

Mc Cartney Paul - Gotta Sing Gotta Dance

$\text{♩} = 100,000000$

Piccolo

Clarinet in B \flat

Clarinet in B \flat

Alto Saxophone

Horn in B \flat

Baroque Trumpet

Baroque Trumpet

Trombone

Percussion

Melody

Acoustic Bass

$\text{♩} = 100,000000$

Synth Brass

Viola

Solo

Peoplcall me a stickin theud, butit's certain fnotrue.



Melody

Solo

7

Wbould call me a stickin theud, when I polishmytonsils and put on mydanc ing shoes.

♩ = 160,000000

12

Alto Sax.

B♭ Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Melody

A. Bass

Syn. Br.

Solo

16

Cl.

Cl.

Alto Sax.

Bb Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Melody

A. Bass

Syn. Br.

Solo

When I get that feel ing at the end of my toes, got ta go

19

Cl. ³

Cl.

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Melody

A. Bass

Syn. Br. ³

Solo

in arance. Inget tiit'ch y feetand at the end ofmynose, got ta

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves: Clarinet 1 (Cl.), Clarinet 2 (Cl.), Alto Saxophone (Alto Sax.), Baritone Trumpet 1 (Bar. Tpt.), Baritone Trumpet 2 (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Melody (with lyrics), Alto Bass (A. Bass), and Synthesizer Brass (Syn. Br.). The score begins at measure 19. The Clarinet 1 part has a triplet of eighth notes in the first measure. The Alto Saxophone part has a long note with a slur in the second measure. The Percussion part has a triplet of eighth notes in the first measure. The Melody part has the lyrics: "in arance. Inget tiit'ch y feetand at the end ofmynose, got ta". The Synthesizer Brass part has a triplet of eighth notes in the first measure. The Solo part has a triplet of eighth notes in the first measure.

23

Cl.

Cl.

Alto Sax.

Bb Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Melody

A. Bass

Syn. Br.

Solo

sing, got ta dance. Got ta sing, got ta dance, though thernmay



27

Picc.

Cl.

Bar. Tpt.

Tbn.

Perc.

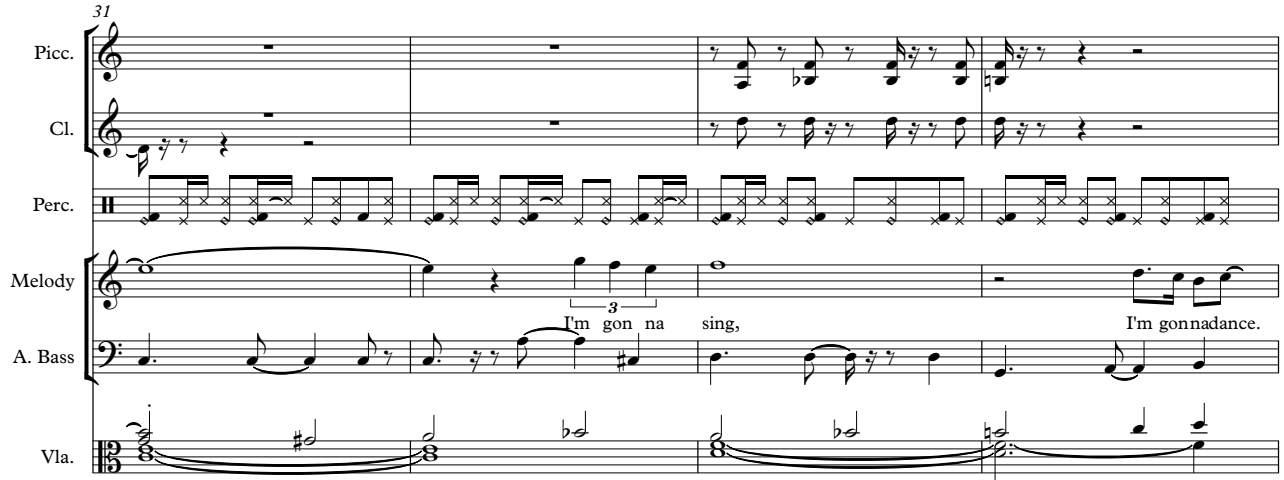
Melody

A. Bass

Vla.

not be much time for ro mance. Gon nasing, gon nalance,

31



Picc.

