

Mc Cartney Paul - Gotta Sing Gotta Dance

♩ = 100,000000

Piccolo

Clarinet in B♭

Clarinet in B♭

Alto Saxophone

Horn in B♭

Baroque Trumpet

Baroque Trumpet

Trombone

Percussion

Melody

Acoustic Bass

♩ = 100,000000

Synth Brass

Viola

Solo

Peoplcall me a stickin theud, butit's certain fnotrue.



Melody

Solo

7

Wbould call me a stickintheud, when I polishmytonsils and put on mydanc ing shoes.

♩ = 160,000000

12

Alto Sax.

B♭ Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Melody

A. Bass

Syn. Br.

Solo

16

Cl.

Cl.

Alto Sax.

Bb Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Melody

A. Bass

Syn. Br.

Solo

When I get that feel ing at the end of my toes, got ta go

19

Cl. <sup>3</sup>

Cl.

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc. <sup>3</sup>

Melody  
in arance. Inget tiit ch y feet and at the end of my nose, got ta

A. Bass

Syn. Br. <sup>3</sup>

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top three staves are for Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Baritone Trumpet (Bar. Tpt.). The next three staves are for Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Percussion (Perc.). The seventh staff is the vocal melody with lyrics: "in arance. Inget tiit ch y feet and at the end of my nose, got ta". The eighth staff is for Alto Bass (A. Bass). The ninth staff is for Synthesizer Brass (Syn. Br.). The tenth staff is for Solo. The score includes various musical notations such as triplets, slurs, and rests. The key signature has one flat, and the time signature is 4/4. The page number '4' is in the top left, and the measure number '19' is at the start of the first staff.

23

Cl.  
Cl.  
Alto Sax.  
Bb Hn.  
Bar. Tpt.  
Bar. Tpt.  
Tbn.  
Perc.  
Melody  
A. Bass  
Syn. Br.  
Solo

sing, got ta dance. Got ta sing, got ta dance, though thernmay

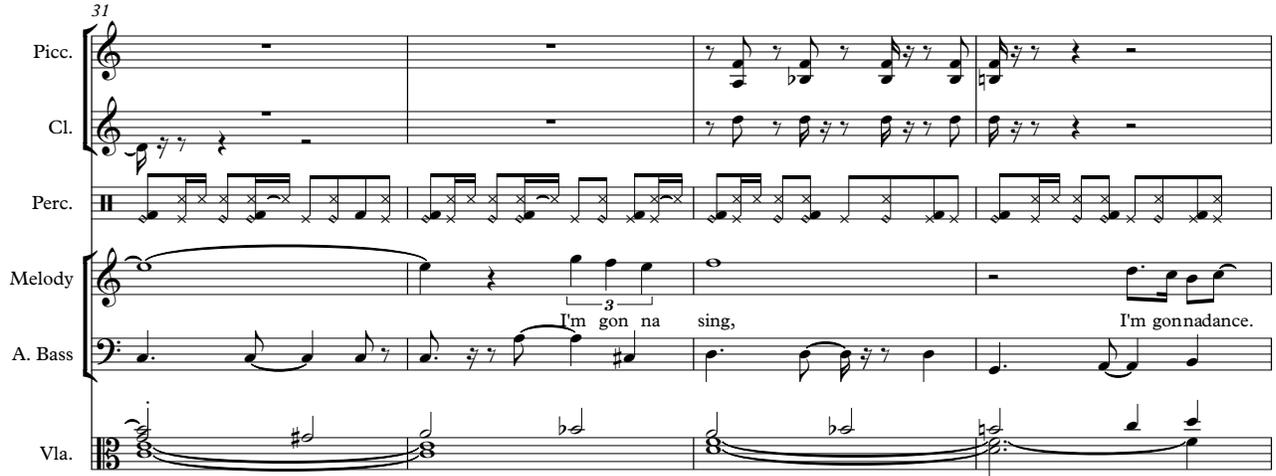


27

Picc.  
Cl.  
Bar. Tpt.  
Tbn.  
Perc.  
Melody  
A. Bass  
Vla.

not be much time for ro mance. Gon nasing, gon nalance,

31



Picc.

Cl.

Perc.

Melody

A. Bass

Vla.

