

Korn - Predictable

♩ = 160,000000

Percussion

"Predictable" by Korn

3

"Predictable" by Korn

5

"Predictable" by Korn

7

Perc.

"Predictable" by Korn

9

Perc.

Sequenced by Asger Udesen Sorgenfrei

AUS@forum.dk / aus7000@yahoo.com

"Predictable" by Korn

11

Perc.

Sequenced by Asger Udesen Sorgenfrei

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13

Perc.

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15

Perc.

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17

Perc.

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19


Perc.

Sequenced by Asger Udesen Sorgenfrei

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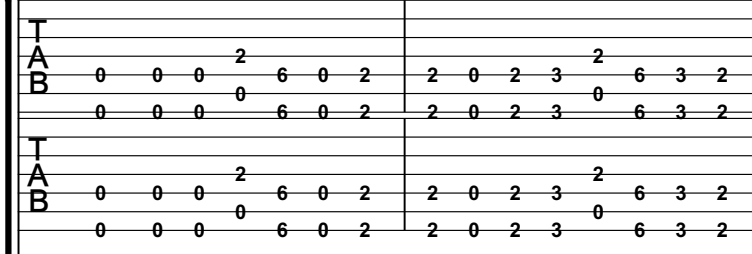
21


Perc. 

Sequenced by Asger Udesen Sorgenfrei


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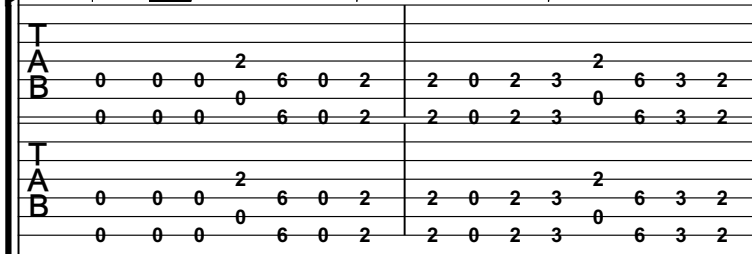
23


Perc. 

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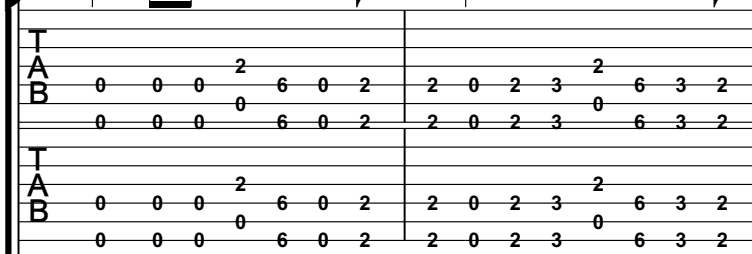
25


Perc. 

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27

Perc.

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29

Perc.

Sequenced by Asger Udesen Sorgenfrei

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31

$\text{♩} = 167,000198$

Perc.

Sequenced by Asger Udesen Sorgenfrei

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♩ = 206,000092

33

Perc.

Percussion staff showing rhythmic notation for measures 33 and 34. The notation includes various note values and rests.

Sequenced by Asger Udesen Sorgenfrei

T

A B 2 2

2 2

AUS@forum.dk / aus7000@yahoo.com

T

A B 2 2

2 2

"Predictable" by Korn

Bass staff showing musical notation for measures 33 and 34, including a large slur under the notes.

♩ = 160,000000

35

Perc.

Percussion staff showing rhythmic notation for measures 35 and 36.

Sequenced by Asger Udesen Sorgenfrei

T

A B 0 0 0 2 6 0 2 2 0 2 3 2 6 3 2

0 0 0 0 6 0 2 2 0 2 3 0 6 3 2

AUS@forum.dk / aus7000@yahoo.com

T

A B 0 0 0 2 6 0 2 2 0 2 3 2 6 3 2

0 0 0 0 6 0 2 2 0 2 3 0 6 3 2

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Bass staff showing musical notation for measures 35 and 36.

37

Perc.

Percussion staff showing rhythmic notation for measures 37 and 38.

Sequenced by Asger Udesen Sorgenfrei

T

A B 0 0 0 2 6 0 2 2 0 2 3 2 6 3 2

0 0 0 0 6 0 2 2 0 2 3 0 6 3 2

AUS@forum.dk / aus7000@yahoo.com

T

A B 0 0 0 2 6 0 2 2 0 2 3 2 6 3 2

0 0 0 0 6 0 2 2 0 2 3 0 6 3 2

"Predictable" by Korn

Bass staff showing musical notation for measures 37 and 38.

39

Perc.

Sequenced by Asger Udesen Sorgenfrei

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"Predictable" by Korn

Musical notation for measures 39-40. The percussion staff shows a drum set icon with notes for snare, hi-hat, and bass drum. The guitar staves show tablature for the top two strings (T, A, B). The bass staff shows notes for the bass line.

41

Perc.

Sequenced by Asger Udesen Sorgenfrei

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Musical notation for measures 41-42. The percussion staff shows a drum set icon with notes for snare, hi-hat, and bass drum. The guitar staves show tablature for the top two strings (T, A, B). The bass staff shows notes for the bass line.

43

Perc.

Sequenced by Asger Udesen Sorgenfrei

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"Predictable" by Korn

Musical notation for measures 43-44. The percussion staff shows a drum set icon with notes for snare, hi-hat, and bass drum. The guitar staves show tablature for the top two strings (T, A, B). The bass staff shows notes for the bass line.

45

Perc.

Sequenced by Asger Udesen Sorgenfrei

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Detailed description: This block contains musical notation for measures 45 and 46. It includes a percussion staff with a snare drum and a hi-hat, a guitar staff with two systems (A and B) of tablature, and a bass staff. The guitar tablature for system A is: 0 0 0 2 | 2 0 2 3 | 2 6 3 2. The guitar tablature for system B is: 0 0 0 0 | 2 0 2 3 | 0 6 3 2. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

47

Perc.

Sequenced by Asger Udesen Sorgenfrei

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"Predictable" by Korn

Detailed description: This block contains musical notation for measures 47 and 48. It includes a percussion staff with a snare drum and a hi-hat, a guitar staff with two systems (A and B) of tablature, and a bass staff. The guitar tablature for system A is: 0 0 0 2 | 2 0 2 3 | 2 6 3 2. The guitar tablature for system B is: 0 0 0 0 | 2 0 2 3 | 0 6 3 2. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

49

Perc.


