

# Mc Cartney Paul - Bluebird

♩ = 88,000023

Musical score for the first system of 'Bluebird'. The score includes staves for Panpipes, Alto Saxophone, Percussion, Soprano Glockenspiel, Jazz Guitar, Kora, Upright Bass, and Synth Brass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as ♩ = 88,000023. The Percussion and Soprano Glockenspiel parts feature complex rhythmic patterns with triplets. The Upright Bass and Synth Brass parts provide a steady accompaniment.

Late at night, when the wind

Musical score for the second system of 'Bluebird'. The score includes staves for Perc., Sop. Glock., Kora, U. Bass, and Syn. Br. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as ♩ = 88,000023. The Perc. and Sop. Glock. parts continue with complex rhythmic patterns. The Kora part features a melodic line with triplets. The U. Bass and Syn. Br. parts provide a steady accompaniment. The lyrics 'is still, I'll come fly ing through youdoor,' are written below the Synth Brass staff.

is still, I'll come fly ing through youdoor,

5



Pan.

Perc.

Kora

U. Bass

Syn. Br.

and you know what love is for. I'm a blubird, I'm a blue



8



Pan.

Perc.

Sop. Glock.

Kora

U. Bass

Syn. Br.

bird, I'm a blue bird, I'm a blue bird, yeah, yeah, yeah. I'm a

10

Pan.

Perc.

Sop. Glock.

Kora

U. Bass

Syn. Br.

blue bird, I'm a blue bird, I'm a bluebird, yeah, yeah, yeah. Touch



12

Perc.

Sop. Glock.

Kora

U. Bass

Syn. Br.

your lips with a magic kiss, and you'll be

14

Perc.

Kora

U. Bass

Syn. Br.

a blue bird too, and you know what love can do.



17

Pan.

Perc.

Sop. Glock.

Kora

U. Bass

Syn. Br.

I'm a blue bird, I'm a blue bird, I'm a blue bird, I'm a blue bird,

19

Pan.

Perc.

Sop. Glock.

Kora

U. Bass

Syn. Br.

yeah, yeahyeah. I'm a blue bird, I'm a bluebird, a blue bird, yeah, yeah, yeah.



22

Pan.

Perc.

J. Gtr.

Kora

U. Bass

Syn. Br.

Blue bird, uh huh, blue

24

Pan.

Perc.

J. Gtr.

Kora

U. Bass

Syn. Br.

bird, uh huh, blue



26

Pan.

Perc.

Sop. Glock.

J. Gtr.

Kora

U. Bass

Syn. Br.

bird. Fly a way through the mid

29

Perc.

Sop. Glock.

Kora

U. Bass

Syn. Br.

night air as we head a cross thesea, andat



32

Pan.

Perc.

Kora

U. Bass

Syn. Br.

last we will be free. You'rea blue bird, you'rea blue

34



Pan.

Perc.

Sop. Glock.

Kora

U. Bass

Syn. Br.

bird, you're a blue bird, you're a blue bird, yeah, yeah, yeah. You're a blue



36



Pan.

Perc.

Sop. Glock.

