

Korn - Trash

♩ = 92,000549

Drum: 4/4 time signature. First measure is a whole rest. Second measure has a snare drum on the first beat and a hi-hat on the second beat. Third measure has a snare drum on the first beat and a hi-hat on the second beat.

Guit2: Treble clef, 4/4 time signature. First measure is a whole rest. Second measure has a half note G4, a half note A4, and a half note B4. Third measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4.

Guit1: Treble clef, 4/4 time signature. First measure is a whole rest. Second measure has a half note G4, a half note A4, and a half note B4. Third measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4.

Bass: Bass clef, 4/4 time signature. First measure is a whole rest. Second measure has a half note G2, a half note A2, and a half note B2. Third measure has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2.

guit fx2: Treble clef, 4/4 time signature. First measure is a whole rest. Second measure has a half note G4, a half note A4, and a half note B4. Third measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4.



4

Drum: 4/4 time signature. First measure has a snare drum on the first beat and a hi-hat on the second beat. Second measure has a snare drum on the first beat and a hi-hat on the second beat. Third measure has a snare drum on the first beat and a hi-hat on the second beat.

Guit2: Treble clef, 4/4 time signature. First measure has a half note G4, a half note A4, and a half note B4. Second measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. Third measure has a half note G4, a half note A4, and a half note B4.

Guit1: Treble clef, 4/4 time signature. First measure has a half note G4, a half note A4, and a half note B4. Second measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. Third measure has a half note G4, a half note A4, and a half note B4.

Bass: Bass clef, 4/4 time signature. First measure has a half note G2, a half note A2, and a half note B2. Second measure has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2. Third measure has a half note G2, a half note A2, and a half note B2.

guit fx2: Treble clef, 4/4 time signature. First measure has a half note G4, a half note A4, and a half note B4. Second measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. Third measure has a half note G4, a half note A4, and a half note B4.

2

6

Drum

Verse guit

Bass

guite fx



7

Drum

Verse guit

Bass

guite fx

9

Drum

Verse guit

Bass

guite fx



11

Drum

Verse guit

Bass

guite fx

13

Drum

Verse guit

Bass

Vocal

guit fx



15

Drum

Verse guit

Bass

Vocal

guit fx

16

Drum

Verse guit

Bass

Vocal

guita fx

Detailed description: This page of sheet music covers measures 16 and 17. It features five staves: Drum, Verse guitar, Bass, Vocal, and guitar effects. The Drum staff uses a drum set icon and 'x' marks to indicate hits. The Verse guitar staff is in treble clef with a key signature of one sharp (F#). The Bass staff is in bass clef. The Vocal staff is in treble clef. The guitar effects staff is in treble clef and includes a key signature change to two sharps (F# and C#) at the start of measure 17.

17

Drum

Verse guitar

Guit 1

extra guitar

Bass

Vocal

guitar fx



19

Drum

Guit 1

extra guitar

Bass

21

Drum

Guit2

Guit1

T										2				
A										2				
B										2				
2	0	2	2	2	0	2	0	2	3	0	0	0	0	0
2	0	2	2	2	0	2	0	2	3	0	0	0	0	0

extra guit

T														
A														
B														
2	0	2	2	2	0	2	0	2	3					
2	0	2	2	2	0	2	0	2	3					

Bass

Vocal

guit fx2

23

Drum

Guit2

Guit1

Bass

Vocal

guit fx2

Detailed description of the musical score: The score is for a 4-measure phrase starting at measure 23. The Drum part features a complex rhythmic pattern with asterisks indicating specific drum sounds. Guit2 plays a melodic line with slurs. Guit1 provides a harmonic accompaniment using a guitar-specific notation system with strings T, A, and B, and fret numbers. Bass plays a simple line starting with a flat sign. Vocal has a melodic line with slurs and accents. guit fx2 plays a melodic line with slurs.

25

Drum

Guit2

Guit1

T											
A		2	2	2	2	2		2	2	2	2
B	1	0	1	1	1	1	0	0	0	0	0
	1	1	1	1	1	1	0	0	0	0	0

Bass

Vocal

guit fx2

27

The image shows a musical score for six instruments: Drum, Guit2, Guit1, Bass, Vocal, and guit fx2. The score is divided into two measures, starting at measure 27. The Drum part features a complex rhythmic pattern with asterisks indicating specific drum sounds. Guit2 has a melodic line with slurs. Guit1 is represented by a guitar tab with fret numbers on strings T, A, and B. Bass has a simple line with a flat sign. Vocal has a melodic line with slurs and accents. guit fx2 has a melodic line with slurs.

