

Mc Cartney Paul - Beware My Love

♩ = 126,000130

Percussion

Jazz Guitar

Melody

Jazz Guitar

Electric Guitar

5-string Electric Bass

Bandoneon

Tape Sampler Keyboard [Strings]

Tape Sampler Keyboard [Strings]

Solo

♩ = 126,000130

4

J. Gtr.

Band.

Detailed description: This system contains measures 4, 5, and 6. The J. Gtr. part starts with a whole rest in measure 4, followed by a quarter rest in measure 5, and then a series of eighth-note chords in measure 6. The Band part consists of a piano accompaniment with chords in the right hand and a bass line in the left hand, spanning all three measures.



8

J. Gtr.

Band.

Detailed description: This system contains measures 8, 9, and 10. The J. Gtr. part features a rhythmic pattern of eighth-note chords throughout. The Band part continues with the piano accompaniment from the previous system.



11

J. Gtr.

J. Gtr.

Band.

Solo

Detailed description: This system contains measures 11, 12, and 13. It features four staves. The top J. Gtr. staff has a complex rhythmic pattern of eighth-note chords. The second J. Gtr. staff has whole rests in measures 11 and 12, followed by a quarter rest in measure 13. The Band part continues with the piano accompaniment. The Solo part has whole rests in measures 11 and 12, followed by a quarter rest in measure 13. At the bottom right, there is a guitar tablature diagram for a single note.

14

J. Gtr.

Melody

J. Gtr.

Band.

Tape Smp. Str

Solo

Can't say



16

J. Gtr.

Melody

J. Gtr.

Tape Smp. Str

Solo

I've found out.

18

J. Gtr.

Melody

J. Gtr.

Tape Smp. Str

Solo

I can't tell you what's a beat.



21

J. Gtr.

Melody

J. Gtr.

Tape Smp. Str

Solo

Don't know



23

J. Gtr.

Melody

J. Gtr.

Tape Smp. Str

Solo

who does.

25

J. Gtr.

Melody

J. Gtr.

Tape Smp. Str

Solo

I tell you



27

Perc.

J. Gtr.

Melody

J. Gtr.

Tape Smp. Str

Solo

be ware, my love,

Musical score for page 29, measures 29-30. The score includes six staves: Perc., J. Gtr., Melody, J. Gtr., Tape Smp. Str., and Solo. The Melody staff contains the lyrics "be ware, my love,". The Solo staff shows a guitar solo with a complex chord structure.



Musical score for page 31, measures 31-32. The score includes six staves: Perc., J. Gtr., Melody, J. Gtr., Tape Smp. Str., and Solo. The Melody staff contains the lyrics "be ware, my love,". The Solo staff shows a guitar solo with a complex chord structure.

33

Musical score for page 33, measures 33-34. The score includes six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Melody, J. Gtr. (Jazz Guitar) with lyrics "be ware, my love,", Tape Smp. Str. (Tape Sampled String), and Solo. The key signature has one flat (B-flat). The percussion part features a steady eighth-note rhythm. The J. Gtr. parts consist of complex chordal textures and melodic lines. The Melody part has a few notes with rests. The Tape Smp. Str. part has a rhythmic pattern with rests. The Solo part features a series of chords and melodic fragments.



35

Musical score for page 35, measures 35-36. The score includes six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Melody with lyrics "be ware, my love,", J. Gtr. (Jazz Guitar), Tape Smp. Str. (Tape Sampled String), and Solo. The key signature has one flat (B-flat). The percussion part continues with a steady eighth-note rhythm. The J. Gtr. parts consist of complex chordal textures and melodic lines. The Melody part has a few notes with rests. The Tape Smp. Str. part has a rhythmic pattern with rests. The Solo part features a series of chords and melodic fragments.

Perc. 

J. Gtr. 

Melody 
be ware, my love.

J. Gtr. 

Tape Smp. Str 

Solo 

Perc. J. Gtr. Melody J. Gtr. E. Gtr. E. Bass Band. Tape Smp. Str. Solo

The musical score consists of nine staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes followed by a series of 'x' marks. The J. Gtr. (Jazz Guitar) staff has two parts: the first part shows a complex chordal texture with many beamed notes, and the second part shows a triplet of eighth notes. The Melody staff has a single note with a fermata. The E. Gtr. (Electric Guitar) and E. Bass staves have notes with long fermatas. The Band. staff has a melodic line with a fermata. The Tape Smp. Str. staff has a single note with a fermata. The Solo staff has a melodic line with a fermata.

41

Musical score for measures 41-43. The score includes staves for Percussion (Perc.), Melody, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band, and Solo. The Melody staff contains the lyrics "Wowoh, woh," and "no, no, no,". The Percussion staff shows a consistent rhythmic pattern of eighth notes. The E. Gtr. and E. Bass staves feature sustained chords and bass lines. The Band staff shows a complex arrangement of chords and melodic lines. The Solo staff features a melodic line with various rhythmic values.



44

Musical score for measures 44-46. The score includes staves for Percussion (Perc.), Melody, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band, and Solo. The Percussion staff shows a consistent rhythmic pattern of eighth notes. The Melody staff has a few notes with rests. The E. Gtr. staff features sustained chords and a final chord marked with a fermata and the letter 'I'. The E. Bass staff shows a bass line with some rests. The Band staff shows a complex arrangement of chords and melodic lines. The Solo staff features a melodic line with various rhythmic values.

46

Perc.

Melody
must be wrong, ba by, yeah,

E. Gtr.

E. Bass

Band.