Kora

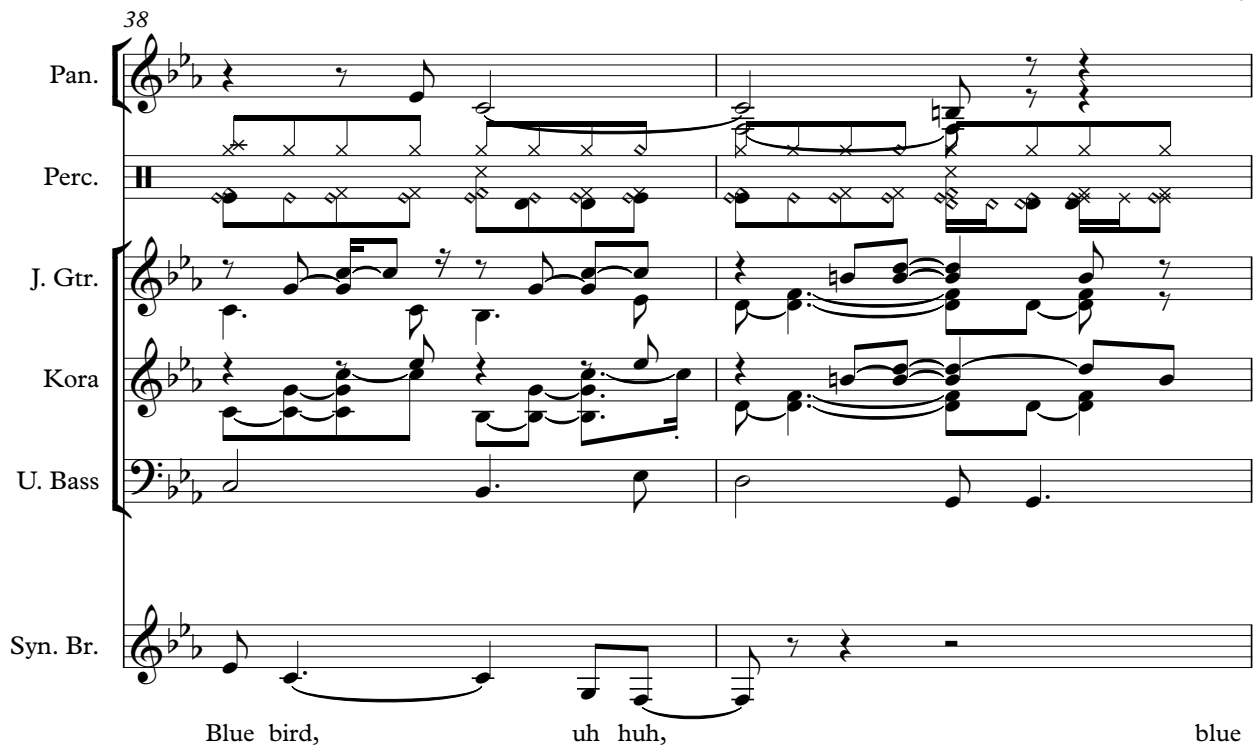
U. Bass

Syn. Br.

bird, you're a blue bird, you're a blue bird, yeah, yeah, yeah.



38



Pan.

Perc.