Drum

Guit2

Guit1

Bass

Vocal

guit fx2

29

The image shows a musical score for page 11, starting at measure 29. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drum, Verse guitar, Guit2, Guit1, Bass, Vocal, guit fx2, and guite fx. The Drum staff uses a drum set notation with various symbols for different drum parts. The Verse guitar staff is in treble clef and shows a melodic line with a sharp sign. The Guit2 staff is in treble clef and shows a simple melodic line. The Guit1 staff is in treble clef and contains guitar tablature with fret numbers and string indicators (T, A, B). The Bass staff is in bass clef and shows a bass line with a flat sign. The Vocal staff is in treble clef and shows a vocal line. The guit fx2 staff is in treble clef and shows a guitar effect line. The guite fx staff is in treble clef and shows a guitar effect line.

Drum

Verse guitar

Guit2

Guit1

Bass

Vocal

guit fx2

guite fx

31

Drum

Verse guitar

Bass

guitar fx



33

Drum

Verse guitar

Bass

guitar fx

35

Drum

Verse guit

Bass

guite fx



37

Drum

Verse guit

Bass

Vocal

guite fx

39

Drum

Verse guit

Bass

Vocal

guite fx

Detailed description: This block contains the musical notation for measures 39 and 40. It features five staves: Drum, Verse guitar, Bass, Vocal, and guitar effects. The Drum staff shows a complex rhythmic pattern with various note values and rests. The Verse guitar staff has a melodic line with some accidentals. The Bass staff provides a steady accompaniment. The Vocal staff shows a vocal line with lyrics. The guitar effects staff has a few notes and rests. A double bar line is present at the end of measure 40.



40

Drum

Verse guit

Bass

Vocal

guite fx

Detailed description: This block contains the musical notation for measures 40 and 41. It features five staves: Drum, Verse guitar, Bass, Vocal, and guitar effects. The Drum staff continues the rhythmic pattern. The Verse guitar staff has a melodic line. The Bass staff provides a steady accompaniment. The Vocal staff shows a vocal line with lyrics. The guitar effects staff has a few notes and rests.

45

Drum

Guit2

Guit1

extra guit

Bass

Vocal

guit fx2

49

The musical score consists of six staves. The Drum staff (top) features a complex rhythmic pattern with asterisks indicating specific drum sounds. Guit2 (second staff) has a melodic line with a long sustain. Guit1 (third staff) is a guitar tab with fret numbers on strings T, A, and B. Bass (fourth staff) starts with a whole note chord and then has a melodic line. Vocal (fifth staff) has a vocal line with a sharp sign on one note. guit fx2 (bottom staff) has a melodic line with a long sustain.

51

Drum

Guit2

Guit1

T											
A		2	2	2	2	2		2	2	2	2
B	1	0	1	1	1	1	2	0	2	2	2
	1	1	1	1	1	1	2	2	2	2	2

Bass

Vocal

guit fx2

53

Drum

Guit2

Guit1

extra guit

Bass

Vocal

guit fx2



55

Drum

Guit1

extra guit

Bass

57

Drum

Guit1

extra guit

Bass

Vocal

The musical score for measures 57-58 includes a drum part with a consistent rhythmic pattern. The guitar parts (Guit1 and extra guit) feature a complex fretboard sequence: 2 0 2 2 2 0 2 0 2 1 in the first measure, and 2 0 2 2 2 0 2 0 2 1 in the second. The bass line consists of eighth notes, and the vocal part begins in measure 58 with a sharp sign and a series of eighth notes.



59

Drum

Guit1

extra guit

Bass

Vocal

The musical score for measures 59-60 continues the drum and guitar parts. The guitar parts (Guit1 and extra guit) have the same fretboard sequence as in the previous section: 2 0 2 2 2 0 2 0 2 1 in the first measure, and 2 0 2 2 2 0 2 0 2 1 in the second. The bass line and vocal part continue with eighth notes, with a sharp sign appearing in the vocal line in measure 60.