I'm gon na sing, I'm gonnadance.



35



Picc.

Alto Sax.

Bb Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Melody

A. Bass

Syn. Br.

Vla.

When I

39

Picc.

Cl.

Alto Sax.

Perc.

Melody

A. Bass

Syn. Br.

Vla.

hear that old train whistle blow,



42

Picc.

Cl.

Alto Sax.

Tbn.

Perc.

Melody

A. Bass

Syn. Br.

Vla.

or an ocean liner gettin' ready to go,

45

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Melody

A. Bass

Syn. Br.

Vla.

like a run away horse, I'm un

6



48

Bar. Tpt.

Bar. Tpt.

Perc.

Melody

A. Bass

Syn. Br.

Vla.

able to stop. I can feel my feet go clip pe ty clop,

♩ = 200,000000

51

Bar. Tpt.

Bar. Tpt.

Perc.

Melody

A. Bass

un a ble to stop.

♩ = 200,000000

Syn. Br.

Vla.

56

Perc.

60

Perc.

63

Perc.

67

Perc.

71

Perc.

75

Perc.

79

Perc.

83

Perc.

87

Perc.

91

Alto Sax.  
Bar. Tpt.  
Bar. Tpt.  
Tbn.  
Perc.  
A. Bass  
Syn. Br.



95

Picc.  
Cl.  
Alto Sax.  
Bar. Tpt.  
Bar. Tpt.  
Tbn.  
Perc.  
A. Bass  
Syn. Br.  
Vla.  
Solo

99

Picc.  
Cl.  
Perc.  
A. Bass  
Solo

Detailed description: This block contains the musical notation for measures 99, 100, and 101. It features five staves: Piccolo (Picc.), Clarinet (Cl.), Percussion (Perc.), Alto Bass (A. Bass), and Solo. The Piccolo and Clarinet parts have a similar rhythmic pattern of eighth notes with rests. The Percussion part features a complex, syncopated rhythm with triplets. The Alto Bass part has a steady eighth-note accompaniment with triplets. The Solo part consists of chords and single notes.



102

Picc.  
Cl.  
Alto Sax.  
Bb Hn.  
Bar. Tpt.  
Bar. Tpt.  
Tbn.  
Perc.  
A. Bass  
Syn. Br.  
Vla.  
Solo

Detailed description: This block contains the musical notation for measures 102, 103, and 104. It features eleven staves: Piccolo (Picc.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), B-flat Horn (Bb Hn.), Baritone Trumpet (Bar. Tpt.), Tenor Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Alto Bass (A. Bass), Synthesizer Brass (Syn. Br.), Viola (Vla.), and Solo. Measures 102 and 103 show various woodwind and brass parts with rests and melodic lines. Measure 104 features a prominent triplet in the Piccolo and Clarinet parts, and a sustained chord in the Viola part.

105

Picc.  
Cl.  
Alto Sax.  
Bb Hn.  
Bar. Tpt.  
Tbn.  
Perc.  
A. Bass  
Syn. Br.  
Vla.  
Solo



108

Picc.  
Cl.  
Perc.  
A. Bass  
Solo

110

Picc.

Cl.

Cl.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Syn. Br.

Solo

3

Detailed description: This is a page of a musical score, page 13, starting at measure 110. The score is arranged in a vertical system with eight staves. From top to bottom, the staves are: Piccolo (Picc.), Clarinet (Cl.), Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Alto Bass (A. Bass), Synthesizer Br. (Syn. Br.), and Solo. The Piccolo part begins with a melodic line in the first measure. The Clarinet parts have some notes in the first two measures. The Baritone Trumpet and Trombone parts have notes starting in the third measure. The Percussion part features a rhythmic pattern with a triplet of eighth notes in the first measure. The Alto Bass part has a simple bass line. The Synthesizer Br. part has notes in the third measure. The Solo part has a complex, multi-measure rest in the first measure, followed by a melodic line. The page number '13' is in the top right corner, and the measure number '110' is at the beginning of the first staff.

113

Musical score for measures 113-114. The score includes parts for Piccolo (Picc.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Acoustic Bass (A. Bass), Synthesizer (Syn. Br.), Viola (Vla.), and Solo. Measures 113 and 114 are shown. The Solo part features a triplet in measure 114. The Percussion part has a steady eighth-note pattern. The A. Bass part has a single note in each measure. The Solo part has a triplet in measure 114.



