

# Maysa - Ouca

♩ = 80,000000

The musical score is arranged in a vertical stack of staves. The top two staves are Percussion and Anvil, both in 4/4 time. The Percussion staff shows a rhythmic pattern of eighth notes starting in the second measure. The Anvil staff has a few scattered notes. Below these are two Kora staves, both in 4/4 time, with various chordal and melodic patterns. The Acoustic Bass staff is in bass clef, 4/4 time, with a simple line of notes. The Organ staff is in treble clef, 4/4 time, and is mostly empty. The Percussive Organ staff is in treble clef, 4/4 time, with a complex, sustained chordal texture. The Solo staff is in treble clef, 4/4 time, with a melodic line. A tempo marking '♩ = 80,000000' appears above the Percussion staff and below the Organ staff.

3

Perc.

Anv.

J. Gtr.

Kora

Kora

A. Bass

Perc. Organ

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top two staves, Perc. and Anv., are in a common time signature and feature rhythmic patterns with stems pointing downwards. The Perc. staff has a triplet of eighth notes in the first measure. The Anv. staff has a sequence of eighth notes. The J. Gtr. staff is in treble clef and features a series of chords and rests. The two Kora staves are also in treble clef and play chords. The A. Bass staff is in bass clef and plays a simple melodic line. The Perc. Organ staff is in treble clef and plays sustained chords. The Solo staff is in treble clef and features a complex melodic line with many beamed notes and ties.

4

Perc. Anv. J. Gtr. Kora Kora A. Bass Org. Perc. Organ Solo

This musical score is for a multi-instrumental ensemble. It consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes. The Anv. staff has a series of quarter notes. The J. Gtr. staff shows a sequence of chords and rests. The two Kora staves play complex, multi-note chords. The A. Bass staff provides a simple bass line. The Org. staff has a melodic line with a long sustain. The Perc. Organ staff is a grand staff with a complex, multi-note chordal texture. The Solo staff features a melodic line with various ornaments and rests.

5

Perc.

Anv.

J. Gtr.

Kora

Kora

A. Bass

Org.

Perc. Organ

Solo

Detailed description: This musical score is for a multi-instrumental ensemble. It consists of ten staves. The first two staves are Percussion (Perc.) and Anv. (Anvil), both using a common time signature and a staff with a double bar line. The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The Anvil part consists of a series of sustained notes. The third staff is J. Gtr. (Javanese Guitar) in treble clef, featuring a complex rhythmic pattern with many rests. The fourth and fifth staves are Kora (Koranic instrument) in treble clef, with the upper staff playing chords and the lower staff playing a melodic line. The sixth staff is A. Bass (African Bass) in bass clef, playing a simple melodic line. The seventh staff is Org. (Organ) in treble clef, playing a melodic line with a long sustain. The eighth staff is Perc. Organ (Percussion Organ) in grand staff (treble and bass clefs), playing a complex rhythmic pattern. The ninth staff is Solo in treble clef, playing a melodic line with a long sustain.

6

Perc. Anv. J. Gtr. Kora Kora A. Bass Org. Perc. Organ Solo

Detailed description: This musical score page features eight staves. The Perc. staff shows a rhythmic pattern with eighth and sixteenth notes. The Anv. staff has a simple eighth-note melody. The J. Gtr. staff uses slash marks for muted notes and chordal symbols. The two Kora staves play block chords. The A. Bass staff has a simple bass line. The Org. staff plays a melodic line with eighth notes. The Perc. Organ staff has a sustained chord in the right hand and a simple bass line in the left hand. The Solo staff features a complex melodic line with a triplet at the end.

7

Perc.

Anv.

J. Gtr.

Kora

Kora

A. Bass

Org.

Perc. Organ

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The first two staves, Perc. and Anv., are in common time and feature rhythmic patterns. The J. Gtr. staff is in treble clef with a key signature of two sharps (F# and C#), showing a sequence of chords and single notes. The two Kora staves are in treble clef with a key signature of one flat (Bb), playing sustained chords. The A. Bass staff is in bass clef with a key signature of one sharp (F#), playing a simple bass line. The Org. staff is in treble clef with a key signature of one flat (Bb) and contains a sustained chord. The Perc. Organ staff is in grand staff (treble and bass clefs) with a key signature of one flat (Bb) and contains a sustained chord. The Solo staff is in treble clef with a key signature of one flat (Bb) and features a melodic line with various ornaments and phrasing.

8

Perc.

Anv.

J. Gtr.

Kora

Kora

A. Bass

Org.

Perc. Organ

Solo

3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for eight parts: Percussion (Perc.), Anv., J. Gtr., Kora, A. Bass, Org., Perc. Organ, and Solo. The Percussion part starts at measure 8 and features a rhythmic pattern of eighth notes. The Anv. part consists of a series of quarter notes. The J. Gtr. part features a series of chords and single notes. The Kora part consists of a series of chords and single notes. The A. Bass part consists of a series of chords and single notes. The Org. part consists of a series of chords and single notes. The Perc. Organ part consists of a series of chords and single notes. The Solo part features a complex melodic line with a triplet of eighth notes in the final measure.

9

Perc.

Anv.

J. Gtr.

Kora

Kora

A. Bass

Org.

Perc. Organ

Solo

Detailed description: This musical score page, numbered 8, contains measures 9 through 12. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth and sixteenth notes. The Anv. staff consists of a steady eighth-note accompaniment. The J. Gtr. staff shows a melodic line with a key signature of two sharps (F# and C#). The two Kora staves provide harmonic support with chords and rhythmic patterns. The A. Bass staff has a simple bass line. The Org. staff plays a melodic line with a key signature of one sharp (F#). The Perc. Organ staff is a grand staff with a treble clef, featuring a complex melodic line with a triplet of eighth notes. The Solo staff is a grand staff with a treble clef, featuring a complex melodic line with a triplet of eighth notes. The page number '9' is written at the top left of the first staff.



10

Perc.

Anv.

J. Gtr.

Kora

Kora

A. Bass

Org.

Perc. Organ

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves. The top two staves are Percussion (Perc.) and Anv. (Anvil), both using a common time signature and a staff with a double bar line. The Perc. staff contains a rhythmic pattern of eighth and sixteenth notes. The Anv. staff contains a series of quarter notes. The next three staves are J. Gtr. (Jazz Guitar), Kora (Kora), and A. Bass (Acoustic Bass), all using a treble clef. The J. Gtr. staff contains a melodic line with various accidentals. The Kora staff contains a series of chords and rests. The A. Bass staff contains a bass line with quarter and eighth notes. The next two staves are Org. (Organ) and Perc. Organ. The Org. staff contains a melodic line with a triplet of eighth notes. The Perc. Organ staff contains a complex melodic line with various accidentals and rests. The bottom staff is Solo, which contains a complex melodic line with various accidentals and rests.

11

Perc.

Anv.

J. Gtr.

Kora

Kora

A. Bass

Org.

Perc. Organ

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into ten staves. The first two staves are Percussion (Perc.) and Anv. (Anvil), both in common time. The Percussion staff features a rhythmic pattern of eighth and sixteenth notes. The Anvil staff has a simple, steady eighth-note accompaniment. The third staff is for J. Gtr. (Javanese Guitar) in treble clef, featuring a complex rhythmic pattern with many rests. The fourth and fifth staves are for Kora (Koranic harp) in treble clef, with a melodic line consisting of chords and single notes. The sixth staff is for A. Bass (African Bass) in bass clef, with a simple melodic line. The seventh staff is for Org. (Organ) in treble clef, with a simple melodic line. The eighth staff is for Perc. Organ (Percussion Organ) in grand staff (treble and bass clefs), with a complex rhythmic pattern. The ninth and tenth staves are for Solo in treble clef, with a complex melodic line.

12

Perc.

Anv.

J. Gtr.

Kora

Kora

A. Bass

Org.

