

Mc Cartney Paul - Bip Bop

♩ = 172,000107

Musical score for the first system of 'Bip Bop'. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 172,000107. The instruments listed are Percussion, three Jazz Guitars, two Electric Guitars, two Koras, Acoustic Bass, and two Synth Brass. The Percussion part is marked with a double bar line and a 4/4 time signature. The Jazz Guitars and Acoustic Bass parts have some notes and rests. The Electric Guitars, Koras, and Synth Brass parts are marked with a double bar line and a 4/4 time signature.



Musical score for the second system of 'Bip Bop', starting at measure 5. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 172,000107. The instruments listed are three Jazz Guitars (J. Gtr.). The first J. Gtr. part has a measure rest followed by notes. The second J. Gtr. part has a complex rhythmic pattern. The third J. Gtr. part has notes and rests.

8

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass



11

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass



14

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

18

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass



22

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

26

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass



30

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Syn. Br.

Syn. Br.

Bip bop, bip

33

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Syn. Br.

Syn. Br.

bop, bop, bip bop, bip bop, bam. Bip



36

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Syn. Br.

Syn. Br.

bop, bip bop, bop, bip bop, bam. bip bop, bip bop, bam.

39

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Syn. Br.

Syn. Br.

Take your bot tom dol lar, hold



42

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

Syn. Br.

Syn. Br.

it in youhand. Bip bop,

45

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Syn. Br.

Syn. Br.

bip bop, bop, bip bop, bip bop, bam.



48

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Syn. Br.

Syn. Br.

Try to hide your hand bag un deneath the stand.

51

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

Syn. Br.

Syn. Br.

Bip bop, bip bop, bop, bip

54

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Syn. Br.

Syn. Br.

bop, bipbop, bam.

58

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Syn. Br.

Wip



62

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Syn. Br.

Syn. Br.

wop, wim and wop, wip wop, wimand wam.

65

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Syn. Br.

Syn. Br.

Wip wop, wim and wop,



68

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Syn. Br.

Syn. Br.

wip wop, wim and wam. Try to hide your hand

71

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

Syn. Br.

Syn. Br.

bag un der neath the stand Wip



74

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Syn. Br.

Syn. Br.

wop, wimand wop, wip wop, wimand wam.

77

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Syn. Br.

Syn. Br.

Put your hair in curlers, we're goin'



80

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Syn. Br.

Syn. Br.

to see band. Bip bop, bipand bop, bip

84

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Syn. Br.

Syn. Br.

bop, bipbop, bam.



88

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Syn. Br.

92

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Syn. Br.

Syn. Br.

bop, bip bop, bop, bip bop, bam.

95

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

Kora

A. Bass

Syn. Br.

Syn. Br.

Bip bop, bip bop, bop, bip

The musical score consists of the following parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- J. Gtr.**: Three staves of electric guitar, each with a treble clef and a key signature of three sharps (F#, C#, G#).
- E. Gtr.**: Electric guitar part with a treble clef and a key signature of three sharps.
- Kora**: Two staves of Kora, each with a treble clef and a key signature of three sharps.
- A. Bass**: Bass guitar part with a bass clef and a key signature of three sharps.
- Syn. Br.**: Two staves of Synthesizer Br. with a treble clef and a key signature of three sharps.

Lyrics for the Syn. Br. part:

bop, bip bop, bam. Take your bot tom dol

101

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

Kora

A. Bass

Syn. Br.

Syn. Br.

lar, hold it in your hand. Bip

Syn. Br.

Syn. Br.

lar, hold it in your hand. Bip

104

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Syn. Br.

Syn. Br.

bop, bip bop, bop, bip bop, bip bop, bam.

Syn. Br.

Syn. Br.

bop, bip bop, bop, bip bop, bip bop, bam.

107

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Syn. Br.

Syn. Br.

Treat me like a good boy, treat

110

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

Kora

A. Bass

Syn. Br.

