

Mc Cartney Paul - C Moon

♩ = 183,999969

Baroque Trumpet

Baroque Trumpet

Baroque Trumpet

Percussion

Marimba

Fretless Electric Bass

Rock Organ

Rock Organ

♩ = 183,999969

Lead 3 (Calliope)

Solo

6

Perc.

Solo

10

Perc.

E. Bass

Solo

14

Perc.

E. Bass

Lead 3

Solo

Oh,



17

Perc.

E. Bass

Lead 3

Solo

bah bah bah, yeah yeah.



20

Perc.

E. Bass

Lead 3

Solo

C Moon, C Moon,

23

Perc.

E. Bass

Organ

Lead 3

Solo

27

Perc.

E. Bass

Lead 3

Solo

31

Perc.

E. Bass

Organ

Lead 3

Solo

C Moon is she.

C Moon, C Moon,

C Moon to me.

35

Perc.

E. Bass

Organ

Lead 3
How come no one old er than me ev er seems to un

Solo



39

Perc.

E. Bass

Organ

Organ

Lead 3
der stand ththings I wanna do? Ah, ah, ah.

Solo



43

Perc.

E. Bass

Organ

Organ

Lead 3
It will be L sev en, and I'd never get to heav en if I filled

Solo

47

Perc.

E. Bass

Organ

Organ

Lead 3

Solo

my head with glue. Ah, ah, ah. What's it all to you?



51

Perc.

E. Bass

Organ

Organ

Lead 3

Solo

C Moon, C Moon,

55

Perc.

E. Bass

Organ

Lead 3

Solo

C Moon is



58

Perc.

Mar.

E. Bass

Organ

Lead 3

Solo

she. Oh, C Moon,

61

Perc.

Mar.

E. Bass

Lead 3

Solo

C Moon,



63

Perc.

Mar.

E. Bass

Organ

Lead 3

Solo

C Moon

65

Perc.

Mar.

E. Bass

Organ

Lead 3

Solo

to me. Bob



68

Perc.

Mar.

E. Bass

Organ

Lead 3

Solo

by lived with Pat ty, but they nev er told her dad dy what their love

72

Perc.

Mar.

E. Bass

Organ

Organ

Lead 3

was all about. Ah, ah, ah. She could tell her lov

Solo



76

Perc.

Mar.

E. Bass

Organ

Organ

Lead 3

er that he thought, but she never was the type

Solo

79

Perc.

Mar.

E. Bass

Organ

Organ

Lead 3
to let it out. Ah, ah, ah.

Solo



82

Perc.

Mar.

E. Bass

Organ

Organ

Lead 3
What's it all a bout? C Moon,

Solo

86

Perc.

E. Bass

Organ

Lead 3
C Moon, oh, C Moon

Solo



89

Perc.

Mar.

E. Bass

Organ

Lead 3
are we. I said C Moon,

Solo

93

Musical score for measures 93-94. The score includes five staves: Percussion (Perc.), Maracas (Mar.), Electric Bass (E. Bass), Lead 3, and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with accents. The Maracas staff features a complex rhythmic pattern with sixteenth notes and sixteenth rests, including two sixteenth-note groups marked with a '6'. The E. Bass staff has a simple bass line with quarter notes and eighth notes. The Lead 3 staff is mostly silent, with a 'C Moon,' label appearing in the second measure. The Solo staff contains guitar tablature with various chord shapes and melodic lines.



95

Musical score for measures 95-96. The score includes six staves: Percussion (Perc.), Maracas (Mar.), Electric Bass (E. Bass), Organ, Lead 3, and Solo. The Percussion staff continues the rhythmic pattern. The Maracas staff has a rhythmic pattern with three groups of eighth notes marked with a '3'. The E. Bass staff has a simple bass line. The Organ staff has a simple accompaniment with chords and single notes. The Lead 3 staff is mostly silent, with a 'C Moon' label appearing in the second measure. The Solo staff contains guitar tablature with various chord shapes and melodic lines.