Perc. Organ

Solo

3

3

3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into nine staves. The first two staves are Percussion (Perc.) and Anv. (Anvil). The next three staves are J. Gtr. (Jazz Guitar), Kora (Kora), and another Kora. The fifth staff is A. Bass (Acoustic Bass). The sixth staff is Org. (Organ). The seventh and eighth staves are Perc. Organ (Percussion Organ), with the eighth staff showing a grand staff. The ninth staff is Solo. The score includes various musical notations such as notes, rests, and triplets. A measure number '12' is written above the first staff. The number '3' appears below the Organ staff and above the Solo staff, indicating triplet rhythms.

13

Perc.

Anv.

J. Gtr.

Kora

Kora

A. Bass

Org.

Perc. Organ

Solo

Detailed description: This musical score page, numbered 12 at the top left and 13 at the top of the first staff, features seven staves. The Percussion staff shows a rhythmic pattern with eighth and sixteenth notes. The Anv. staff has a simple eighth-note melody. The J. Gtr. staff uses a treble clef with chords and rests. The two Kora staves use treble clefs with chords and some melodic movement. The A. Bass staff uses a bass clef with a simple eighth-note line. The Org. staff uses a treble clef with a melodic line and a triplet. The Perc. Organ staff is a grand staff with treble and bass clefs, featuring a sixteenth-note accompaniment. The Solo staff uses a treble clef with a complex melodic line and chordal accompaniment, including triplets.

14

Perc. Anv. J. Gtr. Kora Kora A. Bass Org. Perc. Organ Solo

Detailed description: This musical score is for a multi-instrumental ensemble. It begins at measure 14. The Percussion part features a rhythmic pattern of eighth notes with accents. The Anv. (Anvil) part consists of a steady eighth-note accompaniment. The J. Gtr. (Javanese Guitar) part has a melodic line with various accidentals and rests. The two Kora parts play chords and single notes. The A. Bass (Alto Bass) part provides a low-frequency accompaniment. The Org. (Organ) part has a long, sustained note. The Perc. Organ part features a complex, multi-voiced texture with many notes. The Solo part has a melodic line with a triplet and various accidentals.

15

Perc.

Anv.

J. Gtr.

Kora

Kora

A. Bass

Org.

Perc. Organ

Solo

3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves. The first two staves are Percussion (Perc.) and Anvil (Anv.), both using a common time signature. The Percussion staff features a rhythmic pattern of eighth and sixteenth notes. The Anvil staff has a simpler, more sustained pattern. The next three staves are J. Gtr. (Jazz Guitar), Kora (Kora), and A. Bass (Acoustic Bass), all in treble clef. The J. Gtr. staff has a melodic line with some accidentals. The Kora staff has a complex, multi-note pattern. The A. Bass staff has a simple bass line. The Org. (Organ) staff is in treble clef and has a melodic line. The Perc. Organ staff is in grand staff (treble and bass clefs) and has a complex, multi-note pattern. The Solo staff is in treble clef and has a complex, multi-note pattern, including a triplet of eighth notes. The score is marked with a '15' at the beginning, indicating the measure number.

16

Perc.

Anv.

J. Gtr.

Kora

Kora

A. Bass

Org.

Perc. Organ

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Percussion (Perc.), Anv., J. Gtr. (Jazz Guitar), Kora (two parts), A. Bass (Acoustic Bass), Org. (Organ), Perc. Organ (Percussion Organ), and Solo. The score begins at measure 16. The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The Anv. part consists of a steady eighth-note accompaniment. The J. Gtr. part has a melodic line with some chromaticism. The two Kora parts play chords and arpeggiated patterns. The A. Bass part provides a simple bass line. The Org. part has a melodic line with some grace notes. The Perc. Organ part features a complex, multi-voiced texture with many notes. The Solo part has a melodic line with some chromaticism.

17

Perc. Anv. J. Gtr. Kora Kora A. Bass Org. Perc. Organ Solo

Detailed description of the musical score: The score is for a multi-instrumental ensemble. It begins at measure 17. The Percussion part features a rhythmic pattern of eighth notes. The Anv. (Anvil) part has a simple eighth-note accompaniment. The J. Gtr. (Jazz Guitar) part uses a complex chordal texture with accidentals. The two Kora parts play chords and melodic fragments. The A. Bass (Acoustic Bass) part provides a simple bass line. The Org. (Organ) part has a melodic line with a triplet in the final measure. The Perc. Organ part features a complex, multi-layered texture with a triplet in the final measure. The Solo part features a complex melodic line with many accidentals and a final descending run.



18

Perc.

Anv.

J. Gtr.

Kora

Kora

A. Bass

Org.

Perc. Organ

Solo

3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into nine staves. The first two staves, Perc. and Anv., are in a common time signature and feature rhythmic patterns with stems pointing down. The J. Gtr. staff is in treble clef with a key signature of one sharp (F#) and contains chords and single notes. The two Kora staves are in treble clef with a key signature of one flat (Bb) and contain chords and single notes. The A. Bass staff is in bass clef with a key signature of one sharp (F#) and contains a bass line. The Org. staff is in treble clef with a key signature of one sharp (F#) and contains a single note. The Perc. Organ staff is in grand staff (treble and bass clefs) with a key signature of one sharp (F#) and contains a complex, multi-layered texture. The Solo staff is in treble clef with a key signature of one sharp (F#) and contains a complex, multi-layered texture with a triplet of eighth notes at the end.

19

Perc.

Anv.

J. Gtr.

Kora

Kora

A. Bass

Org.

Perc. Organ

Solo

3

3

Detailed description: This musical score page, numbered 18, begins at measure 19. It features seven staves. The Percussion staff shows a rhythmic pattern of eighth notes. The Anv. staff has a simple eighth-note melody. The J. Gtr. staff uses a treble clef with chords and rests. The two Kora staves use treble clefs with chords and moving lines. The A. Bass staff uses a bass clef with a simple eighth-note line. The Org. staff contains a single whole note. The Perc. Organ staff is a grand staff with complex chordal textures. The Solo staff is a grand staff with a complex melodic line, including triplets and various accidentals.

20

Perc. Anv. J. Gtr. Kora Kora A. Bass Org. Perc. Organ Solo

Detailed description: This musical score page, numbered 19 at the top right and 20 at the top left, features eight staves. The Perc. staff uses a snare drum icon and contains a rhythmic pattern of eighth and sixteenth notes. The Anv. staff uses a triangle icon and contains a steady eighth-note accompaniment. The J. Gtr. staff is in treble clef with a key signature of one sharp (F#) and contains sparse chords and rests. The Kora staff is in treble clef with a key signature of one sharp and contains chords and rests. The second Kora staff is in treble clef with a key signature of one sharp and contains a melodic line with eighth notes and rests. The A. Bass staff is in bass clef with a key signature of one sharp and contains a simple bass line. The Org. staff is in treble clef with a key signature of one sharp and contains a sparse melodic line. The Perc. Organ staff consists of two staves (treble and bass clefs) with a key signature of one sharp, containing dense chordal textures. The Solo staff is in treble clef with a key signature of one sharp and contains a complex melodic line with many beamed notes and a triplet of eighth notes.

21

Perc.

Anv.

J. Gtr.

Kora

Kora

A. Bass

Org.

Perc. Organ

Solo

Detailed description: This page of a musical score, numbered 20 at the top left and 21 at the top of the first staff, contains ten staves of music. The staves are labeled as follows from top to bottom: Perc., Anv., J. Gtr., Kora, Kora, A. Bass, Org., Perc. Organ, and Solo. The Perc. staff features a rhythmic pattern of eighth and sixteenth notes. The Anv. staff has a simple melodic line. The J. Gtr. staff shows chords and rests. The two Kora staves play chords and melodic fragments. The A. Bass staff has a bass line with quarter notes. The Org. staff has a melodic line with a long slur. The Perc. Organ staff has a complex texture with many notes and a long slur. The Solo staff features a complex melodic line with triplets and slurs.

22

Perc.

Anv.

J. Gtr.

Kora

Kora

A. Bass

Org.

Perc. Organ

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for eight parts: Percussion (Perc.), Anv., J. Gtr. (Jug guitar), two Kora parts, A. Bass (Acoustic bass), Org. (Organ), Perc. Organ, and Solo. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Anv. part consists of a steady eighth-note accompaniment. The J. Gtr. part has a melodic line with various accidentals. The two Kora parts provide harmonic support with chords and melodic fragments. The A. Bass part has a simple bass line. The Org. part plays a melodic line with a few notes. The Perc. Organ part is a grand staff with a complex, multi-layered texture. The Solo part features a melodic line with a long phrase. The score is written in a key with one sharp (F#) and a common time signature.