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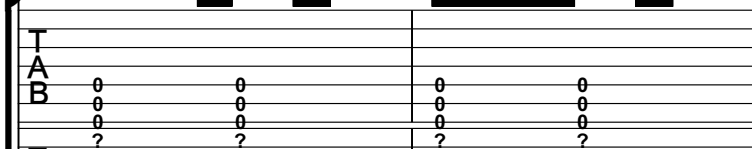
Detailed description: This block contains musical notation for measures 49 and 50. It includes a percussion staff with a snare drum and a hi-hat, a guitar staff with two systems (A and B) of tablature, and a bass staff. The guitar tablature for system A is: 0 0 0 2 | 2 0 2 3 | 2 6 3 2. The guitar tablature for system B is: 0 0 0 0 | 2 0 2 3 | 0 6 3 2. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

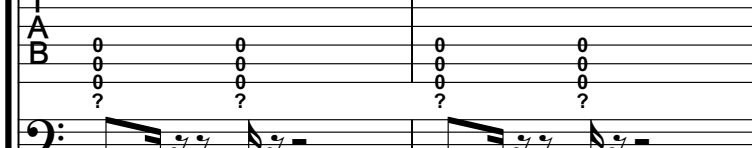
51

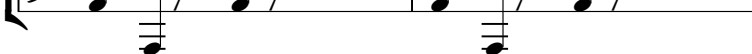
Perc. 

Sequenced by Asger Udesen Sorgenfrei

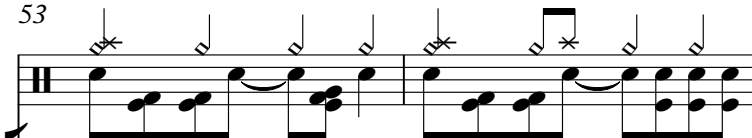
AUS@forum.dk / aus7000@yahoo.com

T
A
B 

T
A
B 

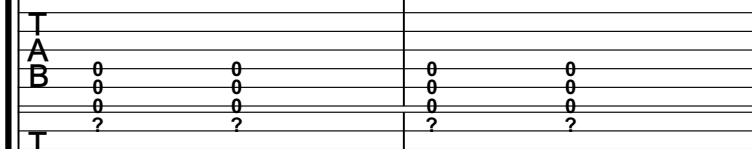
"Predictable" by Korn 


53


Perc. 

Sequenced by Asger Udesen Sorgenfrei


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T
A
B 

T
A
B 

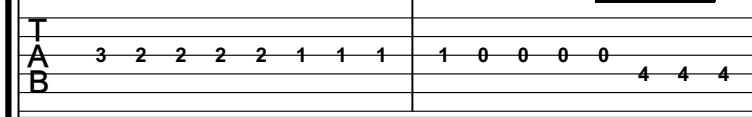
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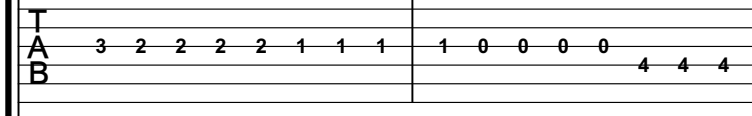
55


Perc. 

Sequenced by Asger Udesen Sorgenfrei

AUS@forum.dk / aus7000@yahoo.com

T
A
B 

T
A
B 

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57

Perc.

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AUS@forum.dk / aus7000@yahoo.com

"Predictable" by Korn

Tab A: 1 0 0 0 0 4 4 4 4 3 3 3 3 2 2 2

Tab B: 1 0 0 0 0 4 4 4 4 3 3 3 3 2 2 2

59

Perc.

Sequenced by Asger Udesen Sorgenfrei

AUS@forum.dk / aus7000@yahoo.com

"Predictable" by Korn

Tab A: 3 2 2 2 2 1 1 1 1 0 0 0 0 4 4 4

Tab B: 3 2 2 2 2 1 1 1 1 0 0 0 0 4 4 4

61

Perc.

Sequenced by Asger Udesen Sorgenfrei

AUS@forum.dk / aus7000@yahoo.com

"Predictable" by Korn

Tab A: 1 0 0 0 0 4 4 4 4 3 3 3 3 2 2 2

Tab B: 1 0 0 0 0 4 4 4 4 3 3 3 3 2 2 2

63

Perc.

Sequenced by Asger Udesen Sorgenfrei

AUS@forum.dk / aus7000@yahoo.com

"Predictable" by Korn

Musical score for measures 63-64. Percussion staff shows a drum kit with various notes and rests. Two guitar staves (A and B) show fret numbers: 3 2 2 2 2 1 1 1 | 1 0 0 0 0 | 4 4 4. A bass staff shows a melodic line in bass clef.

65

Perc.

Sequenced by Asger Udesen Sorgenfrei

AUS@forum.dk / aus7000@yahoo.com

"Predictable" by Korn

Musical score for measures 65-66. Percussion staff shows a drum kit with various notes and rests. Two guitar staves (A and B) show fret numbers: 1 0 0 0 0 | 4 4 4 | 4 3 3 3 3 2 2 2. A bass staff shows a melodic line in bass clef.

67

Perc.

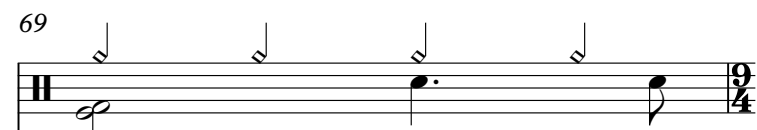
Sequenced by Asger Udesen Sorgenfrei

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"Predictable" by Korn

Musical score for measures 67-68. Percussion staff shows a drum kit with various notes and rests. Two guitar staves (A and B) show fret numbers: 3 2 2 2 2 1 1 1 | 1 0 0 0 0 | 4 4 4. A bass staff shows a melodic line in bass clef.

69


Perc. 

Sequenced by Asger Udesen Sorgenfrei

AUS@forum.dk / aus7000@yahoo.com


T
A
B 1 0 0 0 0 4 4 4

T
A
B 1 0 0 0 0 4 4 4

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70

$\text{♩} = 140,000137$


Perc. 

Sequenced by Asger Udesen Sorgenfrei


AUS@forum.dk / aus7000@yahoo.com

T
A
B 4 33 3 3 22 2 0 0 0 0 0 0

T
A
B 4 33 3 3 22 2 0 0 0 0 0 0

"Predictable" by Korn 

71


Perc. 

Sequenced by Asger Udesen Sorgenfrei

AUS@forum.dk / aus7000@yahoo.com

T
A
B 0 0 0 0 0 0 0 0 0 0

T
A
B 0 0 0 0 0 0 0 0 0 0

"Predictable" by Korn 

72

Perc.