115

Musical score for measures 115-116. The score includes parts for Clarinet (Cl.), Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Acoustic Bass (A. Bass), Viola (Vla.), and Solo. Measures 115 and 116 are shown. The Solo part features a triplet in measure 116. The Percussion part has a steady eighth-note pattern. The A. Bass part has a single note in each measure. The Solo part has a triplet in measure 116.

117

Cl.  
Alto Sax.  
Bar. Tpt.  
Bar. Tpt.  
Perc.  
A. Bass  
Vla.



119

♩ = 160,000000

♩ = 112,000061

Cl.  
Cl.  
Alto Sax.  
Bb Hn.  
Bar. Tpt.  
Bar. Tpt.  
Perc.  
Melody  
A. Bass  
Vla.

Got ta sing.

♩ = 160,000000

♩ = 112,000061

122

Cl.

Cl.

Alto Sax.

B $\flat$  Hn.

Bar. Tpt.

Bar. Tpt.

Perc.

Melody

A. Bass

Vla.

got talance, thoughtheigh bors say I'm taking achance. Gotta sing,



126

Alto Sax.

B $\flat$  Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Melody

A. Bass

Vla.

got ta dance, I've got ta

130

Cl.

Alto Sax.

Bb Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Melody

A. Bass

Syn. Br.

Vla.

sing, I've got ta dance.

133

Cl.

Alto Sax.

Bb Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Syn. Br.

Vla.



Mc Cartney Paul - Gotta Sing Gotta Dance  
Clarinet in B $\flat$

$\text{♩} = 100,000000$        $\text{♩} = 160,000000$

12      4      3

20

24

30

35      6      10

54       $\text{♩} = 200,000000$        $\text{♩} = 156,000153$       40

98

102      3

108

112      5       $\text{♩} = 160,000000$

6/4

2

Clarinet in B $\flat$

120 ♩ = 112,000061

Musical notation for measures 120-123. The key signature is one sharp (F#) and the time signature is 4/4. Measure 120 starts with a whole rest. Measure 121 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 122 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 123 contains a quarter note A3, a quarter note G3, and a quarter note F#3.

124

Musical notation for measures 124-127. Measure 124 is a whole rest with an '8' above it. Measure 125 starts with a quarter rest followed by a sixteenth note G4. Measures 125-127 contain sixteenth-note runs: G4-A4-B4-C5, A4-G4-F#4-E4, F#4-E4-D4-C4, and E4-D4-C4-B3. Each run is bracketed with a '6' below it.

133

Musical notation for measures 133-134. Measure 133 contains sixteenth-note runs: G4-A4-B4-C5, A4-G4-F#4-E4, F#4-E4-D4-C4, and E4-D4-C4-B3. Each run is bracketed with a '6' below it. Measure 134 is a whole rest with a '2' above it.

Mc Cartney Paul - Gotta Sing Gotta Dance  
Clarinet in B $\flat$

$\text{♩} = 100,000000$        $\text{♩} = 160,000000$

**12**      **4**

**20**      **30**

**54**       $\text{♩} = 200,000000$        $\text{♩} = 156,000153$

**40**      **18**

**113**

**114**

**116**

**118**       $\text{♩} = 160,000000$

**120**       $\text{♩} = 112,000061$

**2**      **3**      **12**

# Mc Cartney Paul - Gotta Sing Gotta Dance

## Alto Saxophone

♩ = 100,000000      ♩ = 160,000000

11

14

18

23

41

♩ = 200,000000      ♩ = 156,000153

11      40

95

99

4

105

3      6

Detailed description: This is a musical score for the Alto Saxophone part of 'Gotta Sing Gotta Dance' by Paul McCartney. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of eight staves of music. The first staff starts with a tempo marking of ♩ = 100,000000 and a measure rest of 11 measures. The second staff begins at measure 14. The third staff begins at measure 18. The fourth staff begins at measure 23 and contains a measure rest of 14 measures. The fifth staff begins at measure 41 and contains two measure rests of 11 and 40 measures, with tempo markings of ♩ = 200,000000 and ♩ = 156,000153. The sixth staff begins at measure 95 and includes a triplet. The seventh staff begins at measure 99 and contains a measure rest of 4 measures. The eighth staff begins at measure 105 and includes a triplet and a measure rest of 6 measures.