Syn. Br.

me like a man. Bip bop,

Musical score for measures 113-115. The score includes staves for Percussion (Perc.), three J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), and Syn. Br. (Synthesizer). The key signature is three sharps (F#, C#, G#). The Syn. Br. part includes the lyrics: "bip bop, bop, bip bop, bip bop, bam."



Musical score for measures 116-119. The score includes staves for Percussion (Perc.), three J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), and A. Bass (Acoustic Bass). The key signature is three sharps (F#, C#, G#).

120

Musical score for Percussion, J. Gtr., E. Gtr., Kora, A. Bass, and Syn. Br. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part includes a triplet of eighth notes. The J. Gtr. part has a melodic line with a triplet. The E. Gtr. part features a long sustained chord. The Kora part has a melodic line with a triplet. The A. Bass part has a bass line with a triplet. The Syn. Br. part includes the lyrics "Wip wop,".

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

A. Bass 

Syn. Br. 
wim and wop, wip wop, wimand wam. Wip

Syn. Br. 



Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

A. Bass 

Syn. Br. 
wop, wim and wop, wip wop, wimand wam.

Syn. Br. 

129

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Syn. Br.

Syn. Br.

Try to hide your hand bag un



132

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Syn. Br.

Syn. Br.

der neath the stand. Wip wop,

135

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

A. Bass 

Syn. Br. 

Syn. Br. 

wimand wop, wip wop, wimand wam.



138

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

A. Bass 

Syn. Br. 

Syn. Br. 

Put your hair in curl ers, we're goin' to see a band.

The image shows a musical score for a multi-instrument ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows:

- Perc.**: Features a complex rhythmic pattern with various note values and rests, including some notes with stems pointing upwards.
- J. Gtr.**: Two staves of music. The top staff has a melodic line with some notes beamed together and rests. The bottom staff has a more rhythmic accompaniment with chords and single notes.
- E. Gtr.**: A single staff with a melodic line, including some notes with stems pointing downwards.
- Kora**: Two staves, both showing a simple melodic line with notes and rests.
- A. Bass**: A single staff with a bass line, primarily consisting of quarter and eighth notes.
- Syn. Br.**: Two staves. The top staff includes the lyrics "Bip bop, bip bop, bop, bip" written below the notes. The bottom staff has a corresponding melodic line.

Musical score for Percussion, J. Gtr., E. Gtr., Kora, A. Bass, and Syn. Br. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part includes a drum set with snare, tom, and cymbal patterns. The J. Gtr. part features a melodic line with a mix of eighth and sixteenth notes. The E. Gtr. part provides harmonic support with chords and single notes. The Kora part features a complex rhythmic pattern with triplets. The A. Bass part provides a steady bass line. The Syn. Br. part includes the lyrics "bop, bipbop, bam." and a corresponding melodic line.

Musical score for Percussion (Perc.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), and Kora. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The Percussion part features a rhythmic pattern of eighth notes with accents. The J. Gtr. part consists of a melodic line with eighth notes and rests. The E. Gtr. part features a melodic line with eighth notes and rests. The Kora part consists of a melodic line with eighth notes and rests. The A. Bass part consists of a melodic line with eighth notes and rests.

Musical score for Percussion, J. Gtr., E. Gtr., Kora, A. Bass, and Syn. Br. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part includes a drum line with various rhythmic patterns. The J. Gtr. part consists of three staves with melodic and harmonic lines. The E. Gtr. part consists of two staves with chordal accompaniment. The Kora part consists of two staves with melodic lines. The A. Bass part consists of one staff with a bass line. The Syn. Br. part consists of two staves with vocal lines and lyrics: "Bip bop, bip bop, bop,".

154

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Syn. Br.

Syn. Br.

bip bop, bip bop, bam.

Bip bop, bip



157

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Syn. Br.

Syn. Br.

bop, bop, bip bop, bip bop, bam.