T
A
B 0 0 0 0 0

T
A
B 0 0 0 0 0

"Predictable" by Korn

Sequenced by Asger Udesen Sorgenfrei

AUS@forum.dk / aus7000@yahoo.com

73

Perc.

T 3
A 0 2 3 3 2
B 0 0 1 1 0

T 3
A 0 2 3 3 2
B 0 0 1 1 0

"Predictable" by Korn

Sequenced by Asger Udesen Sorgenfrei

AUS@forum.dk / aus7000@yahoo.com

74

Perc.

T 2 3 2 3 2 3
A 0 1 0 1 0 1

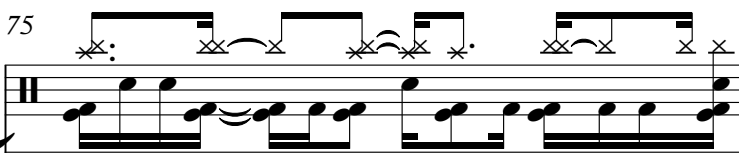
T 2 3 2 3 2 3
A 0 1 0 1 0 1

"Predictable" by Korn

Sequenced by Asger Udesen Sorgenfrei

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75

Perc. 

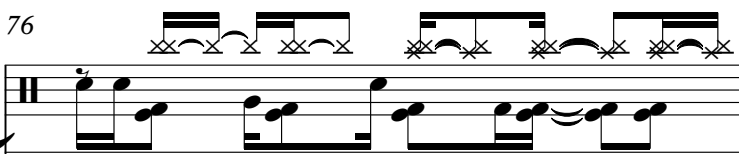
Sequenced by Asger Udesen Sorgenfrei

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T	3	2	3	3	2
A	0	0	1	1	0
B					
T	3	2	3	3	2
A	0	0	1	1	0
B					

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76

Perc. 

Sequenced by Asger Udesen Sorgenfrei

AUS@forum.dk / aus7000@yahoo.com

T	2	3	2	3	2	3
A	0	1	0	1	0	1
B						
T	2	3	2	3	2	3
A	0	1	0	1	0	1
B						

"Predictable" by Korn 

77

Perc.

Sequenced by Asger Udesen Sorgenfrei

T	3	2	3	3	2
A	0	0	1	1	0
B					

AUS@forum.dk / aus7000@yahoo.com

T	3	2	3	3	2
A	0	0	1	1	0
B					

"Predictable" by Korn

Lead 8

78

Perc.

Sequenced by Asger Udesen Sorgenfrei

T	2	3	2	3	2	3
A	0	1	0	1	0	1
B						

AUS@forum.dk / aus7000@yahoo.com

T	2	3	2	3	2	3
A	0	1	0	1	0	1
B						

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Lead 8

79

Perc.

"Predictable" by Korn

80

Perc.

"Predictable" by Korn

81

Perc.

"Predictable" by Korn

82

Perc.

"Predictable" by Korn

83

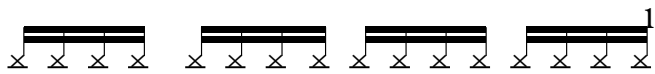
Perc.


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84

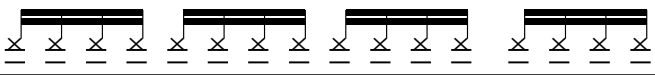
Perc.

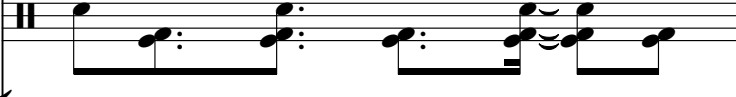
"Predictable" by Korn


85  17

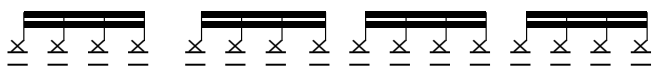
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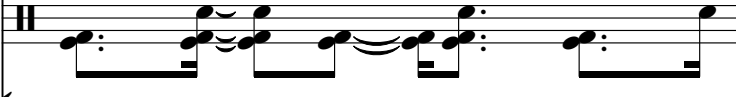
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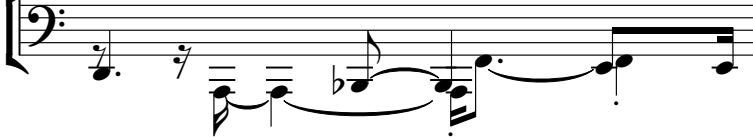
86 

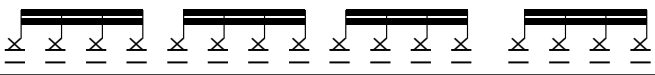
Perc. 

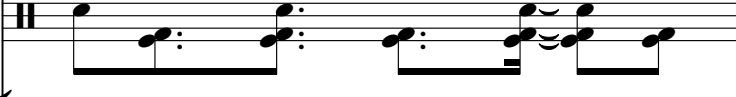
"Predictable" by Korn 


87 

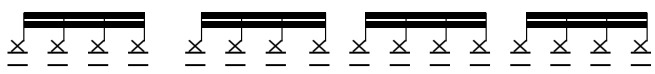
Perc. 


"Predictable" by Korn 

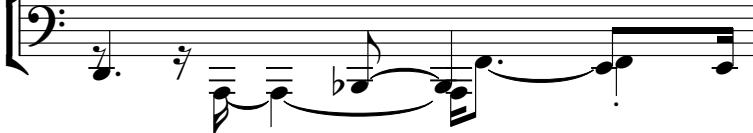
88 

Perc. 

"Predictable" by Korn 

89 

Perc. 

"Predictable" by Korn 

90

Perc.

"Predictable" by Korn

91

Perc.

Sequenced by Asger Udesen Sorgenfrei

AUS@forum.dk / aus7000@yahoo.com

"Predictable" by Korn

T	0	0	0	1	0	3	2	2
A	0	0	0	1	0	1	0	0
B	5	0	0	1	0	1	0	0
T	0	0	0	1	0	3	2	2
A	0	0	0	1	0	1	0	0
B	5	0	0	1	0	1	0	0

92

Perc.

Sequenced by Asger Udesen Sorgenfrei

AUS@forum.dk / aus7000@yahoo.com

"Predictable" by Korn

T	0	0	0	1	0	3	2	2
A	0	0	0	1	0	1	0	0
B	5	0	0	1	0	1	0	0
T	0	0	0	1	0	3	2	2
A	0	0	0	1	0	1	0	0
B	5	0	0	1	0	1	0	0

93

Perc.

