

# Maysa - A Noite Do Meu Bem

0.0"  
1.1,00  
T11003

♩ = 82,000038    ♩ = 82,000038

Flute

Sequenciao por Ricardo Pacheco e Chaves

Percussion

Kora

Ho je, eu que ro\_a

Viola

Solo

8.7"  
4.1,00  
Editora HMP

4

Fl.

Perc.

Solo

ro sa\_nin da que\_hou ver E a pri mei ra es tre la que vi

7

Fl.

Perc.

Kora

er Pa ra\_en fei tar a noi te do meu

Solo

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9

Fl.

Perc.

Kora *bem*

Vla.

Solo

11

Fl.

Perc.

Kora *Ho je, eu que ro paz de cri an za dor*

E. Bass

Vla.

Solo

13

Fl.

Perc.

Kora

E. Bass

Vla.

Solo

min do E\_o a ban do no de flo res se\_a

15

Fl.

Perc.

Kora

E. Bass

Vla.

Solo

brin do Pa ra\_en fei tar a noi te domeu

17

Fl. Perc. Kora E. Bass Vla. Solo

bcn

Detailed description: This system contains measures 17 and 18. The Flute (Fl.) part has a long note in measure 17 and a rest in measure 18. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part has a complex rhythmic pattern with many beamed notes. The Electric Bass (E. Bass) part has a simple bass line. The Viola (Vla.) part has a long note in measure 17 and a rest in measure 18. The Solo part has a melodic line in measure 17 and a complex chordal structure in measure 18. A 'bcn' marking is present above the Kora staff in measure 17.

19

Fl. Perc. Kora E. Bass Vla. Solo

Que ro a a le gi ate unba co vol

Detailed description: This system contains measures 19 and 20. The Flute (Fl.) part has a melodic line. The Percussion (Perc.) part has a rhythmic pattern with 'x' marks and triplets in measure 20. The Kora part has a complex rhythmic pattern with lyrics 'Que ro a a le gi ate unba co vol' written above it. The Electric Bass (E. Bass) part has a simple bass line. The Viola (Vla.) part has a complex chordal structure. The Solo part has a complex chordal structure.

21

Fl.

Perc.

Kora

E. Bass

Vla.

Solo

tan do Que ro ter tu ra demos se en con

Detailed description: This musical score block covers measures 21 and 22. It features six staves: Flute (Fl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Viola (Vla.), and Solo. The key signature is one flat (B-flat major or D minor). The Flute part has a melodic line with a trill in measure 22. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part has a complex rhythmic pattern with many beamed notes. The Electric Bass part has a simple bass line. The Viola part has a melodic line with a trill in measure 22. The Solo part has a melodic line with a trill in measure 22. The lyrics are: 'tan do Que ro ter tu ra demos se en con'.

23

Fl.

Perc.

Kora

E. Bass

Vla.

Solo

tran do Pa ra en fei ta a noi te do meu

Detailed description: This musical score block covers measures 23 and 24. It features six staves: Flute (Fl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Viola (Vla.), and Solo. The key signature is one flat (B-flat major or D minor). The Flute part has a melodic line with a trill in measure 24. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part has a complex rhythmic pattern with many beamed notes. The Electric Bass part has a simple bass line. The Viola part has a melodic line with a trill in measure 24. The Solo part has a melodic line with a trill in measure 24. The lyrics are: 'tran do Pa ra en fei ta a noi te do meu'.

25

Fl.

Perc.

Kora

E. Bass

Vla.

Solo

bem

Detailed description: This system of music covers measures 25 and 26. The Flute (Fl.) part features a long, sustained note in measure 25. The Percussion (Perc.) part has a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part has a melodic line with a 'bem' (basso) marking. The Electric Bass (E. Bass) part has a simple bass line. The Viola (Vla.) part has a long, sustained note in measure 25. The Solo part has a melodic line with various ornaments and rests.

27

Fl.

Perc.

Kora

E. Bass

Vla.