J. Gtr.

Kora

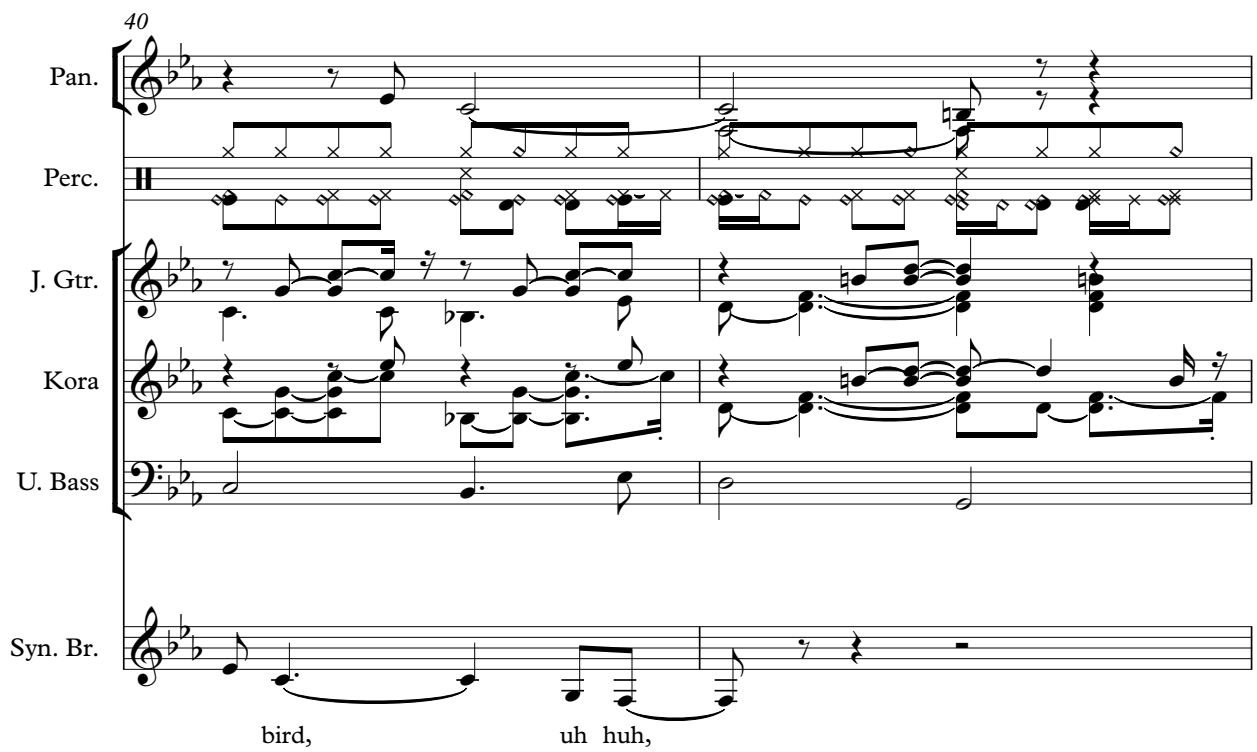
U. Bass

Syn. Br.

Blue bird, uh huh, blue



40



Pan.

Perc.

J. Gtr.

Kora

U. Bass

Syn. Br.

bird, uh huh,

42

Pan.

Alto Sax.

Perc.

J. Gtr.

Kora

U. Bass

Syn. Br.

blue bird.



44

Alto Sax.

Perc.

Sop. Glock.

Kora

U. Bass

46

Pan.

Alto Sax.

Perc.

Kora

U. Bass

Detailed description: This musical system covers measures 46, 47, and 48. The Pan flute part has rests in measures 46 and 47, followed by a melodic line in measure 48. The Alto Saxophone part features eighth-note patterns with triplet markings in measures 46 and 47, and a more complex rhythmic pattern in measure 48. The Percussion part has a consistent eighth-note pattern with 'x' marks above the notes. The Kora part consists of chords and single notes. The Upright Bass part has a simple eighth-note bass line.



49

Pan.

Alto Sax.

Perc.

Sop. Glock.

Kora

U. Bass

Detailed description: This musical system covers measures 49, 50, and 51. The Pan flute part has a long note in measure 49 and a melodic line in measure 50. The Alto Saxophone part has a melodic line in measure 49 and eighth-note patterns with triplet markings in measure 50. The Percussion part continues with its eighth-note pattern. The Soprano Glockenspiel part has a sixteenth-note pattern with a sextuplet marking in measure 50. The Kora part has chords and single notes. The Upright Bass part has a simple eighth-note bass line.

51

Pan.  
Alto Sax.  
Perc.  
Sop. Glock.  
Kora  
U. Bass

Detailed description: This musical score covers measures 51 and 52. The Pan flute part features a long, sustained note in measure 51, followed by a melodic line in measure 52. The Alto Saxophone plays a rhythmic eighth-note pattern. The Percussion part has a consistent rhythmic accompaniment. The Soprano Glockenspiel has a melodic line with triplet markings in measure 52. The Kora provides harmonic support with chords and melodic fragments. The Upright Bass plays a simple bass line.



53

Pan.  
Alto Sax.  
Perc.  
J. Gtr.  
Kora  
U. Bass  
Syn. Br.