97

Perc.

Mar.

E. Bass

Organ

Lead 3

Solo

are we.



100

Perc.

Mar.

E. Bass

Organ

Lead 3

Solo

How come no one old er than me ev er seems to un

103

Perc.

Mar.

E. Bass

Organ

Organ

Lead 3

Solo

der stand the things I wan na do? Ah,



106

Perc.

Mar.

E. Bass

Organ

Organ

Lead 3

Solo

ah, ah. It will be L seven, and I'll

109

Perc.

Mar.

E. Bass

Organ

Organ

Lead 3

Solo

never get to heaven if I filled my head with glue. Ah,



113

Perc.

Mar.

E. Bass

Organ

Organ

Lead 3

Solo

ah, ah. What's it all to you?

116

Bar. Tpt.

Bar. Tpt.

Perc.

E. Bass

Lead 3

Solo

C Moon, C Moon,



119

Bar. Tpt.

Bar. Tpt.

Perc.

E. Bass

Organ

Lead 3

Solo

C Moon is

122

Bar. Tpt.

Bar. Tpt.

Perc.

Mar.

E. Bass

Organ

Lead 3

she. Oh, C Moon,

Solo

==

125

Bar. Tpt.

Bar. Tpt.

Perc.

Mar.

E. Bass

Lead 3

C Moon,

Solo

127

Bar. Tpt.

Bar. Tpt.

Perc.

Mar.

E. Bass

Organ

Lead 3

Solo

C Moon

129

Bar. Tpt.

Bar. Tpt.

Perc.

Mar.

E. Bass

Organ

Lead 3

Solo

to me.



132

Perc.

Mar.

E. Bass

Organ

Lead 3

Solo

Bob by lived with Pat ty, but they never told her dad dy what thelove

136

Bar. Tpt.

Bar. Tpt.

Perc.

Mar.

E. Bass

Organ

Organ

Lead 3
was all a bout. Ah, ah, ah.

Solo

139

Bar. Tpt.

Bar. Tpt.

Perc.

Mar.

E. Bass

Organ

Lead 3
She could tell her lover that he thought, but she

Solo

142

Bar. Tpt.

Bar. Tpt.

Perc.

Mar.

E. Bass

Organ

Organ

Lead 3
never want ed to let it out. Ah, ah, ah.

Solo

Detailed description of the musical score: The score is for page 21, starting at measure 142. It features seven staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), both in treble clef. The third staff is for Percussion (Perc.), showing a complex rhythmic pattern with 'x' marks above notes. The fourth staff is for Maracas (Mar.), also in treble clef. The fifth staff is for Electric Bass (E. Bass) in bass clef. The sixth and seventh staves are for Organ, both in treble clef. The eighth staff is for Lead 3, in treble clef, with the lyrics 'never want ed to let it out. Ah, ah, ah.' The ninth staff is for Solo, in treble clef, with guitar tablature below the notes. The Solo part includes a key signature change to one flat (Bb) and a complex melodic line.

146

Bar. Tpt.
Bar. Tpt.
Perc.
Mar.
E. Bass
Organ
Lead 3
Solo

What's it all a bout? C Moon,

Detailed description: This system of music covers measures 146 to 148. It features two Baritone Trumpets (Bar. Tpt.) with various melodic lines, including a triplet in the second staff. The Percussion (Perc.) part has a steady rhythmic pattern. The Maracas (Mar.) play a complex rhythmic pattern. The Electric Bass (E. Bass) has a simple line. The Organ part consists of chords and moving lines in both hands. Lead 3 has the lyrics "What's it all a bout? C Moon,". The Solo part shows guitar fretboard diagrams for the first three measures.