61

Drum

Guit2

Guit1

extra guit

Bass

Vocal

guit fx2

The musical score for page 22, measures 61-62, is as follows:

- Drum:** Measure 61: Snare on 2 and 4, Bass Drum on 1 and 3. Measure 62: Snare on 2 and 4, Bass Drum on 1 and 3.
- Guit2:** Measure 61: Rest. Measure 62: Notes on 2nd and 3rd strings, 2nd and 3rd frets, tied across the measure.
- Guit1:** Measure 61: TAB: 2 0 2 2 2 0 2 0 2 1. Measure 62: TAB: 0 0 2 2 2 0 0 0.
- extra guit:** Measure 61: TAB: 2 0 2 2 2 0 2 0 2 1. Measure 62: Rest.
- Bass:** Measure 61: Notes on 1st, 2nd, and 3rd strings, 1st, 2nd, and 3rd frets. Measure 62: Notes on 1st, 2nd, and 3rd strings, 1st, 2nd, and 3rd frets.
- Vocal:** Measure 61: Notes on 1st, 2nd, and 3rd strings, 1st, 2nd, and 3rd frets. Measure 62: Notes on 1st, 2nd, and 3rd strings, 1st, 2nd, and 3rd frets.
- guit fx2:** Measure 61: Rest. Measure 62: Notes on 2nd and 3rd strings, 2nd and 3rd frets, tied across the measure.

63

Drum

Guit2

Guit1

T										
A		2	2	2	2	2				
B	1	0	1	1	1	1	2	0	2	2
	1	1	1	1	1	1	2	2	2	2

Bass

Vocal

guit fx2

65

Drum

Guit2

Guit1

Bass

Vocal

guit fx2

The musical score for page 24, measures 65-66, is arranged in a multi-staff format. The top staff is for the Drum, showing a complex rhythmic pattern with asterisks indicating specific drum sounds. The second staff is for Guit2, featuring a melodic line with a long slur. The third staff is for Guit1, which includes guitar tabs for strings T, A, and B. The fourth staff is for Bass, starting with a whole note chord and followed by a melodic line. The fifth staff is for Vocal, showing a melodic line with a sharp sign. The bottom staff is for guitar fx2, featuring a melodic line with a long slur.

67

Drum

Guit2

Guit1

T											
A		2	2	2	2	2		2	2	2	2
B	1	0	1	1	1	1	2	0	2	2	2
	1	1	1	1	1	1	2	2	2	2	2

Bass

Vocal

guit fx2

69

Drum

Guit2

Guit1

Bass

Vocal

guit fx2

The musical score for page 26, measures 69-70, is arranged in a multi-staff format. The parts are as follows:

- Drum:** Features a complex rhythmic pattern with eighth and sixteenth notes, including asterisks indicating specific drum sounds.
- Guit2:** A melodic line in treble clef with eighth and sixteenth notes, including a slur over the final two measures.
- Guit1:** A guitar tab with six staves (T, A, B, and three unlabeled). The first measure has fret numbers 1, 0, 1, 1, 1, 1. The second measure has 0, 0, 0, 0, 0, 0. The third measure has 2, 2, 2, 2, 2, 2. The fourth measure has 2, 2, 2, 2, 2, 2.
- Bass:** A bass line in bass clef starting with a whole note chord (B-flat, D) and followed by eighth notes.
- Vocal:** A vocal line in treble clef with eighth and sixteenth notes, including a sharp sign and a fermata.
- guit fx2:** A guitar effect line in treble clef with eighth and sixteenth notes, including a slur over the final two measures.

71

Drum

Guit2

Guit1

T										
A		2	2	2	2	2		2	2	2
B	1	0	1	1	1	1	2	0	2	2
	1	1	1	1	1	1	2	2	2	2

Bass

Vocal

guit fx2

73

The musical score consists of six staves. The Drum staff (top) features a complex rhythmic pattern with asterisks above certain notes. The Guit2 staff (second) shows a melodic line with a slur. The Guit1 staff (third) is a guitar tab with fret numbers on strings T, A, and B. The Bass staff (fourth) starts with a bass clef and a flat sign, followed by notes. The Vocal staff (fifth) has a treble clef and a key signature of one flat, with notes and rests. The guit fx2 staff (bottom) has a treble clef and a melodic line with a slur.

Drum

Guit2

Guit1

Bass

Vocal

guit fx2

75

Drum

Guit2

Guit1

T										
A		2	2	2	2	2		2	2	2
B	1	0	1	1	1	1	2	0	2	2
	1	1	1	1	1	1	2	2	2	2

Bass

Vocal

guit fx2

77

Drum

Guit2

Guit1

Bass

Vocal

guit fx2

Detailed description: This system contains measures 77 and 78. The Drum part features a consistent pattern of eighth notes with asterisks above them. Guit2 has a melodic line with a slur over the second measure. Guit1 provides a rhythmic accompaniment with fret numbers (0, 1, 2) and a 'T' above the staff. Bass has a simple bass line starting with a flat sign. Vocal has a few notes in the first measure. guit fx2 has a melodic line with some rests.