Cl.

Perc.

Melody

A. Bass

Vla.

I'm gon na sing, I'm gonnadance.



35



Picc.

Alto Sax.

Bb Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Melody

A. Bass

Syn. Br.

Vla.

When I

39

Picc.

Cl.

Alto Sax.

Perc.

Melody

A. Bass

Syn. Br.

Vla.

hear that old train whistle blow,



42

Picc.

Cl.

Alto Sax.

Tbn.

Perc.

Melody

A. Bass

Syn. Br.

Vla.

or an ocean liner gettin' ready to go,

45

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Melody

A. Bass

Syn. Br.

Vla.

like a run away horse, I'm un

6



48

Bar. Tpt.

Bar. Tpt.

Perc.

Melody

A. Bass

Syn. Br.

Vla.

a ble to stop. I can feel my feet go clip pe ty clop,

♩ = 200,000000

51

Bar. Tpt.

Bar. Tpt.

Perc.

Melody

A. Bass

un a ble to stop.

Syn. Br.

Vla.

♩ = 200,000000

56

Perc.

60

Perc.

63

Perc.

67

Perc.

71

Perc.

75

Perc.

79

Perc.

83

Perc.

87

Perc.

91

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Syn. Br.

♩ = 156,000153



95

Picc.

Cl.

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Syn. Br.

Vla.

Solo

99

Picc.
Cl.
Perc.
A. Bass
Solo

Detailed description: This system contains measures 99, 100, and 101. The Piccolo (Picc.) and Clarinet (Cl.) parts play a rhythmic pattern of eighth notes with rests. The Percussion (Perc.) part features a complex, syncopated rhythm with triplets. The Alto Bass (A. Bass) part has a bass line with triplets and rests. The Solo part provides harmonic support with chords and single notes.



102

Picc.
Cl.
Alto Sax.
Bb Hn.
Bar. Tpt.
Bar. Tpt.
Tbn.
Perc.
A. Bass
Syn. Br.
Vla.
Solo

Detailed description: This system contains measures 102, 103, and 104. The Piccolo (Picc.) and Clarinet (Cl.) parts continue their rhythmic patterns. The Alto Saxophone (Alto Sax.) part has a melodic line starting in measure 103. The Bb Horn (Bb Hn.) and Baritone Trumpet (Bar. Tpt.) parts play sustained notes with a triplet in measure 104. The Trombone (Tbn.) part has a melodic line. The Percussion (Perc.) part continues with its complex rhythm. The Alto Bass (A. Bass) part has a steady bass line. The Synthesizer (Syn. Br.) and Viola (Vla.) parts play sustained chords. The Solo part continues with harmonic support.

105

Picc.
Cl.
Alto Sax.
Bb Hn.
Bar. Tpt.
Tbn.
Perc.
A. Bass
Syn. Br.
Vla.
Solo



108

Picc.
Cl.
Perc.
A. Bass
Solo

110

Picc.

Cl.

Cl.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Syn. Br.

Solo

3

Detailed description: This is a page of a musical score for a concert band or orchestra. The page is numbered 110 at the top left and 13 at the top right. The score is arranged in a system with ten staves. From top to bottom, the staves are: Piccolo (Picc.), Clarinet 1 (Cl.), Clarinet 2 (Cl.), Baritone Trumpet 1 (Bar. Tpt.), Baritone Trumpet 2 (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Alto Bass (A. Bass), Synthesizer Br., and Solo. The Piccolo part starts with a treble clef and a key signature of one sharp (F#). The Clarinet parts also use treble clefs. The Baritone Trumpet and Trombone parts use treble clefs. The Alto Bass part uses a bass clef. The Percussion part uses a drum set icon. The Synthesizer Br. and Solo parts use treble clefs. The Solo part has a key signature of one sharp (F#). The Percussion part has a triplet of eighth notes marked with a '3'. The Solo part has a triplet of eighth notes marked with a '3'. The score is divided into three measures by vertical bar lines.

