

Mc Cartney Paul - Hi Hi Hi

♩ = 126,999985

Melody
Panpipes
Percussion
Jazz Guitar
Electric Guitar
Electric Guitar
Electric Guitar
Kora
Acoustic Bass
Soprano
Rock Organ
Synth Voice

♩ = 126,999985



6

Perc.
J. Gtr.
E. Gtr.
Kora
A. Bass

9

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass



12

Melody

Pan.

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

Well! when I met you at the station, you were standing with a boot leg in your hand.



15

Melody

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

I took you back to my little place for a taste

18

Melody

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

of a mul ti cord band. We're gon na get



21

Melody

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

S.

hi, hi, hi, the night is young.

24

Melody

Pan. She'll be my funk y lit tle mama,gon na rock it, and e'veon ly just be gun.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass



27

Melody

Pan. We'gon naget hi hi with the mu sic on.

Perc.

J. Gtr.

E. Gtr.

A. Bass

S.

31

Melody

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

S.

Won't say³ bye¹ bye, bye bye, ⁶bye bye, bye



34

Melody

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

S.

bye till thenight has gone. I'm gon na do it

37

Melody

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Syn. Voice

to you, gon na do you sweet ba na na, you'll ev er give up.



40

Melody

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

S.

Syn. Voice

Gon na get hi, hi in the mid day sun.

43

Melody
Pan.
Perc.
J. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
Kora
A. Bass

Detailed description: This block contains the musical score for measures 43 through 46. The score is written for a multi-instrument ensemble. The instruments listed are Melody, Pan., Perc., J. Gtr., E. Gtr., E. Gtr., E. Gtr., E. Gtr., Kora, and A. Bass. The key signature is three sharps (F#, C#, G#). The percussion part features a complex rhythmic pattern with accents. The guitar parts (J. Gtr. and E. Gtr.) are highly active, with many triplets and sixteenth-note runs. The Kora part has a melodic line with some triplets. The A. Bass part provides a steady bass line.



47

Perc.
J. Gtr.
E. Gtr.
E. Gtr.
Kora
A. Bass

Detailed description: This block contains the musical score for measures 47 through 50. The instruments listed are Perc., J. Gtr., E. Gtr., E. Gtr., Kora, and A. Bass. The key signature remains three sharps. The percussion part continues with its rhythmic pattern. The guitar parts (J. Gtr. and E. Gtr.) continue with intricate patterns, including triplets. The Kora part has a melodic line with some triplets. The A. Bass part provides a steady bass line.

50

Melody

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

A. Bass

Well, well,



53

Melody

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

take off your face, re cov
efrom the trip you've been on.

56

Melody

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

I want you to lie on the bed, get you ready for my poly gon.



59

Melody

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

Syn. Voice

I'm gon na do it to you, gon na do you sweet ba

62

Melody

na na, you'llnev er give up. Yes! I'm like a

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Syn. Voice



65

Melody

rab bit, gon na grab it, gon na do it till the night is done.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

68

Melody

Pan. *We'gon naget hi. hi wi'themu sic on.*

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

S.



72

Melody

Pan. *Won't say³ bye | bye, bye bye, ⁶bye bye, bye bye till thenight has gone.*

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

S.

75

Melody

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Syn. Voice

I'm gon na do it to you, gon na do yo sweet ba



78

Melody

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

S.

Syn. Voice

sa na, you'll ev er give up. We're gon na get hi, hi, hi,

82

Melody

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

S.

we're goin' to get hi, hi, hi, we're goin' to get hi,



85

Melody

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

S.

hi hi in the mid day sun.

♩ = 173,999786

89

Musical score for measures 89-92. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), and Organ. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of chords and some melodic lines. The E. Gtr. parts feature a rhythmic pattern of eighth notes. The A. Bass part has a steady bass line. The Organ part has a melodic line with some grace notes.



93

Musical score for measures 93-96. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), and Organ. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part has chords and melodic lines. The E. Gtr. parts continue with the eighth-note pattern. The A. Bass part has a steady bass line. The Organ part has a melodic line with grace notes and a long note in measure 95.

96

Musical score for measures 96-98. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), and Organ. The key signature is three sharps (F#, C#, G#). The percussion part features a consistent rhythmic pattern of eighth notes with accents. The guitar parts consist of chords and melodic lines. The bass line is a steady eighth-note pattern. The organ part has a melodic line in the right hand and a bass line in the left hand, with a sixteenth-note triplet in measure 97.



