

# Mc Cartney Paul - Another Day

♩ = 121,000191

ANOTHER DAY

;Words & Music by McCartney

Musical staff for guitar in 4/4 time. The first bar contains a whole rest. The second bar contains an 'x' above the staff and a circled '2' above the staff.

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Musical staff for treble clef in 4/4 time. The first bar contains a whole rest. The second bar contains a whole rest.

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Musical staff for treble clef in 4/4 time. The first bar contains a whole rest. The second bar contains a whole rest.

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Musical staff for treble clef in 4/4 time. The first bar contains a whole rest. The second bar contains a whole rest.

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Musical staff for treble clef in 4/4 time. The first bar contains a whole rest. The second bar contains a whole rest.

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Musical staff for bass clef in 4/4 time. The first bar contains a whole rest. The second bar contains a whole rest.

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Musical staff for treble clef in 4/4 time. The first bar contains a whole rest. The second bar contains a whole rest.

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Musical staff for treble clef in 4/4 time. The first bar contains a whole rest. The second bar contains a quarter rest followed by two eighth notes.

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Musical staff for treble clef in 4/4 time. The first bar contains a whole rest. The second bar contains a whole rest.

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Musical notation for page 3, measures 2-6. The notation includes a vocal line (treble clef), piano accompaniment (treble and bass clefs), a bass line (bass clef), and a guitar line (treble clef). The piano part features complex chords and triplets. The guitar line consists of a simple eighth-note pattern.



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Musical notation for page 4, measures 7-11. The notation includes a vocal line (treble clef), piano accompaniment (treble and bass clefs), a bass line (bass clef), and a guitar line (treble clef). The piano part features complex chords and slurs. The guitar line consists of a simple eighth-note pattern.

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7

Musical notation for measures 7-8 of 'Another Day'. It includes a guitar staff with a capo on the 7th fret and a series of 'x' marks indicating fretted notes. Below are four staves: vocal melody, piano accompaniment (treble and bass clefs), and a separate treble clef staff. The piano part features complex chords and arpeggios.



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8

Musical notation for measures 8-9 of 'Another Day'. It includes a guitar staff with a capo on the 8th fret and a series of 'x' marks. Below are five staves: vocal melody, piano accompaniment (treble and bass clefs), and a separate treble clef staff. The piano part features complex chords and arpeggios, including a triplet in the right hand.

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9

Musical notation for measures 9-10. Measure 9 features guitar chords with 'x' marks above the staff. Measure 10 shows a bass line with a dotted quarter note and a half note.

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Musical notation for piano accompaniment in measure 9, showing a treble clef with a key signature of one sharp (F#) and a complex chordal structure.

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Musical notation for piano accompaniment in measure 10, showing a treble clef with a key signature of one sharp (F#) and a complex chordal structure.

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Musical notation for bass line in measure 10, showing a bass clef with a dotted quarter note and a half note.

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Musical notation for piano accompaniment in measure 11, showing a treble clef with a key signature of one sharp (F#) and a triplet of eighth notes.

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Musical notation for piano accompaniment in measure 12, showing a treble clef with a key signature of one sharp (F#) and a simple melodic line.



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10

Musical notation for measures 10-11. Measure 10 features guitar chords with 'x' marks above the staff. Measure 11 shows a bass line with a dotted quarter note and a half note.

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Musical notation for piano accompaniment in measure 10, showing a treble clef with a key signature of one sharp (F#) and a complex chordal structure.

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Musical notation for piano accompaniment in measure 11, showing a treble clef with a key signature of one sharp (F#) and a complex chordal structure.

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Musical notation for bass line in measure 11, showing a bass clef with a dotted quarter note and a half note.

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Musical notation for piano accompaniment in measure 12, showing a treble clef with a key signature of one sharp (F#) and a simple melodic line.

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Musical notation for piano accompaniment in measure 13, showing a treble clef with a key signature of one sharp (F#) and a simple melodic line.

11

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15

Musical score for measures 15-18. Measure 15 starts with a guitar tab line showing fret positions (x) and a treble clef staff with a C-clef. The score includes a piano accompaniment with multiple staves: a grand staff (treble and bass clefs), a right-hand piano staff, and a left-hand piano staff. The music features complex chordal textures and melodic lines.