113

Musical score for measures 113-114. The score includes parts for Piccolo (Picc.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Acoustic Bass (A. Bass), Synthesizer (Syn. Br.), Viola (Vla.), and Solo. The key signature has one flat (B-flat). The time signature is 4/4. The Picc. and Cl. parts are mostly rests. The Alto Sax. part features a complex rhythmic pattern with many accidentals. The Bar. Tpt. and Tbn. parts play a steady eighth-note accompaniment. The Perc. part has a consistent eighth-note pattern. The A. Bass part has a simple bass line. The Syn. Br. part is mostly rests. The Vla. part has a melodic line with a triplet in measure 114. The Solo part has a rhythmic pattern with a triplet in measure 114.



115

Musical score for measures 115-116. The score includes parts for Clarinet (Cl.), Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Acoustic Bass (A. Bass), Viola (Vla.), and Solo. The key signature has one flat (B-flat). The time signature is 4/4. The Cl. part has a melodic line with a triplet in measure 115. The Alto Sax. part has a complex rhythmic pattern with many accidentals. The Bar. Tpt. and Tbn. parts play a steady eighth-note accompaniment with triplets in measures 115 and 116. The Perc. part has a consistent eighth-note pattern. The A. Bass part has a simple bass line. The Vla. part has a melodic line with a triplet in measure 116. The Solo part has a rhythmic pattern with a triplet in measure 116.

117

Cl.
Alto Sax.
Bar. Tpt.
Bar. Tpt.
Perc.
A. Bass
Vla.



119

♩ = 160,000000

♩ = 112,000061

Cl.
Cl.
Alto Sax.
Bb Hn.
Bar. Tpt.
Bar. Tpt.
Perc.
Melody
A. Bass
Vla.

Got ta sing.

♩ = 160,000000

♩ = 112,000061

122

Cl.
Cl.
Alto Sax.
Bb Hn.
Bar. Tpt.
Bar. Tpt.
Perc.
Melody
A. Bass
Vla.

got talance, thoughtheigh bors say I'm taking achance. Gotta sing,



126

Alto Sax.
Bb Hn.
Bar. Tpt.
Bar. Tpt.
Tbn.
Perc.
Melody
A. Bass
Vla.

got ta dance, I've got ta

130

Cl.

Alto Sax.

Bb Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Melody

A. Bass

Syn. Br.

Vla.

sing, I've got ta dance.

133

Cl.

Alto Sax.

Bb Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Syn. Br.

Vla.

Piccolo **Mc Cartney Paul - Gotta Sing Gotta Dance**

♩ = 100,000000 ♩ = 160,000000

12 17 2

33

38

44

♩ = 200,000000 ♩ = 156,000153

10 40 4

99

103

106

109

113

♩ = 160,000000 ♩ = 112,000061

5 16

Mc Cartney Paul - Gotta Sing Gotta Dance
Clarinet in B \flat

$\text{♩} = 100,000000$ $\text{♩} = 160,000000$

12 4

20

24

30

35 6 10

54 $\text{♩} = 200,000000$ $\text{♩} = 156,000153$ 40

98

102 3

108

112 5 $\text{♩} = 160,000000$ 6/4 4/4

2

Clarinet in B \flat

120 $\text{♩} = 112,000061$

Musical notation for measures 120-123. The key signature is one sharp (F#) and the time signature is 4/4. Measure 120 starts with a quarter rest, followed by an eighth note G4, a quarter note F#4, and a quarter note E4. Measure 121 has a quarter rest, a quarter note D4, and a quarter note C4. Measure 122 has a quarter rest, a quarter note B3, and a quarter note A3. Measure 123 has a quarter rest, a quarter note G3, and a quarter note F3.