149

Bar. Tpt.
Bar. Tpt.
Perc.
Mar.
E. Bass
Lead 3
Solo

C Moon,

Detailed description: This system of music covers measures 149 to 151. It features two Baritone Trumpets (Bar. Tpt.) with melodic lines. The Percussion (Perc.) part continues with a steady pattern. The Maracas (Mar.) play a complex rhythmic pattern with sixteenth-note runs. The Electric Bass (E. Bass) has a simple line. Lead 3 has the lyrics "C Moon,". The Solo part shows guitar fretboard diagrams for the last two measures.

151

Bar. Tpt.

Bar. Tpt.

Perc.

Mar.

E. Bass

Organ

Lead 3

Solo

C Moon

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains staves for Baritone Trumpet (two parts), Percussion, Maracas, Electric Bass, Organ, and Lead 3. The second system contains the Solo staff. The Baritone Trumpet parts feature melodic lines with some triplets. The Percussion part has a steady rhythmic pattern. The Maracas part includes a triplet of eighth notes. The Electric Bass part has a simple line with a few notes. The Organ part has a few chords. The Lead 3 part has a few notes, including a chord labeled 'C Moon'. The Solo part features a complex, fast-paced melodic line with many notes and slurs.

153



Bar. Tpt.

Bar. Tpt.

Perc.

Mar.

E. Bass

Organ

Lead 3

Solo

are we.



156



Bar. Tpt.

Bar. Tpt.

Perc.

Mar.

E. Bass

Lead 3

Solo

C Moon, C Moon,

159

Bar. Tpt.

Bar. Tpt.

Perc.

Mar.

E. Bass

Organ

Lead 3

Solo

C Moon

Detailed description: This is a page of a musical score, page 25, starting at measure 159. It features seven staves. The top two staves are for Baritone Trombones (Bar. Tpt.), both in treble clef. The third staff is for Percussion (Perc.) with a drum set icon. The fourth staff is for Maracas (Mar.) in treble clef, featuring triplet patterns. The fifth staff is for Electric Bass (E. Bass) in bass clef. The sixth staff is for Organ, with a grand staff (treble and bass clefs). The seventh staff is for Lead 3 in treble clef, with the lyrics 'C Moon' written below it. The eighth staff is for Solo in treble clef, with guitar tablature notation below the notes.

161

Bar. Tpt.

Bar. Tpt.

Perc.

Mar.

E. Bass

Organ

Lead 3

Solo

are we.



164

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Bass

Organ

Solo

168

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Bass

Organ

Organ

Lead 3

Solo

Ah, ah, ah.

||

172

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Bass

Organ

Solo

176

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Bass

Organ

Organ

Lead 3

Solo

180

Bar. Tpt.

Bar. Tpt.

Perc.

Mar.

E. Bass

Lead 3

Solo

Ah, ah, ah. What's it all about?

C Moon, C Moon,

183

Bar. Tpt.

Bar. Tpt.

Perc.

Mar.

E. Bass

Organ

Lead 3

Solo

C Moon

185

Bar. Tpt.

Bar. Tpt.

Perc.

Mar.

E. Bass

Organ

Lead 3

Solo

are we. Ah, ooh,



188

Bar. Tpt.

Bar. Tpt.

Perc.

Mar.

E. Bass

Lead 3

Solo

oh,

191

Bar. Tpt.

Bar. Tpt.

Perc.

Mar.

E. Bass

Organ

Lead 3

Solo

C Moon are

Detailed description of the musical score: The score is for page 31, starting at measure 191. It features seven staves. The first two staves are for Baritone Trumpet (Bar. Tpt.), both in treble clef. The third staff is for Percussion (Perc.) with a drum set icon. The fourth staff is for Maracas (Mar.) in treble clef. The fifth staff is for Electric Bass (E. Bass) in bass clef. The sixth staff is for Organ, consisting of two staves (treble and bass clefs). The seventh staff is for Lead 3, in treble clef, with lyrics 'C Moon are' written below the notes. The eighth staff is for Solo, in treble clef, with guitar tablature below the notes. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and sixteenth-note runs in the Maracas part.

194

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

Mar.