16

Musical score for measures 19-22. Measure 19 starts with a guitar tab line showing fret positions (x) and a treble clef staff with a C-clef. The score includes a piano accompaniment with multiple staves: a grand staff (treble and bass clefs), a right-hand piano staff, and a left-hand piano staff. The music continues with complex chordal textures and melodic lines.



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19

Musical notation for measures 19-20 of 'Another Day'. Measure 19 features a guitar part with a treble clef and a key signature of one sharp (F#), with a series of 'x' marks above the staff indicating fretted notes. The vocal line is in the same key signature and features a melodic line with eighth notes. The piano accompaniment consists of two staves: the right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. Measure 20 continues the vocal and piano accompaniment, with the guitar part also continuing.



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20

Musical notation for measures 20-21 of 'Another Day'. Measure 20 continues the vocal and piano accompaniment from the previous page. Measure 21 features a guitar part with a treble clef and a key signature of one sharp (F#), with a series of 'x' marks above the staff. The vocal line continues with a melodic line. The piano accompaniment consists of two staves: the right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. A triplet of eighth notes is marked with a '3' and a bracket in the vocal line of measure 21.

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23

Musical notation for measures 23-25. Measure 23 is a drum part with a steady eighth-note pattern. Measures 24 and 25 are piano accompaniment for guitar, featuring chords and arpeggios in treble and bass clefs. Measure 25 includes a guitar solo line in treble clef.



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24

Musical notation for measures 24-26. Measure 24 is a drum part with a steady eighth-note pattern. Measures 25 and 26 are piano accompaniment for guitar, featuring chords and arpeggios in treble and bass clefs. Measure 26 includes a guitar solo line in treble clef.

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25

Musical notation for measures 25-31. The system includes a guitar staff with tablature (marked with 'x' for muted notes) and four piano accompaniment staves (treble and bass clefs). The music is in a 4/4 time signature with a key signature of one sharp (F#).

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26

Musical notation for measures 26-32. The system includes a guitar staff with tablature and six piano accompaniment staves (three treble and three bass clefs). The music continues in the same 4/4 time signature and key signature as the previous system.

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32

Musical notation for measures 32-33. It includes a guitar staff with chords marked with 'x' and a double bar line, and five vocal staves (treble and bass clefs) with various musical notations including notes, rests, and slurs.



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33

Musical notation for measures 33-34. It includes a guitar staff with chords marked with 'x' and a double bar line, and five vocal staves (treble and bass clefs) with various musical notations including notes, rests, and slurs.



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37

Musical score for measures 37-38. It consists of six staves. The top staff is a guitar tab with 'x' marks on the strings and rhythmic notation. The second staff is a vocal line with a long note. The third staff is a piano accompaniment with chords and moving lines. The fourth staff is a vocal line with a long note. The fifth staff is a bass line with a few notes. The sixth staff is a piano accompaniment with a long note.



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38

Musical score for measures 38-39. It consists of six staves. The top staff is a guitar tab with 'x' marks on the strings and rhythmic notation. The second staff is a vocal line with a long note. The third staff is a piano accompaniment with chords and moving lines. The fourth staff is a vocal line with a long note. The fifth staff is a bass line with a few notes. The sixth staff is a piano accompaniment with a few notes.

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Musical staff for guitar with fret markers (x) and a long note.

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Musical staff for piano with a long note.

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Musical staff for piano with chords.

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Empty musical staff.

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Empty musical staff.

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;Words & Music by McCartney

Musical staff for bass with notes.

ANOTHER DAY

;Words & Music by McCartney

Musical staff for piano with a long note.



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Musical staff for guitar with fret markers (x) and a long note.

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;Words & Music by McCartney

Musical staff for piano with a long note.

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;Words & Music by McCartney

Musical staff for piano with chords.

ANOTHER DAY

;Words & Music by McCartney

Musical staff for piano with a long note.

ANOTHER DAY

;Words & Music by McCartney

Musical staff for piano with notes.

ANOTHER DAY

;Words & Music by McCartney

Empty musical staff.

ANOTHER DAY

;Words & Music by McCartney

Musical staff for piano with notes.

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41

Musical score for measures 41-42. The score consists of seven staves. The top staff is a guitar part with a treble clef and a key signature of one sharp (F#), showing a sequence of chords marked with 'x' symbols. The second staff is a vocal line with a treble clef and a key signature of one sharp, featuring a melodic line with a triplet of eighth notes. The third staff is a piano accompaniment with a treble clef and a key signature of one sharp, showing a sequence of chords. The fourth staff is a piano accompaniment with a treble clef and a key signature of one sharp, showing a sequence of chords. The fifth staff is a piano accompaniment with a treble clef and a key signature of one sharp, showing a sequence of chords. The sixth staff is a piano accompaniment with a bass clef and a key signature of one sharp, showing a sequence of chords. The seventh staff is a piano accompaniment with a treble clef and a key signature of one sharp, showing a sequence of chords.