124

Musical notation for measures 124-127. Measure 124 is a whole rest, indicated by the number 8 above the staff. Measure 125 begins with a sixteenth rest, followed by a sixteenth note G4, and then a series of sixteenth notes: F#4, E4, D4, C4, B3, A3, G3, F3. Measures 126, 127, and 128 each contain a sixteenth note G4 followed by six sixteenth notes: F#4, E4, D4, C4, B3, A3. Measure 129 contains a sixteenth note G4 followed by six sixteenth notes: F#4, E4, D4, C4, B3, A3.

133

Musical notation for measures 133-134. Measure 133 contains a sixteenth note G4 followed by six sixteenth notes: F#4, E4, D4, C4, B3, A3. Measure 134 is a whole rest, indicated by the number 2 above the staff.

Mc Cartney Paul - Gotta Sing Gotta Dance
Clarinet in B \flat

$\text{♩} = 100,000000$ $\text{♩} = 160,000000$
12 **4**

20 **30**

54 $\text{♩} = 200,000000$ $\text{♩} = 156,000153$
40 **18**

113

114

116

118 $\text{♩} = 160,000000$

120 $\text{♩} = 112,000061$
2 **3** **12**

Mc Cartney Paul - Gotta Sing Gotta Dance

Alto Saxophone

♩ = 100,000000 ♩ = 160,000000

11

14

18

23

41 ♩ = 200,000000 ♩ = 156,000153

40

95

99

4

105

3

6

Detailed description: This is a musical score for the Alto Saxophone part of 'Gotta Sing Gotta Dance' by Paul McCartney. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of eight staves of music. The first staff starts with a tempo marking of ♩ = 100,000000 and a measure rest of 11 measures. The second staff begins at measure 14. The third staff begins at measure 18. The fourth staff begins at measure 23 and contains a measure rest of 14 measures. The fifth staff begins at measure 41, with a tempo change to ♩ = 200,000000 and a measure rest of 11 measures, followed by a measure rest of 40 measures. The sixth staff begins at measure 95. The seventh staff begins at measure 99 and contains a measure rest of 4 measures. The eighth staff begins at measure 105 and contains a triplet of eighth notes and a measure rest of 6 measures.

113



115



117



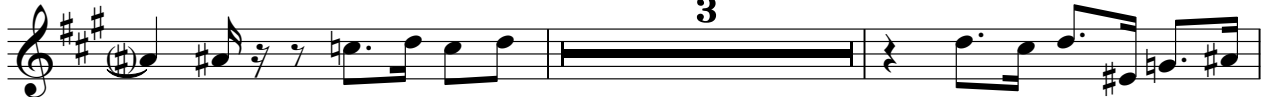
119



124



128



133



Horn in B \flat Mc Cartney Paul - Gotta Sing Gotta Dance

$\text{♩} = 100,000000$ $\text{♩} = 160,000000$

11

Musical staff 11-14: Treble clef, 4/4 time signature. Measure 11 is a whole rest. Measure 12 has a quarter rest. Measure 13 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 14 continues with eighth notes F#4, E4, D4, C4, B3, A3, G3.

15

15

Musical staff 15-18: Treble clef, 4/4 time signature. Measure 15 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 16 has quarter notes F#4, E4, D4, C4, B3, A3, G3. Measure 17 is a whole rest. Measure 18 has eighth notes G4, A4, B4, C5, B4, A4, G4.

25

25

Musical staff 25-28: Treble clef, 4/4 time signature. Measure 25 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 26 is a whole rest. Measure 27 has quarter notes F#4, E4, D4, C4, B3, A3, G3. Measure 28 is a whole rest.