Solo



48

Perc.

Melody
but I don't believe


E. Gtr.


E. Bass

Band.

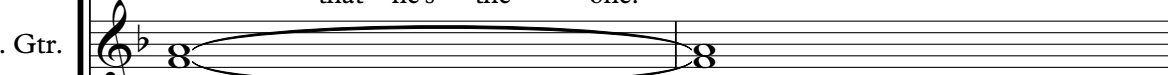
Solo

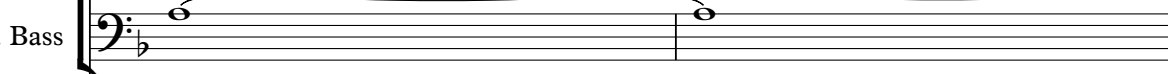
50

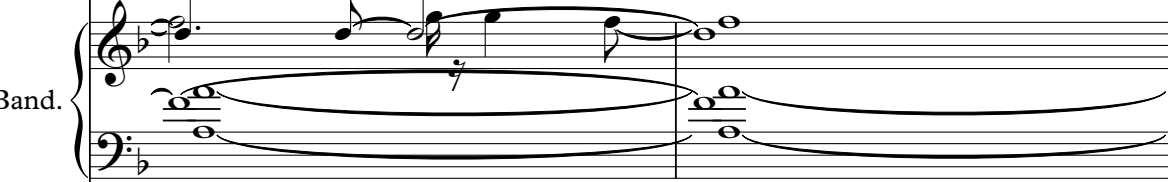
Perc. 


Melody 

that he's the one.

E. Gtr. 


E. Bass 


Band. 

Solo 

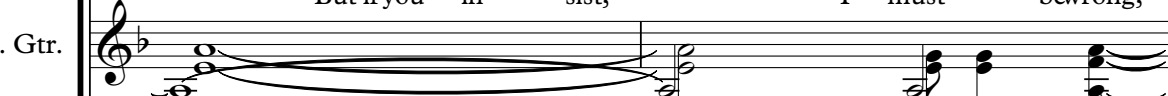


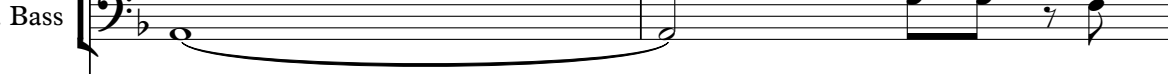
52

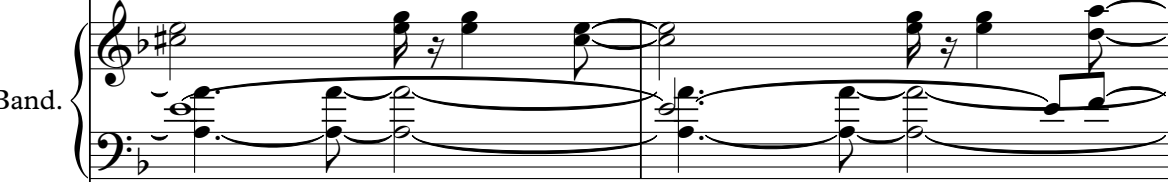
Perc. 


Melody 

But if you in sist, I must bewrong,

E. Gtr. 

E. Bass 

Band. 

Solo 

54

Musical score for measures 54-56. The score includes staves for Percussion, Melody, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band, and Solo. The lyrics are: "I must be wrong. I have to leave". A triplet of eighth notes is marked in the Melody staff at measure 56.



57

Musical score for measures 57-59. The score includes staves for Percussion, Melody, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band, and Solo. The lyrics are: "and when I'm gone,".

59

Musical score for measures 59-60. The score includes staves for Percussion (Perc.), Melody, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band, and Solo. The Melody staff contains the lyrics "I'll leave my mes". The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. and E. Bass staves have long horizontal lines indicating sustained notes. The Band staff shows a complex arrangement of notes and rests. The Solo staff features a melodic line with various note values and rests.



61

Musical score for measures 61-62. The score includes staves for Percussion (Perc.), Melody, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band, and Solo. The Melody staff contains the lyrics "sage in my song, that's right!". The Percussion staff continues with a rhythmic pattern of eighth notes with 'x' marks. The E. Gtr. and E. Bass staves show more active musical notation with chords and moving lines. The Band staff continues with its complex arrangement. The Solo staff features a melodic line with various note values and rests.

63

Perc.

Melody

E. Gtr.

E. Bass

Band.

Solo



64

Perc.

Melody

Hey, be ware, my love,

E. Gtr.

E. Bass

Solo

66

Perc.

Melody

E. Gtr. well he'll bowl you o ver.

E. Bass

Solo



68

Perc.

Melody

E. Gtr. B ware, my love, be fore

E. Bass

Solo

70

Perc. 

Melody 

E. Gtr. 

E. Bass 

Solo 



72

Perc. 

Melody 

E. Gtr. 

E. Bass 

Solo 

74

Perc.

Melody

un der his car pet.

E. Gtr.

E. Bass

Solo



76

Perc.

Melody

You'd be in luck if

E. Gtr.

E. Bass

Solo

78

Perc.

Melody

E. Gtr.

E. Bass

Solo

you could stop it. Comen now,



80

Perc.

E. Gtr.

E. Bass

Band.

Solo

82

Perc.

E. Gtr.

E. Bass

Band.

Solo



85

Perc.

Melody

E. Gtr.

E. Bass

Band.

Solo

bware, mylove.

88

Perc.

E. Gtr.

E. Bass

Band.