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43

Musical score for measures 43-44. The score consists of seven staves. The top staff is a guitar part with a treble clef and a key signature of one sharp (F#), showing a sequence of chords marked with 'x' symbols. The second staff is a vocal line with a treble clef and a key signature of one sharp, featuring a melodic line with a long note. The third staff is a piano accompaniment with a treble clef and a key signature of one sharp, showing a sequence of chords. The fourth staff is a piano accompaniment with a treble clef and a key signature of one sharp, showing a sequence of chords. The fifth staff is a piano accompaniment with a treble clef and a key signature of one sharp, showing a sequence of chords. The sixth staff is a piano accompaniment with a bass clef and a key signature of one sharp, showing a sequence of chords. The seventh staff is a piano accompaniment with a treble clef and a key signature of one sharp, showing a sequence of chords.

45

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Musical notation for guitar, measure 45. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth notes and chords, with 'x' marks above the staff indicating fretted notes.

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Musical notation for piano, measure 45. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth notes and chords, with 'x' marks above the staff indicating fretted notes.

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Musical notation for piano, measure 45. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth notes and chords, with 'x' marks above the staff indicating fretted notes.

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Musical notation for piano, measure 45. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth notes and chords, with 'x' marks above the staff indicating fretted notes.

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Musical notation for piano, measure 45. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth notes and chords, with 'x' marks above the staff indicating fretted notes.

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Musical notation for piano, measure 45. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth notes and chords, with 'x' marks above the staff indicating fretted notes.

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Musical notation for piano, measure 45. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth notes and chords, with 'x' marks above the staff indicating fretted notes.

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Musical notation for piano, measure 45. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth notes and chords, with 'x' marks above the staff indicating fretted notes.



47

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Musical notation for guitar, measure 47. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth notes and chords, with 'x' marks above the staff indicating fretted notes.

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Musical notation for piano, measure 47. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth notes and chords, with 'x' marks above the staff indicating fretted notes.

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Musical notation for piano, measure 47. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth notes and chords, with 'x' marks above the staff indicating fretted notes.

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Musical notation for piano, measure 47. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth notes and chords, with 'x' marks above the staff indicating fretted notes.

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Musical notation for piano, measure 47. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth notes and chords, with 'x' marks above the staff indicating fretted notes.

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Musical notation for piano, measure 47. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth notes and chords, with 'x' marks above the staff indicating fretted notes.

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Musical notation for piano, measure 47. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth notes and chords, with 'x' marks above the staff indicating fretted notes.

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Musical notation for guitar, showing a rhythmic pattern with 'x' marks above the staff, indicating muted notes.

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Musical notation for piano, showing a complex chordal accompaniment.

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Musical notation for piano, showing a melodic line with sustained notes.

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Musical notation for piano, showing a single note with a long sustain.

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Musical notation for piano, showing a melodic line with a sharp sign.

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Musical notation for bass, showing a simple melodic line.

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Musical notation for piano, showing a long sustained note.

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Musical notation for piano, showing a long sustained note.



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Musical notation for guitar, measure 55. The staff shows a rhythmic pattern with 'x' marks above the notes, indicating muted notes. The notes are quarter notes on the G and B strings.

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Musical notation for piano, measure 55. The staff shows a chordal accompaniment with a treble clef and a key signature of one flat. The notes are grouped in pairs and have a common stem.

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Musical notation for piano, measure 55. The staff shows a triplet of eighth notes followed by a fermata. The notes are grouped in pairs and have a common stem.

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Musical notation for piano, measure 55. The staff shows a single note on the G string followed by two rests.

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Musical notation for piano, measure 55. The staff shows a melodic line with a treble clef and a key signature of one flat. The notes are quarter notes on the G and B strings.

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Musical notation for bass, measure 55. The staff shows a melodic line with a bass clef. The notes are quarter notes on the G and B strings.

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Musical notation for piano, measure 55. The staff shows a long note with a sharp sign on the G string, held for the duration of the measure.