99

Musical score for measures 99-101. The score includes parts for Melody, Pan. (Pans), Perc., J. Gtr., E. Gtr., A. Bass, S. (Saxophone), and Organ. The key signature is three sharps. The melody part has lyrics "Hi, hi, hi" under notes in measure 99. The percussion part continues with the eighth-note pattern. The guitar parts feature chords and melodic lines, with triplets in the electric guitar part in measure 100. The bass line is a steady eighth-note pattern. The organ part has a melodic line in the right hand and a bass line in the left hand, with sustained chords in measure 100.

103

Melody

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

S.

Organ



106

Melody

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

S.

Organ

$\text{♩} = 171,090092999939$

in the midday sun

Mc Cartney Paul - Hi Hi Hi

Melody

♩ = 126,999985

11

Well! when I met you at the station, you were

14

standing with your leg in your hand. Look back to my little place for a taste

18

of a multi-colored hand. We're gonna get hi, hi, hi,

22

thought is young. She's my funky little man on a rock

26

it and even just begun. We're gonna get hi, hi, hi

30

with the music on. Won't say bye bye bye bye bye

34

bye till the night has gone. I'm gonna do it to you gonna do you sweet baby

38

na na, you'll never give up. Gonna get hi, hi, hi

42

in the midday sun.

8

52

Well, take off your face, recover from the trip you've on.

56

I want you to lie on the bed, get you ready for my party on.

60

I'm gonna do it to you gonna do you sweet baby na na, you'll never give up.

64

Yes! I'm like a rabbit, gonna grab it gonado it till the night is done.

68

We gonna get hi, hi, hi with you sic on.

72

Won't say bye bye, bye bye bye bye bye bye till the night has gone.

76

I'm gonna do it to you gonna do you sweet baby na na, you'll never give up.

80

We gonna get hi, hi, hi, we gonna get hi, hi, hi,

84

we gonna get hi, hi, hi in the midday sun.

100

Hi, hi, hi, hi, hi, hi, hi, hi, hi

Melody

3

106

♩ = 17110009239

in themidday sun.

Panpipes

Mc Cartney Paul - Hi Hi Hi

♩ = 126,999985

11

15

19

23

27

32

36

40

42

Panpipes

3

106

♩ = 171,600/39

2

Mc Cartney Paul - Hi Hi Hi

Percussion

♩ = 126,999985

2

7

11

15

19

23

27

31

34

38

V.S.

Percussion

42

46

50

54

58

62

66

70

73

77

Percussion

81

3 6

85

$\text{♩} = 173,999786$
3 6 3

89

93

97

101

105

$\text{♩} = 171,000000$ $\text{♩} = 172,999939$

108

3

♩ = 126,999985

4

7

9

11

14

16

18

20

22

24

V.S.

53

55

57

59

61

63

65

68

72

74

V.S.

77

80

83

86

♩ = 173,999786

90

95

100

104

♩ = 171,000992939

3

Mc Cartney Paul - Hi Hi Hi

Electric Guitar

♩ = 126,999985

6

10

13

16

19

22

25

28

31

V.S.

34



Musical notation for measures 34-36. The key signature is three sharps (F#, C#, G#). The music features a complex, rhythmic pattern with many beamed eighth and sixteenth notes, and frequent use of slash marks indicating muted notes.

37



Musical notation for measures 37-39. The key signature is three sharps. The music continues with a complex, rhythmic pattern of beamed notes and slash marks.

40



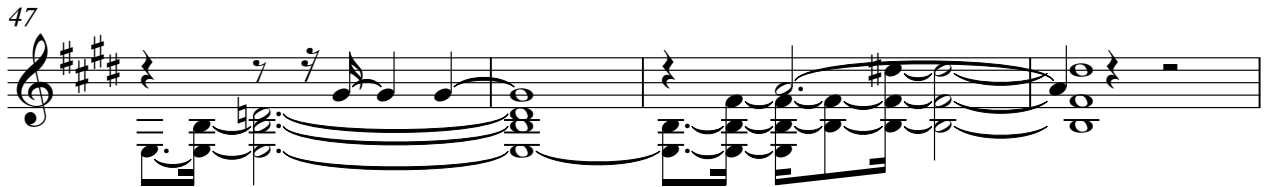
Musical notation for measures 40-42. The key signature is three sharps. The music continues with a complex, rhythmic pattern of beamed notes and slash marks.

43



Musical notation for measures 43-46. The key signature is three sharps. The music continues with a complex, rhythmic pattern of beamed notes and slash marks.

47



Musical notation for measures 47-50. The key signature is three sharps. The music continues with a complex, rhythmic pattern of beamed notes and slash marks.