Sequenced by Asger Udesen Sorgenfrei

AUS@forum.dk / aus7000@yahoo.com

"Predictable" by Korn

Detailed description: This block shows the musical notation for measure 93. It includes a percussion staff with a drum set icon, a guitar TAB with two systems (A/B and 5) and fret numbers (0, 0, 0, 1, 0, 3, 2, 2), and a bass line in a 7/8 time signature.

94

$\text{♩} = 160,000,000$

Perc.

Sequenced by Asger Udesen Sorgenfrei

AUS@forum.dk / aus7000@yahoo.com

"Predictable" by Korn

Detailed description: This block shows the musical notation for measure 94. It includes a percussion staff with a drum set icon, a guitar TAB with two systems (A/B and 5) and fret numbers (0, 0, 0, 1, 0, 3, 2, 2), and a bass line in a 7/8 time signature. A tempo marking of 160,000,000 BPM is present above the staff.

95

Perc.

Sequenced by Asger Udesen Sorgenfrei

AUS@forum.dk / aus7000@yahoo.com

"Predictable" by Korn

Detailed description: This block shows the musical notation for measure 95. It includes a percussion staff with a drum set icon, a guitar TAB with two systems (A/B and 5) and fret numbers (0, 0, 0, 2, 6, 0, 2, 2, 0, 2, 3, 2, 2, 0, 2, 3, 0, 6, 3, 2), and a bass line in a 7/8 time signature.

97

Perc.

Sequenced by Asger Udesen Sorgenfrei

AUS@forum.dk / aus7000@yahoo.com

"Predictable" by Korn

99

Perc.

Sequenced by Asger Udesen Sorgenfrei

AUS@forum.dk / aus7000@yahoo.com

"Predictable" by Korn

101

Perc.

Sequenced by Asger Udesen Sorgenfrei

AUS@forum.dk / aus7000@yahoo.com

"Predictable" by Korn

103

Perc.

Sequenced by Asger Udesen Sorgenfrei

AUS@forum.dk / aus7000@yahoo.com

"Predictable" by Korn

105

Perc.

Sequenced by Asger Udesen Sorgenfrei

AUS@forum.dk / aus7000@yahoo.com

"Predictable" by Korn

107


Perc.

Sequenced by Asger Udesen Sorgenfrei

AUS@forum.dk / aus7000@yahoo.com

"Predictable" by Korn

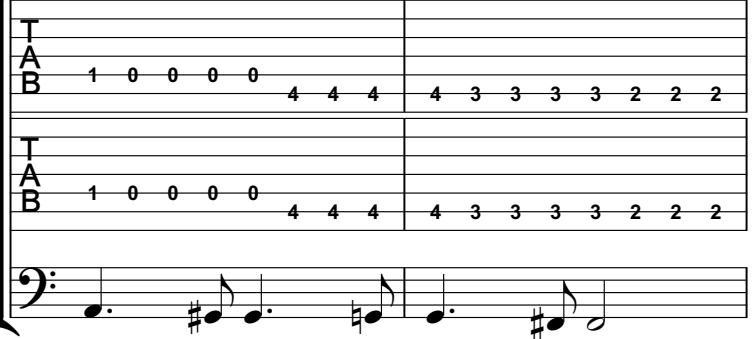
109

Perc. 


Sequenced by Asger Udesen Sorgenfrei

AUS@forum.dk / aus7000@yahoo.com

"Predictable" by Korn



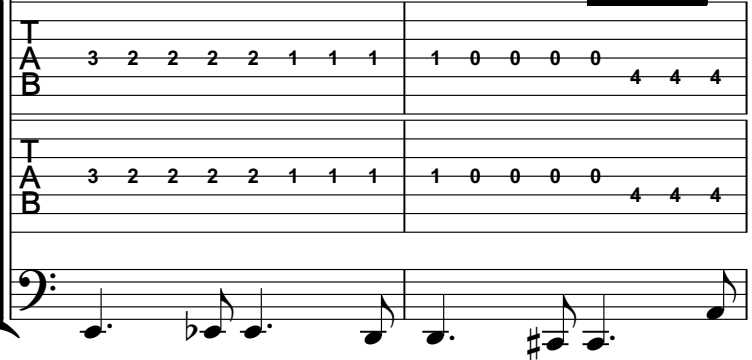
111

Perc. 


Sequenced by Asger Udesen Sorgenfrei

AUS@forum.dk / aus7000@yahoo.com

"Predictable" by Korn



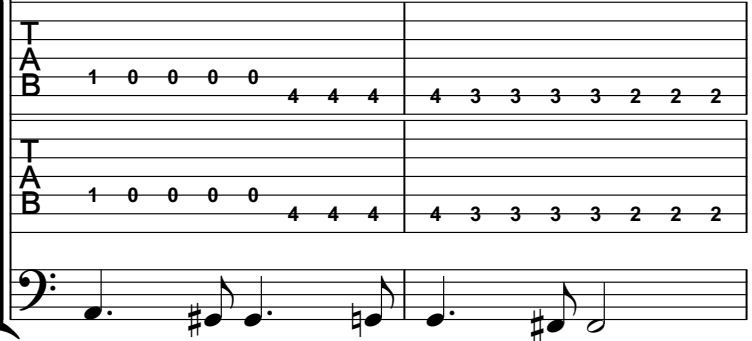
113

Perc. 

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"Predictable" by Korn



115

Perc.

Sequenced by Asger Udesen Sorgenfrei

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"Predictable" by Korn

117

Perc.

Sequenced by Asger Udesen Sorgenfrei

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"Predictable" by Korn

119

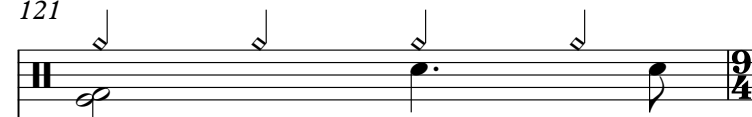
Perc.

Sequenced by Asger Udesen Sorgenfrei

AUS@forum.dk / aus7000@yahoo.com

"Predictable" by Korn

121


Perc. 

Sequenced by Asger Udesen Sorgenfrei

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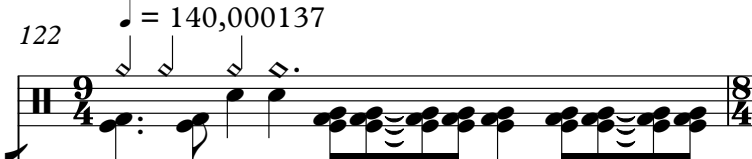
T
A
B 1 0 0 0 0 4 4 4

T
A
B 1 0 0 0 0 4 4 4

"Predictable" by Korn 

122

$\text{♩} = 140,000137$


Perc. 