E. Bass

Organ

Organ

Lead 3

Solo

we.

q

198

Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Perc.
Mar.
E. Bass
Organ
Solo

201

Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Perc.
Mar.
E. Bass
Organ
Organ
Lead 3
Solo

Ah, ah, ah.

This musical score page contains six staves. The top three staves are for Baritone Trumpets (Bar. Tpt.), the fourth is for Percussion (Perc.), the fifth is for Maracas (Mar.), the sixth is for Electric Bass (E. Bass), the seventh is for Organ, and the eighth is for Solo guitar. The Solo staff includes both a melodic line and a guitar tablature line. The Percussion staff uses a drum set notation with various symbols for snare, cymbal, and bass drum. The Organ staff features sustained chords. The Solo staff shows a complex melodic line with many accidentals and a corresponding guitar tablature with fret numbers and a bar line.

208

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

Mar.

E. Bass

Organ

Organ

Lead 3

Solo

The musical score consists of ten staves. The top three staves are for Baritone Trumpets (Bar. Tpt.), each with a treble clef. The fourth staff is for Percussion (Perc.) with a drum set notation. The fifth staff is for Maracas (Mar.) with a treble clef. The sixth staff is for Electric Bass (E. Bass) with a bass clef. The seventh staff is for Organ, split into treble and bass clefs. The eighth staff is for another Organ part with a treble clef. The ninth staff is for Lead 3 with a treble clef and lyrics: "Ah, ah, ah. What's it all a bout?". The tenth staff is for Solo with a treble clef and guitar tablature notation below the staff.

211

Bar. Tpt.

Bar. Tpt.

Perc.

Mar.

E. Bass

Organ

Lead 3

Solo

The musical score for page 36, measures 211-212, features the following parts:

- Bar. Tpt. (Top two staves):** Both parts are mostly silent, with a single note appearing in the second measure.
- Perc. (Percussion):** Features a snare drum pattern in the first measure and a tom-tom pattern in the second measure.
- Mar. (Maracas):** Plays a rhythmic pattern of eighth notes, including a triplet in the second measure.
- E. Bass (Electric Bass):** Plays a simple bass line with a few notes in the second measure.
- Organ:** Plays a sustained chord in the first measure.
- Lead 3:** Plays a rhythmic pattern of eighth notes.
- Solo:** Features a guitar solo with a complex melodic line and a final chord.

Mc Cartney Paul - C Moon
Baroque Trumpet

♩ = 183,999969 **115**

119

124

128 **6**

139

143 **2**

150

155

159

164

168

173

180

185

190

195

199

205

208

Mc Cartney Paul - C Moon
Baroque Trumpet

♩ = 183,999969

115

119

124

129 **6**

139

143

149

154

159

Detailed description: This image shows a musical score for a Baroque Trumpet part, titled 'C Moon' by Paul McCartney. The score is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The tempo is marked as ♩ = 183,999969. The score consists of nine staves of music, numbered 115 through 159. Measure 115 begins with a whole rest followed by a series of eighth notes. Measures 119-123 continue with eighth-note patterns. Measure 124 starts with a quarter rest followed by eighth notes. Measure 129 features a six-measure rest (marked '6') before continuing with eighth notes. Measures 139-142 contain sixteenth-note chords. Measure 143 has a triplet of eighth notes. Measure 149 also features a triplet of eighth notes. The score concludes with a whole rest in measure 159.

Baroque Trumpet

164

168

173

178

183

188

193

198

203

207

Mc Cartney Paul - C Moon
Baroque Trumpet

♩ = 183,999969

163

166

171

175

18

197

202

206

2

Mc Cartney Paul - C Moon

Percussion

♩ = 183,999969

3

Musical staff 1: Percussion notation for measures 1-4. It shows a 2/2 time signature, a 3-measure rest, and then rhythmic patterns with 'x' marks above and arrows below.

8

Musical staff 2: Percussion notation for measures 5-8. It shows rhythmic patterns with 'x' marks above and arrows below.

