

Mc Cartney Paul - Jet

0.0"
1.1,00
Jet By Paul McCartney Sequenced by Michael Boyce tinker@att.net <http://home.att.net/>

♩ = 126,999985

The first system of the musical score for 'Jet' by Paul McCartney. It consists of six staves: Drums, Guitar, Guitar 2, Bass, Brass, and FX1. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Guitar staff features a melodic line with slurs and ties. The Guitar 2 staff has a rhythmic accompaniment with slurs. The Bass staff shows a simple bass line. The Brass and FX1 staves have block chords and rhythmic patterns.



The second system of the musical score for 'Jet' by Paul McCartney, starting at measure 5. It consists of seven staves: Drums, Guitar, Guitar 2, Guitar 3, Bass, Brass, and FX1. The key signature and time signature remain the same. The Drums staff continues the rhythmic pattern. The Guitar staff has a melodic line with a large slur. The Guitar 2 staff has a rhythmic accompaniment. The Guitar 3 staff has a melodic line with a large slur. The Bass staff shows a simple bass line. The Brass and FX1 staves have block chords and rhythmic patterns.

8

Drums

Guitar

Guitar 2

Bass

Brass

FX1



11

Drums

Guitar

Guitar 2

Guitar 3

Bass

Brass

FX1

♩ = 130,000137

14

Melody

Drums

Guitar

Guitar 2

Guitar 3

Bass

Chorus

Brass

FX1



18

Melody

Drums

Guitar

Bass

Chorus

FX1

23

Melody
Drums
Guitar
Bass
FX1

This musical score covers measures 23 to 27. The Melody line (treble clef) features a sequence of eighth notes with a sixteenth-note triplet in measures 24 and 25. The Drums part (percussion clef) shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Guitar part (treble clef) consists of sustained chords, with a sixteenth-note triplet in measure 25. The Bass part (bass clef) plays a steady eighth-note line. The FX1 part (treble clef) contains vertical bar lines and curved lines indicating effects or processing.



28

Melody
Drums
Guitar
Guitar 2
Bass
Brass
FX1
Strings

This musical score covers measures 28 to 32. The Melody line (treble clef) has a dotted quarter note in measure 28 followed by eighth notes. The Drums part (percussion clef) continues with eighth notes and 'x' marks. The Guitar part (treble clef) features sustained chords with a sixteenth-note triplet in measure 30. The Guitar 2 part (treble clef) plays a rhythmic pattern of eighth notes with chords. The Bass part (bass clef) has a simple eighth-note line. The Brass part (treble clef) is mostly silent with some notes in measures 31 and 32. The FX1 part (treble clef) has vertical bar lines and curved lines. The Strings part (treble clef) has sustained chords with a sixteenth-note triplet in measure 30.

31

Melody

Drums

Guitar

Guitar 2

Bass

Chorus

Brass

FX1



35

Melody

Drums

Guitar

Bass

Chorus

FX1

40

Melody

Drums

Guitar

Bass

Chorus

FX1



44

Melody

Drums

Guitar

Guitar 2

Bass

Brass

FX1

Strings

47

Melody

Drums

Guitar

Guitar 2

Bass

Chorus

Brass

FX1



51

Melody

Drums

Guitar

Bass

Chorus

FX1

Viola

55

Melody
Drums
Guitar
Bass
Brass
Viola

Detailed description: This system of music covers measures 55 to 58. The Melody line (treble clef) features a sequence of eighth and quarter notes, with a half note and quarter rest in measure 57. The Drums part (drum clef) shows a consistent pattern of eighth notes with accents. The Guitar part (treble clef) is mostly silent, with some chords in measures 57 and 58. The Bass part (bass clef) plays a steady eighth-note line. The Brass part (treble clef) has a melodic line of eighth notes in measure 55, then rests. The Viola part (bass clef) plays a steady eighth-note line.



59

Melody
Drums
Guitar
Bass
Chorus
Brass
FX1
Viola

Detailed description: This system of music covers measures 59 to 62. The Melody line (treble clef) continues with eighth and quarter notes. The Drums part (drum clef) maintains the eighth-note pattern. The Guitar part (treble clef) has some chords in measure 60 and a sustained chord in measure 62. The Bass part (bass clef) continues with eighth notes. The Chorus part (treble clef) is silent until measure 62, where it has a chord. The Brass part (treble clef) has a melodic line in measure 59, then rests, and has a sustained chord in measure 62. The FX1 part (treble clef) is silent. The Viola part (bass clef) plays eighth notes, with a sustained chord in measure 62.