Take

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Syn. Br.

Syn. Br.

your bot tom dol lar, hold it in your hand.



Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

Kora

A. Bass

Syn. Br.

Syn. Br.

Bip bip bop, bip bop, bop, bip

166

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Syn. Br.

Syn. Br.



169

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

Kora

A. Bass

Syn. Br.

Syn. Br.

172

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Syn. Br.

Syn. Br.

bop, bip bop, bop, bip bop, bam.



175

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Syn. Br.

Syn. Br.

Mc Cartney Paul - Bip Bop
Percussion

♩ = 172,000107
12

17

22

27

32

37

42

47

52

57

V.S.

62

Musical notation for measures 62-66. The top staff shows a sequence of 'x' marks representing percussive hits. The bottom staff shows a bass line with quarter notes and eighth notes.

67

Musical notation for measures 67-71. The top staff shows a sequence of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

72

Musical notation for measures 72-76. The top staff shows a sequence of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes. A triplet of eighth notes is marked with a '3' below it in measure 74.

77

Musical notation for measures 77-81. The top staff shows a sequence of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes. A triplet of eighth notes is marked with a '3' below it in measure 80.

82

Musical notation for measures 82-86. The top staff shows a sequence of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

87

Musical notation for measures 87-91. The top staff shows a sequence of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes, including upward-pointing stems.

92

Musical notation for measures 92-96. The top staff shows a sequence of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes, including upward-pointing stems.

97

Musical notation for measures 97-101. The top staff shows a sequence of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes, including upward-pointing stems.

102

Musical notation for measures 102-106. The top staff shows a sequence of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes, including upward-pointing stems.

107

Musical notation for measures 107-111. The top staff shows a sequence of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes, including upward-pointing stems.

112

Musical notation for measure 112, featuring a drum staff with a series of 'x' marks above and a bass staff with a rhythmic pattern of eighth notes.

117

Musical notation for measure 117, featuring a drum staff with a series of 'x' marks above and a bass staff with a rhythmic pattern of eighth notes. A triplet of eighth notes is marked with a '3' below it.

122

Musical notation for measure 122, featuring a drum staff with a series of 'x' marks above and a bass staff with a rhythmic pattern of eighth notes.

127

Musical notation for measure 127, featuring a drum staff with a series of 'x' marks above and a bass staff with a rhythmic pattern of eighth notes.

132

Musical notation for measure 132, featuring a drum staff with a series of 'x' marks above and a bass staff with a rhythmic pattern of eighth notes.

137

Musical notation for measure 137, featuring a drum staff with a series of 'x' marks above and a bass staff with a rhythmic pattern of eighth notes.

142

Musical notation for measure 142, featuring a drum staff with a series of 'x' marks above and a bass staff with a rhythmic pattern of eighth notes.

147

Musical notation for measure 147, featuring a drum staff with a series of 'x' marks above and a bass staff with a rhythmic pattern of eighth notes.

152

Musical notation for measure 152, featuring a drum staff with a series of 'x' marks above and a bass staff with a rhythmic pattern of eighth notes.

157

Musical notation for measure 157, featuring a drum staff with a series of 'x' marks above and a bass staff with a rhythmic pattern of eighth notes.

V.S.

4

Percussion

162

Musical notation for measures 162-166. The notation consists of two staves. The upper staff contains rhythmic notation with 'x' marks above the notes, indicating percussive sounds. The lower staff contains a bass line with eighth and sixteenth notes, some with upward-pointing stems.

167

Musical notation for measures 167-171. The notation consists of two staves. The upper staff contains rhythmic notation with 'x' marks above the notes. The lower staff contains a bass line with eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' below it in the final measure.

172

Musical notation for measures 172-176. The notation consists of two staves. The upper staff contains rhythmic notation with 'x' marks above the notes. The lower staff contains a bass line with eighth and sixteenth notes. The final measure (176) contains a whole note chord marked with a '4' above it, indicating a four-measure rest.