Blue bird, uh huh,

Detailed description: This musical score covers measures 53 and 54. The Pan flute part has a melodic line in measure 53 and a sustained note in measure 54. The Alto Saxophone plays a melodic line with a triplet in measure 53. The Percussion part continues with its rhythmic accompaniment. The Jazz Guitar part has a melodic line in measure 54. The Kora provides harmonic support with chords and melodic fragments. The Upright Bass plays a simple bass line. The Synthesizer Br. part has a melodic line in measure 54. The lyrics 'Blue bird, uh huh,' are written below the Syn. Br. staff.

55

Pan.

Perc.

J. Gtr.

Kora

U. Bass

Syn. Br.

blue bird, uh huh,



57

Pan.

Perc.

J. Gtr.

Kora

U. Bass

Syn. Br.

blue bird.

59

Pan.

Perc.

Sop. Glock.

J. Gtr.

Kora

U. Bass

Syn. Br.

All a lone on a des



61

Perc.

Sop. Glock.

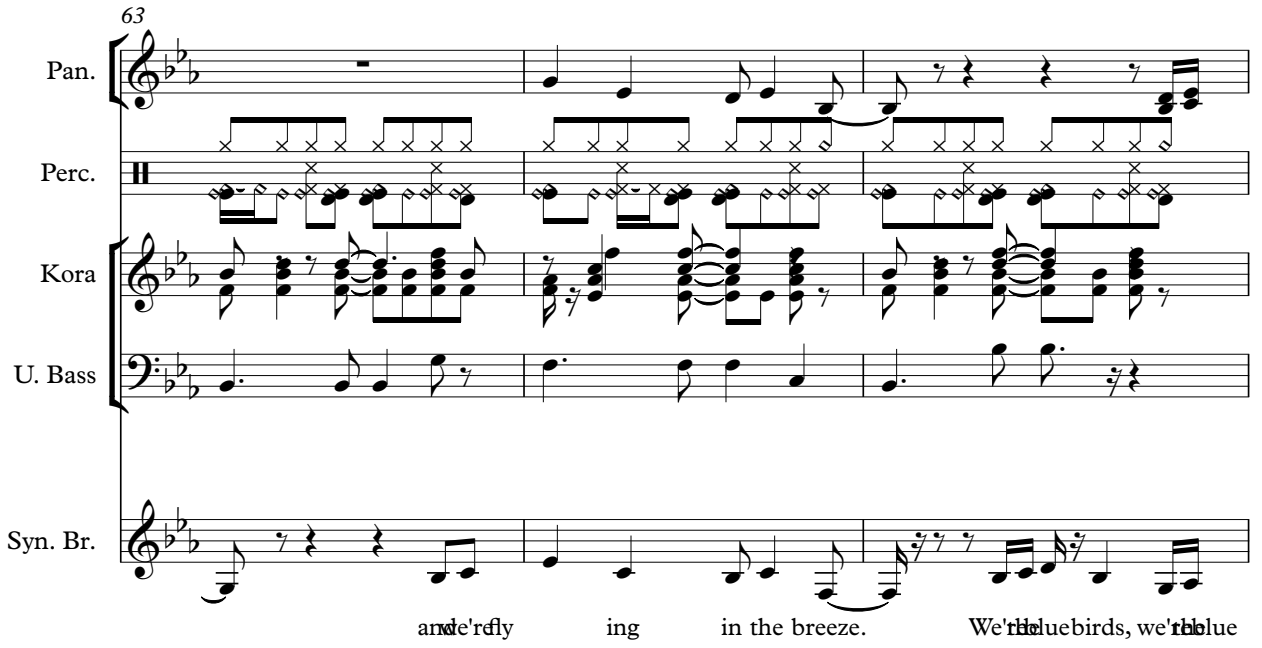
Kora

U. Bass

Syn. Br.

ert is land, we're liv ing in the trees,

63



Pan.

Perc.