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Musical notation for piano, measure 55. The staff shows a long note with a sharp sign on the G string, held for the duration of the measure.

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Musical notation for guitar, showing a rhythmic pattern with 'x' marks above the staff, indicating muted notes.

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Musical notation for piano, showing a chordal accompaniment.

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Musical notation for piano, showing a chordal accompaniment.

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Musical notation for piano, showing a single note with a long sustain.

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Musical notation for piano, showing a chordal accompaniment.

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Musical notation for bass, showing a simple bass line.

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Musical notation for piano, showing a chordal accompaniment.

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Musical notation for piano, showing a chordal accompaniment.

57

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59

Musical notation for measures 59-60. The system includes six staves: guitar (top), piano (second), piano (third), piano (fourth), bass (fifth), and piano (sixth). The guitar staff shows chords with 'x' marks. The piano staves show chords and melodic lines. The bass staff shows a simple bass line. The sixth piano staff shows a long note.



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60

Musical notation for measures 60-61. The system includes six staves: guitar (top), piano (second), piano (third), piano (fourth), bass (fifth), and piano (sixth). The guitar staff shows chords with 'x' marks. The piano staves show chords and melodic lines. The bass staff shows a simple bass line. The sixth piano staff shows a long note.

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67

Musical notation for measures 67-68. Measure 67 features a guitar tab with 'x' marks on strings 1-4 and 2-5, and a drum line with a snare hit. The piano accompaniment includes a treble clef with chords and a bass clef with a bass line. Measure 68 shows the continuation of the piano accompaniment.



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68

Musical notation for measures 68-69. Measure 68 features a guitar tab with 'x' marks on strings 1-4 and 2-5, and a drum line with a snare hit. The piano accompaniment includes a treble clef with chords and a bass clef with a bass line. Measure 69 shows the continuation of the piano accompaniment.



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71

Musical notation for measures 71-75. It includes a guitar staff with a capo on the 2nd fret and a D major chord, a drum staff with a steady beat, and four vocal staves. The vocal parts are in D major, with lyrics 'ANOTHER DAY' repeated. The notation includes various musical symbols such as notes, rests, and accidentals.



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72

Musical notation for measures 76-80. It includes a guitar staff with a capo on the 2nd fret and a D major chord, a drum staff with a steady beat, and four vocal staves. The vocal parts are in D major, with lyrics 'ANOTHER DAY' repeated. The notation includes various musical symbols such as notes, rests, and accidentals.

73

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75

Musical score for measures 75-76. The score consists of seven staves. The top staff is a guitar part with an F major chord and a melodic line. The second staff is a vocal line with lyrics. The third and fourth staves are piano accompaniment. The fifth staff is a bass line. The sixth and seventh staves are additional piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. Measure 75 ends with a double bar line and a repeat sign.



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77

Musical score for measures 77-78. The score consists of seven staves. The top staff is a guitar part with an F major chord and a melodic line. The second staff is a vocal line with lyrics. The third and fourth staves are piano accompaniment. The fifth staff is a bass line. The sixth and seventh staves are additional piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. Measure 77 ends with a double bar line and a repeat sign.

78

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85

Musical score for measures 85-90. Measure 85 features guitar chords marked with 'x' and a double bar line. The vocal line has a long note. The piano accompaniment includes chords and a bass line.



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86

Musical score for measures 86-91. Measure 86 features guitar chords marked with 'x' and a double bar line. The vocal line has a triplet. The piano accompaniment includes chords and a bass line.



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Musical staff with treble clef, key signature of one sharp (F#), and a melody line with three notes marked with asterisks above them.

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Musical staff with treble clef, key signature of one sharp (F#), and a complex chordal accompaniment with multiple notes and ties.

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Musical staff with treble clef, key signature of one sharp (F#), and a melody line with notes and rests.

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Musical staff with treble clef, key signature of one sharp (F#), and a single note with a fermata.

ANOTHER DAY

;Words & Music by McCartney

Musical staff with bass clef, key signature of one sharp (F#), and a melody line with notes and rests.

ANOTHER DAY

;Words & Music by McCartney

Musical staff with treble clef, key signature of one sharp (F#), and a single note with a fermata.

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Musical staff with treble clef, key signature of one sharp (F#), and a single note with a fermata.

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Musical staff with treble clef, key signature of one sharp (F#), and a single note with a fermata.

ANOTHER DAY

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Musical notation for guitar, measure 94, showing a sequence of chords with 'x' marks above the staff.