Solo



91

Perc.

E. Gtr.

E. Bass

Band.

Solo

94

Perc.

Melody

E. Gtr.

E. Bass

Band.

Solo

Lemtell it! Whilellwearou out



97

Perc.

Melody

E. Gtr.

E. Bass

Solo

and in a min

99

Perc.

Melody

E. Gtr. ute, you'll hear a shout,

E. Bass

Tape Smp. Str

Solo



101

Perc.

Melody

E. Gtr. and then you'llbe in it.

E. Bass

Solo

103

Perc. *H*

Melody

E. Gtr. So, so, now be ware, my love,

E. Bass

Tape Smp. Str.

Solo

105

Perc. *H*

Melody

E. Gtr. 'cause'll take you un

E. Bass

Tape Smp. Str.

Solo

Detailed description: This is a musical score for measures 103-105. The score is divided into two systems. The first system covers measures 103-104, and the second system covers measures 105-106. Each system includes six staves: Percussion (Perc.), Melody, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Samples/Strings (Tape Smp. Str.), and Solo. The key signature is one flat (B-flat). The time signature is 4/4. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Melody part has lyrics: 'So, so, now be ware, my love,' in the first system and ''cause'll take you un' in the second. The E. Gtr. part includes a triplet of eighth notes in measure 103 and a long sustained chord in measure 104. The E. Bass part plays a steady eighth-note bass line. The Tape Smp. Str. part shows a string section with sustained chords. The Solo part features a complex, multi-layered guitar texture with many notes.

107

Perc.

Melody

E. Gtr. der. B ware, my love,

E. Bass

Tape Smp. Str

Solo

109

Perc.

Melody

E. Gtr. the sound of histhun der, yeah!

E. Bass

Tape Smp. Str

Solo

111

Perc. Melody E. Gtr. E. Bass Band. Tape Smp. Str Solo

I don't be lieve

Detailed description: This is a multi-staff musical score. The Percussion staff (top) features a drum set with a snare and kick pattern, followed by a complex rhythmic figure with triplets and a sextuplet. The Melody staff (second) shows a vocal line with lyrics 'I don't be lieve'. The E. Gtr. (Electric Guitar) staff (third) has a chordal accompaniment in the first measure and a long sustained chord in the second. The E. Bass (Electric Bass) staff (fourth) plays a rhythmic line in the first measure and a sustained note in the second. The Band. (Band) staff (fifth) consists of two staves (treble and bass clef) with a melodic line in the treble and a sustained note in the bass. The Tape Smp. Str. (Tape Sampled Strings) staff (sixth) has a chordal accompaniment in the first measure and is silent in the second. The Solo staff (bottom) features a complex melodic line with many sixteenth notes and rests.

113

Perc.

Melody

E. Gtr.

E. Bass

Band.

Solo

that he's the one,



116

Perc.

Melody

E. Gtr.

E. Bass

Band.

Solo

but if you in sist, I must bewrong,

118

Musical score for measures 118-119. The score includes staves for Percussion (Perc.), Melody, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band, and Solo. The Melody staff contains the lyrics "I must be wrong." The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. and E. Bass staves show sustained chords and bass lines. The Band and Solo staves show sustained chords and melodic lines.



120

Musical score for measures 120-121. The score includes staves for Percussion (Perc.), Melody, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band, and Solo. The Melody staff contains the lyrics "But I have to leave". The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. and E. Bass staves show sustained chords and bass lines. The Band and Solo staves show sustained chords and melodic lines.

122

Perc. Melody E. Gtr. E. Bass Band. Solo

and when I'm gone,

Detailed description: This system of music covers measures 122 and 123. It features six staves: Percussion (Perc.), Melody, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band, and Solo. The Percussion staff shows a consistent rhythmic pattern of eighth notes. The Melody staff contains the vocal line with the lyrics "and when I'm gone,". The E. Gtr. and E. Bass staves play sustained chords. The Band staff provides harmonic support with various instruments. The Solo staff features a melodic line with eighth notes and rests.



124

Perc. Melody E. Gtr. E. Bass Band. Solo

I'll leave my mes sage in my song.

Detailed description: This system of music covers measures 124 and 125. It features the same six staves as the previous system. The Percussion staff continues with its rhythmic pattern. The Melody staff contains the vocal line with the lyrics "I'll leave my mes sage in my song." The E. Gtr. and E. Bass staves play sustained chords. The Band staff provides harmonic support. The Solo staff features a melodic line with eighth notes and rests.

126

Perc.

Melody

E. Gtr.

E. Bass

Band.

Solo

Tha where I gonna leave it, ba by, comen.



128

Perc.

Melody

E. Gtr.

E. Bass

Solo

B ware, my love, 'cause

130

Perc.

Melody

E. Gtr.

E. Bass

Tape Smp. Str

Solo

you know he'll bowl you over.



132

Perc.

Melody

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Beware, my love, be fore

134

Perc.

Melody

you'rauchold er.

E. Gtr.

E. Bass

Solo



136

Perc.

Melody

He's gon na wear you out,

E. Gtr.

E. Bass

Tape Smp. Str

Solo

138

Perc.

Melody

E. Gtr.

E. Bass

Tape Smp. Str

Solo



140

Perc.

Melody

E. Gtr.

E. Bass

Tape Smp. Str

Solo

142

Perc.

Melody

E. Gtr.

E. Bass

Tape Smp. Str

Solo

145

Perc.