Kora

U. Bass

Syn. Br.

and'e'rfly ing in the breeze. We're bluebirds, we're blue



66



Pan.

Perc.

Sop. Glock.

J. Gtr.

Kora

U. Bass

Syn. Br.

birds, we're the blue birds, we're the blue birds.

68

Pan.

Perc.

J. Gtr.

Kora

U. Bass

Syn. Br.

Sing in' blue bird, uh huh,



70

Pan.

Perc.

J. Gtr.

Kora

U. Bass

Syn. Br.

blue bird, uh huh,



72

Pan.

Perc.

J. Gtr.

Kora

U. Bass

Syn. Br.

Detailed description: This block contains the musical notation for measures 72 and 73. The score is arranged in six staves. The top staff is for Pan flute, the second for Percussion, the third for J. Gtr. (Jazz Guitar), the fourth for Kora, the fifth for U. Bass (Upright Bass), and the sixth for Syn. Br. (Synthesizer). The key signature has two flats (B-flat and E-flat). Measure 72 shows a long melodic line in the Pan flute and Kora, with accompaniment from the guitar and bass. Measure 73 continues the melodic development with more complex rhythmic patterns in the guitar and bass.



73

Pan.

Perc.

J. Gtr.

Kora

U. Bass

Syn. Br.

blue bird.

3

Detailed description: This block contains the musical notation for measures 73 and 74. The score is arranged in six staves. The top staff is for Pan flute, the second for Percussion, the third for J. Gtr. (Jazz Guitar), the fourth for Kora, the fifth for U. Bass (Upright Bass), and the sixth for Syn. Br. (Synthesizer). The key signature has two flats (B-flat and E-flat). Measure 73 shows a complex melodic line in the Pan flute and Kora, with accompaniment from the guitar and bass. Measure 74 continues the melodic development with more complex rhythmic patterns in the guitar and bass. The text 'blue bird.' is written below the Syn. Br. staff, and a bracket with the number '3' indicates a triplet in the Syn. Br. staff.

Panpipes

Mc Cartney Paul - Bluebird

♩ = 88,000023

6

10

6

19

24

5

33

3

37

42

3

48

53

57

4

2

# Panpipes

64

2

This system of musical notation covers measures 64 through 68. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 64 contains a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 65 features a quarter rest followed by a quarter note G4. Measure 66 consists of a quarter note G4 and a quarter note A4. Measure 67 is a complex measure with a quarter note G4, a quarter note A4, and a quarter note B-flat4, each accompanied by a pair of eighth notes in the lower register. Measure 68 is a whole note chord consisting of G4, A4, B-flat4, and C5. A double bar line is present at the end of measure 68, with a '2' above it, indicating a second ending.

69

This system of musical notation covers measures 69 through 72. It continues with the same treble clef and key signature. Measure 69 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B-flat4. Measure 70 features a quarter note G4, a quarter note A4, and a quarter note B-flat4, each with a pair of eighth notes in the lower register. Measure 71 is a quarter note G4 followed by a quarter note A4. Measure 72 is a quarter note G4 followed by a quarter note A4.

73

This system of musical notation covers measures 73 through 76. It continues with the same treble clef and key signature. Measure 73 is a quarter note G4 followed by a quarter note A4. Measure 74 is a quarter note G4 followed by a quarter note A4. Measure 75 is a quarter note G4 followed by a quarter note A4. Measure 76 is a quarter note G4 followed by a quarter note A4.

Alto Saxophone

Mc Cartney Paul - Bluebird

♩ = 88,000023

**42**

**45**

**48**

**52**

**22**

Mc Cartney Paul - Bluebird

Percussion

♩ = 88,000023

4

7

11

14

17

21

24

27

30

V.S.

33

36

39

42

45

48

51

54

57

60

Percussion

63

Musical notation for measures 63-65. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a corresponding melodic line with eighth and sixteenth notes.