113

Musical notation for measures 113 and 114. The key signature is two sharps (F# and C#). The melody consists of eighth and sixteenth notes with various accidentals.

115

Musical notation for measures 115 and 116. Measure 116 features a triplet of eighth notes.

117

Musical notation for measures 117 and 118. Measure 118 features a triplet of eighth notes. The piece concludes with a 6/4 time signature.

119

♩ = 160,000000    ♩ = 112,000061

Musical notation for measures 119 through 123. Measure 119 is in 6/4 time, and measures 120-123 are in 4/4 time. The notation includes rests and various note values.

124

Musical notation for measures 124 through 127. The melody is primarily composed of quarter and eighth notes.

128

Musical notation for measures 128 through 132. Measure 130 contains a triplet of eighth notes.

133

Musical notation for measures 133 through 136. The notation includes rests and various note values.

Horn in B $\flat$  Mc Cartney Paul - Gotta Sing Gotta Dance

♩ = 100,000000      ♩ = 160,000000

11

15

25

12

15

54

♩ = 200,000000      ♩ = 156,000153

40

8

105

♩ = 160,000000      ♩ = 112,000061

12

6/4

4/4

122

126

130

3

Mc Cartney Paul - Gotta Sing Gotta Dance  
Baroque Trumpet

♩ = 100,000000      ♩ = 160,000000

11

15

20

27

37

48

54 ♩ = 200,000000      ♩ = 156,000153

39

98

104

112

115

117

119

$\text{♩} = 160,000000$      $\text{♩} = 112,000061$

126

131

134

Mc Cartney Paul - Gotta Sing Gotta Dance  
Baroque Trumpet

♩ = 100,000000                      ♩ = 160,000000

11

15

20

25

10

37

8

48

3

54

♩ = 200,000000                      ♩ = 156,000153

39

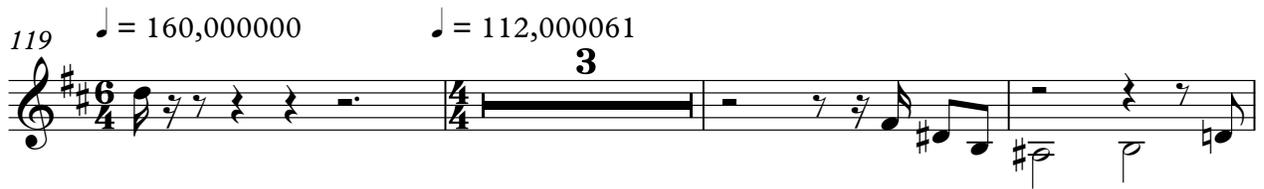
97

4

103

7

Detailed description: The image shows a musical score for a Baroque Trumpet. It consists of ten staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a whole rest followed by a measure with a fermata marked '11'. The second staff begins at measure 15 and includes a triplet of eighth notes. The third staff starts at measure 20 with a fermata marked '2'. The fourth staff begins at measure 25 with a fermata marked '10'. The fifth staff starts at measure 37 with a fermata marked '8'. The sixth staff begins at measure 48 with a triplet of eighth notes and a fermata marked '8'. The seventh staff starts at measure 54 with a new tempo marking '♩ = 200,000000' and a fermata marked '39'. The eighth staff begins at measure 97 with a fermata marked '4'. The ninth staff starts at measure 103 with a fermata marked '7'. The key signature remains two sharps throughout. The notation includes various note values, rests, and performance markings such as fermatas and slurs.



Trombone Mc Cartney Paul - Gotta Sing Gotta Dance

♩ = 100,000000 **11** ♩ = 160,000000

15

18

22

27

36

45

39

94

99

107

♩ = 156,000153

♩ = 160,000000

2

120 ♩ = 112,000061

6

Trombone

Musical notation for Trombone, measures 120-125. The piece is in 4/4 time. Measure 120 contains a whole rest. Measures 121-125 contain various chords and melodic lines, including a sequence of eighth notes in measure 125.