Melody

E. Gtr.

E. Bass

Tape Smp. Str

Solo

you'll be in it, ba by, gonna be there. Yeah, beware,

yeah, be there, oh, ba by, be

Detailed description of the musical score: The score is divided into two systems, measures 142-144 and 145-147. The top system (measures 142-144) features a Percussion staff with a steady eighth-note pattern. The Melody staff has lyrics: 'you'll be in it, ba by, gonna be there. Yeah, beware,'. The Electric Guitar staff has a chordal accompaniment. The Electric Bass staff has a rhythmic pattern. The Tape Samples staff shows sampled guitar sounds. The Solo staff has a melodic line. The bottom system (measures 145-147) features a Percussion staff with a steady eighth-note pattern. The Melody staff has lyrics: 'yeah, be there, oh, ba by, be'. The Electric Guitar staff has a chordal accompaniment. The Electric Bass staff has a rhythmic pattern. The Tape Samples staff shows sampled guitar sounds. The Solo staff has a melodic line. A double bar line is present between the two systems.

147

Perc.

Melody

E. Gtr. ware, beware. 3 B ware, mylove,

E. Bass

Tape Smp. Str

Solo

149

Perc.

Melody

E. Gtr. in an y min ute.

E. Bass

Tape Smp. Str

Solo

Detailed description of the musical score: The score is for measures 147-152. It features six staves: Percussion (Perc.), Melody, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Sampled Strings (Tape Smp. Str), and Solo. The key signature has one flat (B-flat). The guitar part includes lyrics: 'ware, beware. 3 B ware, mylove,' and 'in an y min ute.' The guitar part has a triplet of eighth notes in measure 148. The bass part has a steady eighth-note rhythm. The solo part has a melodic line with some bends. The percussion part has a consistent pattern of eighth notes with 'x' marks above them. The tape sampled strings part has a complex texture with many notes. The solo part has a melodic line with some bends.

151

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Double bar line

153

Perc.

Melody

E. Gtr.

E. Bass

Tape Smp. Str

Solo

I don't know if I can standt an y more.

3

3

155

Perc.

Melody

Once'm yours, gon na say to you my love,

E. Gtr.

E. Bass

Tape Smp. Str

Solo

6

157

Perc.

Melody

that you bet ter be there.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

3

3

Detailed description of the musical score: The score is for measures 155-157. It features six staves: Percussion (Perc.), Melody, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Str), and Solo. The key signature has one flat (Bb). The time signature is 4/4. The lyrics are: 'Once'm yours, gon na say to you my love,' and 'that you bet ter be there.' The guitar part includes a sixteenth-note solo in measure 156 and triplet figures in measure 157. The bass part has a steady eighth-note pattern. The percussion part has a consistent drum pattern. The tape samples provide harmonic support. The solo part includes a sixteenth-note solo in measure 156 and triplet figures in measure 157.

159

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Solo



162

$\text{♩} = 128,000000$

Perc.

Melody

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Can't say I've found out. I tell you to

$\text{♩} = 128,000000$

165 ♩ = 134,000061 39

Perc.

Melody

E. Gtr. be ware, mylove,

E. Bass

Tape Smp. Str

Solo ♩ = 134,000061

167

Perc.

Melody

E. Gtr. be ware, mylove,

E. Bass

Tape Smp. Str

Solo

169

Perc.

Melody

E. Gtr.

E. Bass

Tape Smp. Str

Solo

be ware, my love,



171

Perc.

Melody

E. Gtr.

E. Bass

Tape Smp. Str

Solo

be ware, my love,

173

Perc.

Melody

E. Gtr.

E. Bass

Tape Smp. Str

Solo

be ware,



174

Perc.

Melody

E. Gtr.

E. Bass

Tape Smp. Str

Solo

my love, be ware,

176 ♩ = 136,000153

Perc.

Melody

E. Gtr. my love, be ware,

E. Bass

Tape Smp. Str

Solo ♩ = 136,000153



178

Perc.

Melody

E. Gtr. my love, be ware,

E. Bass

Tape Smp. Str

Solo

180 43
♩ = 137,999878

Perc.

Melody

E. Gtr.

E. Bass

Tape Smp. Str

Solo

♩ = 137,999878



182

Perc.

Melody

E. Gtr.

E. Bass

Tape Smp. Str

Solo

184

Perc.

Melody

E. Gtr.

E. Bass

Tape Smp. Str

Solo

my love, be ware,



186

Perc.

Melody

E. Gtr.

E. Bass

Tape Smp. Str

Solo

my love, be

188

Perc.

Melody
ware, my love, be ware,

E. Gtr.

E. Bass

Tape Smp. Str

Solo



190

Perc.

Melody
my love, be ware,

E. Gtr.

E. Bass

Tape Smp. Str

Solo

192

Perc.

Melody

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

my love.

3

3



194

Perc.

Melody

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

6

3

3

3

3

♩ = 137,00006 ♩ = 131,000076 ♩ = 126,000130

195

Musical score for measures 195-196. The score includes staves for Percussion, Melody, Electric Guitar, Electric Bass, Tape Sample String, and Solo. It features complex rhythmic patterns with triplets and sixteenth notes, and various tempo markings.



196 ♩ = 120,999947 ♩ = 105,999954

Musical score for measures 196-197. The score includes staves for Percussion, Melody, Electric Guitar, Electric Bass, Tape Sample String, and Solo. It features complex rhythmic patterns with sixteenth notes and a sextuplet, and various tempo markings.

61

Musical notation for measure 61, featuring a series of eighth notes with 'x' marks above them, followed by a triplet of eighth notes.