63

Melody

Drums

Piano

Guitar

Guitar 2

Guitar 3

Bass

Chorus

Brass

FX1

Detailed description: This is a multi-staff musical score for a band. It consists of ten staves. The top staff is labeled 'Melody' and contains a few notes in the first measure. The second staff is 'Drums', showing a complex rhythmic pattern with many 'x' marks indicating hits. The third staff is 'Piano', mostly silent with some notes in the final measure. The fourth staff is 'Guitar', featuring a melodic line with various chords and bends. The fifth staff is 'Guitar 2', which plays a similar melodic line to the first guitar. The sixth staff is 'Guitar 3', also playing a similar melodic line. The seventh staff is 'Bass', showing a steady eighth-note bass line. The eighth staff is 'Chorus', which is mostly silent. The ninth staff is 'Brass', also mostly silent. The tenth staff is 'FX1', which has some vertical lines and a curved line underneath, possibly representing a pedal effect or a specific sound effect.

66

This musical score covers measures 66 to 68. It features seven staves: Drums, Piano, Lead Synth, Guitar, Guitar 3, Bass, and Chorus. The Drums staff shows a consistent pattern of eighth notes with asterisks above them. The Piano staff has a complex texture with many beamed notes and a triplet of eighth notes in measure 68. The Lead Synth staff has a melodic line with some rests. The Guitar and Guitar 3 staves play chords and single notes. The Bass staff has a steady eighth-note bass line. The Chorus staff is mostly silent with a few notes in measure 68. The FX1 staff has a series of vertical lines representing effects, with a long slur underneath.



69

This musical score covers measures 69 to 72. It features five staves: Drums, Lead Synth, Guitar, Bass, and FX1. The Drums staff continues with eighth notes and asterisks. The Lead Synth staff has a melodic line with sixteenth-note runs and a slur with the number '6' above it. The Guitar staff plays chords and single notes. The Bass staff has a steady eighth-note bass line. The FX1 staff has a series of vertical lines representing effects, with a long slur underneath.

74

Melody

Drums

Lead Synth

Guitar

Guitar 2

Bass

FX1

Strings

77

Melody

Drums

Guitar

Guitar 2

Bass

Chorus

Brass

FX1

Strings

81

Melody

Drums

Guitar

Bass

Chorus

FX1



85

Melody

Drums

Guitar

Bass

Brass



89

Melody

Drums

Guitar

Bass

Brass

93

Melody

Drums

Guitar

Guitar 3

Bass

Brass

FX1



97

Drums

Piano

Guitar

Guitar 3

Bass

FX1

99

Melody
Drums
Piano
Guitar
Guitar 3
Bass
Chorus
FX1

Detailed description: This system of music covers measures 99, 100, and 101. The Melody staff (treble clef) features a sequence of notes with a sixteenth-note triplet in measure 101. The Drums staff (percussion clef) shows a consistent rhythmic pattern of eighth notes. The Piano staff (treble clef) has a complex accompaniment with a triplet in measure 101. The Guitar and Guitar 3 staves (treble clef) play chords and melodic lines. The Bass staff (bass clef) provides a steady bass line. The Chorus staff (treble clef) is mostly silent with a few notes in measure 101. The FX1 staff (treble clef) contains vertical lines representing effects, with a long slur under measures 100 and 101.



102

Melody
Drums
Guitar
Bass
Chorus
FX1

Detailed description: This system of music covers measures 102, 103, 104, and 105. The Melody staff (treble clef) continues with a melodic line and includes a sixteenth-note triplet in measure 103. The Drums staff (percussion clef) maintains the eighth-note pattern. The Guitar staff (treble clef) plays chords and melodic lines. The Bass staff (bass clef) continues the bass line. The Chorus staff (treble clef) has a few notes in measure 105. The FX1 staff (treble clef) contains vertical lines representing effects, with slurs under measures 102-103 and 104-105.

107

Melody

Drums

Guitar

Guitar 2

Bass

Chorus

Brass

FX1

Strings

Detailed description: This page of a musical score covers measures 107 to 110. The score is arranged in a vertical stack of staves. The top staff is the Melody line, starting with a whole rest in measure 107, followed by a quarter note G4, a half note A4, and a quarter note B4 in measure 108. The second staff is Drums, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests, marked with asterisks. The third staff is Guitar, showing a series of chords and a long, sustained note in measure 108. The fourth staff is Guitar 2, playing a rhythmic pattern of eighth notes. The fifth staff is Bass, with a steady eighth-note line. The sixth staff is Chorus, which is mostly empty. The seventh staff is Brass, with a few notes in measure 110. The eighth staff is FX1, with a series of vertical lines representing effects. The ninth staff is Strings, with a long, sustained note in measure 108.