130

Musical notation for Trombone, measures 130-135. Measures 130-134 feature a series of chords and melodic fragments. Measure 135 contains a half note chord.

132

2

Musical notation for Trombone, measures 132-137. Measure 132 contains a whole rest. Measures 133-137 contain various chords and melodic lines, including a sequence of eighth notes in measure 137.

Percussion **Mc Cartney Paul - Gotta Sing Gotta Dance**

♩ = 100,000000      ♩ = 160,000000

**12**

16

21

26

30

33

36

40

42

44

V.S.

Musical score for Percussion, measures 46-66. The score is written on a grand staff with a treble clef and a double bar line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (3) are used throughout the score. A tempo marking of  $\text{♩} = 200,000000$  is present between measures 52 and 54. The score is divided into systems of two staves each, with measure numbers 46, 48, 50, 52, 56, 58, 60, 62, 64, and 66 indicating the start of each system.

68

Musical notation for measure 68, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

70

Musical notation for measure 70, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. A bracket with the number '3' is placed under a group of three notes.

72

Musical notation for measure 72, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

74

Musical notation for measure 74, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

77

Musical notation for measure 77, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

80

Musical notation for measure 80, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. A bracket with the number '3' is placed under a group of three notes.

82

Musical notation for measure 82, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

85

Musical notation for measure 85, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

87

Musical notation for measure 87, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

90

Musical notation for measure 90, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

V.S.

Percussion

$\text{♩} = 156,000153$

92

Musical staff 92: Percussion notation. The staff contains a series of rhythmic patterns, including eighth notes, quarter notes, and rests, with some notes marked with an 'x' to indicate a specific sound or technique.

95

Musical staff 95: Percussion notation. The staff features a steady eighth-note pattern throughout, with some notes marked with an 'x'.

99

Musical staff 99: Percussion notation. The staff contains eighth-note patterns with several triplet markings (indicated by a '3' in a bracket) over groups of three notes.

101

Musical staff 101: Percussion notation. The staff features a mix of eighth and quarter notes, with some notes marked with an 'x'.

103

Musical staff 103: Percussion notation. The staff contains eighth notes and rests, with some notes marked with an 'x'.

107

Musical staff 107: Percussion notation. The staff features eighth-note patterns with triplet (3) and sextuplet (6) markings.

109

Musical staff 109: Percussion notation. The staff contains eighth-note patterns with sextuplet (6) and triplet (3) markings.

110

Musical staff 110: Percussion notation. The staff features eighth-note patterns with a triplet (3) marking.

112

Musical staff 112: Percussion notation. The staff contains eighth notes and rests, with some notes marked with an 'x'.

115

Musical staff 115: Percussion notation. The staff features a steady eighth-note pattern throughout, with some notes marked with an 'x'.

Percussion

117

Musical notation for measure 117, featuring a series of rhythmic patterns on a single staff with a 6/4 time signature.

119  $\text{♩} = 160,000000$

Musical notation for measure 119, featuring a series of rhythmic patterns with triplets on a single staff with a 6/4 time signature.

120  $\text{♩} = 112,000061$

Musical notation for measure 120, featuring a series of rhythmic patterns with triplets on a single staff with a 4/4 time signature.

124

Musical notation for measure 124, featuring a series of rhythmic patterns with triplets on a single staff with a 4/4 time signature.

128

Musical notation for measure 128, featuring a series of rhythmic patterns with triplets and sextuplets on a single staff with a 4/4 time signature.

132

Musical notation for measure 132, featuring a series of rhythmic patterns with triplets on a single staff with a 4/4 time signature.

# Mc Cartney Paul - Gotta Sing Gotta Dance

## Melody

♩ = 100,000000

2

Peoplæcall me a stickin thænud, butit's certain lynotrue.

6

Whould call me a stickin thænud, when I pol ish my ton sils and

♩ = 160,000000

10

put on mydanc ing shoes. WhenI

17

get that feelingat the end of my toes, got ta go in a trance.

20

I'm get tintch y feetand at thend of mynose, got ta

23

sing, got tadance. Got ta sing, got ta dance,

26

though theraay not be much timfor ro mance. Gon næsing,

30

gonnædance, I'mgonna sing, I'ngonnædance.

