

# Mc Cartney Paul - Bluebird

♩ = 88,000023

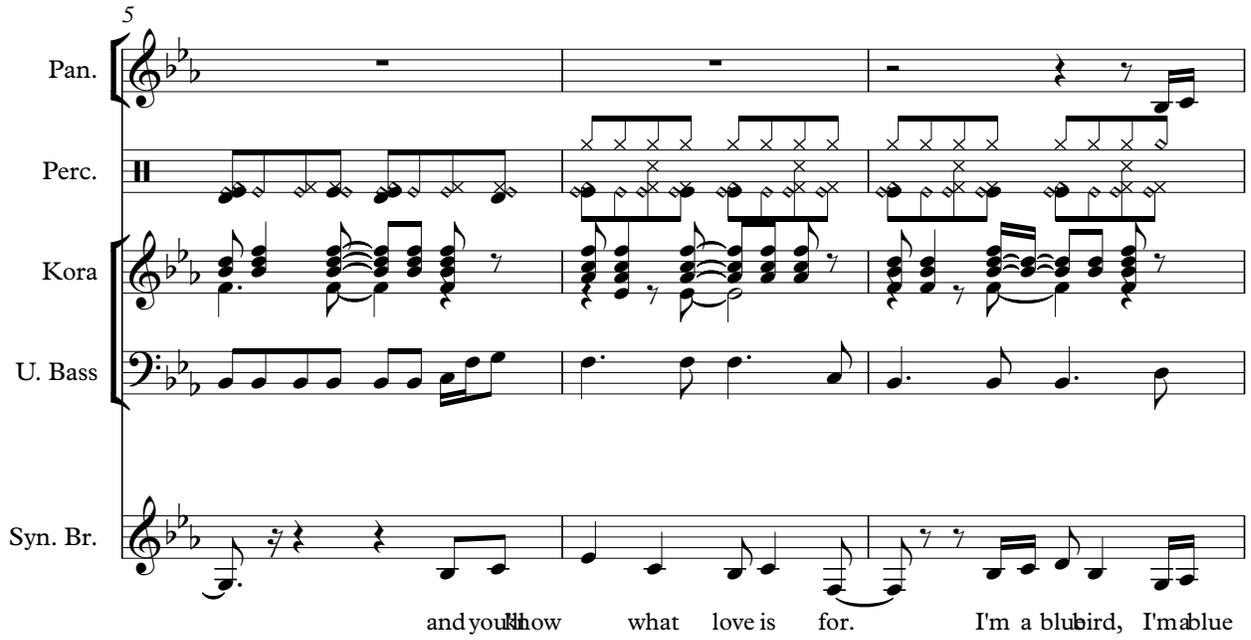
Musical score for the first system of 'Bluebird'. The score is in 4/4 time and B-flat major. It includes staves for Panpipes, Alto Saxophone, Percussion, Soprano Glockenspiel, Jazz Guitar, Kora, Upright Bass, and Synth Brass. The Percussion and Soprano Glockenspiel parts feature complex rhythmic patterns with triplets. The Upright Bass and Synth Brass parts provide a steady accompaniment.

Late at night, when the wind

Musical score for the second system of 'Bluebird'. It includes staves for Perc., Sop. Glock., Kora, U. Bass, and Syn. Br. The lyrics 'is still, I'll come fly ing through youdoor,' are written below the Synth Brass staff. The Percussion and Soprano Glockenspiel parts continue with their complex rhythmic patterns.

is still, I'll come fly ing through youdoor,

5



Pan.

Perc.

Kora

U. Bass

Syn. Br.

and you know what love is for. I'm a blubird, I'm a blue



8



Pan.

Perc.

Sop. Glock.

Kora

U. Bass

Syn. Br.

bird, I'm a blue bird, I'm a blue bird, yeah, yeah, yeah. I'm a

10

Pan.

Perc.

Sop. Glock.