23

Perc.

Anv.

J. Gtr.

Kora

Kora

A. Bass

Org.

Perc. Organ

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves. The top two staves, Perc. and Anv., are in a common time signature and feature rhythmic patterns with stems pointing downwards. The J. Gtr. staff is in treble clef with a key signature of two sharps (F# and C#), showing chords and single notes. The two Kora staves are in treble clef with a key signature of one flat (Bb), featuring chords and melodic lines. The A. Bass staff is in bass clef with a key signature of one flat (Bb), showing a simple bass line. The Org. staff is in treble clef with a key signature of one flat (Bb) and contains a single chord. The Perc. Organ staff is in grand staff (treble and bass clefs) with a key signature of one flat (Bb) and shows chords and rests. The Solo staff is in treble clef with a key signature of one flat (Bb) and features a complex melodic line with many beamed notes.

24

Perc.

Anv.

J. Gtr.

Kora

Kora

A. Bass

Org.

Perc. Organ

Solo

The musical score consists of ten staves. The Percussion staff features a rhythmic pattern of eighth notes with stems pointing down. The Anv. staff has a series of quarter notes. The J. Gtr. staff shows chords and rests. The two Kora staves have chords and some melodic movement. The A. Bass staff has a simple bass line. The Org. staff has a few notes. The Perc. Organ staff has a complex chordal texture. The Solo staff features a melodic line with triplets.

25

Perc.

Anv.

J. Gtr.

Kora

Kora

A. Bass

Org.

Perc. Organ

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves. The top two staves are Percussion (Perc.) and Anv. (Anvil), both using a common time signature and a staff with a double bar line. The next three staves are J. Gtr. (Jazz Guitar), Kora (Kora), and A. Bass (Acoustic Bass), all using a treble clef. The Kora and A. Bass staves have a key signature of one sharp (F#). The Org. (Organ) staff uses a treble clef and a key signature of one sharp. The Perc. Organ staff uses a grand staff (treble and bass clefs) and a key signature of one sharp. The Solo staff uses a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and triplets. A large brace on the right side of the Perc., Anv., J. Gtr., Kora, and A. Bass staves indicates they are part of a single musical system.



26

Perc.

Anv.

J. Gtr.

Kora

Kora

A. Bass

Org.

Perc. Organ

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The top two staves are Percussion (Perc.) and Anvils (Anv.), both in common time. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes, while the Anvils staff has a simpler, steady eighth-note accompaniment. The next three staves are for stringed instruments: J. Gtr. (Javanese guitar) in treble clef, and two Kora (Koranic harp) parts, also in treble clef. The A. Bass (African bass) is in the bass clef. The Organ part is in treble clef. The Perc. Organ part is a grand staff with both treble and bass clefs. The Solo part is in treble clef and features a melodic line with many accidentals and a complex rhythmic structure. The score is marked with a '26' at the beginning of the Percussion staff.

27

Perc.

Anv.

J. Gtr.

Kora

Kora

A. Bass

Org.

Perc. Organ

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The top two staves are Percussion (Perc.) and Anv. (Anvil), both using a common time signature and a staff with a double bar line. The Percussion staff features a rhythmic pattern of eighth and sixteenth notes. The Anvil staff has a simple, steady eighth-note pattern. The next three staves are J. Gtr. (Jazz Guitar), Kora (Kora), and A. Bass (Acoustic Bass). The J. Gtr. staff uses a treble clef and contains chords and single notes. The Kora staff uses a treble clef and contains chords. The A. Bass staff uses a bass clef and contains a simple bass line. The fifth staff is Org. (Organ), using a treble clef and containing a melodic line with a long slur. The sixth staff is Perc. Organ, consisting of two staves (treble and bass clefs) with a complex, multi-measure rest in the treble and a simple bass line. The final staff is Solo, using a treble clef and containing a complex melodic line with various ornaments and slurs.

28

Perc. Anv. J. Gtr. Kora Kora A. Bass Org. Perc. Organ Solo

The musical score consists of eight staves. The Perc. staff features a rhythmic pattern of eighth and sixteenth notes. The Anv. staff has a simple eighth-note accompaniment. The J. Gtr. staff shows a series of chords and rests. The Kora staff has a melodic line with some rests. The A. Bass staff provides a simple bass line. The Org. staff has a melodic line with some rests. The Perc. Organ staff is a grand staff with a complex accompaniment. The Solo staff features a complex melodic line with a triplet of eighth notes.

29

Perc.

Anv.

J. Gtr.

Kora

Kora

A. Bass

Org.

Perc. Organ

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The top two staves are Percussion (Perc.) and Anv. (Anvil), both using a double bar line symbol. The next three staves are J. Gtr. (Jazz Guitar), Kora (Kora), and A. Bass (Acoustic Bass), all using a treble clef. The Kora and A. Bass staves have a key signature of one flat. The next two staves are Org. (Organ) and Perc. Organ, both using a treble clef. The Perc. Organ staff has a key signature of one sharp. The bottom staff is Solo, using a treble clef and a key signature of one sharp. The score is for measures 29-32. The Perc. staff has a complex rhythmic pattern with eighth and sixteenth notes. The Anv. staff has a simple pattern of quarter notes. The J. Gtr. staff has a pattern of eighth notes with rests. The Kora staves have a pattern of quarter notes with rests. The A. Bass staff has a pattern of quarter notes. The Org. staff has a pattern of quarter notes. The Perc. Organ staff has a pattern of quarter notes. The Solo staff has a pattern of quarter notes with rests.

30

Perc.

Anv.

J. Gtr.

Kora

Kora

A. Bass

Org.

Perc. Organ

Solo

Detailed description: This is a multi-staff musical score for a traditional ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Anv., J. Gtr., two Kora parts, and A. Bass. The second system includes Org., Perc. Organ (with grand staff), and Solo. The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The Anv. part consists of a steady eighth-note accompaniment. The J. Gtr. part has sparse chords and rests. The Kora parts play complex rhythmic patterns with various accidentals. The A. Bass part provides a low-frequency accompaniment. The Org. part features a melodic line with a triplet. The Perc. Organ part has a sustained chord with some melodic movement. The Solo part is a complex melodic line with triplets and a final flourish.

31

Perc. Anv. J. Gtr. Kora Kora A. Bass Org. Perc. Organ Solo

Detailed description: This musical score is for a multi-instrumental ensemble. It consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth and sixteenth notes. The Anv. staff has a simple eighth-note accompaniment. The J. Gtr. staff shows a mix of chords and single notes. The two Kora staves provide harmonic support with chords and melodic fragments. The A. Bass staff has a simple bass line. The Org. staff has a few notes. The Perc. Organ staff is a grand staff with chords and melodic lines. The Solo staff features a complex melodic line with many beamed notes and slurs.

32

Perc.

Anv.

J. Gtr.

Kora

Kora

A. Bass

Org.

Perc. Organ

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into ten staves. The first two staves are Percussion (Perc.) and Anv. (Anvil), both using a grand staff with a treble clef and a common time signature. The Perc. staff features a complex rhythmic pattern with eighth and sixteenth notes, while the Anv. staff has a simpler, more rhythmic pattern. The next three staves are J. Gtr. (Javanese Guitar), Kora (Koranic instrument), and A. Bass (African Bass). The J. Gtr. staff uses a treble clef and features a mix of eighth and sixteenth notes. The Kora staff uses a treble clef and features a mix of eighth and sixteenth notes. The A. Bass staff uses a bass clef and features a mix of eighth and sixteenth notes. The next two staves are Org. (Organ) and Perc. Organ. The Org. staff uses a treble clef and features a mix of eighth and sixteenth notes. The Perc. Organ staff uses a grand staff with a treble clef and a common time signature, featuring a mix of eighth and sixteenth notes. The final staff is Solo, which uses a treble clef and features a mix of eighth and sixteenth notes. The score includes various musical notations such as rests, accidentals, and triplets.