$\text{♩} = 200,000000$ $\text{♩} = 156,000153$

54

Musical staff 54-57: Treble clef, 4/4 time signature. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 57 has quarter notes F#4, E4, D4, C4, B3, A3, G3, with a triplet of eighth notes G4, A4, B4.

105

105

Musical staff 105-111: Treble clef, 4/4 time signature. Measure 105 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 106 is a whole rest. Measure 107 is a whole rest. Measure 108 is a whole rest. Measure 109 is a whole rest. Measure 110 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 111 has quarter notes F#4, E4, D4, C4, B3, A3, G3.

122

122

Musical staff 122-125: Treble clef, 4/4 time signature. Measure 122 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 123 has quarter notes F#4, E4, D4, C4, B3, A3, G3. Measure 124 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 125 has quarter notes F#4, E4, D4, C4, B3, A3, G3.

126

126

Musical staff 126-129: Treble clef, 4/4 time signature. Measure 126 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 127 has quarter notes F#4, E4, D4, C4, B3, A3, G3. Measure 128 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 129 has quarter notes F#4, E4, D4, C4, B3, A3, G3.

130

130

Musical staff 130-133: Treble clef, 4/4 time signature. Measure 130 is a whole rest. Measure 131 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 132 has quarter notes F#4, E4, D4, C4, B3, A3, G3. Measure 133 has quarter notes G4, A4, B4, C5, B4, A4, G4, with a triplet of eighth notes G4, A4, B4.

Mc Cartney Paul - Gotta Sing Gotta Dance
Baroque Trumpet

The musical score is written for Baroque Trumpet in G major, 4/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of $\text{♩} = 100,000000$ and a measure rest of 11 measures. The second staff starts at measure 15 and includes a triplet of eighth notes. The third staff starts at measure 20 and features a measure rest of 2 measures. The fourth staff starts at measure 27 and includes a measure rest of 6 measures. The fifth staff starts at measure 37 and includes a measure rest of 8 measures. The sixth staff starts at measure 48. The seventh staff begins with a tempo marking of $\text{♩} = 200,000000$ and a measure rest of 39 measures, followed by a tempo change to $\text{♩} = 156,000153$. The eighth staff starts at measure 98 and includes a measure rest of 3 measures. The ninth staff starts at measure 104 and includes a measure rest of 5 measures.

112

115

117

119

$\text{♩} = 160,000000$ $\text{♩} = 112,000061$

126

131

134

Mc Cartney Paul - Gotta Sing Gotta Dance
Baroque Trumpet

♩ = 100,000000 ♩ = 160,000000

11

15

20

25

10

37

8

48

3

54

♩ = 200,000000 ♩ = 156,000153

39

97

4

103

7

Detailed description: The image shows a musical score for a Baroque Trumpet. It consists of ten staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a whole rest followed by a measure with a fermata and the number '11' above it, and then a series of eighth notes. The second staff begins at measure 15 and includes a triplet of eighth notes and a measure with a fermata and the number '2' above it. The third staff starts at measure 20 with a measure containing a fermata and the number '2' above it. The fourth staff begins at measure 25 with a measure containing a fermata and the number '10' above it. The fifth staff starts at measure 37 with a measure containing a fermata and the number '8' above it. The sixth staff begins at measure 48 with a triplet of eighth notes and a measure with a fermata and the number '3' above it. The seventh staff starts at measure 54 with a measure containing a fermata and the number '39' above it. The eighth staff begins at measure 97 with a measure containing a fermata and the number '4' above it. The ninth staff starts at measure 103 with a measure containing a fermata and the number '7' above it. The score includes various musical notations such as rests, notes, beams, and fermatas.