Mc Cartney Paul - Bip Bop
Jazz Guitar

♩ = 172,000107

7

12

17

22

27

31

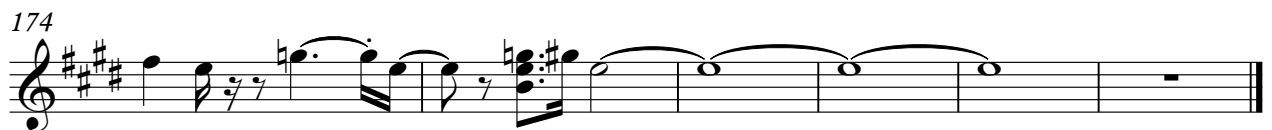
36

41

46

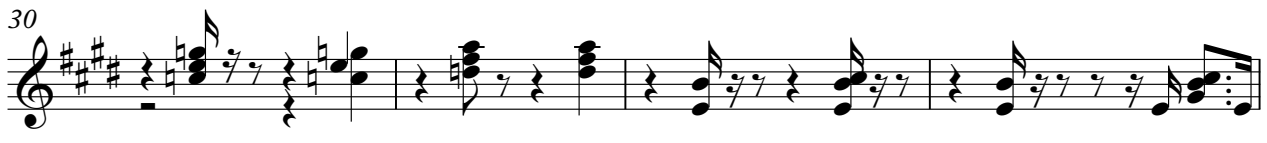
V.S.





Mc Cartney Paul - Bip Bop
Jazz Guitar

♩ = 172,000107



V.S.

37



40



44



48



52



56



60



64



68



72







158

Musical staff for measures 158-161. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains four measures of music. The first measure has a quarter rest followed by eighth notes G#4, A4, B4, and C5. The second measure has a quarter rest followed by eighth notes B4, A4, G#4, and F#4. The third measure has a quarter rest followed by eighth notes E4, D4, C4, and B3. The fourth measure has a quarter rest followed by eighth notes A3, G#3, F#3, and E3.

162

Musical staff for measures 162-165. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains four measures of music. The first measure has a quarter rest followed by eighth notes G#4, A4, B4, and C5. The second measure has a quarter rest followed by eighth notes B4, A4, G#4, and F#4. The third measure has a quarter rest followed by eighth notes E4, D4, C4, and B3. The fourth measure has a quarter rest followed by eighth notes A3, G#3, F#3, and E3.

166

Musical staff for measures 166-169. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains four measures of music. The first measure has a quarter rest followed by eighth notes G#4, A4, B4, and C5. The second measure has a quarter rest followed by eighth notes B4, A4, G#4, and F#4. The third measure has a quarter rest followed by eighth notes E4, D4, C4, and B3. The fourth measure has a quarter rest followed by eighth notes A3, G#3, F#3, and E3.

170

Musical staff for measures 170-173. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains four measures of music. The first measure has a quarter rest followed by eighth notes G#4, A4, B4, and C5. The second measure has a quarter rest followed by eighth notes B4, A4, G#4, and F#4. The third measure has a quarter rest followed by eighth notes E4, D4, C4, and B3. The fourth measure has a quarter rest followed by eighth notes A3, G#3, F#3, and E3.

174

Musical staff for measures 174-177. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains four measures of music. The first measure has a quarter rest followed by eighth notes G#4, A4, B4, and C5. The second measure has a quarter rest followed by eighth notes B4, A4, G#4, and F#4. The third measure has a quarter rest followed by eighth notes E4, D4, C4, and B3. The fourth measure has a quarter rest followed by eighth notes A3, G#3, F#3, and E3.

Mc Cartney Paul - Bip Bop
Jazz Guitar

♩ = 172,000107



V.S.