33

Perc.

Anv.

J. Gtr.

Kora

Kora

A. Bass

Org.

Perc. Organ

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for eight parts: Percussion (Perc.), Anv., J. Gtr., Kora, A. Bass, Org., Perc. Organ, and Solo. The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The Anv. part consists of a steady eighth-note accompaniment. The J. Gtr. part plays chords and single notes. The two Kora parts play complex rhythmic patterns with various accidentals. The A. Bass part provides a low-frequency accompaniment. The Org. part plays a melodic line with some grace notes. The Perc. Organ part is a grand staff with a long sustained chord in the right hand and a rhythmic accompaniment in the left hand. The Solo part features a melodic line with various accidentals and a long sustained note.



34

Perc. Anv. J. Gtr. Kora Kora A. Bass Org. Perc. Organ Solo

Detailed description: This musical score page, numbered 34, features eight staves. The Percussion staff (Perc.) uses a snare drum and features a rhythmic pattern of eighth and sixteenth notes. The Anv. staff uses a triangle and plays a steady eighth-note accompaniment. The J. Gtr. staff is in treble clef with a key signature of one sharp (F#) and contains sparse chords and rests. The Kora staff (top) is in treble clef with a key signature of one sharp and plays sustained chords. The Kora staff (middle) is in treble clef with a key signature of one sharp and plays a melodic line with eighth notes and rests. The A. Bass staff is in bass clef with a key signature of one sharp and plays a simple bass line. The Org. staff is in treble clef with a key signature of one sharp and contains a whole rest. The Perc. Organ staff is a grand staff (treble and bass clefs) with a key signature of one sharp and features a melodic line with slurs and a triplet. The Solo staff is a grand staff with a key signature of one sharp and contains a complex melodic line with slurs and a triplet.

35

Perc.

Anv.

J. Gtr.

Kora

Kora

A. Bass

Perc. Organ

Solo

Detailed description: This musical score page, numbered 34 at the top left and 35 at the top of the first staff, features seven staves. The Perc. staff shows a rhythmic pattern with eighth and sixteenth notes. The Anv. staff has a simple eighth-note melody. The J. Gtr. staff contains chords and rests. The two Kora staves play chords and moving lines. The A. Bass staff has a simple eighth-note bass line. The Perc. Organ staff features a complex melodic line with triplets and slurs. The Solo staff has a melodic line with triplets and slurs. The score is written in treble clef with a key signature of one sharp (F#).

36

Perc.

Anv.

J. Gtr.

Kora

Kora

A. Bass

Org.

Perc. Organ

Solo

Detailed description: This musical score page, numbered 35 at the top right and 36 at the top left, features seven staves. The Percussion staff uses a snare drum icon and contains a rhythmic pattern of eighth and sixteenth notes. The Anv. staff uses a triangle icon and contains a steady eighth-note accompaniment. The J. Gtr. staff is in treble clef with a key signature of two sharps (F# and C#), featuring a mix of chords and single notes. The Kora staff is in treble clef with a key signature of two sharps, primarily playing chords. The second Kora staff is in treble clef with a key signature of one sharp (F#), playing a melodic line with some rests. The A. Bass staff is in bass clef with a key signature of one sharp, playing a simple bass line. The Org. staff is in treble clef with a key signature of one sharp, playing a melodic line. The Perc. Organ staff is a grand staff (treble and bass clefs) with a key signature of two sharps, playing chords and a melodic line. The Solo staff is in treble clef with a key signature of one sharp, featuring a complex melodic line with triplets and slurs.

37

Perc.

Anv.

J. Gtr.

Kora

Kora

A. Bass

Org.

Perc. Organ

Solo

3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into ten staves. The first two staves are Percussion (Perc.) and Anv. (Anvil), both using a common time signature and a staff with a double bar line. The Percussion staff contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The Anvil staff contains a series of quarter notes. The next three staves are J. Gtr. (Jazz Guitar), Kora (Kora), and A. Bass (Acoustic Bass). The J. Gtr. staff uses a treble clef and contains a series of chords and single notes. The Kora staff uses a treble clef and contains a series of chords and single notes. The A. Bass staff uses a bass clef and contains a series of quarter notes. The next two staves are Org. (Organ) and Perc. Organ. The Org. staff uses a treble clef and contains a series of chords and single notes. The Perc. Organ staff uses a grand staff (treble and bass clefs) and contains a series of chords and single notes. The final staff is Solo, which uses a treble clef and contains a series of chords and single notes. A bracket with the number '3' is placed under the Solo staff, indicating a triplet.

38

Perc.

Anv.

J. Gtr.

Kora

Kora

A. Bass

Org.

Perc. Organ

Solo

Detailed description: This musical score page, numbered 37 at the top right and 38 at the top left, features eight staves. The Percussion staff (Perc.) uses a snare drum (H) and features a rhythmic pattern of eighth and sixteenth notes. The Anv. staff uses a triangle (H) and plays a steady eighth-note accompaniment. The J. Gtr. staff is in treble clef with a key signature of one flat, playing a sparse melody. The two Kora staves are in treble clef with a key signature of one flat, playing chords and melodic fragments. The A. Bass staff is in bass clef with a key signature of two sharps, providing a bass line. The Org. staff is in treble clef with a key signature of one sharp, playing a melodic line. The Perc. Organ staff is in treble clef with a key signature of one sharp, playing chords. The Solo staff is in treble clef with a key signature of one sharp, featuring a complex melodic line with many accidentals and ties.

39

Perc.

Anv.

J. Gtr.

Kora

Kora

A. Bass

Org.

Perc. Organ

Solo

Detailed description: This page of a musical score, numbered 38 at the top left and 39 at the top of the staff, features seven staves. The Percussion staff (Perc.) uses a single line with a double bar line and a vertical line to indicate rhythmic patterns. The Anv. staff uses a single line with a double bar line and a vertical line to indicate rhythmic patterns. The J. Gtr. staff is in treble clef with a key signature of one sharp (F#) and contains a series of chords and single notes. The Kora staff is in treble clef with a key signature of one flat (Bb) and contains chords and single notes. The A. Bass staff is in bass clef with a key signature of one sharp (F#) and contains a simple melodic line. The Org. staff is in treble clef with a key signature of one flat (Bb) and contains a few notes. The Perc. Organ staff is in grand staff (treble and bass clefs) with a key signature of one flat (Bb) and contains chords and single notes. The Solo staff is in treble clef with a key signature of one flat (Bb) and contains a complex melodic line with triplets and slurs.

40

Perc.

Anv.

J. Gtr.

Kora

Kora

A. Bass

Org.

Perc. Organ

Solo

Detailed description: This musical score page, numbered 40, features seven staves. The Percussion staff uses a single line with a double bar line and a vertical line to indicate rhythmic patterns. The Anv. staff uses a single line with a double bar line and a vertical line to indicate rhythmic patterns. The J. Gtr. staff is in treble clef with a key signature of two sharps (F# and C#), showing a sequence of chords and rests. The Kora staff is in treble clef with a key signature of two sharps, showing a sequence of chords and rests. The A. Bass staff is in bass clef with a key signature of two sharps, showing a sequence of notes. The Org. staff is in treble clef with a key signature of two sharps, showing a sequence of notes. The Perc. Organ staff consists of two staves (treble and bass clefs) with a key signature of two sharps, showing a sequence of chords and rests. The Solo staff is in treble clef with a key signature of two sharps, showing a sequence of notes and rests.

41

Perc. Anv. J. Gtr. Kora Kora A. Bass Org. Perc. Organ Solo

Detailed description: This musical score is for a multi-instrumental piece, likely a traditional African or Caribbean style. It features eight staves. The Percussion staff (Perc.) uses a single line with a double bar line and a 'Perc.' label. The Anv. staff (Anv.) uses a single line with a double bar line and an 'Anv.' label. The J. Gtr. staff (J. Gtr.) is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Kora staff (Kora) is in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The A. Bass staff (A. Bass) is in bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The Org. staff (Org.) is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Perc. Organ staff (Perc. Organ) consists of two staves, both in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Solo staff (Solo) is in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and chords, with a triplet of eighth notes in the Solo staff at the end of the page.