Kora

U. Bass

Syn. Br.

blue bird, I'm a blue bird, I'm a bluebird, yeah, yeah, yeah. Touch



12

Perc.

Sop. Glock.

Kora

U. Bass

Syn. Br.

your lips with a mag ic kiss, and you'll be

14

Perc.

Kora

U. Bass

Syn. Br.

a blue bird too, and you know what love can do.



17

Pan.

Perc.

Sop. Glock.

Kora

U. Bass

Syn. Br.

I'm a blue bird, I'm a blue bird, I'm a blue bird, I'm a blue bird,

19

Pan.

Perc.

Sop. Glock.

Kora

U. Bass

Syn. Br.

yeah, yeahyeah. I'm a blue bird, I'm a bluebird, a blue bird, yeah, yeah, yeah.



22

Pan.

Perc.

J. Gtr.

Kora

U. Bass

Syn. Br.

Blue bird, uh huh, blue

24

Pan.

Perc.

J. Gtr.

Kora

U. Bass

Syn. Br.

bird, uh huh, blue



26

Pan.

Perc.

Sop. Glock.

J. Gtr.

Kora

U. Bass

Syn. Br.

bird. Fly a way through the mid

29

Perc.

Sop. Glock.

Kora

U. Bass

Syn. Br.

night air as we head a cross the sea, and at



32

Pan.

Perc.

Kora

U. Bass

Syn. Br.

last we will be free. You're a blue bird, you're a blue

34



Pan.

Perc.

Sop. Glock.

Kora

U. Bass

Syn. Br.

bird, you're a blue bird, you're a blue bird, yeah, yeah, yeah. You're a blue



36



Pan.

Perc.

Sop. Glock.

Kora

U. Bass

Syn. Br.

bird, you're a blue bird, you're a blue bird, yeah, yeah, yeah.

38

Pan.

Perc.

J. Gtr.

Kora

U. Bass

Syn. Br.

Blue bird, uh huh, blue



40

Pan.

Perc.

J. Gtr.

Kora

U. Bass

Syn. Br.

bird, uh huh,

42

Pan.

Alto Sax.

Perc.

J. Gtr.

Kora

U. Bass

Syn. Br.

blue bird.



44

Alto Sax.

Perc.

Sop. Glock.

Kora

U. Bass

46

Pan.

Alto Sax.

Perc.

Kora

U. Bass

Detailed description: This musical system covers measures 46, 47, and 48. The Pan flute part has rests in measures 46 and 47, then plays a melodic line in measure 48. The Alto Saxophone part features eighth-note patterns with triplet markings in measures 46 and 47, and a more complex rhythmic pattern in measure 48. The Percussion part has a consistent eighth-note pattern with 'x' marks above the notes. The Kora part consists of chords and single notes. The Upright Bass part has a simple eighth-note bass line.



49

Pan.

Alto Sax.

Perc.

Sop. Glock.

Kora

U. Bass

Detailed description: This musical system covers measures 49, 50, and 51. The Pan flute part has a long note in measure 49 and then plays a melodic line in measures 50 and 51. The Alto Saxophone part has a melodic line in measure 49 and eighth-note patterns with triplet markings in measures 50 and 51. The Percussion part continues with its eighth-note pattern. The Soprano Glockenspiel part has a sixteenth-note pattern in measure 50. The Kora part has chords and single notes. The Upright Bass part has a simple eighth-note bass line.

51

Pan.

Alto Sax.

Perc.

Sop. Glock.

Kora

U. Bass

==

53

Pan.

Alto Sax.

Perc.

J. Gtr.

Kora

U. Bass

Syn. Br.

Blue bird, uh huh,

55

Pan.

Perc.

J. Gtr.

Kora

U. Bass

Syn. Br.

blue bird, uh huh,



57

Pan.

Perc.

J. Gtr.

Kora

U. Bass

Syn. Br.

blue bird.

59

Pan.

Perc.