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Musical notation for guitar, measure 95, featuring a triplet of eighth notes.

ANOTHER DAY

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Musical notation for guitar, measure 96, showing a complex chordal structure.

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Musical notation for guitar, measure 97, showing a single chord.

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Musical notation for guitar, measure 98, showing a sequence of notes.

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Musical notation for guitar, measure 99, showing a single chord.

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Musical notation for guitar, measure 100, showing a single chord.

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Musical notation for guitar, measure 101, showing a single chord.

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Musical notation for guitar, measure 95. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a dotted quarter note on G4, followed by a half note on A4, and a quarter note on B4. The second measure contains a quarter note on C5, a quarter note on B4, and a quarter note on A4, with an 'x' above each note indicating a muted string.

ANOTHER DAY

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Musical notation for guitar, measure 96. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a quarter note on G4, a quarter note on A4, and a quarter note on B4. The second measure contains a quarter note on C5, a quarter note on B4, and a quarter note on A4, with an 'x' above each note indicating a muted string.

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Musical notation for guitar, measure 97. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a quarter note on G4, a quarter note on A4, and a quarter note on B4. The second measure contains a quarter note on C5, a quarter note on B4, and a quarter note on A4, with an 'x' above each note indicating a muted string.

ANOTHER DAY

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Musical notation for guitar, measure 98. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a quarter note on G4, a quarter note on A4, and a quarter note on B4. The second measure contains a quarter note on C5, a quarter note on B4, and a quarter note on A4, with an 'x' above each note indicating a muted string.

ANOTHER DAY

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Musical notation for guitar, measure 99. It features a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a quarter note on G3, a quarter note on A3, and a quarter note on B3. The second measure contains a quarter note on C4, a quarter note on B3, and a quarter note on A3, with an 'x' above each note indicating a muted string.

ANOTHER DAY

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Musical notation for guitar, measure 100. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a quarter note on G4, a quarter note on A4, and a quarter note on B4. The second measure contains a quarter note on C5, a quarter note on B4, and a quarter note on A4, with an 'x' above each note indicating a muted string.

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Musical notation for guitar, measure 101. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a quarter note on G4, a quarter note on A4, and a quarter note on B4. The second measure contains a quarter note on C5, a quarter note on B4, and a quarter note on A4, with an 'x' above each note indicating a muted string.

ANOTHER DAY

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Musical notation for guitar, measure 102. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a quarter note on G4, a quarter note on A4, and a quarter note on B4. The second measure contains a quarter note on C5, a quarter note on B4, and a quarter note on A4, with an 'x' above each note indicating a muted string.

ANOTHER DAY

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Musical notation for guitar, showing a sequence of chords with 'x' marks above the staff indicating fretted notes.

ANOTHER DAY

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Musical notation for guitar, showing a sequence of chords in treble clef.

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Musical notation for guitar, showing a sequence of chords in treble clef.

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Musical notation for guitar, showing a sequence of chords in treble clef.

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Musical notation for guitar, showing a sequence of chords in bass clef.

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Musical notation for guitar, showing a sequence of chords in treble clef.

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Musical notation for guitar, showing a sequence of chords in treble clef.

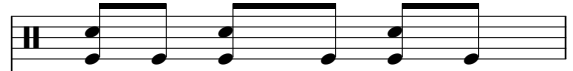
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Musical notation for guitar, showing a sequence of chords in treble clef.

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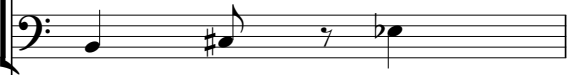
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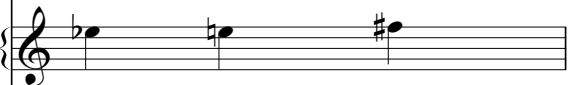
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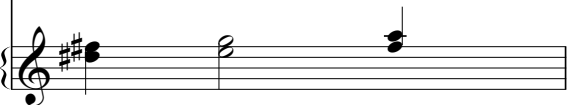
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The image displays a musical score for the song "Another Day" by Paul McCartney. It consists of ten staves of music. The first staff is a guitar line in standard tuning, marked with a tempo of 100 and featuring a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is a piano accompaniment in treble clef, showing a series of chords. The third staff is a vocal line in treble clef with lyrics. The fourth staff is a vocal line in treble clef with a long note. The fifth staff is a vocal line in treble clef with a melodic line. The sixth staff is a bass line in bass clef. The seventh staff is a vocal line in treble clef with a long note. The eighth staff is a vocal line in treble clef with a long note. The ninth staff is a vocal line in treble clef with a long note. The tenth staff is a vocal line in treble clef with a long note. Each staff is preceded by the text "ANOTHER DAY ;Words & Music by McCartney".



