

Mc Cartney Paul - Dear Friend

♩ = 73,999985

Oboe

Alto Saxophone

Trombone

Percussion

Vibraphone

Harp

Melody

5-string Fretless Electric Bass

Synth Brass

Synth Strings

Pad 5 (Bowed)

Viola

Solo

Dear friend, what the time? Is this real ly the bor

5

Vib.

Melody

E. Bass

Solo

9

Vib.

Melody

E. Bass

Solo

15

Vib.

Melody

E. Bass

Solo

19

Vib.

Melody

E. Bass

Solo

derline? Does it real ly meansomuch to you?

Are you ³ afraid or ³ is it true? De afraid,

thro wine, I'm in love with a friend of mine. Really tru ly

young chew ly wed. Are you ³ fool or is it true?

25

Perc. 

Vib. 

Melody 

E. Bass 

Solo 



29

Perc. 

Vib. 

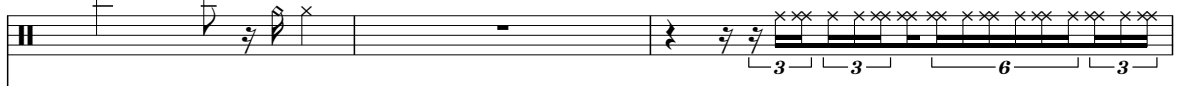
Melody 

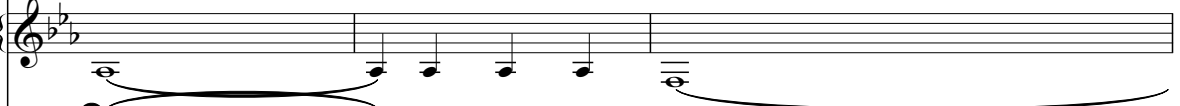
E. Bass 


Solo 




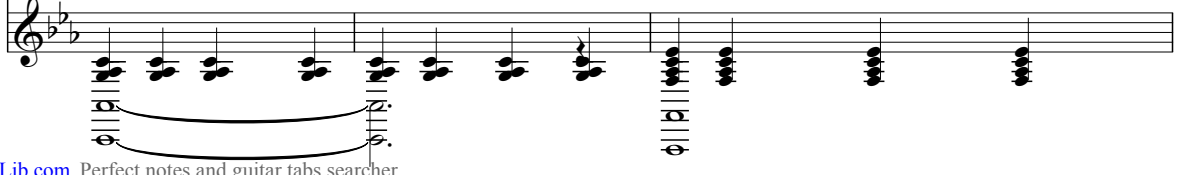
32

Perc. 

Vib. 

Melody 

E. Bass 

Solo 

35

Perc. $\text{♩} = 60,000000$ $\text{♩} = 54,000004$ $\text{♩} = 60,000000$ $\text{♩} = 73,999985$

Vib.

Melody
or is it true?

E. Bass

Solo $\text{♩} = 60,000000$ $\text{♩} = 54,000004$ $\text{♩} = 67,999992$ $\text{♩} = 60,000000$



38

Perc.

Vib.

Melody
Tootooloo, tootooloo, ooh wa wa, ooh wa ah, ah.

E. Bass

Pad 5

Solo

42

Perc.

Vib.

Melody

E. Bass

Syn. Str.

Pad 5

Solo

Ooh wa wa, wa wa o wa,



47

Perc.

Vib.

Melody

E. Bass

Syn. Str.

Pad 5

Solo

ooh wa oh.

52

Tbn.
Perc.
Vib.
E. Bass
Syn. Str.
Pad 5
Solo

Detailed description: This system of music covers measures 52, 53, and 54. The Tbn. part has a rest in measure 52 and enters in measure 53 with a melodic line. Percussion has a rest in measure 52 and a pattern of notes in measures 53 and 54. Vib. has a long note in measure 52 and a rest in measure 53. E. Bass has a triplet in measure 52 and a melodic line in measure 53. Syn. Str. has a long note in measure 52 and a melodic line in measure 53. Pad 5 has a rest in measure 52 and a melodic line in measure 53. Solo has a melodic line in measure 52 and a melodic line in measure 53.



55

Tbn.
Perc.
Vib.
E. Bass
Syn. Str.
Pad 5
Solo

Detailed description: This system of music covers measures 55, 56, and 57. The Tbn. part has a long note in measure 55 and a rest in measure 56. Percussion has a rest in measure 55 and a pattern of notes in measures 56 and 57. Vib. has a long note in measure 55 and a rest in measure 56. E. Bass has a melodic line in measure 55 and a melodic line in measure 56. Syn. Str. has a long note in measure 55 and a melodic line in measure 56. Pad 5 has a melodic line in measure 55 and a melodic line in measure 56. Solo has a melodic line in measure 55 and a melodic line in measure 56.