Solo

Ah, eu que ro\_o\_a mor, o a mor maipro

Detailed description: This system of music covers measures 27 and 28. The Flute (Fl.) part has a melodic line with triplets in measure 28. The Percussion (Perc.) part has a rhythmic pattern of eighth notes. The Kora part has a melodic line with lyrics: "Ah, eu que ro\_o\_a mor, o a mor maipro". The Electric Bass (E. Bass) part has a simple bass line. The Viola (Vla.) part has a long, sustained note in measure 27. The Solo part has a melodic line with various ornaments and rests.

29

Fl.

Perc.

Kora

E. Bass

Vla.

Solo

fun do Eu que ro to da be le za do

31

Fl.

Perc.

Kora

E. Bass

Vla.

Solo

mun do Pa ra\_en fei tar a noi te do meu

33

Fl.

Perc.

Kora

E. Bass

Vla.

Solo

bem

Que ro a a e

Detailed description: This system of musical notation covers measures 33 to 35. It features six staves: Flute (Fl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Viola (Vla.), and Solo. The Kora staff includes the lyrics 'bem' and 'Que ro a a e'. The Solo staff contains a complex rhythmic pattern with many beamed notes and rests.

36

Fl.

Perc.

Kora

E. Bass

Vla.

Solo

gri a de um bar co vol tan do Que ro ter

Detailed description: This system of musical notation covers measures 36 to 38. It features the same six staves as the previous system. The Kora staff includes the lyrics 'gri a de um bar co vol tan do Que ro ter'. The Solo staff continues with its complex rhythmic pattern.

38

Fl.

Perc.

Kora

E. Bass

Vla.

Solo

nu ra de mros se\_aron tran do Pa ra cu fei

40

Fl.

Perc.

Kora

E. Bass

Vla.

Solo

tar a noi te domeu ben

42

Fl. Perc. Kora E. Bass Vla. Solo

Alô, co mo es se

Detailed description: This system of music covers measures 42 and 43. It features six staves: Flute (Fl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Viola (Vla.), and Solo. The key signature has two flats (B-flat and E-flat). The Flute part has a melodic line with a slur over measures 42 and 43. The Percussion part includes a triplet of eighth notes in measure 43. The Kora part has a complex rhythmic pattern with many rests. The Electric Bass part has a steady eighth-note accompaniment. The Viola part provides harmonic support with chords. The Solo part has a melodic line with a slur over measures 42 and 43. The lyrics 'Alô, co mo es se' are written under the Kora staff.

44

Fl. Perc. Kora E. Bass Vla. Solo

ben de mo rou a che gar Eu jo nem

Detailed description: This system of music covers measures 44 and 45. It features the same six staves as the previous system. The Flute part continues its melodic line. The Percussion part includes a triplet of eighth notes in measure 44. The Kora part has a complex rhythmic pattern with many rests. The Electric Bass part has a steady eighth-note accompaniment. The Viola part provides harmonic support with chords. The Solo part has a melodic line with a slur over measures 44 and 45. The lyrics 'ben de mo rou a che gar Eu jo nem' are written under the Kora staff.

46

Fl.

Perc.

Kora

E. Bass

Vla.

Solo

sei se te rei no o lhar To da\_a pu

48

Fl.

Perc.

Kora

E. Bass

Vla.

Solo

re za que que ro lre dar

51

Fl.

Perc.

Kora

E. Bass

Vla.

Solo

Detailed description: This system of music covers measures 51 to 54. The time signature is 5/4. The Flute (Fl.) part features a melodic line with a long slur over measures 51-52 and a final note in measure 54. The Percussion (Perc.) part consists of a rhythmic pattern of eighth notes with 'x' marks, indicating a specific sound effect. The Kora part has a complex rhythmic pattern with many eighth notes and rests. The Electric Bass (E. Bass) part has a simple bass line with a long slur over measures 51-52. The Viola (Vla.) part has a sustained chordal texture with a long slur over measures 51-52. The Solo part has a complex rhythmic pattern with many eighth notes and rests, similar to the Kora part.