79

Drum

Guit2

Guit1

Bass

guit fx2

Detailed description: This system contains measures 79 and 80. The Drum part continues with the same eighth-note pattern. Guit2 has a melodic line with a slur over the second measure. Guit1 provides a rhythmic accompaniment with fret numbers (0, 1, 2) and a 'T' above the staff. Bass has a simple bass line. guit fx2 has a melodic line with some rests.

81

Drum

Guit2

Guit1

T						
A		2	2	2	2	2
B	1	0	1	1	1	1
	1	1	1	1	1	1

Bass

guit fx2

Drum

Korn - Trash

♩ = 92,000549

Musical notation for measures 1-6. The staff is in 4/4 time. Measures 1-4 contain rests for the drum. Measures 5-6 show a drum pattern starting with a quarter note followed by eighth notes.

7

Musical notation for measures 7-9. The drum pattern continues with a consistent eighth-note rhythm.

10

Musical notation for measures 10-12. The drum pattern continues with a consistent eighth-note rhythm.

13

Musical notation for measures 13-15. The drum pattern continues with a consistent eighth-note rhythm.

16

Musical notation for measures 16-18. The drum pattern continues with a consistent eighth-note rhythm.

19

Musical notation for measures 19-21. The drum pattern continues with a consistent eighth-note rhythm.

22

Musical notation for measures 22-25. The drum pattern continues with a consistent eighth-note rhythm.

26

Musical notation for measures 26-29. The drum pattern continues with a consistent eighth-note rhythm.

30

Musical notation for measures 30-32. The drum pattern continues with a consistent eighth-note rhythm.

33

Musical notation for measures 33-35. The drum pattern continues with a consistent eighth-note rhythm.

V.S.

36

39

42

45

48

52

55

58

61

64

Drum

68

Musical notation for measures 68-71. The top staff features a drum pattern with asterisks marking the first note of each measure. The bottom staff shows a bass line with eighth and quarter notes.

72

Musical notation for measures 72-75. The top staff features a drum pattern with asterisks marking the first note of each measure. The bottom staff shows a bass line with eighth and quarter notes.

76

Musical notation for measures 76-79. The top staff features a drum pattern with asterisks marking the first note of each measure. The bottom staff shows a bass line with eighth and quarter notes.

79

Musical notation for measures 79-82. The top staff features a drum pattern with asterisks marking the first note of each measure. The bottom staff shows a bass line with eighth and quarter notes.

Korn - Trash

Verse guit

$\text{♩} = 92,000549$

5

8

11

14

17

11

30

33

36

39

41

40

♩ = 92,000549

The musical score is written on a single treble clef staff in 4/4 time. It begins with a whole rest in the first measure. The tempo is marked as ♩ = 92,000549. The score consists of ten staves of music. The first staff contains measures 1 through 5. The second staff starts at measure 6 and includes a 16-measure rest. The third staff starts at measure 26 and includes a 16-measure rest. The fourth staff starts at measure 46. The fifth staff starts at measure 52 and includes an 8-measure rest. The sixth staff starts at measure 64. The seventh staff starts at measure 70. The eighth staff starts at measure 76. The ninth staff starts at measure 79 and ends with a double bar line.

Korn - Trash

Guit1

♩ = 92,000549

5

E																			
B																			
G																			
D																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
E	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

12

19

T																			
A																			
B	1	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	0	2	2	2	2	0	2	0	2	2	3	2	0	2	2	2	0	2

22

22

T																			
A																			
B	2	0	2	2	2	0	2	0	2	2	3	2	0	2	2	2	0	2	0
B	2	0	2	2	2	0	2	0	2	3	2	0	2	2	2	0	2	0	2

26

26

T																			
A																			
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

30

30

T																			
A																			
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

12

44

T																			
A																			
B																			
B	2	0	2	2	2	0	2	0	2	3	2	0	2	2	2	0	2	0	2

47

47

T																			
A																			
B	2	0	2	2	2	0	2	0	2	3	2	0	2	2	2	0	2	0	2
B	2	0	2	2	2	0	2	0	2	3	2	0	2	2	2	0	2	0	2

51

51

T																			
A																			
B	1	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

55

55

T																			
A																			
B	1	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	0	2	2	2	0	2	0	2	1	2	0	2	2	2	0	2	0	2

58

58

T																			
A																			
B	2	0	2	2	2	0	2	0	2	1	2	0	2	2	2	0	2	0	2
B	2	0	2	2	2	0	2	0	2	1	2	0	2	2	2	0	2	0	2

V.S.