66

Perc.

Melody

E. Bass

Vla.

Solo



70

Ob.

Tbn.

Perc.

Melody

E. Bass

Vla.

Solo

73

Ob.

Tbn.

Perc.

Vib.

Melody

E. Bass

Pad 5

Solo

Dear friend, through wine, I'm in love with a friend

77

Tbn.

Perc.

Vib.

Melody

E. Bass

Syn. Str.

Pad 5

Solo

of mine. Really truly young and new ly wed.

81

Tbn.

Perc.

Vib.

Melody

E. Bass

Syn. Str.

Pad 5

Solo

Are you a fool or is it true?

6 6

3 3

♩ = 57,999985

85

Tbn.

Perc.

Vib.

Melody

E. Bass

Syn. Br.

Syn. Str.

Pad 5

Solo

3

♩ = 52,000008 ♩ = 57,999992 ♩ = 73,999985

87

Perc.

Vib.

E. Bass

Syn. Br.

Syn. Str.

Solo



89

Perc.

Vib.

E. Bass

Syn. Br.

Syn. Str.

Solo

Tbn.

Perc.

Vib.

Melody

E. Bass

Syn. Br.

Syn. Str.

Solo

Ooh, wa wa,



Tbn.

Perc.

Vib.

Melody

E. Bass

Syn. Br.

Syn. Str.

Vla.

Solo

are you a fraid or is it true?

96

Alto Sax.

Tbn.

Perc.

Vib.

Hp.

Melody

E. Bass

Vla.

Solo

Detailed description of the musical score: The score is for page 13, starting at measure 96. The Alto Saxophone part has a melodic line with a triplet in measure 98. The Trombone part has a sustained chord in measure 96 and a melodic line in measure 98. The Percussion part has a single note in measure 96 and a rhythmic pattern in measure 98. The Vibraphone part has a sustained chord in measure 96 and a single note in measure 98. The Harp part has a complex rhythmic pattern in measure 96 and a single note in measure 98. The Melody part has a melodic line in measure 96 and a single note in measure 98. The Electric Bass part has a sustained chord in measure 96 and a triplet in measure 98. The Viola part has a melodic line in measure 96 and a melodic line in measure 98. The Solo part has a complex rhythmic pattern in measure 96 and a complex rhythmic pattern in measure 98.

99

Alto Sax. 

Tbn. 

Perc. 

Vib. 

Melody 

E. Bass 
Ooh ooh, ooh, ooh ooh

Vla. 

Solo 

101

Alto Sax. 

Tbn. 

Perc. 

Vib. 

Melody 

E. Bass 
ooh, wa wa, wooh, wo wo wo wo, ooh, ooh,

Vla. 

Solo 

103

Alto Sax. 

Tbn. 

Perc. 

Vib. 

Melody 

E. Bass 

Vla. 

Solo 

105

Alto Sax.

Tbn.

Perc.

Vib.

Melody

E. Bass

Syn. Str.

Vla.

Solo

ahwəolwa.



108

Tbn.

Perc.

Vib.

E. Bass

Solo

111

Vib.

Musical staff for Vib. (Vibraphone) showing a treble clef, key signature of two flats, and a measure with a whole note chord and a slur over two measures.

Hp.

Musical staff for Hp. (Harp) showing a bass clef, key signature of two flats, and a measure with a whole note chord and a slur over two measures.

E. Bass

Musical staff for E. Bass (Electric Bass) showing a bass clef, key signature of two flats, and a measure with a whole note chord and a slur over two measures.

Solo

Musical staff for Solo (Soloist) showing a treble clef, key signature of two flats, and a measure with a whole note chord and a slur over two measures.