101

ANOTHER DAY

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103

Musical notation for measures 103-107. Measure 103 features guitar chords with 'x' marks and a triplet of eighth notes. Measure 104 has a guitar chord with a circled 'x' and a triplet of eighth notes. Measures 105-107 show various vocal and instrumental parts.

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104

Musical notation for measures 104-110. Measure 104 features a circled 'x' on a guitar chord and a triplet of eighth notes. Measures 105-110 show various vocal and instrumental parts.

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109

Musical score for measures 109-110. Measure 109 features a guitar tab with 'x' marks on strings 1, 2, 3, and 4, and a melody line with a half note G4, a quarter note A4, and a quarter note B4. Measure 110 features a guitar tab with 'x' marks on strings 1, 2, 3, and 4, and a melody line with a half note G4, a quarter note A4, and a quarter note B4. The score includes a grand staff with treble and bass clefs, and a separate treble clef staff for the melody.

110

Musical score for measures 110-111. Measure 110 features a guitar tab with 'x' marks on strings 1, 2, 3, and 4, and a melody line with a half note G4, a quarter note A4, and a quarter note B4. Measure 111 features a guitar tab with 'x' marks on strings 1, 2, 3, and 4, and a melody line with a half note G4, a quarter note A4, and a quarter note B4. The score includes a grand staff with treble and bass clefs, and a separate treble clef staff for the melody.

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Musical notation for page 117, measures 1-6. It includes a drum staff, a grand staff (treble and bass clefs), and a vocal line. The music is in 4/4 time with a key signature of one sharp (F#).



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Musical notation for page 118, measures 1-6. It includes a drum staff, a grand staff (treble and bass clefs), and a vocal line. The music is in 4/4 time with a key signature of one sharp (F#).



121

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122

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123

Musical notation for measures 123-125. The top staff shows guitar tablature with 'x' marks on strings. The second staff is a treble clef piano accompaniment. The third staff is a bass clef piano accompaniment. The fourth staff is a treble clef piano accompaniment. The fifth staff is a bass clef piano accompaniment. A triplet of eighth notes is marked with a '3' in the third staff.

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124

Musical notation for measures 124-126. The top staff shows guitar tablature with 'x' marks on strings. The second staff is a treble clef piano accompaniment. The third staff is a bass clef piano accompaniment. The fourth staff is a treble clef piano accompaniment. The fifth staff is a bass clef piano accompaniment.

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Musical notation for guitar, measure 125. The staff shows a rhythmic pattern of eighth notes with 'x' marks above the staff, indicating a specific fretting technique.

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Musical notation for guitar, measure 126. The staff shows a chord progression with a dotted quarter note and an eighth note.

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Musical notation for guitar, measure 127. The staff shows a complex chord structure with a triplet of eighth notes.

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Musical notation for guitar, measure 128. The staff shows a simple chord structure with a sharp sign above the staff.

ANOTHER DAY

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Musical notation for guitar, measure 129. The staff shows a simple chord structure with a flat sign above the staff.

ANOTHER DAY

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Musical notation for guitar, measure 130. The staff shows a simple chord structure with a flat sign above the staff.

ANOTHER DAY

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Musical notation for guitar, measure 131. The staff shows a simple chord structure with a flat sign above the staff.

ANOTHER DAY

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Musical notation for guitar, measure 132. The staff shows a simple chord structure with a flat sign above the staff.



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ANOTHER DAY

Mc Cartney Paul - Another Day  
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♩ = 121,000191

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11

15

19

22

25

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35

40

V.S.

45

Musical notation for measures 45-48. The guitar part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The bass line consists of a steady eighth-note accompaniment.

49

Musical notation for measures 49-53. The guitar part continues with the muted eighth-note pattern. The bass line has some rests and changes in rhythm.

54

Musical notation for measures 54-57. The guitar part continues with the muted eighth-note pattern. The bass line continues with eighth notes.

58

Musical notation for measures 58-61. The guitar part continues with the muted eighth-note pattern. The bass line continues with eighth notes. A 4/4 time signature change is indicated at the end of measure 61.