64

Musical notation for measure 64, featuring a series of eighth notes with 'x' marks above them, followed by a series of eighth notes with 'x' marks above them.

68

Musical notation for measure 68, featuring a series of eighth notes with 'x' marks above them, followed by a series of eighth notes with 'x' marks above them.

72

Musical notation for measure 72, featuring a series of eighth notes with 'x' marks above them, followed by a series of eighth notes with 'x' marks above them.

76

Musical notation for measure 76, featuring a series of eighth notes with 'x' marks above them, followed by a series of eighth notes with 'x' marks above them.

80

Musical notation for measure 80, featuring a series of eighth notes with 'x' marks above them, followed by a series of eighth notes with 'x' marks above them, and a triplet of eighth notes.

82

Musical notation for measure 82, featuring a series of eighth notes with 'x' marks above them, followed by a series of eighth notes with 'x' marks above them.

85

Musical notation for measure 85, featuring a series of eighth notes with 'x' marks above them, followed by a series of eighth notes with 'x' marks above them.

88

Musical notation for measure 88, featuring a series of eighth notes with 'x' marks above them, followed by a series of eighth notes with 'x' marks above them.

91

Musical notation for measure 91, featuring a series of eighth notes with 'x' marks above them, followed by a series of eighth notes with 'x' marks above them.

Percussion

94

Musical notation for measure 94, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

98

Musical notation for measure 98, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

102

Musical notation for measure 102, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

106

Musical notation for measure 106, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

110

Musical notation for measure 110, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests, including triplets and a sextuplet.

113

Musical notation for measure 113, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

116

Musical notation for measure 116, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

119

Musical notation for measure 119, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

122

Musical notation for measure 122, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

125

Musical notation for measure 125, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

V.S.

Percussion

128

Musical notation for measures 128-131. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment of quarter notes.

132

Musical notation for measures 132-135. Similar to the previous system, with 'x' marks on the top staff and quarter notes on the bottom staff.

136

Musical notation for measures 136-139. Similar to the previous system, with 'x' marks on the top staff and quarter notes on the bottom staff.

140

Musical notation for measures 140-143. Similar to the previous system, with 'x' marks on the top staff and quarter notes on the bottom staff.

144

Musical notation for measures 144-147. Similar to the previous system, with 'x' marks on the top staff and quarter notes on the bottom staff.

148

Musical notation for measures 148-151. Similar to the previous system, with 'x' marks on the top staff and quarter notes on the bottom staff.

152

Musical notation for measures 152-155. Similar to the previous system, with 'x' marks on the top staff and quarter notes on the bottom staff.

156

Musical notation for measures 156-159. Similar to the previous system, with 'x' marks on the top staff and quarter notes on the bottom staff.

160

$\text{♩} = 128,000000$

Musical notation for measures 160-164. Measure 160 features a triplet of eighth notes. Measure 161 has a sixteenth rest. Measure 162 has a sixteenth note. Measure 163 has a sixteenth note. Measure 164 has a sixteenth note. The bottom staff shows a complex rhythmic pattern with a sixteenth rest and a sixteenth note.

165

$\text{♩} = 134,000061$

Musical notation for measures 165-168. Measure 165 features a triplet of eighth notes. Measure 166 has a sixteenth rest. Measure 167 has a sixteenth note. Measure 168 has a sixteenth note. The bottom staff shows a complex rhythmic pattern with a sixteenth rest and a sixteenth note.

Percussion

168

172

176

$\text{♩} = 136,000153$

180

$\text{♩} = 137,999878$

184

187

190

193

$\text{♩} = 137,00006$ $\text{♩} = 131,000076$ $\text{♩} = 126,000108$ $\text{♩} = 120,599947$

195

c Cartney Paul - Beware My Love
Jazz Guitar

♩ = 126,000130

5



9



12



15



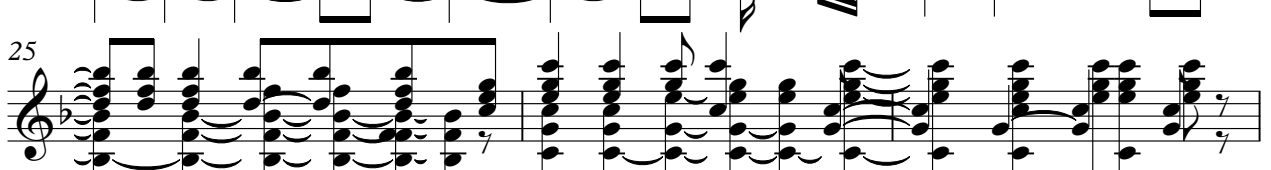
18



22



25



28



31



34



V.S.

2

Jazz Guitar

36

39

$\text{♩} = 128,000000$

122 **3**

165

$\text{♩} = 134,000061$ $\text{♩} = 136,000153$ $\text{♩} = 137,999873$ $\text{♩} = 140,000090$ $\text{♩} = 141,999910$ $\text{♩} = 144,000090$ $\text{♩} = 145,000010$

12 **4** **14**

c Cartney Paul - Beware My Love
Melody

♩ = 126,000130
13



Can't say I know
I can't tell you what's all about. I don't know
who does. I tell you to beware,
my love, beware, my love, beware,
my love, beware, my love,
beware, my love,
beware, my love.
No, no, no, I must be wrong, ba
by, yeah, but don't believe that he's the one.
But if you insist, I must be wrong,
I must be wrong. I have to leave and when he's gone, V.S.

Melody

59

I'll leavemyes sage in my song, tharight!