Sequenced by Asger Udesen Sorgenfrei


AUS@forum.dk / aus7000@yahoo.com

T
A
B 4 33 3 3 22 2 0 0 0 0 0 0

T
A
B 4 33 3 3 22 2 0 0 0 0 0 0

"Predictable" by Korn 

123


Perc. 

Sequenced by Asger Udesen Sorgenfrei


AUS@forum.dk / aus7000@yahoo.com

T
A
B 0 0 0 0 0 0 0 0 0 0

T
A
B 0 0 0 0 0 0 0 0 0 0

"Predictable" by Korn 


124

Perc. 


Sequenced by Asger Udesen Sorgenfrei

AUS@forum.dk / aus7000@yahoo.com

"Predictable" by Korn



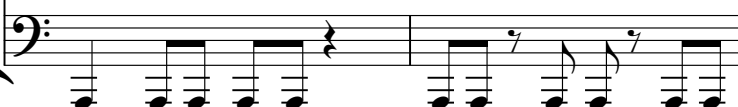
126

Perc. 


Sequenced by Asger Udesen Sorgenfrei

AUS@forum.dk / aus7000@yahoo.com

"Predictable" by Korn




128

Perc. 

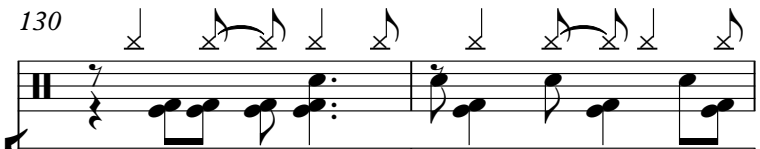
Sequenced by Asger Udesen Sorgenfrei

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"Predictable" by Korn



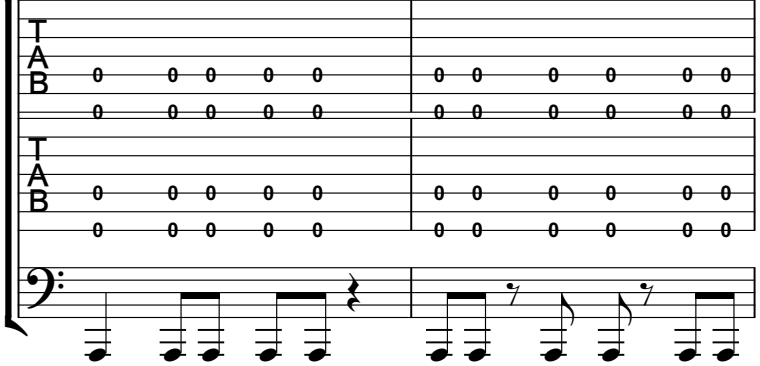
130

Perc. 


Sequenced by Asger Udesen Sorgenfrei

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"Predictable" by Korn



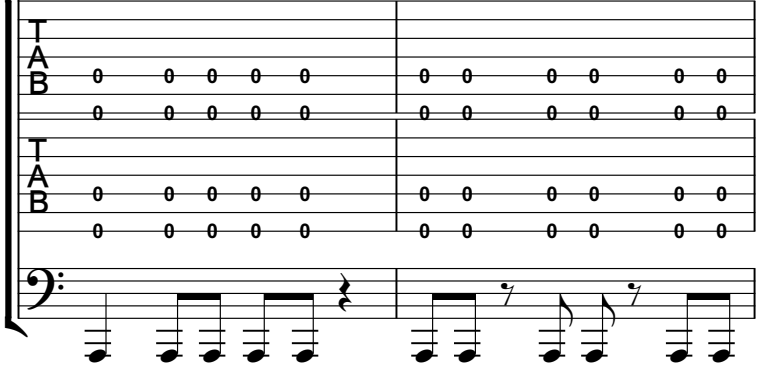
132

Perc. 


Sequenced by Asger Udesen Sorgenfrei

AUS@forum.dk / aus7000@yahoo.com

"Predictable" by Korn



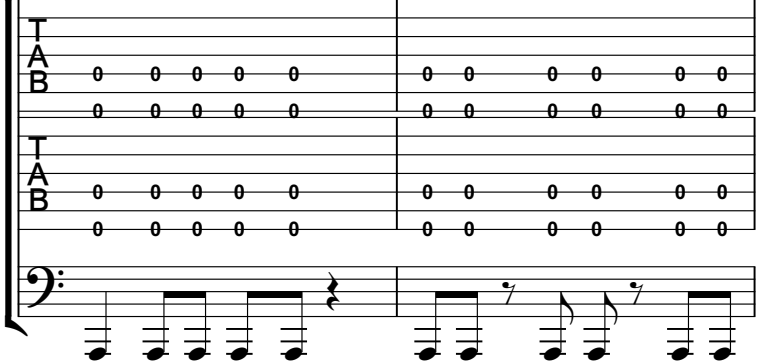
134

Perc. 


Sequenced by Asger Udesen Sorgenfrei

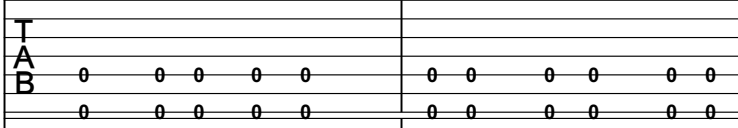
AUS@forum.dk / aus7000@yahoo.com

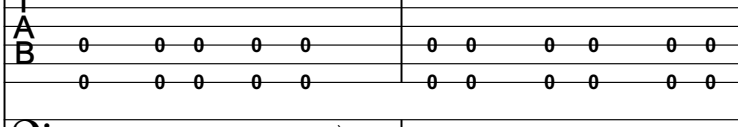
"Predictable" by Korn

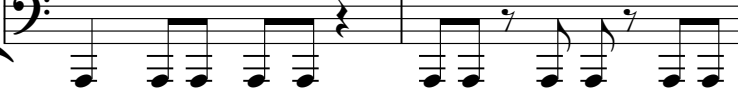


136

Perc. 

T
A
B 


T
A
B 

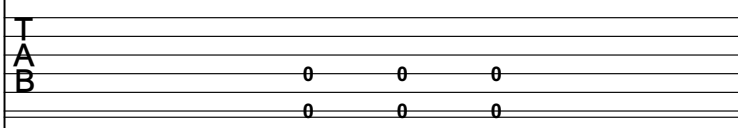
"Predictable" by Korn 

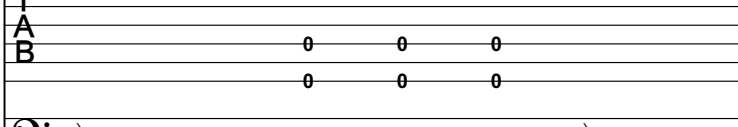
Sequenced by Asger Udesen Sorgenfrei


AUS@forum.dk / aus7000@yahoo.com

138

Perc. 