36

WhenI hearthat oldtrainwhis tle blow,



Acoustic Bass **Mc Cartney Paul - Gotta Sing Gotta Dance**

♩ = 100,000000      ♩ = 160,000000

**12**

16

20

24

29

34

39

43

48

52

♩ = 200,000000

**40**

2

Acoustic Bass

94 ♩ = 156,000153



99



104



109



115

♩ = 160,000000

♩ = 112,000061



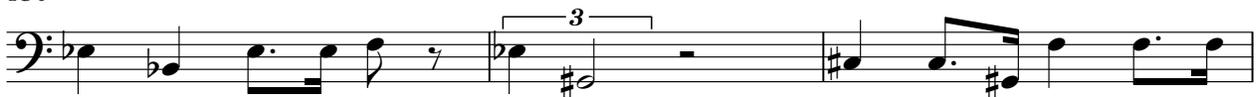
121



126



130



133



Synth Brass Mc Cartney Paul - Gotta Sing Gotta Dance

♩ = 100,000000

**10**

♩ = 160,000000

14

17

**2** **3** **3** **2**

23

**11**

37

43

**3**

51

♩ = 200,000000

**39**

94

♩ = 156,000153

**3**

98

**3**

106

**5** **5**



Viola  
Mc Cartney Paul - Gotta Sing Gotta Dance

♩ = 100,000000      ♩ = 160,000000

12      16

32      2

40

43

45      3      3      6

50      ♩ = 200,000000      ♩ = 156,000153      40

95      4

103      6      3

114

117      ♩ = 160,000000      ♩ = 112,000061      6/4      4/4

2

121

Viola

Musical score for Viola, measures 121-126. The score is written in bass clef with a key signature of one sharp (F#). It features a complex texture with multiple staves. The top staff contains a melodic line with a long slur over measures 121-122. The lower staves contain dense chordal accompaniment with various rhythmic patterns and articulations.

127

Musical score for Viola, measures 127-130. The score continues in the same bass clef and key signature. It shows a continuation of the complex texture with melodic lines and dense chordal accompaniment.

131

Musical score for Viola, measures 131-134. The score concludes with a final melodic phrase and chordal accompaniment. The key signature remains one sharp.

# Mc Cartney Paul - Gotta Sing Gotta Dance

Solo

♩ = 100,000000

2

8

12

160,000000

4

20

24

29

40

4

98

102

3

108

111

113

♩ = 200,000000

♩ = 156,000153

Detailed description: This is a guitar solo score for the song 'Gotta Sing Gotta Dance' by Paul McCartney. The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of 100,000,000 and a 4/4 time signature. The first system (measures 1-8) features a complex melodic line with many beamed notes and rests. The second system (measures 9-16) continues this melodic line. The third system (measures 17-24) shows a change in tempo to 160,000,000 and a 4/4 time signature, with a more rhythmic, eighth-note pattern. The fourth system (measures 25-28) has a tempo of 200,000,000. The fifth system (measures 29-32) has a tempo of 156,000,153 and includes a 29-measure rest, a 40-measure rest, and a 4-measure rest. The sixth system (measures 33-40) continues the melodic line. The seventh system (measures 41-48) includes a 3-measure rest. The eighth system (measures 49-56) continues the melodic line. The ninth system (measures 57-64) continues the melodic line. The tenth system (measures 65-72) continues the melodic line. The eleventh system (measures 73-80) continues the melodic line. The twelfth system (measures 81-88) continues the melodic line. The thirteenth system (measures 89-96) continues the melodic line. The fourteenth system (measures 97-104) continues the melodic line. The fifteenth system (measures 105-112) continues the melodic line. The sixteenth system (measures 113-120) continues the melodic line.

2

Solo

♩ = 160,000000 ♩ = 112,000061

116

**2**

**16**



Musical notation for guitar solo. The first measure contains a triplet of eighth notes, indicated by a '3' below the notes. The second measure contains a whole note, indicated by a '2' above the staff. The third measure contains a whole note, indicated by a '6' above the staff. The fourth measure contains a whole note, indicated by a '4' above the staff. The fifth measure contains a whole note, indicated by a '4' above the staff. The sixth measure contains a whole note, indicated by a '16' above the staff. The notation is written on a single staff with a treble clef.