42

Perc.

Anv.

J. Gtr.

Kora

Kora

A. Bass

Org.

Perc. Organ

Solo

Detailed description: This page of a musical score, numbered 42, features eight staves. The Percussion staff shows a rhythmic pattern with eighth and sixteenth notes. The Anv. staff has a simple melodic line. The J. Gtr. staff uses a treble clef with various chords and single notes. The two Kora staves feature complex rhythmic patterns with many beamed notes. The A. Bass staff is in a bass clef with a few notes. The Org. staff has a treble clef with a triplet of eighth notes. The Perc. Organ staff is a grand staff with multiple beamed notes in both hands. The Solo staff is a treble clef with a complex, melodic line involving many beamed notes and slurs.

43

Perc.

Anv.

J. Gtr.

Kora

Kora

A. Bass

Org.

Perc. Organ

Solo

Detailed description: This is a multi-staff musical score for a traditional ensemble. The score is numbered 43 at the top. It consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth and sixteenth notes. The Anv. staff has a simple eighth-note melody. The J. Gtr. staff shows chords with a sharp key signature and a slash indicating a strum. The two Kora staves play chords, with the lower one including a flat. The A. Bass staff has a simple eighth-note line. The Org. staff has a few notes, including a sharp. The Perc. Organ staff is a grand staff with a complex chordal texture. The Solo staff features a melodic line with a triplet of eighth notes.

44

Perc.

Anv.

J. Gtr.

Kora

Kora

A. Bass

Org.

Perc. Organ

Solo

Detailed description: This musical score page, numbered 44, features seven staves. The Percussion staff shows a rhythmic pattern of eighth and sixteenth notes. The Anv. staff has a simple eighth-note melody. The J. Gtr. staff uses slash marks to indicate muted notes. The two Kora staves provide harmonic accompaniment with chords and melodic lines. The A. Bass staff has a simple bass line. The Org. staff features a melodic line with a triplet. The Perc. Organ staff is a grand staff with a complex melodic line and a bass line, including a sixteenth-note triplet. The Solo staff contains a complex melodic line with many beamed notes and a triplet.

45

Perc.

Anv.

J. Gtr.

Kora

Kora

A. Bass

Org.

Perc. Organ

Solo

3

3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into ten staves. The first two staves are Percussion (Perc.) and Anv. (Anvil), both using a common time signature and a staff with a double bar line. The Perc. staff contains a rhythmic pattern of eighth and sixteenth notes. The Anv. staff contains a series of quarter notes. The next three staves are J. Gtr. (Jazz Guitar), Kora (Kora), and A. Bass (Acoustic Bass). The J. Gtr. staff uses a treble clef and contains a series of chords and single notes. The Kora staff uses a treble clef and contains a series of chords and single notes. The A. Bass staff uses a bass clef and contains a series of quarter notes. The next two staves are Org. (Organ) and Perc. Organ. The Org. staff uses a treble clef and contains a series of quarter notes. The Perc. Organ staff uses a grand staff (treble and bass clefs) and contains a series of chords and single notes. The final staff is Solo, which uses a treble clef and contains a series of chords and single notes. The Solo staff features a triplet of eighth notes in the first measure and a triplet of eighth notes in the last measure.

46

Perc.

Anv.

J. Gtr.

Kora

Kora

A. Bass

Org.

Perc. Organ

Solo

Detailed description: This page of a musical score, numbered 46, features seven staves. The Percussion staff (Perc.) shows a rhythmic pattern with eighth and sixteenth notes. The Anv. staff has a simple eighth-note accompaniment. The J. Gtr. staff uses a treble clef with a key signature of one sharp (F#) and contains a melodic line with rests. The two Kora staves also use treble clefs and play chords and melodic fragments. The A. Bass staff is in bass clef with a key signature of one sharp, playing a simple bass line. The Org. staff features a single sustained note with a long, tapering dynamic line. The Perc. Organ staff is a grand staff with treble and bass clefs, playing chords and melodic lines. The Solo staff is in treble clef with a key signature of one sharp, featuring a complex melodic line with many beamed notes.

47

Perc.

Anv.

J. Gtr.

Kora

Kora

A. Bass

Org.

Perc. Organ

Solo

3

6

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into nine staves. The first two staves are Percussion (Perc.) and Anv. (Anvil), both using a common time signature and a staff with a double bar line. The Perc. staff contains a rhythmic pattern of eighth and sixteenth notes. The Anv. staff contains a series of quarter notes. The next three staves are J. Gtr. (Jazz Guitar), Kora, and A. Bass. The J. Gtr. staff is in treble clef and contains a series of chords. The Kora staff is in treble clef and contains a series of chords with a slash through the stem. The A. Bass staff is in bass clef and contains a series of notes. The next two staves are Org. (Organ) and Perc. Organ. The Org. staff is in treble clef and contains a series of notes. The Perc. Organ staff is in grand staff (treble and bass clefs) and contains a series of notes. The final staff is Solo, in treble clef, and contains a series of notes with a triplet of eighth notes. The number 47 is written above the Perc. staff. The number 3 is written above the Solo staff. The number 6 is written below the Solo staff.

48

Perc.

Anv.

J. Gtr.

Kora

Kora

A. Bass

Org.

Perc. Organ

Solo

6

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for eight parts: Percussion (Perc.), Anv., J. Gtr. (Javanese Guitar), Kora (two parts), A. Bass (Acoustic Bass), Org. (Organ), Perc. Organ (Percussion Organ), and Solo. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Anv. part consists of a steady eighth-note accompaniment. The J. Gtr. part has a melodic line with various accidentals. The two Kora parts play chords and single notes. The A. Bass part provides a low-frequency accompaniment. The Org. part has a melodic line with slurs. The Perc. Organ part features a long, sustained chord with a sixteenth-note figure underneath, marked with a '6'. The Solo part is a complex melodic line with many accidentals and slurs.

49

Perc.

Anv.

J. Gtr.

Kora

Kora

A. Bass

Org.

Perc. Organ

Solo

Detailed description: This musical score page, numbered 48 at the top left and 49 at the top of the first staff, features seven staves. The Percussion staff shows a rhythmic pattern of eighth and sixteenth notes. The Anv. staff has a simple eighth-note accompaniment. The J. Gtr. staff uses a treble clef and contains chords and rests. The two Kora staves also use treble clefs and feature complex chordal textures. The A. Bass staff is in bass clef with a few notes. The Org. staff has a treble clef and includes a triplet of eighth notes. The Perc. Organ staff is a grand staff with treble and bass clefs, showing chords and rests. The Solo staff is in treble clef and contains a complex melodic line with many beamed notes and slurs.



50

Perc. Anv. J. Gtr. Kora Kora A. Bass Org. Perc. Organ Solo

Detailed description: This musical score page, numbered 50, features eight staves. The Percussion staff (Perc.) has a treble clef and a common time signature, showing a rhythmic pattern of eighth and sixteenth notes. The Anv. staff has a common time signature and contains a series of quarter notes. The J. Gtr. staff has a treble clef and a key signature of one sharp (F#), with a mix of chords and single notes. The two Kora staves have treble clefs and a key signature of one flat (Bb), primarily playing chords. The A. Bass staff has a bass clef and a key signature of one sharp (F#), with a sparse melodic line. The Org. staff has a treble clef and a key signature of one sharp (F#), with a whole note chord. The Perc. Organ staff has a grand staff (treble and bass clefs) and a key signature of one sharp (F#), featuring a triplet of eighth notes in the bass and a melodic line in the treble. The Solo staff has a treble clef and a key signature of one sharp (F#), with a complex melodic line including triplets and slurs.

51

Perc.

Anv.

J. Gtr.

Kora

Kora

A. Bass

Org.

Perc. Organ

Solo

Detailed description: This page of a musical score, numbered 50 at the top left and 51 at the top of the first staff, features seven staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes. The Anv. staff has a simple eighth-note accompaniment. The J. Gtr. staff uses a treble clef and contains chords and single notes. The two Kora staves use treble clefs and play chords. The A. Bass staff uses a bass clef and plays a simple bass line. The Org. staff has a single whole note. The Perc. Organ staff is a grand staff with treble and bass clefs, featuring a melodic line with triplets and a bass accompaniment. The Solo staff uses a treble clef and contains a complex melodic line with triplets and slurs.