62

Musical notation for measures 62-65. The guitar part continues with the muted eighth-note pattern. The bass line continues with eighth notes. A 4/4 time signature change is indicated at the beginning of measure 62.

66

Musical notation for measures 66-68. The guitar part continues with the muted eighth-note pattern. The bass line continues with eighth notes.

69

Musical notation for measures 69-71. The guitar part continues with the muted eighth-note pattern. The bass line continues with eighth notes.

72

Musical notation for measures 72-74. The guitar part continues with the muted eighth-note pattern. The bass line continues with eighth notes.

75

Musical notation for measures 75-79. The guitar part continues with the muted eighth-note pattern. The bass line continues with eighth notes. A 3/4 time signature change is indicated at the beginning of measure 75.

80

Musical notation for measures 80-83. The guitar part continues with the muted eighth-note pattern. The bass line continues with eighth notes. A 4/4 time signature change is indicated at the beginning of measure 80.

85

90

94

99

103

107

111

115

119

122

V.S.

4

ANOTHER DAY

;Words & Music by McCartney

125

Musical notation for measures 125 and 126. The notation consists of two staves. The upper staff shows guitar fretting with 'x' marks above the notes. The lower staff shows the corresponding musical notes and stems. Measure 125 contains four measures of music, and measure 126 contains four measures of music.

127

Musical notation for measures 127 and 128. The notation consists of two staves. The upper staff shows guitar fretting with 'x' marks above the notes. The lower staff shows the corresponding musical notes and stems. Measure 127 contains four measures of music, and measure 128 contains two measures of music, with a double bar line and the number '2' indicating a second ending.

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♩ = 121,000191

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31

V.S.

This musical score is for the song "Another Day" by Paul McCartney. It consists of ten staves of music, numbered 38 through 73. The notation is primarily in treble clef with a key signature of one sharp (F#). The music is characterized by dense, multi-measure rests and complex rhythmic patterns, including triplets and sixteenth-note runs. Measure 38 features a triplet of eighth notes. Measure 45 has a triplet of eighth notes. Measure 56 contains a triplet of eighth notes. Measure 73 includes a triplet of eighth notes. The score is a guitar transcription, as indicated by the page number '2' and the footer.

ANOTHER DAY

;Words & Music by McCartney

80

87

93

97

101

105

109

112

115

118

V.S.

121

Musical notation for measures 121-123. The notation is on a single staff with a treble clef. It features a complex, multi-measure rest for the first measure, followed by a series of chords and eighth notes. A triplet of eighth notes is indicated by a bracket and the number '3' at the end of the first line.

124

Musical notation for measures 124-126. The notation is on a single staff with a treble clef. It features a complex, multi-measure rest for the first measure, followed by a series of chords and eighth notes. A triplet of eighth notes is indicated by a bracket and the number '3' at the end of the first line.

127

Musical notation for measures 127-129. The notation is on a single staff with a treble clef. It features a complex, multi-measure rest for the first measure, followed by a series of chords and eighth notes. A triplet of eighth notes is indicated by a bracket and the number '3' at the end of the first line.



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Mc Cartney Paul - Another Day  
;Words & Music by McCartney

♩ = 121,000191

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18

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37

V.S.

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58

62

66

69

71

75

79

83

86

90

95

100

103

107

111

114

V.S.

117

Musical notation for measures 117-120. The staff shows a sequence of chords and melodic lines. Measure 117 starts with a treble clef and a key signature of one sharp (F#). The music features a mix of chords and single notes, with some rests. Measure 120 ends with a double bar line.

121

Musical notation for measures 121-123. The staff continues the musical sequence. Measure 121 starts with a treble clef and a key signature of one sharp (F#). The music features a mix of chords and single notes, with some rests. Measure 123 ends with a double bar line.

124

Musical notation for measures 124-126. The staff continues the musical sequence. Measure 124 starts with a treble clef and a key signature of one sharp (F#). The music features a mix of chords and single notes, with some rests. Measure 126 ends with a double bar line.

127

Musical notation for measures 127-130. The staff continues the musical sequence. Measure 127 starts with a treble clef and a key signature of one sharp (F#). The music features a mix of chords and single notes, with some rests. Measure 130 ends with a double bar line.