112



115

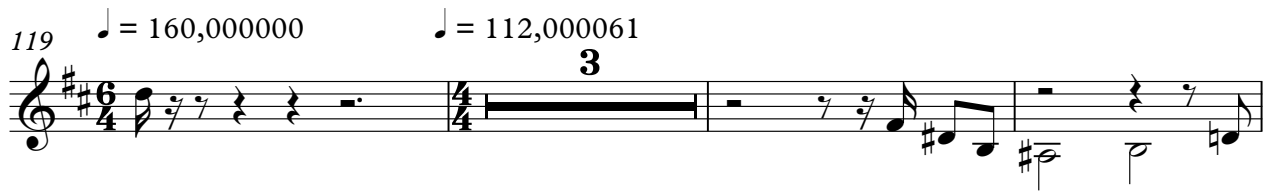


117



119

$\text{♩} = 160,000000$ $\text{♩} = 112,000061$



125



129



132



Trombone Mc Cartney Paul - Gotta Sing Gotta Dance

♩ = 100,000000 **11** ♩ = 160,000000

15

18

22

27

36

45

39

94

99

107

♩ = 156,000153

♩ = 160,000000

2

120 ♩ = 112,000061

6

Trombone

Musical notation for Trombone, measures 120-125. The notation is on a bass clef staff in 4/4 time. Measure 120 contains a whole rest. Measures 121-125 contain various chords and melodic lines, including a sixteenth-note run in measure 125.

130

Musical notation for Trombone, measures 130-135. The notation is on a bass clef staff in 4/4 time. Measures 130-134 contain various chords and melodic lines, including a sixteenth-note run in measure 134. Measure 135 contains a whole rest.

132

2

Musical notation for Trombone, measures 132-137. The notation is on a bass clef staff in 4/4 time. Measure 132 contains a whole rest. Measures 133-137 contain various chords and melodic lines, including a sixteenth-note run in measure 137.

Percussion **Mc Cartney Paul - Gotta Sing Gotta Dance**

♩ = 100,000000 ♩ = 160,000000

12

16

21

26

30

33

36

40

42

44

V.S.

Musical score for Percussion, measures 46-66. The score is written on a grand staff with a treble clef and a double bar line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (3) are used throughout the score. A tempo marking of $\text{♩} = 200,000000$ is present between measures 52 and 54. The score is divided into systems of two staves each, with measure numbers 46, 48, 50, 52, 56, 58, 60, 62, 64, and 66 indicated at the beginning of each system.

68

Musical staff for measure 68. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes with stems pointing down, including quarter notes, eighth notes, and sixteenth notes. There are 'x' marks above the staff indicating specific notes. A circled 'x' is present above the staff in the second measure.

70

Musical staff for measure 70. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes with stems pointing down. A bracket labeled '3' is placed under the first three notes of the first measure, indicating a triplet.

72

Musical staff for measure 72. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes with stems pointing down. There are 'x' marks above the staff indicating specific notes. A circled 'x' is present above the staff in the second measure.

74

Musical staff for measure 74. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes with stems pointing down. There are 'x' marks above the staff indicating specific notes. A circled 'x' is present above the staff in the second measure.

77

Musical staff for measure 77. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes with stems pointing down. There are 'x' marks above the staff indicating specific notes. A circled 'x' is present above the staff in the second measure.

80

Musical staff for measure 80. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes with stems pointing down. A bracket labeled '3' is placed under the last three notes of the first measure, indicating a triplet.

82

Musical staff for measure 82. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes with stems pointing down. There are 'x' marks above the staff indicating specific notes. A circled 'x' is present above the staff in the second measure.

85

Musical staff for measure 85. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes with stems pointing down. There are 'x' marks above the staff indicating specific notes. A circled 'x' is present above the staff in the second measure.

87

Musical staff for measure 87. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes with stems pointing down. There are 'x' marks above the staff indicating specific notes. A circled 'x' is present above the staff in the second measure.

90

Musical staff for measure 90. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes with stems pointing down. There are 'x' marks above the staff indicating specific notes. A circled 'x' is present above the staff in the second measure.