T			
A			
B	2 0 2 2 2 0 2 0 2 1	2 0 2 2 2 0 2 0 2 1	2 0 2 2 2 0 2 0 2 1
	2 0 2 2 2 0 2 0 2 1	2 0 2 2 2 0 2 0 2 1	2 0 2 2 2 0 2 0 2 1

61

T		2 2 2 2	2 2 2 2	2 2 2 2
A				
B	2 0 2 2 2 0 2 0 2 1	0 0 0 0 0	1 1 1 1 1	2 2 2 2 2
	2 0 2 2 2 0 2 0 2 1	0 0 0 0 0	1 1 1 1 1	2 2 2 2 2

65

T		2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2
A					
B	1 0 1 1 1 1	0 0 0 0 0	1 0 1 1 1 1	2 0 2 2 2 2	2 2 2 2 2
	1 1 1 1 1	0 0 0 0 0	1 1 1 1 1	2 2 2 2 2	2 2 2 2 2

69

T		2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2
A					
B	1 0 1 1 1 1	0 0 0 0 0	1 0 1 1 1 1	2 0 2 2 2 2	2 2 2 2 2
	1 1 1 1 1	0 0 0 0 0	1 1 1 1 1	2 2 2 2 2	2 2 2 2 2

73

T		2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2
A					
B	1 0 1 1 1 1	0 0 0 0 0	1 0 1 1 1 1	2 0 2 2 2 2	2 2 2 2 2
	1 1 1 1 1	0 0 0 0 0	1 1 1 1 1	2 2 2 2 2	2 2 2 2 2

77

T		2 2 2 2	2 2 2 2	2 2 2 2
A				
B	1 0 1 1 1 1	0 0 0 0 0	1 0 1 1 1 1	1 1 1 1 1
	1 1 1 1 1	0 0 0 0 0	1 1 1 1 1	1 1 1 1 1

80

T		2 2 2 2	2 2 2 2
A			
B	2 0 2 2 2 2	1 0 1 1 1 1	
	2 2 2 2 2	1 1 1 1 1	

Korn - Trash

extra guit

♩ = 92,000549

17

Measures 17-19: A thick black bar spans across the first three measures of the guitar tab. Below the strings, the fret numbers are: 2 0 2 2 2 0 2 0 2 3 | 2 0 2 2 2 0 2 0 2 3 | 2 0 2 2 2 0 2 0 2 3.

20

20

Measures 20-21: A thick black bar spans across the first two measures of the guitar tab. Below the strings, the fret numbers are: 2 0 2 2 2 0 2 0 2 3 | 2 0 2 2 2 0 2 0 2 3 | [Bar] [Bar] [Bar] [Bar] [Bar] [Bar] [Bar] [Bar] [Bar] [Bar].

42

Measures 42-44: A thick black bar spans across the first two measures of the guitar tab. Below the strings, the fret numbers are: 2 0 2 2 2 0 2 0 2 3 | 2 0 2 2 2 0 2 0 2 3 | 2 0 2 2 2 0 2 0 2 3.

45

8

Measures 45-47: A thick black bar spans across the first two measures of the guitar tab. Below the strings, the fret numbers are: 2 0 2 2 2 0 2 0 2 3 | 2 0 2 2 2 0 2 0 2 1 | 2 0 2 2 2 0 2 0 2 1.

56

Measures 56-58: A thick black bar spans across the first two measures of the guitar tab. Below the strings, the fret numbers are: 2 0 2 2 2 0 2 0 2 1 | 2 0 2 2 2 0 2 0 2 1 | 2 0 2 2 2 0 2 0 2 1.

59

Measures 59-60: A thick black bar spans across the first two measures of the guitar tab. Below the strings, the fret numbers are: 2 0 2 2 2 0 2 0 2 1 | 2 0 2 2 2 0 2 0 2 1.