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Mc Cartney Paul - Another Day  
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♩ = 121,000191

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36

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59

74

81

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103

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# ANOTHER DAY

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118

Musical notation for measures 118-125. Measure 118 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 119 has a whole rest. Measure 120 has a whole rest. Measure 121 has a whole rest. Measure 122 has a whole rest. Measure 123 has a whole rest. Measure 124 has a whole rest. Measure 125 has a whole rest.

126

Musical notation for measures 126-127. Measure 126 has a whole rest. Measure 127 has a whole rest.

128

Musical notation for measures 128-132. Measure 128 has a whole rest. Measure 129 has a whole rest. Measure 130 has a whole rest. Measure 131 has a whole rest. Measure 132 has a whole rest.

129

Musical notation for measures 129-130. Measure 129 has a whole rest. Measure 130 has a whole rest.

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12

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44

51

56 4 13 3

76

83

88

93

Musical notation for measures 93-99. The key signature has one sharp (F#). The melody consists of eighth and quarter notes with various accidentals. Measure 93 starts with a half note G4. Measure 94 has a half note A4. Measure 95 has quarter notes B4, C5, and D5. Measure 96 has quarter notes E5, F#5, and G5. Measure 97 has quarter notes A5, B5, and C6. Measure 98 has quarter notes D6, E6, and F#6. Measure 99 has quarter notes G6, A6, and B6.

100

Musical notation for measures 100-105. The key signature changes to one flat (Bb). The melody continues with eighth and quarter notes. Measure 100 starts with a half note Bb4. Measure 101 has quarter notes C5, D5, and E5. Measure 102 has quarter notes F5, G5, and A5. Measure 103 has quarter notes B5, C6, and D6. Measure 104 has quarter notes E6, F#6, and G6. Measure 105 has quarter notes A6, B6, and C7.

106

Musical notation for measures 106-115. Measure 106 has a half note Bb4. Measure 107 has a whole rest. Measure 108 has a 4/4 time signature and a 12-measure rest. Measure 109 has a 4-measure rest. Measure 110 has a 4-measure rest. Measure 111 has a 4-measure rest. Measure 112 has a 4-measure rest. Measure 113 has a 4-measure rest. Measure 114 has a 4-measure rest. Measure 115 has a 4-measure rest.

126

Musical notation for measures 126-130. Measure 126 has quarter notes Bb4, C5, and D5. Measure 127 has quarter notes E5, F5, and G5. Measure 128 has quarter notes A5, B5, and C6. Measure 129 has quarter notes D6, E6, and F#6. Measure 130 has quarter notes G6, A6, and B6.





62



66



70



74



81



90



96



102



108



112





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98

108

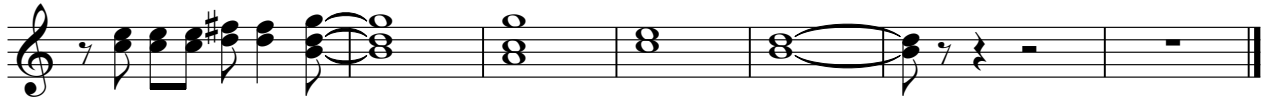
112

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124



ANOTHER DAY

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♩ = 121,000191

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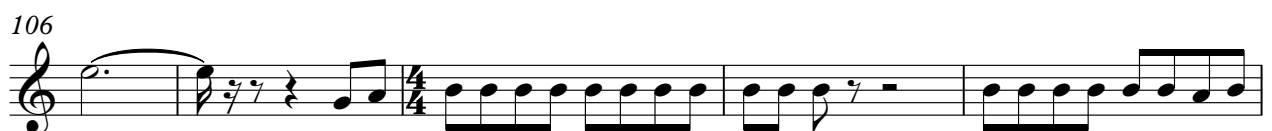
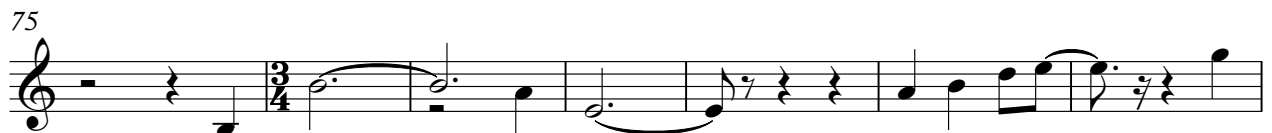
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111



115



119



123





ANOTHER DAY

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;Words & Music by McCartney

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57 4

66 10 16

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110 8 19