52

Perc. Anv. J. Gtr. Kora Kora A. Bass Org. Perc. Organ Solo

Detailed description: This musical score page, numbered 52, features eight staves. The Percussion staff (Perc.) uses a snare drum (H) and features a rhythmic pattern of eighth and sixteenth notes. The Anv. staff uses a triangle (H) and plays a steady eighth-note accompaniment. The J. Gtr. staff is in treble clef with a key signature of two sharps (F# and C#), featuring a mix of chords and single notes. The two Kora staves are also in treble clef with the same key signature, playing chords and melodic lines. The A. Bass staff is in bass clef, providing a simple bass line. The Org. staff is in treble clef, playing chords and melodic fragments. The Perc. Organ staff is a grand staff (treble and bass clefs) with a key signature of two sharps, playing a complex melodic and harmonic line. The Solo staff is in treble clef with a key signature of two sharps, featuring a melodic line with many accidentals and ties.

53

Perc.

Anv.

J. Gtr.

Kora

Kora

A. Bass

Org.

Perc. Organ

Solo

3

3

Detailed description: This is a multi-staff musical score for a traditional ensemble. The score is numbered 53 at the top. It consists of eight staves. The top two staves are Percussion (Perc.) and Anv. (Anvil), both using a common time signature and a staff with a double bar line. The Perc. staff contains a rhythmic pattern of eighth and sixteenth notes. The Anv. staff contains a series of quarter notes. The next three staves are J. Gtr. (Javanese Guitar), Kora (Koranic instrument), and A. Bass (Alto Bass). The J. Gtr. staff uses a treble clef and contains a series of chords and single notes. The Kora staff uses a treble clef and contains a series of chords. The A. Bass staff uses a bass clef and contains a series of notes. The next two staves are Org. (Organ) and Perc. Organ. The Org. staff uses a treble clef and contains a series of notes. The Perc. Organ staff uses a grand staff (treble and bass clefs) and contains a series of notes. The bottom staff is Solo, which uses a treble clef and contains a complex melodic line with many notes, including a triplet of eighth notes. The Solo staff also features a triplet of eighth notes at the end of the piece.

54

Perc.

Anv.

J. Gtr.

Kora

Kora

A. Bass

Org.

Perc. Organ

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves. The top two staves, Perc. and Anv., use a simplified notation with stems and flags. The J. Gtr. staff uses a standard treble clef with chords and single notes. The two Kora staves use a treble clef with chords and single notes. The A. Bass staff uses a bass clef with single notes. The Org. staff uses a treble clef with single notes and a triplet. The Perc. Organ staff uses a grand staff (treble and bass clefs) with chords and single notes. The Solo staff uses a treble clef with a complex melodic line. The score is marked with measure numbers 54 and 53, and includes various musical notations such as clefs, notes, rests, and accidentals.

55

Perc.

Anv.

J. Gtr.

Kora

Kora

A. Bass

Org.

Perc. Organ

Solo

3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves. The top two staves are Percussion (Perc.) and Anv. (Anvil), both using a common time signature. The Perc. staff features a rhythmic pattern of eighth and sixteenth notes. The Anv. staff has a simple rhythmic accompaniment. The next three staves are for stringed instruments: J. Gtr. (Javanese Guitar) in treble clef, Kora (Koranic instrument) in treble clef, and A. Bass (African Bass) in bass clef. The J. Gtr. and Kora parts feature complex rhythmic patterns and accidentals. The A. Bass part has a simple melodic line. The next two staves are for keyboard instruments: Org. (Organ) in treble clef and Perc. Organ (Percussion Organ) in grand staff (treble and bass clefs). The Org. part has a simple melodic line, and the Perc. Organ part has a complex rhythmic pattern. The bottom staff is for Solo, featuring a complex melodic line with a triplet of eighth notes. The score is written in a key signature of one flat (Bb) and a common time signature.

56

Perc.

Anv.

J. Gtr.

Kora

Kora

A. Bass

Org.

Perc. Organ

Solo

Detailed description: This is a multi-staff musical score for a traditional ensemble. The score is divided into two systems. The first system contains staves for Percussion (Perc.), Anv., J. Gtr., Kora, Kora, A. Bass, Org., and Perc. Organ. The second system contains a Solo staff. The Percussion part features a complex rhythmic pattern with various note values and rests. The Anv. part consists of a steady eighth-note accompaniment. The J. Gtr. part uses a mix of chords and single notes with rhythmic patterns. The two Kora parts play chords and melodic lines. The A. Bass part provides a low-frequency accompaniment. The Org. part features a melodic line with a long sustain. The Perc. Organ part plays chords and single notes. The Solo part features a complex melodic line with many notes and rests.

58

Perc.

Anv.

J. Gtr.

Kora

Kora

A. Bass

Org.

Perc. Organ

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves. The top two staves are Percussion (Perc.) and Anvils (Anv.). The next three staves are J. Gtr. (Jazz Guitar), Kora (Kora), and A. Bass (Acoustic Bass). The bottom three staves are Org. (Organ), Perc. Organ (Percussion Organ), and Solo. The Solo part is written in a complex, multi-measure format with many beamed notes and rests. The Perc. Organ part is written in a complex, multi-measure format with many beamed notes and rests. The Org. part is written in a complex, multi-measure format with many beamed notes and rests. The A. Bass part is written in a complex, multi-measure format with many beamed notes and rests. The Kora part is written in a complex, multi-measure format with many beamed notes and rests. The J. Gtr. part is written in a complex, multi-measure format with many beamed notes and rests. The Anv. part is written in a complex, multi-measure format with many beamed notes and rests. The Perc. part is written in a complex, multi-measure format with many beamed notes and rests.



59

Perc.

Anv.

J. Gtr.

Kora

Kora

A. Bass

Org.

Perc. Organ

Solo

3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Percussion (Perc.), Anv., J. Gtr., Kora, A. Bass, Org., Perc. Organ, and Solo. The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The Anv. part consists of a steady eighth-note accompaniment. The J. Gtr. part uses a treble clef and features a mix of chords and single notes. The Kora parts are also in treble clef, with the upper Kora playing chords and the lower Kora playing a melodic line. The A. Bass part is in bass clef and provides a simple bass line. The Org. part is in treble clef and plays a melodic line. The Perc. Organ part is a grand staff (treble and bass clefs) with a complex, multi-layered texture. The Solo part is in treble clef and features a melodic line with a triplet at the end. The score is marked with a measure number of 59 at the beginning.

60

Perc.

Anv.

J. Gtr.

Kora

Kora

A. Bass

Org.

Perc. Organ

Solo

Detailed description: This page of a musical score, numbered 58, begins at measure 60. It features seven staves. The Percussion staff shows a rhythmic pattern of eighth and sixteenth notes. The Anv. staff has a steady eighth-note accompaniment. The J. Gtr. staff uses a slash for muted notes and chordal figures. The two Kora staves play chords and melodic lines. The A. Bass staff provides a simple bass line. The Org. staff has a melodic line with a triplet. The Perc. Organ staff is a grand staff with chords and a triplet. The Solo staff features a melodic line with a triplet and chordal accompaniment.

61

Perc.

Anv.

J. Gtr.

Kora

Kora

A. Bass

Org.

Perc. Organ

Solo

3

3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Percussion (Perc.), Anv., J. Gtr., Kora, A. Bass, Org., Perc. Organ, and Solo. The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The Anv. part consists of a steady eighth-note accompaniment. The J. Gtr. part uses a treble clef and features a mix of chords and single notes. The Kora part is also in treble clef, with a focus on chordal textures. The A. Bass part is in bass clef, providing a simple melodic line. The Org. part is in treble clef, with sparse notes. The Perc. Organ part is a grand staff (treble and bass clefs) with a complex, multi-layered texture. The Solo part is in treble clef and features a melodic line with two triplet markings. The score is numbered 61 at the beginning of the first staff.

