

Mayrhofen Schützenverrein - Tiroler Volkslieder 02

$\text{♩} = 100,000000$

CLARINET

FR.HORN

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

6

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

9

FR. HORN

TRUMPET

TROMBONE

TUBA

DRUMS

Detailed description: This musical score covers measures 9, 10, and 11. The FR. HORN and TRUMPET parts are in treble clef, while TROMBONE and TUBA are in bass clef. The key signature has one flat (B-flat). The FR. HORN and TRUMPET parts play eighth-note patterns with various accidentals. The TROMBONE and TUBA parts play block chords, with the TUBA part including a double sharp (F#) in the first measure. The DRUMS part features a consistent pattern of eighth notes on the snare and bass drums, with 'x' marks above the staff indicating cymbal hits.

12

FR. HORN

TRUMPET

TROMBONE

TUBA

DRUMS

Detailed description: This musical score covers measures 12, 13, and 14. The FR. HORN and TRUMPET parts are in treble clef, while TROMBONE and TUBA are in bass clef. The key signature has one flat (B-flat). The FR. HORN and TRUMPET parts continue with eighth-note patterns. The TROMBONE and TUBA parts play block chords, with the TUBA part including a double sharp (F#) in the first measure. The DRUMS part features a consistent pattern of eighth notes on the snare and bass drums, with 'x' marks above the staff indicating cymbal hits.

15

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

This musical score covers measures 15, 16, and 17. The FR. HORN part is in treble clef with a key signature of one flat (B-flat), playing eighth notes. The TRUMPET part is in treble clef with a key signature of one flat, playing eighth notes. The TROMBONE part is in bass clef with a key signature of one flat, playing eighth notes. The TUBA part is in bass clef with a key signature of one flat, playing eighth notes. The DRUMS part is in common time, featuring a consistent pattern of snare and bass drum hits.

18

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

This musical score covers measures 18, 19, and 20. The FR. HORN part is in treble clef with a key signature of one flat, playing eighth notes. The TRUMPET part is in treble clef with a key signature of one flat, playing eighth notes. The TROMBONE part is in bass clef with a key signature of one flat, playing eighth notes. The TUBA part is in bass clef with a key signature of one flat, playing eighth notes. The DRUMS part is in common time, featuring a consistent pattern of snare and bass drum hits.

21

CLARINET

FR.HORN

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

24

CLARINET

FR.HORN

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

27

CLARINET

FR.HORN

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

30

CLARINET

FR.HORN

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

33

CLARINET

FR.HORN

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

36

CLARINET

FR.HORN

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

39

CLARINET

FR.HORN

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

42

CLARINET

FR.HORN

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

45

CLARINET

FR.HORN

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

47

CLARINET

FR.HORN

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

50

CLARINET

FR.HORN

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

Detailed description: This system of music covers measures 50, 51, and 52. The Clarinet part begins with a triplet of eighth notes in measure 50, followed by a sixteenth-note triplet. The French Horns play a rhythmic pattern of eighth notes. The Trumpet has a triplet of eighth notes in measure 51. The Trombone and Tuba parts provide harmonic support with chords and rhythmic patterns. The Drums play a steady eighth-note pattern.

53

CLARINET

FR.HORN

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

Detailed description: This system of music covers measures 53, 54, and 55. The Clarinet part has a triplet of eighth notes in measure 55. The French Horns continue with their rhythmic eighth-note pattern. The Trumpet part has a triplet of eighth notes in measure 54. The Trombone and Tuba parts continue with their harmonic and rhythmic contributions. The Drums play a steady eighth-note pattern.