V.S.

Percussion

$\text{♩} = 156,000153$

92

Musical staff 92: Percussion notation. The staff contains a series of rhythmic patterns including eighth notes, quarter notes, and rests, with some notes marked with an 'x' to indicate specific percussive sounds.

95

Musical staff 95: Percussion notation. The staff contains a series of eighth notes and rests, with some notes marked with an 'x'.

99

Musical staff 99: Percussion notation. The staff contains eighth notes and rests, with some notes grouped into triplets (indicated by a bracket and the number 3) and some notes marked with an 'x'.

101

Musical staff 101: Percussion notation. The staff contains eighth notes and rests, with some notes marked with an 'x'.

103

Musical staff 103: Percussion notation. The staff contains eighth notes and rests, with some notes marked with an 'x'.

107

Musical staff 107: Percussion notation. The staff contains sixteenth notes and rests, with some notes grouped into triplets (indicated by a bracket and the number 3) and some notes marked with an 'x'.

109

Musical staff 109: Percussion notation. The staff contains sixteenth notes and rests, with some notes grouped into groups of six (indicated by a bracket and the number 6) and some notes marked with an 'x'.

110

Musical staff 110: Percussion notation. The staff contains sixteenth notes and rests, with some notes grouped into triplets (indicated by a bracket and the number 3) and some notes marked with an 'x'.

112

Musical staff 112: Percussion notation. The staff contains eighth notes and rests, with some notes marked with an 'x'.

115

Musical staff 115: Percussion notation. The staff contains eighth notes and rests, with some notes marked with an 'x'.

Percussion

117

Musical notation for measure 117, featuring a series of rhythmic patterns on a single staff with a 6/4 time signature.

119 ♩ = 160,000000

Musical notation for measure 119, featuring a series of rhythmic patterns with triplets on a single staff with a 6/4 time signature.

120 ♩ = 112,000061

Musical notation for measure 120, featuring a series of rhythmic patterns with triplets on a single staff with a 4/4 time signature.

124

Musical notation for measure 124, featuring a series of rhythmic patterns with triplets on a single staff with a 4/4 time signature.

128

Musical notation for measure 128, featuring a series of rhythmic patterns with triplets and sextuplets on a single staff with a 4/4 time signature.

132

Musical notation for measure 132, featuring a series of rhythmic patterns with triplets on a single staff with a 4/4 time signature.

Mc Cartney Paul - Gotta Sing Gotta Dance

Melody

♩ = 100,000000

2

Peoplæcall me a stickin thænud, butit's certain lynotrue.

6

Whould call me a stickinthæud, when I pol ish my ton sils and

10

♩ = 160,000000

3

put on mydanc ing shoes. WhenI

17

get that feelingat the end of my toes, got ta go in a trance.

20

I'm get tintch y feetandat thend of mynose, got ta

23

sing, got tadance. Got ta sing, got ta dance,

26

though thæmay not be much timfor ro mance. Gon næsing,

30

gonaance, I'mgonna sing, I'ngonaance.

36

WhenI hearthat oldtrainwhis tle blow,

Melody

42

or an oceanline gettin' ready to go, like arun

47

awayhorse, I'm unable to stop. I can feel my feet go clippe tylop,

51

♩ = 200,000000 **40**

unable to stop.

94

♩ = 156,000153 **25** ♩ = 160,000000 ♩ = 112,000061

Got ta sing,

122

got ta dance, thoughneigh bors say I'm

125

taking a chance. Gotta sing, got ta dance,

129

I'vegot ta sing, I've got ta dance.