Sop. Glock.

J. Gtr.

Kora

U. Bass

Syn. Br.

All a lone on a des



61

Perc.

Sop. Glock.

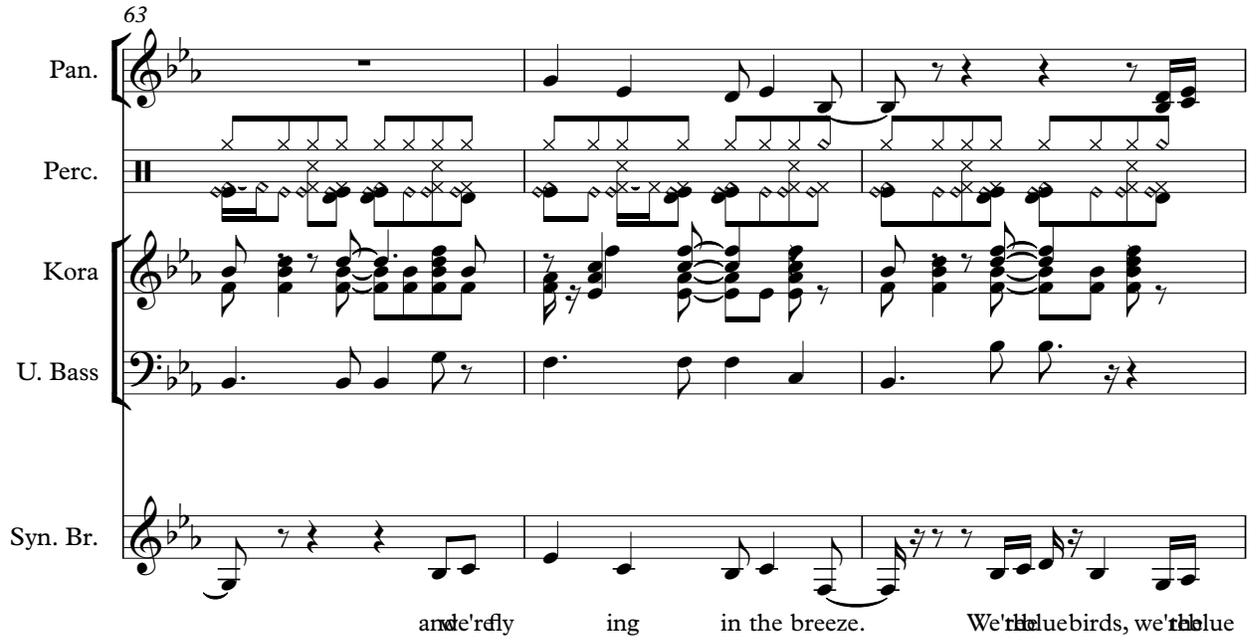
Kora

U. Bass

Syn. Br.

ert is land, we're liv ing in the trees,

63



Pan.

Perc.

Kora

U. Bass

Syn. Br.

and'e'rfly ing in the breeze. We're bluebirds, we're blue



66



Pan.

Perc.

Sop. Glock.

J. Gtr.

Kora

U. Bass

Syn. Br.

birds, we're the blue birds, we're the blue birds.

68

Pan.

Perc.

J. Gtr.

Kora

U. Bass

Syn. Br.

Sing in' blue bird, uh huh,



70

Pan.

Perc.

J. Gtr.

Kora

U. Bass

Syn. Br.

blue bird, uh huh,

72

Pan.

Perc.

J. Gtr.

Kora

U. Bass

Syn. Br.



73

Pan.

Perc.

J. Gtr.

Kora

U. Bass

Syn. Br.

blue bird.