56

CLARINET

FR.HORN

FR.HORN

TROMBONE

TUBA

DRUMS

59

CLARINET

FR.HORN

FR.HORN

TROMBONE

TUBA

DRUMS

62

CLARINET

FR.HORN

FR.HORN

TROMBONE

TUBA

DRUMS

65

CLARINET

FR.HORN

FR.HORN

TROMBONE

TUBA

DRUMS

68

CLARINET

FR.HORN

FR.HORN

TROMBONE

TUBA

DRUMS

71

CLARINET

FR.HORN

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

75

CLARINET

FR.HORN

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

78

CLARINET

FR.HORN

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

6

81

CLARINET

FR.HORN

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

6

84

CLARINET

FR.HORN

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

3

6

87

CLARINET

FR.HORN

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

91

CLARINET

FR.HORN

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

94

CLARINET

FR.HORN

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

97

CLARINET

FR.HORN

FR.HORN

TRUMPET

TROMBONE

TUBA

100

CLARINET

FR.HORN

FR.HORN

TROMBONE

TUBA

DRUMS

103

CLARINET

FR.HORN

FR.HORN

TROMBONE

TUBA

DRUMS

106

CLARINET

FR.HORN

FR.HORN

TROMBONE

TUBA

DRUMS

109

CLARINET

FR.HORN

FR.HORN

TROMBONE

TUBA

DRUMS

112

CLARINET

FR.HORN

FR.HORN

TROMBONE

TUBA

DRUMS

114

CLARINET

FR.HORN

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

CLARINET

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$\text{♩} = 100,000000$

2 15

21

25

30

34

39

43 6 3

47 6 3

50 6 3 3

54

59

64

68

73

78

84

90

95

102

CLARINET

106



111



114



♩ = 100,000000

4

9

14

19

24

29

34

39

44

49

54

59

64

69

75

81

86

92

98

104

109



113



♩ = 100,000000

20

28

36

45

54

62

70

79

87

94

2

2

FR.HORN

100



109



TRUMPET

Mayrhofen Schützenverrein - Tiroler Volkslieder 02

♩ = 100,000000

4

9

14

19

24

28

33

38

47

53

15

71



79



84



90



96



TROMBONE

Mayrhofen Schützenverrein - Tiroler Volkslieder 02

♩ = 100,000000

4

10

16

22

28

34

40

46

53

59

V.S.

65



71



77



83



89



95



102



108



112



TUBA

Mayrhofen Schützenverrein - Tiroler Volkslieder 02

♩ = 100,000000

2

8

14

19

24

30

35

41

47

53

V.S.

58

Musical staff for measures 58-63. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music, primarily consisting of eighth and sixteenth notes with stems pointing up.

64

Musical staff for measures 64-68. The staff is in bass clef with a key signature of one sharp (F#). It contains five measures of music, primarily consisting of eighth and sixteenth notes with stems pointing up.

69

Musical staff for measures 69-74. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music, primarily consisting of eighth and sixteenth notes with stems pointing up.

75

Musical staff for measures 75-80. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music, primarily consisting of eighth and sixteenth notes with stems pointing up.

81

Musical staff for measures 81-86. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music, primarily consisting of eighth and sixteenth notes with stems pointing up.

87

Musical staff for measures 87-91. The staff is in bass clef with a key signature of one sharp (F#). It contains five measures of music, primarily consisting of eighth and sixteenth notes with stems pointing up.

92

Musical staff for measures 92-98. The staff is in bass clef with a key signature of one sharp (F#). It contains seven measures of music, primarily consisting of eighth and sixteenth notes with stems pointing up. A double bar line with a '2' above it is present in the sixth measure.

99

Musical staff for measures 99-103. The staff is in bass clef with a key signature of one sharp (F#). It contains five measures of music, primarily consisting of eighth and sixteenth notes with stems pointing up.

104

Musical staff for measures 104-108. The staff is in bass clef with a key signature of one sharp (F#). It contains five measures of music, primarily consisting of eighth and sixteenth notes with stems pointing up.

109

Musical staff for measures 109-113. The staff is in bass clef with a key signature of one sharp (F#). It contains five measures of music, primarily consisting of eighth and sixteenth notes with stems pointing up.

DRUMS

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♩ = 100,000000

2

Musical notation for measures 1-9. Measure 1 is a whole rest. Measure 2 has a '2' above it. Measures 3-9 show a rhythmic pattern of eighth notes with 'x' marks above them.

10

Musical notation for measures 10-16. Measures 10-16 show a rhythmic pattern of eighth notes with 'x' marks above them.

17

Musical notation for measures 17-23. Measures 17-23 show a rhythmic pattern of eighth notes with 'x' marks above them.

24

Musical notation for measures 24-30. Measures 24-30 show a rhythmic pattern of eighth notes with 'x' marks above them.

31

Musical notation for measures 31-37. Measures 31-37 show a rhythmic pattern of eighth notes with 'x' marks above them.

38

Musical notation for measures 38-45. Measures 38-45 show a rhythmic pattern of eighth notes with 'x' marks above them.

46

Musical notation for measures 46-50. Measures 46-50 show a rhythmic pattern of eighth notes with 'x' marks above them.

51

Musical notation for measures 51-54. Measures 51-54 show a rhythmic pattern of eighth notes with 'x' marks above them, ending with a whole rest.

DRUMS

56

63

69

77

84

91

102

109

113