66

Musical notation for measures 66-68. Measure 67 features a double bar line and a repeat sign. The notation includes rhythmic patterns with 'x' marks and a melodic line.

69

Musical notation for measures 69-71. The notation includes rhythmic patterns with 'x' marks and a melodic line.

72

Musical notation for measures 72-74. Measure 73 features a double bar line and a repeat sign. The notation includes rhythmic patterns with 'x' marks and a melodic line.

Mc Cartney Paul - Bluebird

Soprano Glockenspiel

♩ = 88,000023

3

8

13

20

29

36

45

52

61



2

# Soprano Glockenspiel

66

9

$\text{♩} = 88,000023$

21

24

28

10

40

10

54

57

7

68

72

♩ = 88,000023

2

6

9

13

17

20

23

26

30

34

Detailed description: This musical score is for a Kora piece in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked as 88,000023. The score consists of ten staves of music, each starting with a measure number (2, 6, 9, 13, 17, 20, 23, 26, 30, 34). The music is characterized by dense, multi-voiced chords and intricate melodic patterns, typical of Kora playing. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

38



41



45



49



52



55



58



62



66



70



The image displays ten staves of musical notation for a Kora piece. Each staff begins with a measure number (38, 41, 45, 49, 52, 55, 58, 62, 66, 70) and contains several measures of music. The notation is written on a single treble clef staff with a key signature of two flats (B-flat and E-flat). The music consists of a series of chords and melodic lines, often with a rhythmic pattern of eighth notes. Some measures include rests or specific articulation marks like slurs and accents.

Kora

72

Musical notation for Kora, measure 72. The notation is written on a single staff in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The next measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The third measure features a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure has a quarter note E3, a quarter note D3, and a quarter note C3. The fifth measure consists of a quarter note B2, a quarter note A2, and a quarter note G2. The sixth measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The seventh measure has a quarter note C2, a quarter note B1, and a quarter note A1. The eighth measure features a quarter note G1, a quarter note F1, and a quarter note E1. The ninth measure contains a quarter note D1, a quarter note C1, and a quarter note B0. The tenth measure has a quarter note A0, a quarter note G0, and a quarter note F0. The piece concludes with a double bar line.

Upright Bass

Mc Cartney Paul - Bluebird

♩ = 88,000023



5



10



15



20



26



31



36



42



47



V.S.

2

# Upright Bass

53



58



63



68



72



Mc Cartney Paul - Bluebird

Synth Brass

♩ = 88,000023

5 Late at night, when the wind is still, I'll come fly in through your door,

8 and you know what love is for. I'm a bluebird, I'm a blue bird,

11 I'm a bluebird, I'm a bluebird, yeah, yeah, yeah. I'm a bluebird, I'm a bluebird, I'm a bluebird,

15 yeah, yeah, yeah. Touch your lips with a magic kiss, and you're a blue bird too,

18 and you know what love can do. I'm a blue bird, I'm a blue bird, I'm a blue bird,

20 I'm a blue bird, I'm a blue bird, yeah, yeah, yeah. I'm a blue bird, I'm a bluebird, I'm a bluebird,

24 yeah, yeah, yeah. Bluebird, uhuh, blue bird, uhuh, blue bird.

28 Fly a way through the mid night air as we head a cross the sea, and at last we will be free.

32 You're a blue bird, you're a blue bird, you're a blue bird, you're a blue bird,

last we will be free. You're a blue bird, you're a blue bird, you're a blue bird, you're a blue bird, V.S.