63

Hey, be warnmylove, wellle'bowyouo ver.

68

B ware,mylove, be fore younuchld er. Hey,

72

he'lsweepyou up un der his car pet.

76

You'd be inluck if youuktop it. Comenow,

80

bware, mylove. Lemtell

95

it! Wellle'wear you out and in a min ute,

100

you'hear ashout, and then you'be in it. So, so,

104

nowbewareny love, 'causee'ltake youun der.

108

B ware,mylove, theound of hishun der, yeah!

112

Idon'tbelieve that he's the one,

116

butifyouin sist, I must bewrong, Imustbe wrong.

120

ButIhave to leave and whenI'm gone,

124

I'll leave mymes sage in mysong. ThatwhereI'ngonnaleave

127

it, ba by, coman. B waremylove, 'cause youknowhowyou o

131

ver. Bwaremylove, be fore yourchild er.

136

He's gonna wear youout, well, in a minite,

140

youhear a shout andthen you'llbe in it, ba bygonna be there.

144

Yeah,beware, yeah,bethere, oh, ba by,be ware, beware.

148

Bwaremylove, inan y minute.

Melody

153 

I don't know if I can stand it any more. On your gonna say to you my love,

157  ♩ = 128,000000

that you bet ter be there. Can't say I found out.

164  ♩ = 134,000061

I tell you to beware, my love, be ware, my love,

169 

be ware, my love, be ware, my love,

173 

be ware, my love, be ware, my love,

177  ♩ = 136,000153

be ware, my love, beware, my love,

181  ♩ = 137,999878

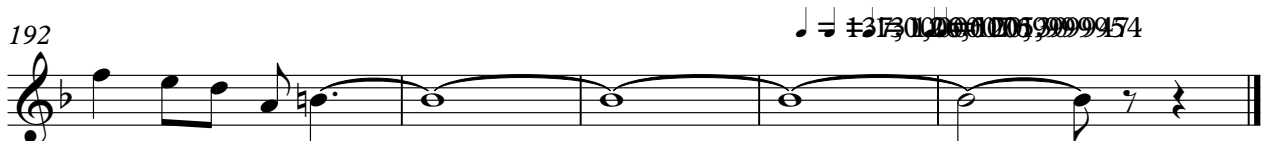
be ware, my love, be ware, my love,

185 

be ware, my love, be ware, my love,

189 

be ware, my love, be ware,

192  ♩ = 137,000000999954

my love.

c Cartney Paul - Beware My Love
Jazz Guitar

♩ = 126,000130

12

15

18

21

24

27

30

33

35

38

V.S.

c Cartney Paul - Beware My Love
Electric Guitar

♩ = 126,000130

38

45

53

61

65

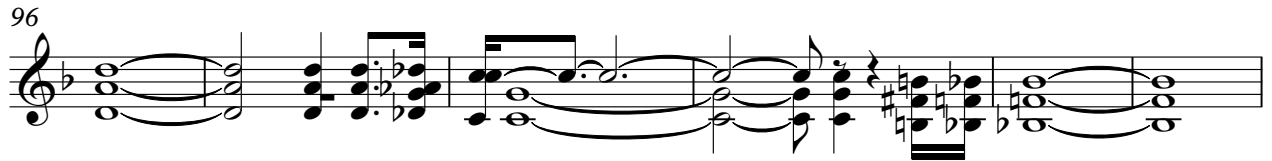
70

76

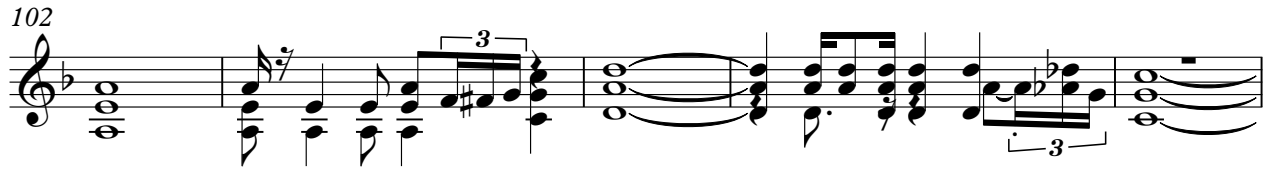
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90