139



144



148



152



156



160



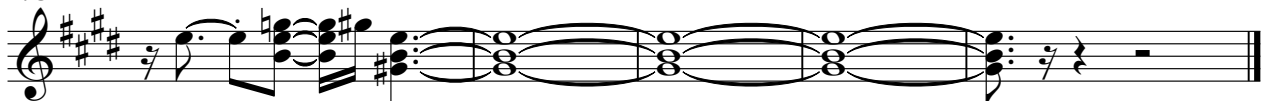
165



170



175



Mc Cartney Paul - Bip Bop
Electric Guitar

♩ = 172,000107

24

29

23

56

62

23

Mc Cartney Paul - Bip Bop
Electric Guitar

♩ = 172,000107

24

31 23

60 23

89

94

97

100


104

108

112

V.S.

116



Musical notation for measures 116-122. The key signature has three sharps (F#, C#, G#). Measure 116 features a whole note chord with a fermata. Measures 117-122 contain a sequence of eighth and quarter notes, including some beamed eighth notes.

123



Musical notation for measures 123-125. The notation continues with eighth and quarter notes, maintaining the rhythmic pattern from the previous system.

126



Musical notation for measures 126-128. The notation continues with eighth and quarter notes, maintaining the rhythmic pattern from the previous system.

129



Musical notation for measures 129-131. The notation continues with eighth and quarter notes, maintaining the rhythmic pattern from the previous system.

132



Musical notation for measures 132-135. The notation continues with eighth and quarter notes, maintaining the rhythmic pattern from the previous system.

136



Musical notation for measures 136-139. The notation continues with eighth and quarter notes, maintaining the rhythmic pattern from the previous system.

140



Musical notation for measures 140-143. The notation continues with eighth and quarter notes, maintaining the rhythmic pattern from the previous system.

144



Musical notation for measures 144-150. Measure 144 contains eighth and quarter notes. Measures 145-150 feature a sequence of whole notes, with a fermata over the final measure (150).

151



Musical notation for measures 151-154. The notation continues with eighth and quarter notes, maintaining the rhythmic pattern from the previous system.

155



Musical notation for measures 155-158. The notation continues with eighth and quarter notes, maintaining the rhythmic pattern from the previous system.

159



163



167



171



174



Kora Mc Cartney Paul - Bip Bop

♩ = 172,000107

42 7

52 21 22

97 3

104 7 8

121 19 3

145 4

152 11

165 6 8

Mc Cartney Paul - Bip Bop

Acoustic Bass

♩ = 172,000107

9

14

19

24

29

35

40

45

50

55

V.S.

113



118



124



129



134



139



144



149



154



159



V.S.

4

Acoustic Bass

164



169



174



Mc Cartney Paul - Bip Bop
Synth Brass

♩ = 172,000107 **30**

Bip bop, bip bop, bop,

Detailed description: This block contains the first musical staff, starting at measure 30. It is in 4/4 time with a key signature of three sharps (F#, C#, G#). The staff begins with a whole rest for the first measure, followed by a quarter note G#4, a quarter note F#4, and a quarter note G#4. The lyrics 'Bip bop, bip bop, bop,' are written below the staff.

34

bip bop, bipbop, bam. Bip bop, bip bop, bop,

Detailed description: This block contains the second musical staff, starting at measure 34. It continues the melody with eighth and quarter notes. The lyrics 'bip bop, bipbop, bam. Bip bop, bip bop, bop,' are written below the staff.

38

bip bop, bipbop, bam. Take your bot tom dol lar, hold

Detailed description: This block contains the third musical staff, starting at measure 38. The melody continues with eighth and quarter notes. The lyrics 'bip bop, bipbop, bam. Take your bot tom dol lar, hold' are written below the staff.

42

it in your hand. Bip bop, bipbop, bop, bip

Detailed description: This block contains the fourth musical staff, starting at measure 42. The melody continues with eighth and quarter notes. The lyrics 'it in your hand. Bip bop, bipbop, bop, bip' are written below the staff.