62

Perc.

Anv.

J. Gtr.

Kora

Kora

A. Bass

Org.

Perc. Organ

Solo

Detailed description: This musical score page, numbered 60 at the top left and 62 at the top of the first staff, features eight staves. The Percussion staff uses a single line with vertical stems and flags. The Anvil staff uses a single line with horizontal beams. The J. Gtr. staff is in treble clef with a key signature of two sharps (F# and C#), showing chords and rhythmic patterns. The two Kora staves are also in treble clef with the same key signature, featuring melodic lines with slurs and ties. The A. Bass staff is in bass clef with a key signature of two sharps, showing a simple bass line. The Org. staff is in treble clef with a key signature of two sharps, showing a melodic line. The Perc. Organ staff consists of two staves (treble and bass clefs) with a key signature of two sharps, showing complex chordal textures. The Solo staff is in treble clef with a key signature of two sharps, showing a complex melodic line with many beamed notes and slurs.

63

Perc.

Anv.

J. Gtr.

Kora

Kora

A. Bass

Org.

Perc. Organ

Solo

3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth and sixteenth notes. The Anv. staff has a simple eighth-note accompaniment. The J. Gtr. staff plays chords in the treble clef. The two Kora staves play complex rhythmic patterns with many beamed notes. The A. Bass staff provides a low-frequency accompaniment. The Org. staff has a few notes in the treble clef. The Perc. Organ staff is a grand staff with complex, multi-measure chords. The Solo staff features a melodic line with a triplet of eighth notes marked with a '3' above it.

64

Perc.

Anv.

J. Gtr.

Kora

Kora

A. Bass

Org.

Perc. Organ

Solo

3

3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves. The top two staves are Percussion (Perc.) and Anv. (Anvil). The next three staves are J. Gtr. (Javanese Guitar), Kora (Koranic instrument), and A. Bass (Acoustic Bass). The next two staves are Org. (Organ) and Perc. Organ (Percussion Organ). The bottom staff is Solo. The score begins at measure 64. The Perc. staff has a complex rhythmic pattern with eighth and sixteenth notes. The Anv. staff has a simple rhythmic pattern of quarter notes. The J. Gtr. staff has a series of chords and single notes. The Kora staff has a series of chords and single notes. The A. Bass staff has a simple rhythmic pattern of quarter notes. The Org. staff has a series of chords and single notes. The Perc. Organ staff has a series of chords and single notes. The Solo staff has a series of chords and single notes, including a triplet of eighth notes.

65

Perc.

Anv.

J. Gtr.

Kora

Kora

A. Bass

Org.

Perc. Organ

Solo

3

3

Detailed description: This musical score page, numbered 63 at the top right and 65 at the top left, features seven staves. The Percussion staff (Perc.) uses a snare drum symbol and contains a rhythmic pattern of eighth and sixteenth notes. The Anv. staff uses a triangle symbol and contains a steady eighth-note accompaniment. The J. Gtr. staff is in treble clef with a key signature of two flats, featuring chords and melodic lines. The two Kora staves are also in treble clef with two flats, playing chords and melodic fragments. The A. Bass staff is in bass clef with a key signature of two flats, playing a simple bass line. The Org. staff is in treble clef with a key signature of one sharp, playing a melodic line with a long sustain. The Perc. Organ staff is a grand staff (treble and bass clefs) with a key signature of one sharp, playing chords and a triplet. The Solo staff is in treble clef with a key signature of two flats, playing a complex melodic line with triplets.

66

Perc.

Anv.

J. Gtr.

Kora

Kora

A. Bass

Org.

Perc. Organ

Solo

Detailed description: This is a multi-staff musical score for a traditional ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Anv., J. Gtr., Kora, Kora, A. Bass, and Org. The second system includes Perc. Organ and Solo. The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The Anv. part consists of a steady eighth-note accompaniment. The J. Gtr. part uses a complex rhythmic pattern with many rests. The Kora parts feature chords and melodic lines. The A. Bass part provides a simple bass line. The Org. part has a few sustained notes. The Perc. Organ part is a complex, multi-voice texture with many notes and rests. The Solo part is a melodic line with some grace notes.



68

Perc.

Anv.

J. Gtr.

Kora

Kora

A. Bass

Org.

Perc. Organ

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Percussion (Perc.), Anv., J. Gtr., Kora, A. Bass, Org., Perc. Organ, and Solo. The Percussion part features a rhythmic pattern of eighth notes with accents. The Anv. part has a steady eighth-note accompaniment. The J. Gtr. part uses a rhythmic pattern of eighth notes with slurs. The Kora parts consist of chords and melodic lines. The A. Bass part provides a low-frequency accompaniment. The Org. part features a melodic line with long notes and slurs. The Perc. Organ part is a complex arrangement of chords and melodic lines. The Solo part is a melodic line with various ornaments and slurs. The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The page number 68 is at the top left, and 65 is at the top right.

# Maysa - Ouca

## Percussion

♩ = 80,000000



5



8



11



14



17



20



23



26



29



V.S.

32



35



38



41



44



47



50



53



56



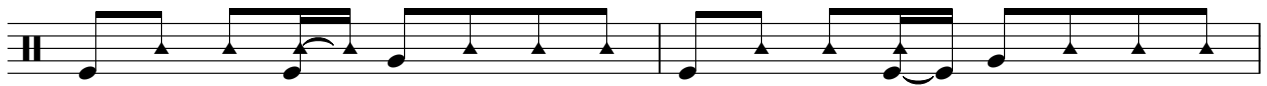
59



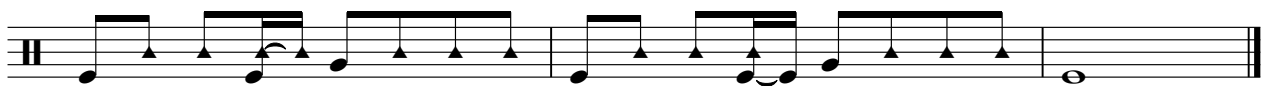
62



65



67



♩ = 80,000000

4/4 - - - - - 7 | 

6 | 

10 | 

14 | 

18 | 

22 | 

26 | 

30 | 

34 | 

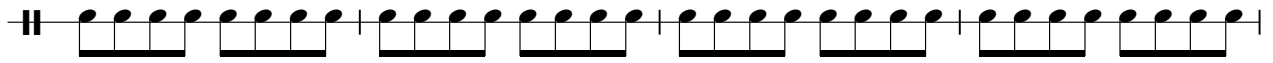
38 | 

V.S.

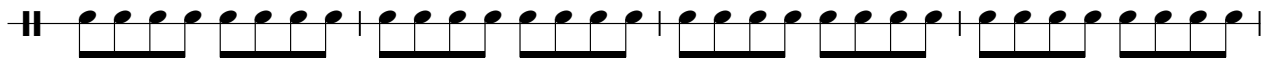
42



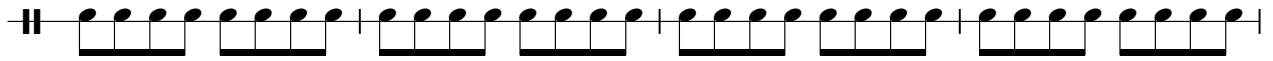
46



50



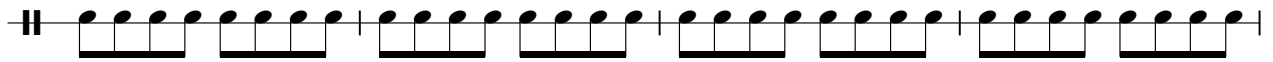
54



58



62



66



♩ = 80,000000

The image displays a jazz guitar score for the piece 'Maysa - Ouca'. The score is written in 4/4 time with a tempo of 80,000,000. It consists of ten staves of music, each starting with a measure number: 1, 5, 8, 12, 16, 19, 22, 26, 30, and 34. The notation is primarily chordal, featuring complex voicings with many accidentals (sharps and naturals) and some chromatic movement. The key signature is not explicitly stated but appears to be D major or a related mode. The score is presented in a clean, black-and-white format.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written on a single staff in treble clef. It consists of ten lines of music, each starting with a measure number: 37, 40, 44, 48, 51, 54, 58, 61, 65, and 67. The notation includes various chords, primarily triads and dyads, with many notes marked with a dot (accents). The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4 based on the phrasing. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (67) ends with a double bar line.