3

Panpipes

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6

10

19

24

33

37

42

48

53

57

6

5

3

3

3

4

2

# Panpipes

64

2

This musical staff contains measures 64 through 68. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 64 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 65 contains a quarter note B4, a quarter note A4, and a quarter rest. Measure 66 features a quarter note G4, a quarter note F4, and a quarter note E4. Measure 67 consists of a quarter note D4, a quarter note C4, and a quarter note B3. Measure 68 is a whole note chord consisting of G3, B2, and D3. A double bar line is present at the end of measure 68, with a '2' above it, indicating a second ending.

69

This musical staff contains measures 69 through 72. It continues with the same treble clef and key signature. Measure 69 has a quarter rest, a quarter note G4, and a quarter note F4. Measure 70 features a quarter note E4, a quarter note D4, and a quarter note C4. Measure 71 consists of a quarter note B3, a quarter note A3, and a quarter note G3. Measure 72 is a quarter note F3, a quarter note E3, and a quarter note D3.

73

This musical staff contains measures 73 through 76. It continues with the same treble clef and key signature. Measure 73 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 74 features a quarter note D4, a quarter note C4, and a quarter note B3. Measure 75 consists of a quarter note A3, a quarter note G3, and a quarter note F3. Measure 76 is a quarter note E3, a quarter note D3, and a quarter note C3.



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Percussion

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Musical staff 1: Percussion notation for measures 1-4. It shows a 4/4 time signature and a series of eighth notes on a single line.

4

Musical staff 2: Percussion notation for measures 5-8. It shows a continuation of the eighth-note pattern with some rests and accents.

7

Musical staff 3: Percussion notation for measures 9-12. It shows a continuation of the eighth-note pattern with some rests and accents.

11

Musical staff 4: Percussion notation for measures 13-16. It shows a continuation of the eighth-note pattern with some rests and accents.

14

Musical staff 5: Percussion notation for measures 17-20. It shows a continuation of the eighth-note pattern with some rests and accents.

17

Musical staff 6: Percussion notation for measures 21-24. It shows a continuation of the eighth-note pattern with some rests and accents.

21

Musical staff 7: Percussion notation for measures 25-28. It shows a continuation of the eighth-note pattern with some rests and accents.

24

Musical staff 8: Percussion notation for measures 29-32. It shows a continuation of the eighth-note pattern with some rests and accents.

27

Musical staff 9: Percussion notation for measures 33-36. It shows a continuation of the eighth-note pattern with some rests and accents.

30

Musical staff 10: Percussion notation for measures 37-40. It shows a continuation of the eighth-note pattern with some rests and accents.

V.S.

33

36

39

42

45

48

51

54

57

60

The image displays a series of ten musical staves, each representing a four-measure phrase. Each staff is divided into two systems, with a double bar line in the middle. The notation includes rhythmic patterns of eighth and sixteenth notes, often grouped with beams. Above the notes, there are 'x' marks indicating specific rhythmic accents or techniques. The staves are numbered 33, 36, 39, 42, 45, 48, 51, 54, 57, and 60, indicating the starting measure of each phrase. The notation is consistent throughout, showing a complex rhythmic structure with various note values and rests.

Percussion

63

Musical notation for measures 63-65. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a corresponding melodic line with eighth and sixteenth notes.

66

Musical notation for measures 66-68. Measure 67 features a double bar line and a repeat sign. The notation includes rhythmic patterns with 'x' marks and a melodic line.

69

Musical notation for measures 69-71. The notation continues with rhythmic patterns and a melodic line, including a measure with a double bar line and repeat sign.

72

Musical notation for measures 72-74. The notation concludes with a final measure containing a double bar line and a repeat sign.

Soprano Glockenspiel

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♩ = 88,000023

3

8

13

20

29

36

45

52

61

2

# Soprano Glockenspiel

66

9

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21

24

28

10

40

10

54

57

7

68

72

♩ = 88,000023

2

6

9

13

17

20

23

26

30

34

38

41

45

49

52

55

58

62

66

70

Kora

72

The musical score for measure 72 is written on a grand staff consisting of two staves. The key signature is two flats (B-flat and E-flat). The music is characterized by a complex rhythmic structure with numerous beamed notes and rests. The piece concludes with a double bar line.