Oboe

Mc Cartney Paul - Dear Friend

♩ = 73,999985 ♩ = 60,000000 ♩ = 54,000004 ♩ = 67,999985 ♩ = 67,999985

35 **23**

61 ♩ = 77,999977

9 **3** **3** **3**

73 ♩ = 57,999985 ♩ = 52,000008 ♩ = 57,999985

10 **30**

Alto Saxophone

Mc Cartney Paul - Dear Friend

♩ = 73,999985 ♩ = 60,000000 = 54,000004 ♩ = 67,999972,999985 ♩ = 67,999992

35 **23**

61 ♩ = 77,999977 ♩ = 57,999982,000008 ♩ = 73,999982

23 **13**

100

103

Mc Cartney Paul - Dear Friend

Trombone

♩ = 73,999985 ♩ = 60,000000

35 16

4/4

55

♩ = 67,999996 ♩ = 77,999977

2 11

4/4

74

4/4

81

♩ = 57,999995

6

4/4

93

4/4

99

4/4

103

7

4/4

Mc Cartney Paul - Dear Friend

Percussion

♩ = 73,999985

25

29

34

♩ = 60,000000 ♩ = 54,000000 ♩ = 77,999926

36

42

2

49

4

58

62

67

71

6 **6** **6** **6**

74

Musical staff 74: A single staff with a treble clef and a double bar line at the beginning. It contains a sequence of notes and rests, including eighth and sixteenth notes, with some notes marked with an 'x' and a circled 'x'.

80

Musical staff 80: A single staff with a treble clef and a double bar line at the beginning. It features a series of 'x' marks above the staff, followed by two groups of sixteenth notes labeled '6'. A tempo marking $\text{♩} = 57$ is present. A circled 'x' is located at the end of the staff.

86

Musical staff 86: A single staff with a treble clef and a double bar line at the beginning. It contains a sequence of notes and rests, including eighth and sixteenth notes, with some notes marked with an 'x' and a circled 'x'. A bracket labeled '6' is under a group of sixteenth notes at the end.

91

Musical staff 91: A single staff with a treble clef and a double bar line at the beginning. It contains a sequence of notes and rests, including eighth and sixteenth notes, with some notes marked with an 'x' and a circled 'x'. Two brackets labeled '6' are under groups of sixteenth notes at the end.

97

Musical staff 97: A single staff with a treble clef and a double bar line at the beginning. It contains a sequence of notes and rests, including eighth and sixteenth notes, with some notes marked with an 'x' and a circled 'x'. A bracket labeled '6' is under a group of sixteenth notes at the end.

101

Musical staff 101: A single staff with a treble clef and a double bar line at the beginning. It features a series of 'x' marks above the staff, followed by groups of sixteenth notes labeled '6', a group of eighth notes labeled '3', and another group of sixteenth notes labeled '6'. A circled 'x' is at the end.

105

Musical staff 105: A single staff with a treble clef and a double bar line at the beginning. It features a series of 'x' marks above the staff, followed by groups of sixteenth notes labeled '6', and a circled 'x' at the end.

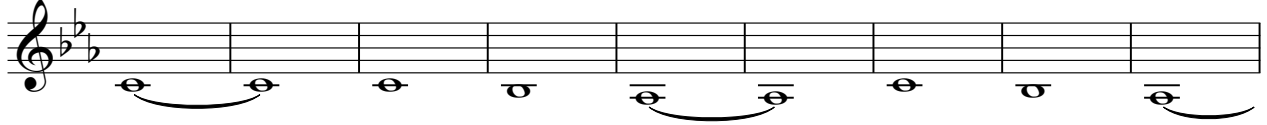
107

Musical staff 107: A single staff with a treble clef and a double bar line at the beginning. It contains a sequence of notes and rests, including eighth and sixteenth notes, with some notes marked with an 'x' and a circled 'x'. A bracket labeled '6' is under a group of sixteenth notes, and a bracket labeled '5' is under a group of sixteenth notes at the end.

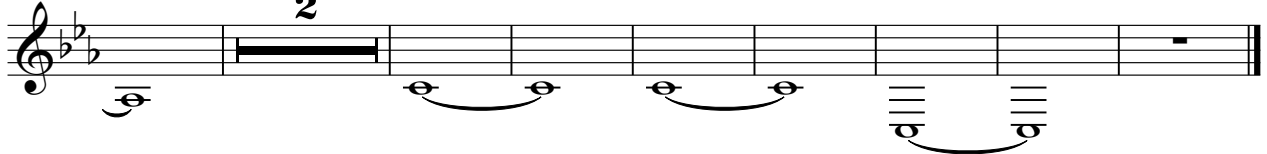
2

Vibraphone

96



105



Mc Cartney Paul - Dear Friend

Melody

$\text{♩} = 73,999985$

Dear friend, what's time? Is this real ly the bor deline?

6
Does it real ly mean much to you? Are you ³ afraid

11
or ³ is it true? Dear friend, throw wine,

16
I'm in love with friend of mine. Really tru ly you are dew ly wed.

20
Are you ³ a fool ³ or is it true?

26
⁵ Ooh, ah, are you ³ afraid ³ or is it true?

36 $\text{♩} = 60,0000054,0000000085$
To o o loo, to o o loo, ooh wa wa, ³

41
ooh wa ah, ah. ³ Ooh wa wa, ³ wa wa ooh wa,

46 $\text{♩} = 67,9999929996$ $\text{♩} = 77,9$
¹⁰ ooh wa ooh.