T
A
B 

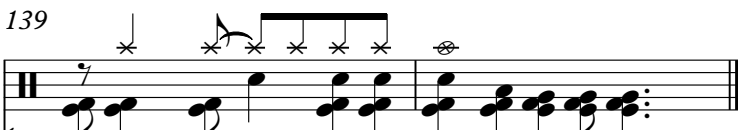
T
A
B 

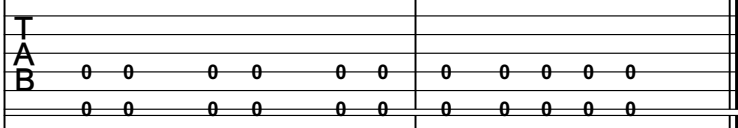
"Predictable" by Korn 

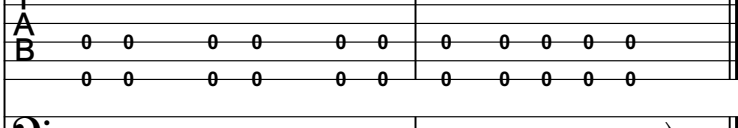
Sequenced by Asger Udesen Sorgenfrei


AUS@forum.dk / aus7000@yahoo.com

139

Perc. 

T
A
B 

T
A
B 

"Predictable" by Korn 

Sequenced by Asger Udesen Sorgenfrei

AUS@forum.dk / aus7000@yahoo.com

Korn - Predictable

Percussion

♩ = 160,000000

7

11

15

19

23

28

32

♩ = 167,000198 ♩ = 206,000092 ♩ = 160,000000

36

40

44

V.S.

Percussion

49

Musical staff 49: Percussion notation. The staff contains a series of notes with rhythmic markings above them, including vertical lines and asterisks. The notes are primarily eighth and sixteenth notes.

53

Musical staff 53: Percussion notation. The staff contains a series of notes with rhythmic markings above them, including vertical lines and asterisks. The notes are primarily eighth and sixteenth notes.

57

Musical staff 57: Percussion notation. The staff contains a series of notes with rhythmic markings above them, including vertical lines and asterisks. The notes are primarily eighth and sixteenth notes.

62

Musical staff 62: Percussion notation. The staff contains a series of notes with rhythmic markings above them, including vertical lines and asterisks. The notes are primarily eighth and sixteenth notes.

67

Musical staff 67: Percussion notation. The staff contains a series of notes with rhythmic markings above them, including vertical lines and asterisks. The notes are primarily eighth and sixteenth notes.

70

$\text{♩} = 140,000137$

Musical staff 70: Percussion notation. The staff contains a series of notes with rhythmic markings above them, including vertical lines and asterisks. The notes are primarily eighth and sixteenth notes.

71

$\text{♩} = 80,000000$

Musical staff 71: Percussion notation. The staff contains a series of notes with rhythmic markings above them, including vertical lines and asterisks. The notes are primarily eighth and sixteenth notes.

73

Musical staff 73: Percussion notation. The staff contains a series of notes with rhythmic markings above them, including vertical lines and asterisks. The notes are primarily eighth and sixteenth notes.

75

Musical staff 75: Percussion notation. The staff contains a series of notes with rhythmic markings above them, including vertical lines and asterisks. The notes are primarily eighth and sixteenth notes.

76

Musical staff 76: Percussion notation. The staff contains a series of notes with rhythmic markings above them, including vertical lines and asterisks. The notes are primarily eighth and sixteenth notes.

Percussion

77

Musical notation for measure 77, percussion part. The top staff shows a sequence of notes with 'x' marks above them, indicating specific percussive sounds. The bottom staff shows a corresponding melodic line with eighth and sixteenth notes.

78

Musical notation for measure 78, percussion part. Similar to measure 77, it features a percussive staff with 'x' marks and a melodic staff with eighth and sixteenth notes.

79

Musical notation for measure 79, percussion part. The percussive staff shows a dense pattern of 'x' marks, and the melodic staff continues with eighth and sixteenth notes.

81

Musical notation for measure 81, percussion part. The percussive staff has a regular pattern of 'x' marks, and the melodic staff features eighth and sixteenth notes.

83

Musical notation for measure 83, percussion part. The percussive staff shows a consistent pattern of 'x' marks, and the melodic staff continues with eighth and sixteenth notes.

85

Musical notation for measure 85, percussion part. The percussive staff has a regular pattern of 'x' marks, and the melodic staff features eighth and sixteenth notes.

87

Musical notation for measure 87, percussion part. The percussive staff shows a consistent pattern of 'x' marks, and the melodic staff continues with eighth and sixteenth notes.

89

Musical notation for measure 89, percussion part. The percussive staff has a regular pattern of 'x' marks, and the melodic staff features eighth and sixteenth notes.

91

Musical notation for measure 91, percussion part. The percussive staff shows a consistent pattern of 'x' marks, and the melodic staff continues with eighth and sixteenth notes.

92

Musical notation for measure 92, percussion part. The percussive staff has a regular pattern of 'x' marks, and the melodic staff features eighth and sixteenth notes.

Percussion

93

Measure 93: Percussion notation on a grand staff. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows chords and melodic lines.

94

♩ = 160,000000

Measure 94: Percussion notation on a grand staff. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows chords and melodic lines. A tempo marking of ♩ = 160,000000 is present.

97

Measure 97: Percussion notation on a grand staff. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows chords and melodic lines.

101

Measure 101: Percussion notation on a grand staff. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows chords and melodic lines.

105

Measure 105: Percussion notation on a grand staff. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows chords and melodic lines.

109

Measure 109: Percussion notation on a grand staff. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows chords and melodic lines.

114

Measure 114: Percussion notation on a grand staff. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows chords and melodic lines.

119

Measure 119: Percussion notation on a grand staff. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows chords and melodic lines. A 9/4 time signature is indicated at the end of the measure.

122

♩ = 140,000137

Measure 122: Percussion notation on a grand staff. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows chords and melodic lines. A tempo marking of ♩ = 140,000137 is present. The time signature changes from 9/4 to 8/4.

123

Measure 123: Percussion notation on a grand staff. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows chords and melodic lines. The time signature changes from 8/4 to 4/4.

Percussion

126

Musical notation for measures 126-128. Measure 126: Percussion symbols (x) above notes. Measure 127: Percussion symbols (x) above notes. Measure 128: Percussion symbols (x) above notes.