♩ = 80,000000

6

10

14

18

22

26

30

34

38

42



46



50



54



58



62



66





37



40



44



48



52



56



60



63



66



# Maysa - Ouca

Acoustic Bass

♩ = 80,000000



V.S.

2

Acoustic Bass

48



53



58



63



66



Organ

Maysa - Ouca

♩ = 80,000000

3

9

14

20

26

31

36

Musical notation for measures 36-40. Measure 36 starts with a half note G4 (sharp). Measure 37 has a half note A4 (sharp) and a quarter note B4 (sharp). Measure 38 has a half note B4 (sharp) and a quarter note C5 (sharp). Measure 39 has a half note C5 (sharp) and a quarter note D5 (sharp). Measure 40 has a half note D5 (sharp) and a quarter note E5 (sharp).

41

Musical notation for measures 41-45. Measure 41 has a half note F5 (sharp) and a quarter note G5 (sharp). Measure 42 has a half note G5 (sharp) and a quarter note A5 (sharp). Measure 43 has a half note A5 (sharp) and a quarter note B5 (sharp). Measure 44 has a half note B5 (sharp) and a quarter note C6 (sharp). Measure 45 has a half note C6 (sharp) and a quarter note D6 (sharp).

46

Musical notation for measures 46-51. Measure 46 has a half note D6 (sharp) and a quarter note E6 (sharp). Measure 47 has a half note E6 (sharp) and a quarter note F6 (sharp). Measure 48 has a half note F6 (sharp) and a quarter note G6 (sharp). Measure 49 has a half note G6 (sharp) and a quarter note A6 (sharp). Measure 50 has a half note A6 (sharp) and a quarter note B6 (sharp). Measure 51 has a half note B6 (sharp) and a quarter note C7 (sharp).

52

Musical notation for measures 52-56. Measure 52 has a half note C7 (sharp) and a quarter note B6 (sharp). Measure 53 has a half note B6 (sharp) and a quarter note A6 (sharp). Measure 54 has a half note A6 (sharp) and a quarter note G6 (sharp). Measure 55 has a half note G6 (sharp) and a quarter note F6 (sharp). Measure 56 has a half note F6 (sharp) and a quarter note E6 (sharp).

57

Musical notation for measures 57-61. Measure 57 has a half note D6 (sharp) and a quarter note C6 (sharp). Measure 58 has a half note C6 (sharp) and a quarter note B5 (sharp). Measure 59 has a half note B5 (sharp) and a quarter note A5 (sharp). Measure 60 has a half note A5 (sharp) and a quarter note G5 (sharp). Measure 61 has a half note G5 (sharp) and a quarter note F5 (sharp).

62

Musical notation for measures 62-64. Measure 62 has a half note E5 (sharp) and a quarter note D5 (sharp). Measure 63 has a half note D5 (sharp) and a quarter note C5 (sharp). Measure 64 has a half note C5 (sharp) and a quarter note B4 (sharp).

65

Musical notation for measures 65-68. Measure 65 has a half note A4 (sharp) and a quarter note G4 (sharp). Measure 66 has a half note G4 (sharp) and a quarter note F4 (sharp). Measure 67 has a half note F4 (sharp) and a quarter note E4 (sharp). Measure 68 has a half note E4 (sharp) and a quarter note D4 (sharp).



Percussive Organ

Maysa - Ouca

♩ = 80,000000

6

10

13

17

21

V.S.

Percussive Organ

26

Musical notation for measures 26-29. The piece is in G major (one sharp) and 3/4 time. Measure 26 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment features a steady eighth-note pattern: G2, B2, D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3. Measure 27 continues the melody with quarter notes: F#4, G4, A4, B4, A4, G4, F#4. The bass clef accompaniment continues with eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3, B3, C4. Measure 28 has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment continues with eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3, B3, C4. Measure 29 has a melody of quarter notes: F#4, G4, A4, B4, A4, G4, F#4. The bass clef accompaniment continues with eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3, B3, C4.

30

Musical notation for measures 30-32. Measure 30 has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment continues with eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3, B3, C4. Measure 31 has a melody of quarter notes: F#4, G4, A4, B4, A4, G4, F#4. The bass clef accompaniment continues with eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3, B3, C4. Measure 32 has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment continues with eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3, B3, C4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it in the final measure.

33

Musical notation for measures 33-35. Measure 33 has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment continues with eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3, B3, C4. Measure 34 has a melody of quarter notes: F#4, G4, A4, B4, A4, G4, F#4. The bass clef accompaniment continues with eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3, B3, C4. Measure 35 has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment continues with eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3, B3, C4.

36

Musical notation for measures 36-39. Measure 36 has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment continues with eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3, B3, C4. Measure 37 has a melody of quarter notes: F#4, G4, A4, B4, A4, G4, F#4. The bass clef accompaniment continues with eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3, B3, C4. Measure 38 has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment continues with eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3, B3, C4. Measure 39 has a melody of quarter notes: F#4, G4, A4, B4, A4, G4, F#4. The bass clef accompaniment continues with eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3, B3, C4.

41

Musical notation for measures 41-44. Measure 41 has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment continues with eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3, B3, C4. Measure 42 has a melody of quarter notes: F#4, G4, A4, B4, A4, G4, F#4. The bass clef accompaniment continues with eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3, B3, C4. Measure 43 has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment continues with eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3, B3, C4. Measure 44 has a melody of quarter notes: F#4, G4, A4, B4, A4, G4, F#4. The bass clef accompaniment continues with eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3, B3, C4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it in the final measure.

45

Musical notation for measures 45-48. Measure 45 has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment continues with eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3, B3, C4. Measure 46 has a melody of quarter notes: F#4, G4, A4, B4, A4, G4, F#4. The bass clef accompaniment continues with eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3, B3, C4. Measure 47 has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment continues with eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3, B3, C4. Measure 48 has a melody of quarter notes: F#4, G4, A4, B4, A4, G4, F#4. The bass clef accompaniment continues with eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3, B3, C4.

Percussive Organ

48

51

53

57

61

64

Percussive Organ

66

The musical score consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is 7/8. Measure 66 features a treble staff with a half note G4 and a bass staff with a whole note chord of F#4, G4, and A4. Measure 67 has a treble staff with a half note G4 and a bass staff with a whole note chord of F#4, G4, and A4. Measure 68 has a treble staff with a half note G4 and a bass staff with a whole note chord of F#4, G4, and A4. Measure 69 has a treble staff with a half note G4 and a bass staff with a whole note chord of F#4, G4, and A4. Measure 70 has a treble staff with a half note G4 and a bass staff with a whole note chord of F#4, G4, and A4.

# Maysa - Ouca

Solo

♩ = 80,000000

The musical score is written for guitar in 4/4 time, featuring a complex melodic line and a dense harmonic accompaniment. The key signature has one sharp (F#), and the tempo is marked as 80,000000. The score consists of 18 numbered staves. The melody is primarily in the upper register, often using triplets and slurs. The accompaniment is a multi-voice texture with many chords and moving lines. The piece concludes with a 'V.S.' (Vivace) marking.

V.S.

This musical score is a guitar solo consisting of ten systems of music, numbered 19 through 31. Each system contains two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major or D minor). The music is characterized by complex rhythmic patterns, including frequent triplets and sixteenth-note runs. Measure numbers 19, 20, 21, 22, 24, 25, 27, 28, 29, and 31 are explicitly labeled at the beginning of their respective systems. The notation includes various articulations such as slurs, accents, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a final cadence in measure 31.

Solo

3

Musical score for guitar solo, measures 32-45. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent triplets and slurs. The notation includes various note values, rests, and dynamic markings. The piece concludes with a final triplet in measure 45.

V.S.

4

47 **Solo**

48

49

50

51

53

54

56

58

60



61

62

63

64

66

68