page of a musical score for a concert band or orchestra. The page number is 28. The score is divided into nine staves, each for a different instrument. The instruments are: Flute, Clarinet, French Horn, Trumpet, Trombone, Drums, Music Box, Bass, and Brass. The Flute staff starts with a measure number of 225. The Flute part has a melodic line with a slur over the last two measures. The Clarinet part has a melodic line with a slur over the last two measures. The French Horn part has a rhythmic pattern of eighth notes. The Trumpet part has a melodic line with a slur over the last two measures. The Trombone part has a melodic line with a slur over the last two measures. The Drums part has a steady rhythmic pattern. The Music Box part has a melodic line with a slur over the last two measures. The Bass part has a melodic line with a slur over the last two measures. The Brass part has a melodic line with a slur over the last two measures.

229

FLUTE

CLARINET

FR.HORN

TRUMPET

TROMBONE

DRUMS

MUSIC BOX

BASS

BRASS

Detailed description: This is a page of a musical score for a band. It features nine staves, each for a different instrument. The instruments are: Flute, Clarinet, French Horn, Trumpet, Trombone, Drums, Music Box, Bass, and Brass. The score is divided into four measures. The Flute, Clarinet, and Trombone parts have a key signature of one sharp (F#) and a common time signature. The French Horn part has a key signature of one flat (Bb) and a common time signature. The Trumpet part has a key signature of two flats (Bb, Eb) and a common time signature. The Drums part has a common time signature. The Music Box part has a key signature of one sharp (F#) and a common time signature. The Bass part has a key signature of one sharp (F#) and a common time signature. The Brass part has a key signature of one flat (Bb) and a common time signature. The music includes various note values, rests, and articulation marks.

232

FLUTE

CLARINET

FR.HORN

TRUMPET

TROMBONE

DRUMS

MUSIC BOX

BASS

BRASS

235

FLUTE

CLARINET

FR.HORN

TRUMPET

TROMBONE

DRUMS

MUSIC BOX

BASS

BRASS

Detailed description: This is a page of a musical score for a band. It features ten staves, each for a different instrument. The instruments are: Flute, Clarinet, French Horn, Trumpet, Trombone, Drums, Music Box, Bass, and Brass. The score is written in a common time signature. The Flute part starts with a quarter rest followed by eighth notes. The Clarinet part has a similar rhythmic pattern. The French Horn, Trumpet, and Trombone parts play chords. The Drums part shows a simple drum pattern. The Music Box part has a steady eighth-note accompaniment. The Bass part has a melodic line with a long note. The Brass part has a rhythmic pattern similar to the Clarinet. The page number 235 is at the top left, and the page number 31 is at the top right.

FLUTE

Mayrhofen Schützenverrein - Hoch Heidecksburg

♩ = 210,003143

2 79

85

89 7

100

106 32

141

149

156

163

169 11

FLUTE

235



CLARINET

Mayrhofen Schützenverrein - Hoch Heidecksburg

♩ = 210,003143

2 6

11 71

85 3

89 7

100

106 3 64

172

177

182

187

V.S.

CLARINET

193

196

199

202

205

213

219

226

233

FR.HORN

Mayrhofen Schutzenverrein - Hoch Heidecksburg

♩ = 210,003143

2 6

12

16

20

24

28

32

36

40

44

V.S.

48



52



56



60



64



68



72



76



79



83



87



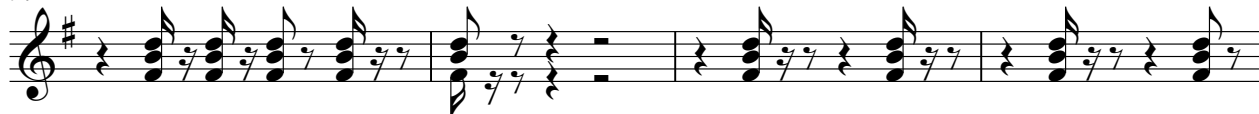
91



94



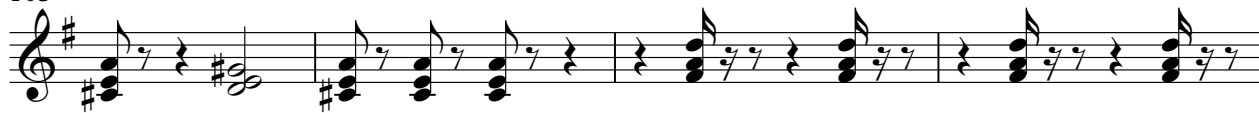
97



101



105



109



113



117



121



V.S.

125

129

133

137

141

145

149

153

157

161



205



209



213



217



221



225



229



233



235



TRUMPET

56



61



67



74



78



81



92



95



99



105



108 **63**

174

179

184

189

194

197

200

203

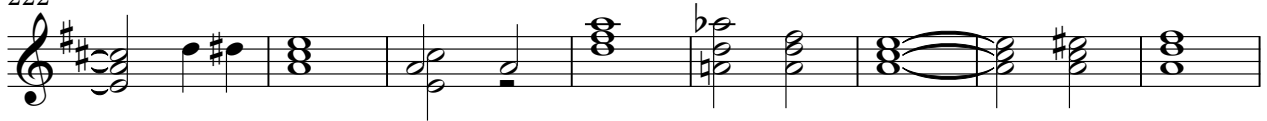
207

V.S.

215



222



230



235



TROMBONE

Mayrhofen Schützenverrein - Hoch Heidecksburg

♩ = 210,003143

2 4 3

10 63

77 3

83 7 3

95 24

123 29

157 27

190

196 3

202 13

2

TROMBONE

219

Musical notation for Trombone, measures 219-225. The staff is in bass clef. Measure 219 starts with a whole rest. Measures 220-221 contain quarter notes: G2, F2, and E2. Measure 222 contains a half note D2 with a slur over it. Measure 223 contains a half note C2 with a slur over it. Measure 224 contains a half note B1 with a slur over it. Measure 225 contains a half note A1 with a slur over it.