53

Fl.

Perc.

Kora

E. Bass

Vla.

Solo

Detailed description: This system of music covers measures 53 to 56. The time signature is 4/4. The Flute (Fl.) part has a melodic line with a long slur over measures 53-54 and a final note in measure 56. The Percussion (Perc.) part consists of a rhythmic pattern of eighth notes with 'x' marks. The Kora part has a sustained chordal texture with a long slur over measures 53-54. The Electric Bass (E. Bass) part has a simple bass line with a long slur over measures 53-54. The Viola (Vla.) part has a sustained chordal texture with a long slur over measures 53-54. The Solo part has a complex rhythmic pattern with many eighth notes and rests.

54

Fl.

Perc.

Kora

E. Bass

Vla.

Solo

Detailed description: This is a musical score for a six-part ensemble. The score is written for Flute (Fl.), Percussion (Perc.), Kora, E. Bass, Viola (Vla.), and Solo. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The Flute part consists of three measures of whole rests. The Percussion part features a snare drum pattern in the first measure, followed by two measures of whole rests. The Kora part begins with a complex, multi-measure rest in the first measure, followed by two measures of whole rests. The E. Bass part starts with a half note in the first measure, followed by two measures of whole rests. The Viola part has a complex, multi-measure rest in the first measure, followed by two measures of whole rests. The Solo part features a melodic line in the first measure, followed by two measures of whole rests. The score is presented on a grand staff with six staves.

Flute

Maysa - A Noite Do Meu Bem

♩ = 82,000038 ♩ = 82,000038

6

11

16

21

26

31

36

40

45

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2

Flute

49

The musical score for the Flute part consists of four measures. Measure 49 begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It contains a dotted quarter note on G4, followed by an eighth rest, and a quarter note on A4 with a sharp sign. Measure 50 contains a half note on B4, a half note on C5, and a quarter note on D5, all three notes are beamed together with a slur above them. Measure 51 contains a half note on E5, a half note on F5, and a quarter note on G5, all three notes are beamed together with a slur above them. Measure 52 contains a whole rest, followed by a double bar line, and then a final measure with a whole rest. A large number '3' is positioned above the final measure.

# Maysa - A Noite Do Meu Bem

## Percussion

♩ = 82,000038 ♩ = 82,000038

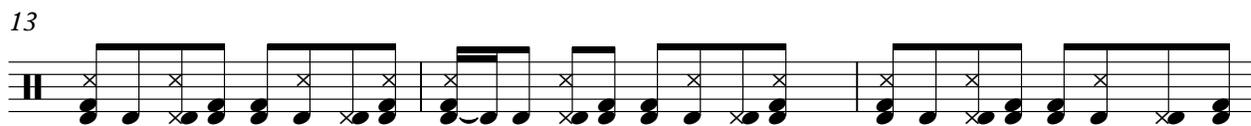
Sequenciado por Ricardo Pacheco e Chaves  
T11003



Ho je, eu que a ro\_za\_ada hou ver E pri meã etrelavê er Pa\_fi



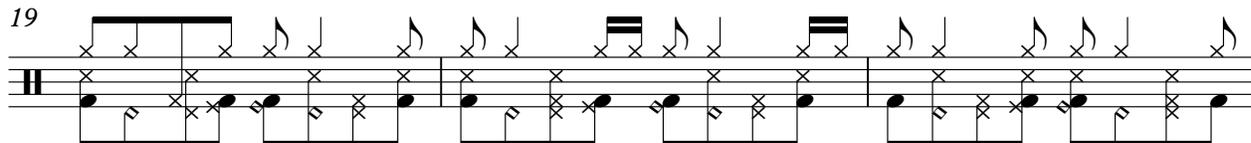
tar a\_noi\_teu\_bem Ho je, eu que ro paz derã za dor