12

Musical staff 3: Percussion notation for measures 9-12. It shows rhythmic patterns with 'x' marks above and arrows below.

16

Musical staff 4: Percussion notation for measures 13-16. It shows rhythmic patterns with 'x' marks above and arrows below.

20

Musical staff 5: Percussion notation for measures 17-20. It shows rhythmic patterns with 'x' marks above and arrows below.

24

Musical staff 6: Percussion notation for measures 21-24. It shows rhythmic patterns with 'x' marks above and arrows below.

28

Musical staff 7: Percussion notation for measures 25-28. It shows rhythmic patterns with 'x' marks above and arrows below.

32

Musical staff 8: Percussion notation for measures 29-32. It shows rhythmic patterns with 'x' marks above and arrows below.

36

Musical staff 9: Percussion notation for measures 33-36. It shows rhythmic patterns with 'x' marks above and arrows below.

40

Musical staff 10: Percussion notation for measures 37-40. It shows rhythmic patterns with 'x' marks above and arrows below.

V.S.

Percussion

44

48

53

57

61

65

69

73

77

81

86

Measure 86: Four measures of music. The top staff shows a sequence of 'x' marks above a line. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing up, and a single eighth note with a stem pointing down in the second measure of each four-measure group.

90

Measure 90: Four measures of music. Similar to measure 86, but with a 'x' mark above the line in the third measure of the second four-measure group.

94

Measure 94: Four measures of music. Similar to measure 86, but with a single eighth note with a stem pointing down in the third measure of the second four-measure group.

98

Measure 98: Four measures of music. Similar to measure 86, but with a 'x' mark above the line in the third measure of the second four-measure group, and a single eighth note with a stem pointing down in the third measure of the second four-measure group.

102

Measure 102: Four measures of music. Similar to measure 86, but with a single eighth note with a stem pointing down in the second measure of the second four-measure group.

106

Measure 106: Four measures of music. Similar to measure 86, but with a single eighth note with a stem pointing down in the first measure of the first four-measure group, and a single eighth note with a stem pointing down in the second measure of the second four-measure group.

110

Measure 110: Four measures of music. Similar to measure 86, but with a single eighth note with a stem pointing down in the first measure of the first four-measure group, and a single eighth note with a stem pointing down in the second measure of the second four-measure group.

114

Measure 114: Four measures of music. The first measure has a single eighth note with a stem pointing down. The second measure has a whole note. The top staff has 'x' marks above the line. The bottom staff has a rhythmic pattern of eighth notes with stems pointing up, and a single eighth note with a stem pointing down in the second measure of each four-measure group.

119

Measure 119: Four measures of music. Similar to measure 86, but with a single eighth note with a stem pointing down in the second measure of the second four-measure group.

123

Measure 123: Four measures of music. Similar to measure 86, but with a single eighth note with a stem pointing down in the second measure of the second four-measure group.

V.S.

127

Musical notation for measure 127, featuring a staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. There are four groups of four notes each, with a double bar line after the second group.

131

Musical notation for measure 131, featuring a staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. There are four groups of four notes each, with a double bar line after the second group. A small asterisk with a horizontal line below it is positioned above the first group of notes.

135

Musical notation for measure 135, featuring a staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. There are four groups of four notes each, with a double bar line after the second group.

139

Musical notation for measure 139, featuring a staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. There are four groups of four notes each, with a double bar line after the second group.

143

Musical notation for measure 143, featuring a staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. There are four groups of four notes each, with a double bar line after the second group. The notation ends with a double bar line and a small symbol consisting of a circle with a cross inside.

148

Musical notation for measure 148, featuring a staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. There are four groups of four notes each, with a double bar line after the second group.

152

Musical notation for measure 152, featuring a staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. There are four groups of four notes each, with a double bar line after the second group.

156

Musical notation for measure 156, featuring a staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. There are four groups of four notes each, with a double bar line after the second group.