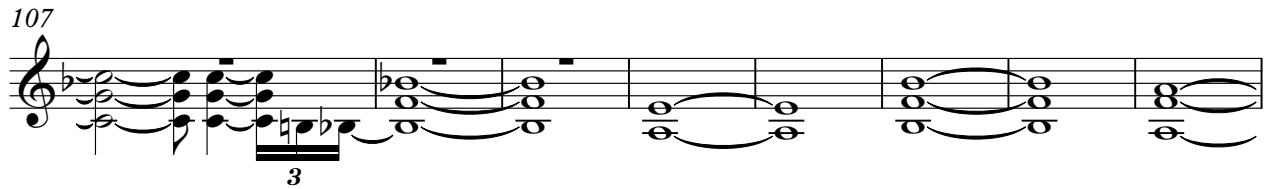
96



102



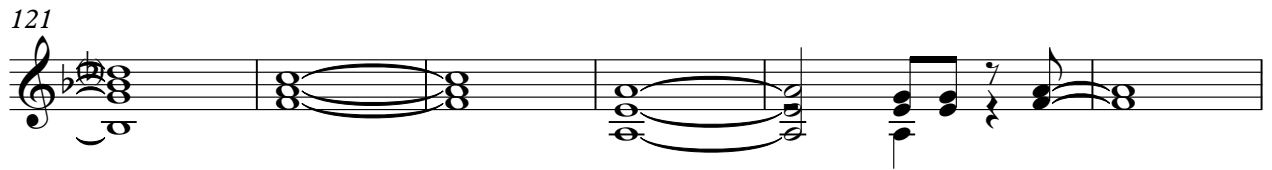
107



115



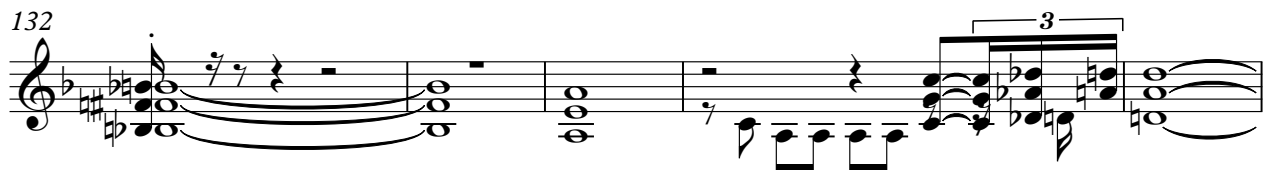
121



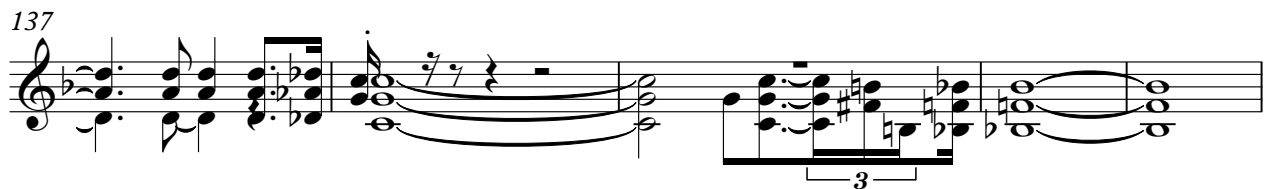
127



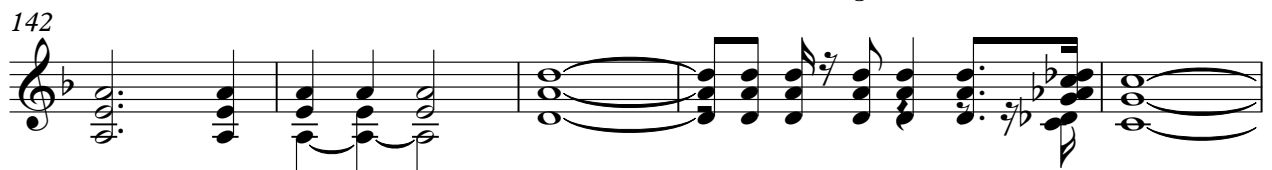
132



137



142



147



151

155

160

$\text{♩} = 128,000000$ $\text{♩} = 134,00000$

166

170

173

175

$\text{♩} = 136,000153$

179

$\text{♩} = 137,999878$

183

187

V.S.

191

3

195

♩ = 137

3

135



139



142



146



149



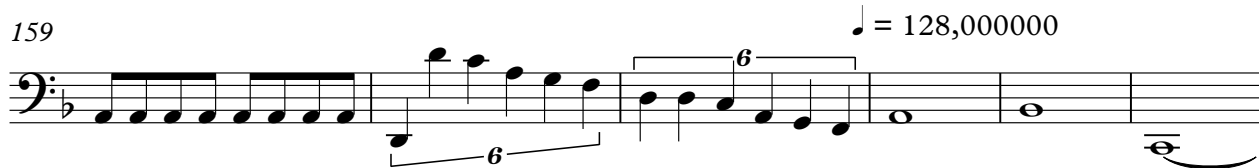
152



156



159



165



168



V.S.

172



176

♩ = 136,000153



180

♩ = 137,999878



184



188



192

♩ = 137,999878 ♩ = 137,999878



c Cartney Paul - Beware My Love
Bandoneon

♩ = 126,000130

The first system of music is in 4/4 time and B-flat major. It begins with a whole rest in both staves. The right hand starts with a series of chords and eighth-note patterns, while the left hand plays a simple eighth-note bass line.

6

The second system consists of six measures of sustained chords in both the treble and bass clefs, creating a harmonic accompaniment.

14

The third system starts with a measure of sustained chords in both hands, marked with the number '25'. This is followed by a measure of rest, and then a melodic phrase in the right hand with sustained chords in the left hand.

43

The fourth system features a melodic line in the right hand with various ornaments and slurs, accompanied by chords in the left hand.

48

The fifth system continues the melodic and harmonic development, with the right hand playing a more active line and the left hand providing harmonic support.

53

The sixth system concludes the piece with a final melodic phrase in the right hand and sustained chords in the left hand.

V.S.

58

Musical notation for measures 58-62. Treble clef, bass clef, 7/7 time signature. Includes various note values and rests.

63

16

16

Musical notation for measures 63-67. Treble clef, bass clef, 7/7 time signature. Includes rests and notes. Measure numbers 16 are indicated above and below the staves.

83

Musical notation for measures 83-87. Treble clef, bass clef, 7/7 time signature. Includes various note values and rests.

88

Musical notation for measures 88-92. Treble clef, bass clef, 7/7 time signature. Includes various note values and rests.

93

16

16

Musical notation for measures 93-97. Treble clef, bass clef, 7/7 time signature. Includes rests and notes. Measure numbers 16 are indicated above and below the staves.