min do E\_o a ban do no de flo res\_a brin do Pa ra\_en fei



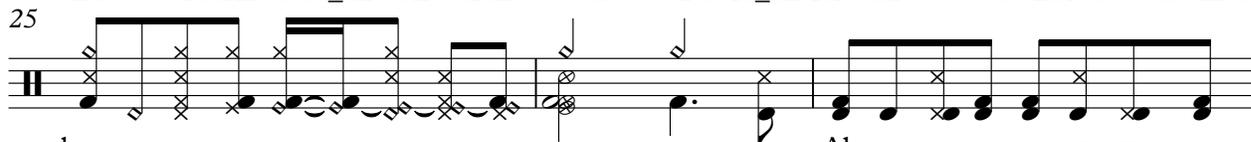
tar a noi te dmeu bem



Que ro a a le gri ale\_urban co vol tan do Que ro ter



nu rademros se\_en con tran do Pa ra\_en fei tar a noi te do meu



bem Ah, eu que ro\_o\_a



mor, o amor maior fun do Eu que ro to da bele zado



mun do Pa ra\_en fei tar a noi te dmeu bem



Que ro a a le gri ale\_urban co vol tan do Que ro ter

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38

nu ra de mros se\_en tran do Pa ra\_en fei tar a noi te dmeu

41

bem Ah, co mo\_es se

44

bem de mo rou ache gar Eu jô nem sei seterei noo

47

lhar To da\_a pu re za que que ro lhe dar

51

53

Kora

Maysa - A Noite Do Meu Bem

♩ = 82,000038    ♩ = 82,000038

6

10

14

18

22

26

31

36

40

44

Detailed description: The image shows a musical score for a Kora instrument. It begins with a 4/4 time signature and a tempo marking of 82,000038. The first staff contains a 6-measure rest, indicated by a large '6' above the staff. Following the rest, the music consists of a series of chords and melodic fragments. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 6, 10, 14, 18, 22, 26, 31, 36, 40, and 44 marked at the beginning of their respective lines. The notation includes various chord symbols, rests, and melodic lines.

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2

# Kora

48

Musical notation for measures 48-51. The piece is in 5/4 time and B-flat major. Measure 48 features a complex chordal texture with a treble clef and a key signature of two flats. Measures 49 and 50 continue with similar chordal patterns and some melodic movement. Measure 51 concludes the phrase with a final chord and a double bar line.

52

Musical notation for measures 52-54. Measure 52 continues the melodic and harmonic development. Measure 53 features a long, sustained chord with a fermata. Measure 54 ends with a double bar line and a '2' above the staff, indicating a second ending.

Electric Bass Maysa - A Noite Do Meu Bem

♩ = 82,000038 ♩ = 82,000038

9

14

19

24

29

35

40

45

50

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Viola

Maysa - A Noite Do Meu Bem

♩ = 82,000038 ♩ = 82,000038

8

15

21

26

32

38

45

51

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# Maysa - A Noite Do Meu Bem

Solo

♩ = 82,000038    ♩ = 82,000038

5  
9  
15  
19  
23  
27  
30  
34  
38

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41

Musical notation for measures 41-44. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 41 starts with a treble clef staff containing a quarter note G4, followed by rests. The bass clef staff has a complex accompaniment of eighth and sixteenth notes. Measures 42-44 continue with similar melodic and accompaniment patterns.

45

Musical notation for measures 45-48. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. Measure 45 features a treble clef staff with a series of eighth notes and a bass clef staff with a complex accompaniment. Measures 46-48 continue with similar melodic and accompaniment patterns.

49

Musical notation for measures 49-51. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. Measure 49 features a treble clef staff with a long note and a bass clef staff with a complex accompaniment. Measures 50-51 continue with similar melodic and accompaniment patterns.

52

Musical notation for measures 52-53. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. Measure 52 features a treble clef staff with a series of eighth notes and a bass clef staff with a complex accompaniment. Measure 53 continues with similar melodic and accompaniment patterns.

54

Musical notation for measure 54. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. Measure 54 features a treble clef staff with a triplet of eighth notes and a bass clef staff with a complex accompaniment. A double bar line is present, followed by a thick black bar with the number '2' above it, indicating a double bar line.