160

Musical notation for measure 160, featuring a staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. There are four groups of four notes each, with a double bar line after the second group. A small asterisk with a horizontal line below it is positioned above the last group of notes.

164

Musical notation for measure 164, featuring a staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. There are four groups of four notes each, with a double bar line after the second group.

168

Musical notation for measure 168, featuring a staff with a treble clef and a series of rhythmic markings (x) above the staff and notes with stems below.

172

Musical notation for measure 172, featuring a staff with a treble clef and a series of rhythmic markings (x) above the staff and notes with stems below.

176

Musical notation for measure 176, featuring a staff with a treble clef, rhythmic markings (x) above the staff, notes with stems below, and a triplet of eighth notes marked with a '3' and a bracket.

181

Musical notation for measure 181, featuring a staff with a treble clef and a series of rhythmic markings (x) above the staff and notes with stems below.

185

Musical notation for measure 185, featuring a staff with a treble clef and a series of rhythmic markings (x) above the staff and notes with stems below.

189

Musical notation for measure 189, featuring a staff with a treble clef and a series of rhythmic markings (x) above the staff and notes with stems below.

193

Musical notation for measure 193, featuring a staff with a treble clef, rhythmic markings (x) above the staff, notes with stems below, and a double bar line with a cross symbol above it.

197

Musical notation for measure 197, featuring a staff with a treble clef and a series of rhythmic markings (x) above the staff and notes with stems below.

201

Musical notation for measure 201, featuring a staff with a treble clef and a series of rhythmic markings (x) above the staff and notes with stems below.

205

Musical notation for measure 205, featuring a staff with a treble clef and a series of rhythmic markings (x) above the staff and notes with stems below.

V.S.

6

Percussion

208

The image shows a musical score for a percussion instrument, likely a snare drum, spanning measures 208 to 211. The notation is written on a single staff with a treble clef. Above the staff, there are 'x' marks indicating specific notes or techniques. Below the staff, there are various rhythmic symbols including eighth notes, quarter notes, and rests, some with stems pointing up and some with stems pointing down. The score is divided into four measures by vertical bar lines. The first measure contains a series of eighth notes with stems pointing up. The second measure contains a series of eighth notes with stems pointing down. The third measure contains a series of quarter notes with stems pointing down. The fourth measure contains a series of quarter notes with stems pointing down, ending with a double bar line.

Mc Cartney Paul - C Moon
Marimba

♩ = 183,999969

59

62

65

69

78

81

84

94

97

99

4

Marimba

105 5

112

115 8

125

127

129

133

138

141

146

150

Musical notation for measures 150-152. Measure 150 starts with a quarter rest, followed by eighth notes. Measure 151 has eighth notes with triplets. Measure 152 has eighth notes with triplets.

153

Musical notation for measures 153-156. Measure 153 has eighth notes with sextuplets. Measure 154 has eighth notes with sextuplets. Measure 155 has a quarter rest. Measure 156 has eighth notes.

157

Musical notation for measures 157-160. Measure 157 has eighth notes with sextuplets. Measure 158 has eighth notes with sextuplets. Measure 159 has eighth notes with sextuplets. Measure 160 has eighth notes.

159

Musical notation for measures 159-162. Measure 159 has eighth notes with triplets. Measure 160 has eighth notes with triplets. Measure 161 has eighth notes with triplets. Measure 162 has eighth notes.

161

Musical notation for measures 161-165. Measure 161 has eighth notes with sextuplets. Measure 162 has eighth notes with sextuplets. Measure 163 has a quarter rest. Measure 164 has eighth notes. Measure 165 is a whole rest, labeled "16".

180

Musical notation for measures 180-182. Measure 180 has eighth notes. Measure 181 has eighth notes with sextuplets. Measure 182 has eighth notes with sextuplets.

183

Musical notation for measures 183-184. Measure 183 has eighth notes with triplets. Measure 184 has eighth notes with triplets.