61

21

Measures 61-62: A thick black bar spans across the first two measures of the guitar tab. Below the strings, the fret numbers are: 2 0 2 2 2 0 2 0 2 1 | [Bar] [Bar] [Bar] [Bar] [Bar] [Bar] [Bar] [Bar] [Bar] [Bar].

Korn - Trash

Bass

♩ = 92,000549

First staff of music, measures 1-6. It begins with a whole rest, followed by a series of eighth and quarter notes in a descending pattern, including a flat sign.

7

Second staff of music, measures 7-8. Continues the rhythmic pattern with eighth and quarter notes.

9

Third staff of music, measures 9-10. Continues the rhythmic pattern with eighth and quarter notes.

11

Fourth staff of music, measures 11-12. Continues the rhythmic pattern with eighth and quarter notes.

13

Fifth staff of music, measures 13-14. Continues the rhythmic pattern with eighth and quarter notes.

15

Sixth staff of music, measures 15-16. Continues the rhythmic pattern with eighth and quarter notes.

17

Seventh staff of music, measures 17-19. Features a more complex rhythmic pattern with eighth notes and a triplet.

20

Eighth staff of music, measures 20-23. Features a complex rhythmic pattern with eighth notes and a triplet.

24

Ninth staff of music, measures 24-29. Features a series of quarter notes with a flat sign.

30

Tenth staff of music, measures 30-33. Continues the rhythmic pattern with eighth and quarter notes.

V.S.

32

Musical staff 1: Bass clef, measures 32-33. Features eighth notes and rests with slurs.

34

Musical staff 2: Bass clef, measures 34-35. Features eighth notes and rests with slurs.

36

Musical staff 3: Bass clef, measures 36-37. Features eighth notes and rests with slurs.

38

Musical staff 4: Bass clef, measures 38-39. Features eighth notes and rests with slurs.

40

Musical staff 5: Bass clef, measures 40-42. Features eighth notes and rests with slurs.

43

Musical staff 6: Bass clef, measures 43-45. Features a continuous eighth-note pattern.

46

Musical staff 7: Bass clef, measures 46-52. Features a continuous eighth-note pattern with a double bar line at measure 52.

53

Musical staff 8: Bass clef, measures 53-56. Features a continuous eighth-note pattern.

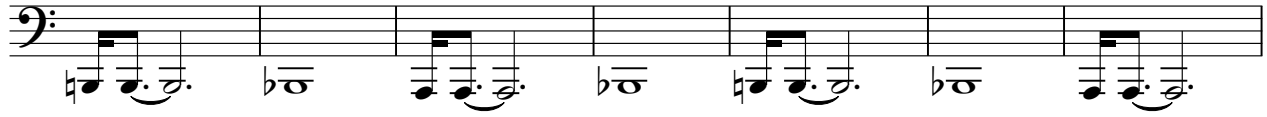
57

Musical staff 9: Bass clef, measures 57-59. Features a continuous eighth-note pattern.

60

Musical staff 10: Bass clef, measures 60-61. Features a continuous eighth-note pattern.

64



71



77



Vocal

Korn - Trash

♩ = 92,000549

13

16

22

26

30

40

46

50

52

58



61



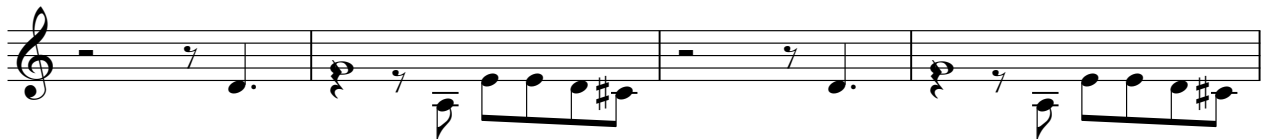
64



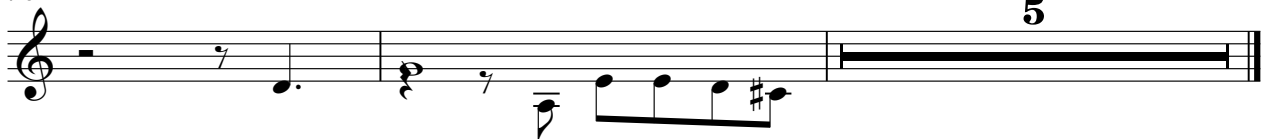
68



72



76



♩ = 92,000549

6 **16**

26 **16**

46

51 **8**

63

68

73

78

guita fx

Korn - Trash

♩ = 92,000549

5

10

15

11

30

36

40

40