Upright Bass

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5



10



15



20



26



31



36



42



47



V.S.

2

# Upright Bass

53



58



63



68



72



# Mc Cartney Paul - Bluebird

Synth Brass

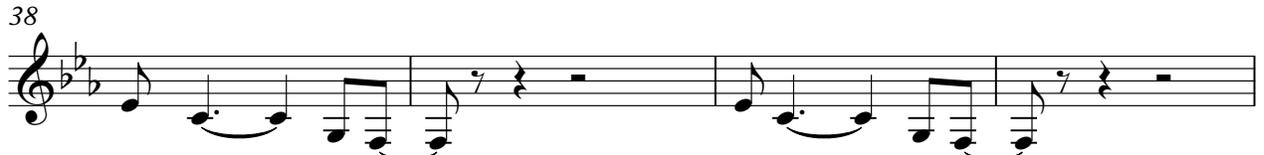
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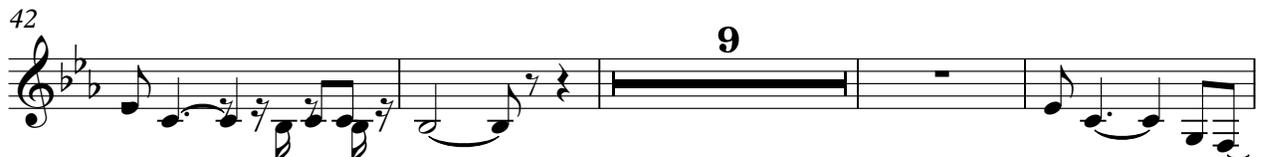
5 Late at night, when the wind is still, I'll come fly in through your door,  
8 and you know what love is for. I'm a bluebird, I'm a blue  
11 bird, I'm a blue bird, I'm a blue bird, yeah, yeah, yeah. I'm a bluebird, I'm a bluebird, I'm a bluebird,  
15 yeah, yeah. Touch your lips with a magic kiss, and you'll be a bluebird too,  
18 and you know what love can do. I'm a blue bird, I'm a blue  
20 bird, I'm a blue bird, I'm a blue bird, yeah, yeah, yeah. I'm a blue  
24 bird, I'm a bluebird, I'm a blue bird, yeah, yeah. Bluebird, uhuh, blue  
28 bird, uhuh, blue bird.  
32 Fly a way through the mid night air as we head across the sea, and at  
last we will be free. You're a bluebird, you're a blue bird, you're a bluebird, you're a blue bird,

V.S.

35  

 yeah, yeah, yeah. You're blue bird, you're blue bird, you're blue bird, yeah, yeah, yeah.

38  

 Blue bird, uh huh, blue bird, uh huh,

42  

 bluebird. 9 Blue bird, uh huh,

55  

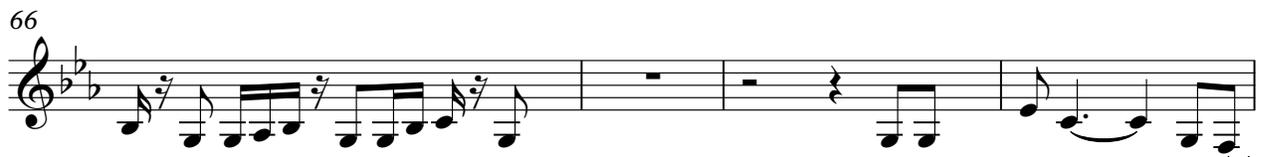
 blue bird, uh huh, blue bird. 3

59  

 All a lone on a desert island, we're diving in trees,

63  

 and we're flying in the breeze. We're blue birds, we're blue

66  

 birds, blue birds, blue birds. Sing in blue bird, uh huh,

70  

 blue bird, uh huh,

73  

 blue bird. 3