62

Defriend, what's time? Is this real ly the bor define?

66

Doest real ly mean much to you? Are you afraid

71

3
or is it true? Defriend, throw wine,

76

I'm in love with friend of mine. Really truly young dew ly wed.

80

♩ = 57, 99, 52, 50, 58, 999

3
Are you a fool 3
or is it true?

86

5
Ooh, wa wa, 3
are you a afraid

95

3
or is it true? 2
Ooh ooh, ooh ooh

101

3 6
ooh, wa wa, w ooh yowowo wo, ooh, ooh, ooh

104

8
ooh, ah wa ooh wa.

65



71



78



84

♩ = 57, 99, 92, 85, 76, 69, 62, 55, 48



89



92



98



102



106

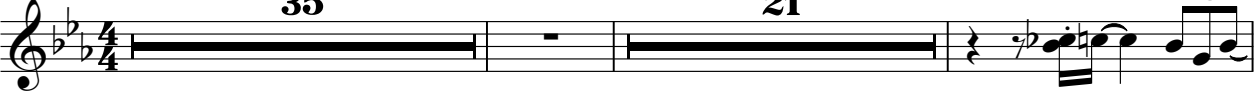


Mc Cartney Paul - Dear Friend

Synth Brass


♪ = 73,999985 ♪ = 60,000000 ♪ = 54,000004 ♪ = 60,99999985

35 **21** **3**

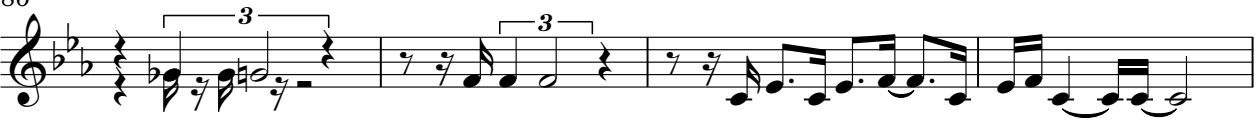


59 ♪ = 67,9999996 ♪ = 77,999977 ♪ = 57,9999999

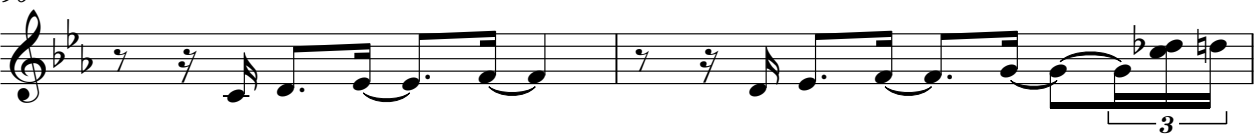
22



86




90



92

21



Synth Strings

Mc Cartney Paul - Dear Friend

♩ = 73,999985 ♩ = 60,000000 ♩ = 54,000000 ♩ = 60,000000 ♩ = 73,999985

35 **8**

46 **3**

56 ♩ = 67,999999 ♩ = 67,999977 **16**

78 ♩ = 57,999999 ♩ = 57,999999 ♩ = 57,999999 ♩ = 57,999999

86

92 **12** **7**

Mc Cartney Paul - Dear Friend

Pad 5 (Bowed)

♩ = 73,999985 ♩ = 60,0000054,0000078,002985

35 3

44 2 4

55 ♩ = 67,999999999

61 ♩ = 77,999977 12

77

82 ♩ = 57,999985,507,9999825 2 29

Mc Cartney Paul - Dear Friend

Solo

$\text{♩} = 73,999985$

6

11

17

22

27

29

32

37

42

$= 60,000000$

54,000001,00000000993

V.S.

47

53

56

59

65

70

76

81

85

87

♩ = 67,9999999996 ♩ = 77,999977

♩ = 52,000008 ♩ = 57,9999999985

3

3

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The key signature is B-flat major (two flats). The score begins at measure 47 and ends at measure 90. The music is characterized by dense, multi-note chords and complex rhythmic patterns. Measure 59 includes two tempo markings: a quarter note equals 67,9999999996 and another quarter note equals 77,999977. Measure 81 includes two more tempo markings: a quarter note equals 52,000008 and another quarter note equals 57,9999999985. There are two instances of a triplet of eighth notes, one in measure 56 and another in measure 87. The notation includes various articulations such as slurs, accents, and dynamic markings like 'p' (piano). The guitar-specific notation includes vertical lines representing fretted notes and stems with flags for bends or slides.

89

3

6

91

93

97

100

103

107

110