129

Musical notation for measures 129-132. Measure 129: Percussion symbols (x) above notes. Measure 130: Percussion symbols (x) above notes. Measure 131: Percussion symbols (x) above notes. Measure 132: Percussion symbols (x) above notes.

133

Musical notation for measures 133-136. Measure 133: Percussion symbols (x) above notes. Measure 134: Percussion symbols (x) above notes. Measure 135: Percussion symbols (x) above notes. Measure 136: Percussion symbols (x) above notes.

137

Musical notation for measures 137-140. Measure 137: Percussion symbols (x) above notes. Measure 138: Percussion symbols (x) above notes. Measure 139: Percussion symbols (x) above notes. Measure 140: Percussion symbols (x) above notes.

Korn - Predictable

Sequenced by Asger Udesen Sorgenfrei

♩ = 160,000000
8

12

E				
B				
G				
D				
A				
E				
A				

0 0 0 2 6 0 2 | 2 0 2 3 2 6 3 2 | 0 0 0 2 6 0 2 | 0 0 0 2 6 0 2

0 0 0 0 6 0 2 | 2 0 2 3 0 6 3 2 | 0 0 0 0 6 0 2 | 0 0 0 0 6 0 2

16

T				
A				
B				

2 0 2 3 2 6 3 2 | 0 0 0 2 6 0 2 | 2 0 2 3 2 6 3 2 | 0 0 0 2 6 0 2

2 0 2 3 0 6 3 2 | 0 0 0 0 6 0 2 | 2 0 2 3 0 6 3 2 | 0 0 0 0 6 0 2

20

T				
A				
B				

2 0 2 3 2 6 3 2 | 0 0 0 2 6 0 2 | 2 0 2 3 2 6 3 2 | 0 0 0 2 6 0 2

2 0 2 3 0 6 3 2 | 0 0 0 0 6 0 2 | 2 0 2 3 0 6 3 2 | 0 0 0 0 6 0 2

24

T				
A				
B				

2 0 2 3 2 6 3 2 | 0 0 0 2 6 0 2 | 2 0 2 3 2 6 3 2 | 0 0 0 2 6 0 2

2 0 2 3 0 6 3 2 | 0 0 0 0 6 0 2 | 2 0 2 3 0 6 3 2 | 0 0 0 0 6 0 2

28

T				
A				
B				

2 0 2 3 2 6 3 2 | 0 0 0 2 6 0 2 | 2 0 2 3 2 6 3 2 | 0 0 0 2 6 0 2

2 0 2 3 0 6 3 2 | 0 0 0 0 6 0 2 | 2 0 2 3 0 6 3 2 | 0 0 0 0 6 0 2

32

T				
A				
B				

2 0 2 3 2 6 3 2 | 0 0 0 2 6 0 2 | 2 0 2 3 2 6 3 2 | 0 0 0 2 6 0 2

2 0 2 3 0 6 3 2 | 0 0 0 0 6 0 2 | 2 0 2 3 0 6 3 2 | 0 0 0 0 6 0 2

♩ = 167,000198 ♩ = 206,000092 ♩ = 160,000000

37

T				
A				
B				

2 0 2 3 6 3 2 | 2 | 2 | 0 0 0 2 6 0 2 | 2 0 2 3 2 6 3 2

2 0 2 3 6 3 2 | 2 | 2 | 0 0 0 0 6 0 2 | 2 0 2 3 0 6 3 2

41

T				
A				
B				

0 0 0 2 6 0 2 | 2 0 2 3 2 6 3 2 | 0 0 0 2 6 0 2 | 2 0 2 3 2 6 3 2

0 0 0 0 6 0 2 | 2 0 2 3 0 6 3 2 | 0 0 0 0 6 0 2 | 2 0 2 3 0 6 3 2

45

T				
A				
B				

0 0 0 2 6 0 2 | 2 0 2 3 2 6 3 2 | 0 0 0 2 6 0 2 | 2 0 2 3 2 6 3 2

0 0 0 0 6 0 2 | 2 0 2 3 0 6 3 2 | 0 0 0 0 6 0 2 | 2 0 2 3 0 6 3 2

V.S.

T				
A				
B				

0 0 0 2 6 0 2 | 2 0 2 3 2 6 3 2 | 0 0 0 2 6 0 2 | 2 0 2 3 2 6 3 2

0 0 0 0 6 0 2 | 2 0 2 3 0 6 3 2 | 0 0 0 0 6 0 2 | 2 0 2 3 0 6 3 2

T				
A	0 0 0 2	2 0 2 3	0	0
B	0 0 0 0	0 6 0 2	0	0
	0 0 0 6	0 0 2 3	0	0
	0 0 2 6	0 0 3 2	?	?

53

T				
A			3 2 2 2 2 1 1 1	1 0 0 0 0
B	0 0	0 0		4 4 4
	0 0	0 0		
	?	?		

57

T				
A			3 2 2 2 2 1 1 1	1 0 0 0 0
B	1 0 0 0 0	4 4 4	4 3 3 3 3 2 2 2	4 4 4

61

T				
A			3 2 2 2 2 1 1 1	1 0 0 0 0
B	1 0 0 0 0	4 4 4	4 3 3 3 3 2 2 2	4 4 4

65

T				
A			3 2 2 2 2 1 1 1	1 0 0 0 0
B	1 0 0 0 0	4 4 4	4 3 3 3 3 2 2 2	4 4 4

69

♩ = 140,000137

T				
A				
B	1 0 0 0 0	4 4 4	4 3 3 3 3 2 2 2	0 0 0 0 0

71

♩ = 80,000000

T				
A				3 2 3
B	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 1 3 2
				1 0

74

T				
A	2 3 2	3 2 3	2 3 2	3 2 3
B	0 1 0	1 0 3	0 1 0	1 0 3
	0 1 0	1 0 1	0 1 0	1 0 1

79

12

T				
A				
B	0	0 0 1 0	3 2 2	0 0 0 1 0 3 2 2
	5	0 0 1 0	1 0 0	5 0 0 1 0 1 0 0

93

♩ = 160,000000

T				
A	0	0 0 1 0	3 2 2	0 0 0 2 6 0 2
B	5	0 0 1 0	1 0 0	0 0 0 0 6 0 2
				2 0 2 3 0 6 3 2

T				
A				
B	0 0 0 2 6 0 2	2 0 2 3 2 6 3 2	0 0 0 2 6 0 2	2 0 2 3 2 6 3 2
	0 0 0 0 6 0 2	2 0 2 3 0 6 3 2	0 0 0 0 6 0 2	2 0 2 3 0 6 3 2

101

T				
A				
B	0 0 0 2 6 0 2	2 0 2 3 2 6 3 2	0 0	0 0
	0 0 0 0 6 0 2	2 0 2 3 0 6 3 2	0 0	0 0
			?	?