46

bop, bipbop, bam. Try to hide your hand bag un

Detailed description: This block contains the fifth musical staff, starting at measure 46. The melody continues with eighth and quarter notes. The lyrics 'bop, bipbop, bam. Try to hide your hand bag un' are written below the staff.

50

dereath the stand. Bip bop, bip bop, bop, bip


Detailed description: This block contains the sixth musical staff, starting at measure 50. It features a triplet of eighth notes in the first measure. The lyrics 'dereath the stand. Bip bop, bip bop, bop, bip' are written below the staff.

54 **5**

bop, bip bop, bam. Wip

Detailed description: This block contains the seventh musical staff, starting at measure 54. It ends with a whole rest for the final measure. The lyrics 'bop, bip bop, bam. Wip' are written below the staff.

62



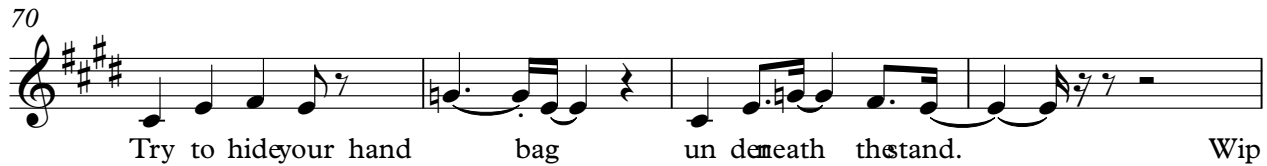
wop, wim and wop, wip wop, winand wam.

66



Wip wop, wim and wop, wip wop, winand wam.

70



Try to hide your hand bag un demeth thstand. Wip

74



wop, winand wop, wipwop, wimand wam.

78



Put your hair in curl ers, we're goin' to see a band.

82



Bip bop, bipand bop, bip bop, bipbop, bam.

86

5



Bip bop, bipbop, bop, bip bop, bipbop, bam.

95



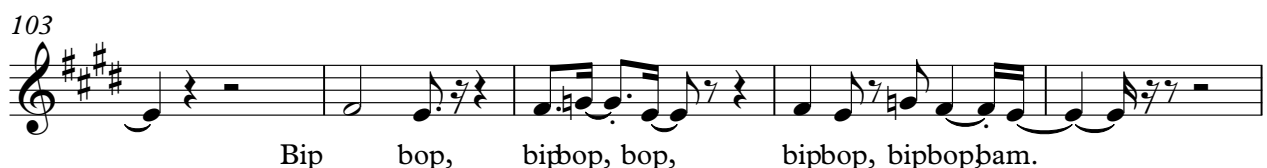
Bip bop, bipbop, bop, bip bop, bipbop, bam.

99



Take your bot tom dol lar, hold it in your hand.

103



Bip bop, bipbop, bop, bipbop, bipbop, bam.

108

Treat melike a good boy, treat mæike aman. Bip bop,

113

bipbop, bop, bip bopbipbop, bam. Wip

122

wop, wim and wop, wip wop, winand wam. Wip

126

wop, wim and wop, wip wop, winand wam. Try

130

to hideyour hand bag un dæreath thøstand. Wip

134

wop, winand wop, wip wop, winand wam.

138

Putyouhair in curl ers, we're goin'tosee a band. Bip bop, bip

143

bop, bop, bip bop, bipbop, bam.

152




Bip bop, bip bop, bop, bip bop, bip bop, bam.

156



Bip bop, bip bop, bop, bip bop, bip bop, bam. Take

160



your bot tom dol lar, hold it in your hand.

164



Bip bip bop, bip bop, bop, bip bop, bip bop, bam. Take

168



me hair in curl ers, treat me like a man. Bip bop,

173



bip bop, bop, bip bop, bip bop, bam. **4**

Mc Cartney Paul - Bip Bop
Synth Brass

♩ = 172,000107

31

35

40

44

48

52

62

67

72

76

V.S.