185

Musical notation for measures 185-188. Measure 185 has eighth notes with sextuplets. Measure 186 has eighth notes with sextuplets. Measure 187 has a quarter rest. Measure 188 has eighth notes.

Mc Cartney Paul - C Moon
Fretless Electric Bass

♩ = 183,999969

11



17



22



27



32



38



45



52



56



61



V.S.

66



72



79



86



91



96



102



109



116



120



125



130



136



143



150



155



160



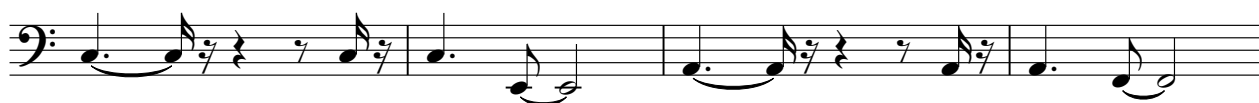
166



173



180



V.S.

184



189



194



200



206



Mc Cartney Paul - C Moon
Rock Organ

♩ = 183,999969

Musical notation for measures 23-27. Measure 23 features a whole note chord in both hands. Measures 24-26 contain a sequence of chords and single notes. Measure 27 features a whole note chord in both hands.

Musical notation for measures 32-36. Measure 32 features a whole note chord in both hands. Measures 33-35 contain a sequence of chords and single notes. Measure 36 features a whole note chord in both hands.

Musical notation for measures 43-47. Measure 43 features a whole note chord in both hands. Measures 44-47 contain a sequence of chords and single notes.

Musical notation for measures 52-56. Measure 52 features a whole note chord in both hands. Measures 53-55 contain a sequence of chords and single notes. Measure 56 features a whole note chord in both hands.

Musical notation for measures 65-69. Measure 65 features a whole note chord in both hands. Measures 66-68 contain a sequence of chords and single notes. Measure 69 features a whole note chord in both hands.

Musical notation for measures 80-84. Measure 80 features a whole note chord in both hands. Measures 81-83 contain a sequence of chords and single notes. Measure 84 features a whole note chord in both hands.

88

5

5

98

6

5

6

5

113

4

4

121

5

5

131

6

5

146

4

4

154

5 6

169

5

179

4 5

192

6 6

203

5 5

Mc Cartney Paul - C Moon
Rock Organ

♩ = 183,999969

35

42

49

74

81

106

113

134

139

19

164

173

19

198

204

4

Mc Cartney Paul - C Moon
Lead 3 (Calliope)

♩ = 183,999969

15
Oh, bah bah bah, yeah yeah.

19
CMoon, CMoon, CMoon

25
is she. CMoon, CMoon,

32
CMoon to me. How comeno onøld ethan me

38
ever seemsto un dertand thèthings I wanna do? Ah, ah, ah.

43
It will be L sev en, and I'd never get toheav en if I filled myhead with glue.

48
Ah, ah, ah. What'sit all toyou? CMoon,

54
CMoon, CMoon is she. Oh,

60
C Moon, C Moon, C

64
Moon to me. Bob

Lead 3 (Calliope)

68

 by lived with Pat tybut they nev er told her dad dy what he itove was all about.

73

 Ah, ah, ah. She could tell her lov er that he thought, but she nev

78

 er was the type to let it out. Ah, ah, ah. What's it all about?

83

 C Moon, C Moon, oh,

88

 C Moon are we. I said C Moon,

94

 C Moon, C Moon are we.

100

 How come no one old er than me ev er seems to un derstand the

104

 things I wan na do? Ah, ah, ah. It will be L

108

 sev en, and I'll never get to heav en if I filled my head with

112

 glue. Ah, ah, ah. What's it all to you? C Moon,

117

C Moon, C Moon is she.

123

Oh, C Moon, C Moon, C Moon

129

to me. Bob by lived with Pat ty, but they

134

never told her dad dy what he love was all a bout. Ah, ah, ah.