Mc Cartney Paul - Gotta Sing Gotta Dance
Acoustic Bass

♩ = 100,000000 ♩ = 160,000000

12

16

20

24

29

34

39

43

48

52

♩ = 200,000000

40

2

Acoustic Bass

94 ♩ = 156,000153



99



104



109



115

♩ = 160,000000

♩ = 112,000061



121



126



130



133



Synth Brass Mc Cartney Paul - Gotta Sing Gotta Dance

♩ = 100,000000

10

♩ = 160,000000

14

17

2

3

3

2

23

11

37

43

3

51

♩ = 200,000000

39

94

♩ = 156,000153

3

98

3

106

5

5

6

2

Synth Brass

119 ♩ = 160,000000 ♩ = 112,000061

10

Musical notation for Synth Brass, measures 119-128. The notation is on a single staff in treble clef. Measure 119 is a whole rest. Measure 120 is a whole rest. Measure 121 is a whole rest. Measure 122 is a whole rest. Measure 123 is a whole rest. Measure 124 is a whole rest. Measure 125 is a whole rest. Measure 126 is a whole rest. Measure 127 is a whole rest. Measure 128 is a whole rest.

131

Musical notation for Synth Brass, measures 131-132. The notation is on a single staff in treble clef. Measure 131 is a whole rest. Measure 132 is a whole rest.

2

Viola
Mc Cartney Paul - Gotta Sing Gotta Dance

♩ = 100,000000 ♩ = 160,000000

12 16

32 2

40

43

45 3 3 6

50 ♩ = 200,000000 40 ♩ = 156,000153

95 4

103 6 3

114

117 ♩ = 160,000000 ♩ = 112,000061

3

2

121

Viola

Musical score for Viola, measures 121-126. The score is written in bass clef with a key signature of one sharp (F#). It features a complex texture with multiple staves. The top staff contains a melodic line with a long slur over measures 121-122. The lower staves contain a dense accompaniment of chords and moving lines. The piece concludes with a final chord in measure 126.

127

Musical score for Viola, measures 127-130. The score continues in the same bass clef and key signature. It features a melodic line with a slur over measures 127-128 and a complex accompaniment. The piece concludes with a final chord in measure 130.

131

Musical score for Viola, measures 131-134. The score continues in the same bass clef and key signature. It features a melodic line with a slur over measures 131-132 and a complex accompaniment. The piece concludes with a final chord in measure 134.

Mc Cartney Paul - Gotta Sing Gotta Dance

Solo

♩ = 100,000000

2

8

12

160,000000

4

20

24

29

40

4

98

102

3

108

111

113

Detailed description: This is a guitar solo score for the song 'Gotta Sing Gotta Dance' by Paul McCartney. The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of 100,000,000 and a 4/4 time signature. The first system (measures 1-8) features a complex melodic line with many beamed notes and a bass line with chords. A second system (measures 9-16) continues the melodic development. A third system (measures 17-23) shows a change in tempo to 160,000,000 and a 4/4 time signature. A fourth system (measures 24-29) contains a series of chords and rests, with a tempo change to 200,000,000. A fifth system (measures 30-40) features a series of chords and rests, with a tempo change to 156,000,153. A sixth system (measures 41-47) contains a series of chords and rests, with a tempo change to 156,000,153. A seventh system (measures 48-97) continues the melodic line. An eighth system (measures 98-101) contains a series of chords and rests, with a tempo change to 156,000,153. A ninth system (measures 102-107) continues the melodic line. A tenth system (measures 108-110) contains a series of chords and rests, with a tempo change to 156,000,153. An eleventh system (measures 111-112) continues the melodic line. A twelfth system (measures 113-116) contains a series of chords and rests, with a tempo change to 156,000,153.

2

Solo

♩ = 160,000000 ♩ = 112,000061

116

2

16



Musical notation for guitar solo. The first measure contains a triplet of eighth notes with a '3' below it. The second measure contains a whole note with a '2' above it. The third measure contains a whole note with a '6' above it. The fourth measure contains a whole note with a '4' above it. The fifth measure contains a whole note with a '4' above it. The sixth measure contains a whole note with a '16' above it. The notation is on a single staff with a treble clef.