105

T				
A				
B	0 0	0 0	3 2 2 2 2 1 1 1	1 0 0 0 0 4 4 4
	0 0	0 0		
	?	?		

109

T				
A				
B	1 0 0 0 0	4 4 4	3 2 2 2 2 1 1 1	1 0 0 0 0 4 4 4
		4 3 3 3 3 2 2 2		

113

T				
A				
B	1 0 0 0 0	4 4 4	3 2 2 2 2 1 1 1	1 0 0 0 0 4 4 4
		4 3 3 3 3 2 2 2		

117

T				
A				
B	1 0 0 0 0	4 4 4	3 2 2 2 2 1 1 1	1 0 0 0 0 4 4 4
		4 3 3 3 3 2 2 2		

121

♩ = 140,000137

T				
A				
B	1 0 0 0 0	4 4 4	4 3 3 3 3 2 2 2	0 0 0 0 0 0 0

123

T				
A				
B	0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0

126

T				
A				
B	0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0
	0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0

130

T				
A				
B	0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0
	0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0

V.S.

T				
A				
B	0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0	0 0 0 0 0 0
	0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0	0 0 0 0 0 0

T			
A			
B	0 0 0	0 0 0 0 0 0	0 0 0 0 0
	0 0 0	0 0 0 0 0 0	0 0 0 0 0

Korn - Predictable

AUS@forum.dk / aus7000@yahoo.com

♩ = 160,000000
8

E				
B				
G				
D				
A				
E				
A				

12

T				
A				
B				

16

T				
A				
B				

20

T				
A				
B				

24

T				
A				
B				

28

T				
A				
B				

32

T				
A				
B				

37

T				
A				
B				

41

T				
A				
B				

45

T				
A				
B				

V.S.

T				
A				
B	0 0 0 2 6 0 2	2 0 2 3 2 6 3 2	0 0	0 0
B	0 0 0 0 6 0 2	2 0 2 3 0 6 3 2	0 0	0 0
			?	?

53

T				
A				
B	0 0	0 0	3 2 2 2 2 1 1 1	1 0 0 0 0 4 4 4
B	0 0	0 0		
	?	?		

57

T				
A				
B	1 0 0 0 0 4 4 4	4 3 3 3 3 2 2 2	3 2 2 2 2 1 1 1	1 0 0 0 0 4 4 4

61

T				
A				
B	1 0 0 0 0 4 4 4	4 3 3 3 3 2 2 2	3 2 2 2 2 1 1 1	1 0 0 0 0 4 4 4

65

T				
A				
B	1 0 0 0 0 4 4 4	4 3 3 3 3 2 2 2	3 2 2 2 2 1 1 1	1 0 0 0 0 4 4 4

69

♩ = 140,000137

T				
A				
B	1 0 0 0 0 4 4 4	4 3 3 3 3 2 2 2	0 0 0 0 0 0 0	0

71

♩ = 80,000000

T				
A				
B	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0	3 2 3 3 2 0 1 1 0

74

T				
A	2 3 2 3 2 3	0 2 3 3 2 2 3 2 3	0 2 3 3 2 2 3 2 3	2 3 2 3 2 3
B	0 1 0 1 0 1	0 1 1 0 0 1 0 1 0	0 1 0 1 0 1 0 1 0	0 1 0 1 0 1

79

12

T				
A				
B		0 0 0 1 0 3 2 2	0 0 0 1 0 3 2 2	
B		5 0 0 1 0 1 0 0	5 0 0 1 0 1 0 0	

93

♩ = 160,000000

T				
A	0 0 0 1 0 3 2 2	0 0 0 1 0 3 2 2	0 0 0 2 6 0 2	2 0 2 3 2 6 3 2
B	5 0 0 1 0 1 0 0	5 0 0 1 0 1 0 0	0 0 0 0 6 0 2	2 0 2 3 0 6 3 2

T				
A				
B	0 0 0 2 6 0 2	2 0 2 3 2 6 3 2	0 0 0 2 6 0 2	2 0 2 3 2 6 3 2
	0 0 0 0 6 0 2	2 0 2 3 0 6 3 2	0 0 0 0 6 0 2	2 0 2 3 0 6 3 2

101

T				
A				
B	0 0 0 2 6 0 2	2 0 2 3 2 6 3 2	0 0	0 0
	0 0 0 0 6 0 2	2 0 2 3 0 6 3 2	0 0	0 0
			?	?

105

T				
A				
B	0 0	0 0	3 2 2 2 2 1 1 1	1 0 0 0 0 4 4 4
	0 0	0 0		
	?	?		

109

T				
A				
B	1 0 0 0 0	4 4 4	3 2 2 2 2 1 1 1	1 0 0 0 0 4 4 4
		4 3 3 3 3 2 2 2		

113

T				
A				
B	1 0 0 0 0	4 4 4	3 2 2 2 2 1 1 1	1 0 0 0 0 4 4 4
		4 3 3 3 3 2 2 2		

117

T				
A				
B	1 0 0 0 0	4 4 4	3 2 2 2 2 1 1 1	1 0 0 0 0 4 4 4
		4 3 3 3 3 2 2 2		

121

♩ = 140,000137

T				
A				
B	1 0 0 0 0	4 4 4	4 3 3 3 3 2 2 2	0 0 0 0 0 0 0

123

T				
A				
B	0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0

126

T				
A				
B	0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0

130

T				
A				
B	0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0

V.S.

T			
A			
B	0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0 0 0
	0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0 0 0

T		
A		
B	0 0 0	0 0 0 0 0 0 0 0 0 0
	0 0 0	0 0 0 0 0 0 0 0 0 0

"Predictable" by Korn

Korn - Predictable

♩ = 160,000000

5

9

14

19

24

29

♩ = 167,000198 ♩ = 206,000092

35 ♩ = 160,000000

40

45

V.S.

50



54



59



64



69

 $\text{♩} = 140,000137$ 

71

 $\text{♩} = 80,000000$ 

73



76



79



82



85

88

91

94

$\text{♩} = 160,000'000$

98

103

107

112

117

122

$\text{♩} = 140,000'137$

V.S.

123



126



130



134



138



Korn - Predictable

Lead 8 (Bass + Lead)

♩ = 160,000000 ♩ = 167,000198 ♩ = 206,000000

31 2 35

70 ♩ = 140,000137 ♩ = 80,000000

2 5 3 3

79 ♩ = 160,000000

15 28

122 ♩ = 140,000137

17