112

Musical notation for measures 112-116. Treble clef, bass clef, 7/7 time signature. Includes various note values and rests.

117

Musical notation for measures 117-121. The system consists of two staves, treble and bass clef. Measure 117 starts with a treble clef, a key signature of one flat, and a common time signature. The music features a mix of eighth and sixteenth notes with various articulations and slurs. Measure 121 ends with a double bar line.

122

Musical notation for measures 122-126. The system consists of two staves, treble and bass clef. Measure 122 starts with a treble clef, a key signature of one flat, and a common time signature. The music continues with similar rhythmic patterns and articulations as the previous system. Measure 126 ends with a double bar line.

127

$\text{♩} = 128,000000$

Musical notation for measures 127-131. The system consists of two staves, treble and bass clef. Measures 127-128 contain musical notation. Measures 129-130 are filled with thick black horizontal bars, indicating rests. Above measure 129 is the number '34', and above measure 130 is the number '3'. Below measure 129 is the number '34', and below measure 130 is the number '3'. Measure 131 ends with a double bar line.

165

$\text{♩} = 134,000061$ $\text{♩} = 136,000153$ $\text{♩} = 137,999873$ $\text{♩} = 139,000099$ $\text{♩} = 140,000054$

Musical notation for measures 165-169. The system consists of a single treble clef staff. Measures 165-167 are filled with thick black horizontal bars, indicating rests. Above measure 165 is the number '12', above measure 166 is '4', and above measure 167 is '14'. Measures 168 and 169 are empty. Measure 169 ends with a double bar line.

2

Tape Sampler Keyboard [Strings]

162 ♩ = 128,000000

♩ = 134,000061

Musical staff 162-166. The staff contains several measures of music with chords and some melodic lines. The key signature has one flat (Bb).

Musical staff 167-170. The staff contains several measures of music with chords and some melodic lines. A triplet of eighth notes is marked with a '3' above it.

Musical staff 171-174. The staff contains several measures of music with chords and some melodic lines.

Musical staff 175-178. The staff contains several measures of music with chords and some melodic lines. A tempo marking is present: ♩ = 136,000153.

Musical staff 179-183. The staff contains several measures of music with chords and some melodic lines. A tempo marking is present: ♩ = 137,999878.

Musical staff 184-188. The staff contains several measures of music with chords and some melodic lines.

Musical staff 189-191. The staff contains several measures of music with chords and some melodic lines.

Musical staff 192-195. The staff contains several measures of music with chords and some melodic lines. A tempo marking is present: ♩ = 137,000059999954.

c Cartney Paul - Beware My Love
Tape Sampler Keyboard [Strings]

♩ = 126,000130

103

103

107

111

24

139

143

148

V.S.

Tape Sampler Keyboard [Strings]

153

158

$\text{♩} = 128,000000$

165

$\text{♩} = 134,000061$ $\text{♩} = 136,000153$ $\text{♩} = 137,999873$ $\text{♩} = 140,000000$ $\text{♩} = 141,999954$

c Cartney Paul - Beware My Love

Solo

♩ = 126,000130
12

18

25

30

35

40

44

48

52

57

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 62 through 96. The music is written in a single treble clef with a key signature of one flat (B-flat). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures. Slurs and ties are used to indicate phrasing and sustained notes. The piece concludes with a final chord in measure 96.

98

Musical staff 98: Treble clef, key signature of one flat. The staff begins with a quarter rest, followed by eighth notes and chords. The melody includes notes like G4, A4, Bb4, and C5. The bass line consists of eighth notes and chords.

101

Musical staff 101: Treble clef, key signature of one flat. This staff features a triplet of eighth notes in the melody. The bass line continues with eighth notes and chords.

104

Musical staff 104: Treble clef, key signature of one flat. The staff continues the eighth-note pattern with various chords and melodic lines.

107

Musical staff 107: Treble clef, key signature of one flat. The texture becomes more complex with overlapping chords and melodic lines.

110

Musical staff 110: Treble clef, key signature of one flat. This staff features another triplet of eighth notes in the melody.

113

Musical staff 113: Treble clef, key signature of one flat. The bass line is more prominent here, with eighth notes and chords.

118

Musical staff 118: Treble clef, key signature of one flat. The melody features a long note (half note) before continuing with eighth notes.

123

Musical staff 123: Treble clef, key signature of one flat. The staff concludes with a whole note chord.

This musical score is for a guitar solo, spanning measures 128 to 155. It is written in a single system with 12 staves. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' over a group of notes, and a sextuplet, indicated by a '6' over a group of notes. The score also features dynamic markings like 'p' (piano) and 'f' (forte), and articulation marks like accents and slurs. The piece concludes with a final chord in the lower register.

Musical score for guitar solo, measures 157-187. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many sixteenth notes and rests. Measure numbers 157, 159, 165, 169, 173, 176, 179, 182, 184, and 187 are indicated at the start of their respective staves. Performance instructions include triplets (marked '3') and sixteenth-note groups (marked '6'). A tempo marking is present: $\text{♩} = 128,000000$ between measures 159 and 165, and $\text{♩} = 134,000061$ between measures 165 and 169. Another tempo marking, $\text{♩} = 136,000153$, is located between measures 173 and 176. A final tempo marking, $\text{♩} = 137,99$, is located between measures 179 and 182. The notation includes various note values, rests, and dynamic markings.

V.S.

190

193

195

♩ = 137,000 6131,000076 ♩ = 126,000130

196

♩ = 120,99954999954