51



Musical notation for measures 51-53. The key signature is three sharps. The music continues with a complex, rhythmic pattern of beamed notes and slash marks.

54



Musical notation for measures 54-56. The key signature is three sharps. The music continues with a complex, rhythmic pattern of beamed notes and slash marks.

57



Musical notation for measures 57-59. The key signature is three sharps. The music continues with a complex, rhythmic pattern of beamed notes and slash marks.

60



Musical notation for measures 60-62. The key signature is three sharps. The music continues with a complex, rhythmic pattern of beamed notes and slash marks.

63



Musical notation for measures 63-65. The key signature is three sharps. The music continues with a complex, rhythmic pattern of beamed notes and slash marks.

66

69

72

75

78

81

84

87

♩ = 173,999786

91

95

98



102



106

$\text{♩} = 174,067,992,939$



Mc Cartney Paul - Hi Hi Hi

Electric Guitar

♩ = 126,999985

14 3

21 3 6 3

32 2 3 2

39 6 6 6

43 10

56 3 5 3 3

64 3 6 6

68 3

73 3

78 3

V.S.

82

6 3 3 3 3

86

♩ = 173,999786

90

94

98

102

106

♩ = 171,00099939

Electric Guitar

Mc Cartney Paul - Hi Hi Hi

♩ = 126,999985

15 3 3

21 2 6

31

35 3

39 3

43 3 10

55 6

63

67

71

75

78

82

85

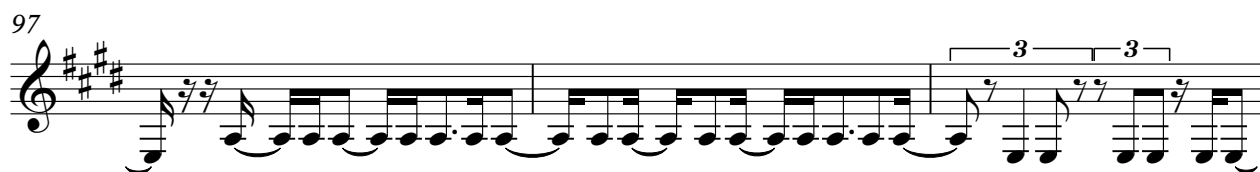
88

$\text{♩} = 173,999786$


91

94

97



100



103

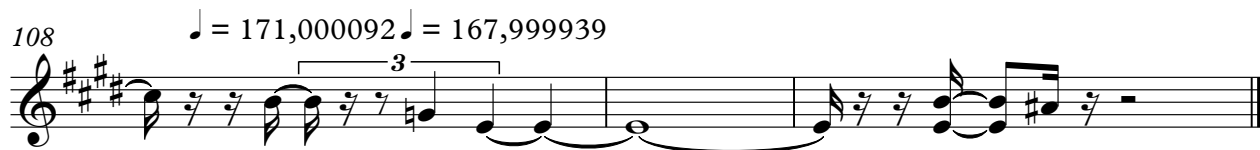


106



108

♩ = 171,000092 ♩ = 167,999939



Electric Guitar

Mc Cartney Paul - Hi Hi Hi

♩ = 126,99985

44

47

49

51

53

♩ = 173,999786 ♩ = 171,000992939

35 20 3

♩ = 126,999985

2

6 6 6 6

6

6 3

9

13

33

50

53

35 20 3

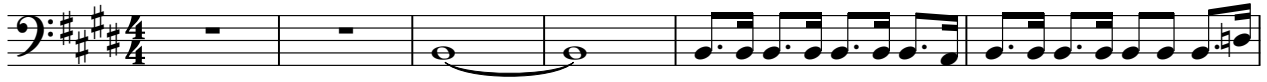
♩ = 173,999786

♩ = 171,000992939

Acoustic Bass

Mc Cartney Paul - Hi Hi Hi

♩ = 126,999985



91



Mc Cartney Paul - Hi Hi Hi

Soprano

♩ = 126,999985

20 6

29

2 6

35

6 26

70

2 6 6

81

86

♩ = 173,999786

13

104

3 3

107

♩ = 171,00009939

13

Rock Organ

Mc Cartney Paul - Hi Hi Hi

♩ = 126,999985 ♩ = 173,999786

87

92

97

103

♩ = 171,000939

3

3

Synth Voice

Mc Cartney Paul - Hi Hi Hi

♩ = 126,999985

36 **20**

61 **12**

79 ♩ = 173,999786 ♩ = 171,000092

7 **20** **3**