139

She could tell her lover that he thought, but she never wanted to

143

let it out. Ah, ah, ah. What's it all about?

148

C Moon, C Moon, C Moon are

154

we. C Moon, C Moon, C Moon

161

are we. **6**

169

Ah, ah, ah. **5**

Lead 3 (Calliope)

176

Ah, ah, ah. What's it all about? Moon,

182

Moon, Moon are we. Ah, ooh,

188

oh, Moon

193

are we. Ah, ah, ah.

203

Ah, ah, ah.

210

What's it all about?

Mc Cartney Paul - C Moon

Solo

♩ = 183,999969

The image displays a musical score for a guitar solo. It consists of ten staves of music, each beginning with a measure number: 2, 6, 10, 14, 17, 21, 24, 28, 31, and 34. The music is written in treble clef with a key signature of one sharp (F#). The tempo is indicated as ♩ = 183,999969. The score features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several instances of triplets and slurs. The notation includes various guitar-specific symbols such as natural signs (♮) and sharp signs (♯) placed above notes, and a 'd' symbol at the bottom of the final staff, likely representing a double bass or a specific fretting technique. The overall style is highly technical and characteristic of Paul McCartney's guitar playing.

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 38 through 73. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The bass line is represented by vertical lines (chords) placed below the staff, indicating fingerings and chord voicings. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a final chord in measure 73.

Musical score for guitar solo, measures 77-111. The score is written in standard musical notation with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Solo'. The score consists of ten systems of music, each with a measure number on the left. The notation includes a melodic line on the upper staff and a bass line on the lower staff, often featuring complex chordal textures and arpeggiated patterns. Measure numbers are: 77, 81, 85, 88, 92, 95, 98, 102, 107, 111.

V.S.

This musical score is a guitar solo consisting of ten systems of music, each with a measure number on the left. The systems are labeled 116, 119, 122, 126, 129, 133, 137, 141, 145, and 149. Each system contains a single melodic line in a treble clef and a corresponding guitar fretboard diagram below it. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The fretboard diagrams use vertical lines to represent strings and horizontal lines to indicate fingerings. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) between measures 141 and 145. The solo concludes with a final chord in measure 149.

This musical score is a guitar solo consisting of ten systems of music, each with a measure number on the left. The systems are numbered 152, 156, 159, 163, 167, 171, 175, 180, 183, and 186. Each system contains a single staff of music with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures. Some measures feature a 'd' symbol, likely indicating a double bar line or a specific rhythmic pattern. The solo concludes with a 'V.S.' (Vivace) marking at the end of the final system.

V.S.

190

Musical notation for measures 190-193. The system consists of a treble clef staff and a guitar staff. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The guitar staff shows corresponding chords and fingerings, including some complex chord voicings with multiple notes.

194

Musical notation for measures 194-197. The system consists of a treble clef staff and a guitar staff. The treble staff continues the melodic line. The guitar staff shows chords and fingerings, with some measures featuring a double bar line in the guitar staff, possibly indicating a change in technique or a specific fingering.

198

Musical notation for measures 198-202. The system consists of a treble clef staff and a guitar staff. The treble staff continues the melodic line. The guitar staff shows chords and fingerings, with some measures featuring a double bar line in the guitar staff.

203

Musical notation for measures 203-206. The system consists of a treble clef staff and a guitar staff. The treble staff continues the melodic line. The guitar staff shows chords and fingerings, with some measures featuring a double bar line in the guitar staff.

207

Musical notation for measures 207-209. The system consists of a treble clef staff and a guitar staff. The treble staff continues the melodic line. The guitar staff shows chords and fingerings, with some measures featuring a double bar line in the guitar staff.

210

Musical notation for measures 210-213. The system consists of a treble clef staff and a guitar staff. The treble staff continues the melodic line. The guitar staff shows chords and fingerings, with some measures featuring a double bar line in the guitar staff.