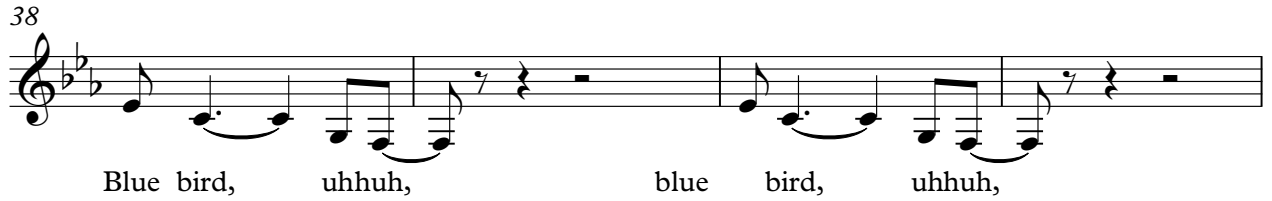


35



yeah, yeah, yeah. You're blue bird, you're blue bird, you're blue bird, yeah, yeah, yeah.

38



Blue bird, uh huh, blue bird, uh huh,

42

**9**



bluebird. Blue bird, uh huh,

55



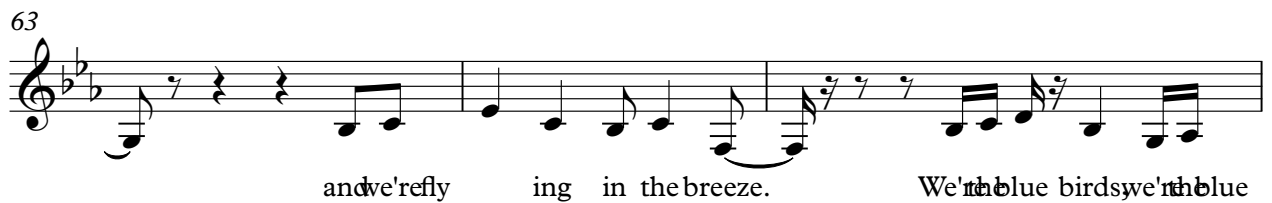
blue bird, uh huh, blue bird.

59



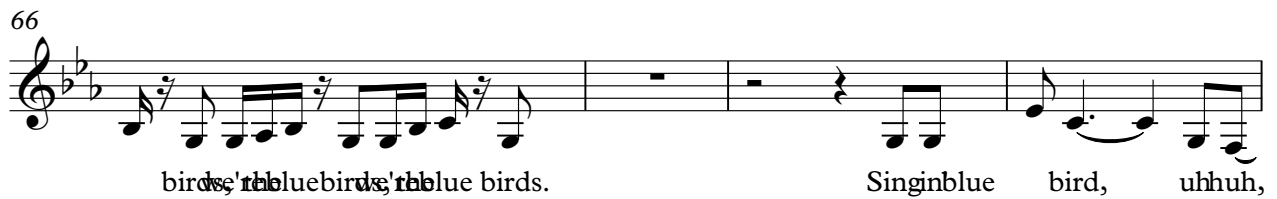
All a lone on a desert is land, we're diving in trees,

63



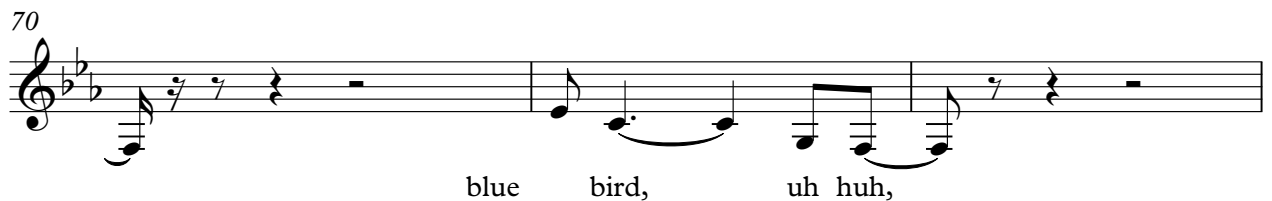
and we're flying in the breeze. We're blue birds, we're blue

66



birds, blue birds, blue birds. Sing in blue bird, uh huh,

70



blue bird, uh huh,

73



blue bird.