226

Musical notation for Trombone, measures 226-232. The staff is in bass clef. Measure 226 contains a half note G2 with a slur over it. Measure 227 contains a half note F2 with a slur over it. Measure 228 contains a half note E2 with a slur over it. Measure 229 contains a half note D2 with a slur over it. Measure 230 contains a half note C2 with a slur over it. Measure 231 contains a half note B1 with a slur over it. Measure 232 contains a half note A1 with a slur over it.

233

Musical notation for Trombone, measures 233-239. The staff is in bass clef. Measure 233 contains a half note G2 with a slur over it. Measure 234 contains a half note F2 with a slur over it. Measure 235 contains a half note E2 with a slur over it. Measure 236 contains a half note D2 with a slur over it. Measure 237 contains a half note C2 with a slur over it. Measure 238 contains a half note B1 with a slur over it. Measure 239 contains a half note A1 with a slur over it.

DRUMS

♩ = 210,003143
8

14

20

26

32

38

44

50

56

62

Detailed description: This image shows a drum score for a piece titled 'Mayrhofen Schützenverrein - Hoch Heidecksburg'. The score is written on ten staves, each representing a 4-measure phrase. The first staff includes a tempo marking of ♩ = 210,003143 and a measure number '8'. The notation uses a 4/4 time signature and features a variety of drum symbols: solid black circles for bass drum, open circles for snare drum, and vertical lines for hi-hat. The patterns are complex, involving multiple simultaneous hits and specific rhythmic groupings. The staves are numbered 8, 14, 20, 26, 32, 38, 44, 50, 56, and 62, indicating the starting measure of each phrase. The notation is clear and professional, typical of a music manuscript.

V.S.

DRUMS

68

74

80

86

92

97

103

108

114

120

DRUMS

126

132

138

144

150

156

162

168

174

180

V.S.

186

192

197

201

205

211

217

223

229

234

♩ = 210,003143

2 39

44 3

48 3

52

57

61 3

65

70

73 51

Detailed description: This is a musical score for guitar, presented in a single-staff format. The piece is in 4/4 time, as indicated by the time signature at the beginning. The tempo is marked as ♩ = 210,003143. The score consists of ten staves of music, each starting with a measure number. The first staff begins with a double bar line and a measure number '2', followed by a measure number '39'. The second staff starts at measure 44 and contains a triplet of eighth notes. The third staff starts at measure 48 and also contains a triplet. The fourth staff starts at measure 52. The fifth staff starts at measure 57. The sixth staff starts at measure 61 and contains a triplet. The seventh staff starts at measure 65. The eighth staff starts at measure 70. The ninth staff starts at measure 73 and ends with a double bar line and a measure number '51'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

MUSIC BOX

193

197

201

205

210

215

220

224

229

234

BASS

Mayrhofen Schützenverrein - Hoch Heidecksburg

♩ = 210,003143

2 5

11

17

22

28

35

41

47

54

61

V.S.

This musical score is for a bass guitar part, spanning measures 68 to 122. It is written on a single staff in a treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns and articulations:

- Measures 68-73:** Features a steady eighth-note bass line with some ties and a final measure containing a triplet of eighth notes.
- Measures 74-79:** Continues the eighth-note pattern, with a notable half-note chord in measure 78.
- Measures 80-85:** Shows a more complex rhythmic structure with some dotted notes and a half-note chord in measure 84.
- Measures 86-91:** Returns to a consistent eighth-note bass line.
- Measures 92-97:** Includes a triplet of eighth notes in measure 94 and a half-note chord in measure 96.
- Measures 98-103:** Features a more active eighth-note line with some sixteenth-note pairs.
- Measures 104-108:** Continues with eighth-note patterns and includes a half-note chord in measure 107.
- Measures 109-114:** Shows a steady eighth-note bass line.
- Measures 115-121:** Includes a half-note chord in measure 116 and continues with eighth-note patterns.
- Measures 122:** Ends with a final eighth-note chord.

128
135
142
149
155
162
169
176
183
191

The image displays a musical score for the bass guitar, spanning measures 128 to 191. The notation is presented on a single staff with a treble clef. The music consists of a series of chords, primarily triads and dyads, often with a bass note. The chords are indicated by vertical lines on the staff, with some notes explicitly written as dots. Measure 128 starts with a G2 chord. Measure 135 features a G2 chord with a sharp sign above it. Measure 142 has a G2 chord with a sharp sign above it. Measure 149 has a G2 chord with a sharp sign above it. Measure 155 has a G2 chord with a sharp sign above it. Measure 162 has a G2 chord with a sharp sign above it. Measure 169 has a G2 chord with a sharp sign above it. Measure 176 has a G2 chord with a sharp sign above it. Measure 183 has a G2 chord with a sharp sign above it. Measure 191 features a triplet of eighth notes (G2, A2, B2) followed by a G2 chord with a sharp sign above it. The score concludes with a double bar line and the text 'V.S.' to the right.

V.S.

197

Musical staff 197: Treble clef, 3-measure triplet of eighth notes, followed by quarter notes and a half note.

203

Musical staff 203: Treble clef, guitar tablature for a series of chords.

210

Musical staff 210: Treble clef, guitar tablature for a series of chords.

217

Musical staff 217: Treble clef, guitar tablature for a series of chords.

223

Musical staff 223: Treble clef, guitar tablature for a series of chords.

230

Musical staff 230: Treble clef, guitar tablature for a series of chords.

235

Musical staff 235: Treble clef, guitar tablature for a series of chords.