111

Melody

Drums

Guitar

Guitar 2

Bass

Chorus

Brass

FX1

115

Melody

Drums

Guitar

Guitar 2

Bass

Chorus

Brass

FX1

Strings

Detailed description of the musical score for page 17, measures 115-117:

- Melody:** Treble clef, key signature of three sharps. Measure 115 starts with a whole rest, followed by quarter notes G4, A4, B4, C5, and a dotted quarter note B4. Measure 116 has quarter notes A4, G4, F#4, E4, and a dotted quarter note D4. Measure 117 has a whole note D4, followed by quarter notes C4, B3, and A3.
- Drums:** Standard drum notation. Measure 115 features a pattern of eighth notes with asterisks above them. Measure 116 continues with eighth notes and asterisks. Measure 117 has a snare drum hit on the first half of the measure, followed by eighth notes with asterisks.
- Guitar:** Treble clef, key signature of three sharps. Measure 115 has a whole rest. Measure 116 has a whole note chord (F#4, C#5, G#5) with a fermata. Measure 117 has a whole note chord (F#4, C#5, G#5) with a fermata.
- Guitar 2:** Treble clef, key signature of three sharps. Measure 115 has a whole rest. Measure 116 has eighth notes with chords (F#4, C#5, G#5) and a slash through the notehead. Measure 117 has eighth notes with chords (F#4, C#5, G#5) and a slash through the notehead.
- Bass:** Bass clef, key signature of three sharps. Measure 115 has a whole note chord (F#3, C#4, G#4). Measure 116 has a whole note chord (F#3, C#4, G#4). Measure 117 has a whole note chord (F#3, C#4, G#4).
- Chorus:** Treble clef, key signature of three sharps. Measure 115 has quarter notes C4, D4, E4, F#4. Measure 116 has a whole rest. Measure 117 has a whole rest.
- Brass:** Treble clef, key signature of three sharps. Measure 115 has a whole rest. Measure 116 has a whole rest. Measure 117 has a whole note chord (F#4, C#5, G#5).
- FX1:** Treble clef, key signature of three sharps. Measure 115 has a whole rest. Measure 116 has a whole rest. Measure 117 has a whole note chord (F#4, C#5, G#5).
- Strings:** Treble clef, key signature of three sharps. Measure 115 has a whole rest. Measure 116 has a whole note chord (F#4, C#5, G#5) with a fermata. Measure 117 has a whole note chord (F#4, C#5, G#5) with a fermata.

119

Melody
Drums
Guitar
Guitar 2
Bass
Chorus
Brass
FX1

This musical score covers measures 119 to 122. It features eight staves: Melody, Drums, Guitar, Guitar 2, Bass, Chorus, Brass, and FX1. The key signature has three sharps (F#, C#, G#). The Melody staff shows a melodic line starting with a quarter note followed by eighth notes. The Drums staff includes a complex pattern with asterisks indicating specific drum sounds. The Guitar staff has a sustained chord with a tremolo effect. The Guitar 2 staff plays a rhythmic pattern of eighth notes. The Bass staff provides a steady bass line. The Chorus staff has a melodic line with a slur. The Brass staff has a melodic line with a slur. The FX1 staff has a melodic line with a slur.



123

Drums
Guitar
Guitar 2
Bass
Brass
FX1

This musical score covers measures 123 to 126. It features six staves: Drums, Guitar, Guitar 2, Bass, Brass, and FX1. The key signature has three sharps (F#, C#, G#). The Drums staff includes a complex pattern with asterisks indicating specific drum sounds. The Guitar staff has a sustained chord with a tremolo effect. The Guitar 2 staff plays a rhythmic pattern of eighth notes. The Bass staff provides a steady bass line. The Brass staff has a melodic line with a slur. The FX1 staff has a melodic line with a slur.

126

Sax
Drums
Guitar
Guitar 2
Guitar 3
Bass

Detailed description: This system of music covers measures 126, 127, and 128. The Saxophone part (treble clef) has rests in measures 126 and 127, followed by a melodic phrase in measure 128. The Drums part (percussion clef) features a consistent rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The Guitar part (treble clef) has a sustained chord in measure 126, followed by a melodic line in measure 127, and another sustained chord in measure 128. Guitar 2 (treble clef) plays a rhythmic pattern of eighth notes with rests. Guitar 3 (treble clef) has a sustained chord in measure 126 and rests in the following measures. The Bass part (bass clef) has a sustained chord in measure 126 and a melodic line in measures 127 and 128.



129

♩ = 115,000031

Sax
Drums
Guitar
Guitar 2
Bass
Strings

Detailed description: This system of music covers measures 129, 130, 131, and 132. The Saxophone part (treble clef) has a melodic line in measure 129, followed by rests in measures 130, 131, and 132. The Drums part (percussion clef) has a rhythmic pattern in measure 129, followed by rests in measures 130, 131, and 132. The Guitar part (treble clef) has a sustained chord in measure 129, followed by rests in measures 130, 131, and 132. Guitar 2 (treble clef) has a rhythmic pattern in measure 129, followed by rests in measures 130, 131, and 132. The Bass part (bass clef) has a melodic line in measure 129, followed by rests in measures 130, 131, and 132. The Strings part (treble clef) has rests in measure 129, followed by a melodic line in measures 130, 131, and 132. A tempo marking of ♩ = 115,000031 is present above the Saxophone staff and below the Strings staff.

Mc Cartney Paul - Jet

Melody

♩ = 126,999,985

13

♩ = 130,000,137

20

25

31

37

42

47

52

58

61

11

75

80

86

91

100

105

110

116

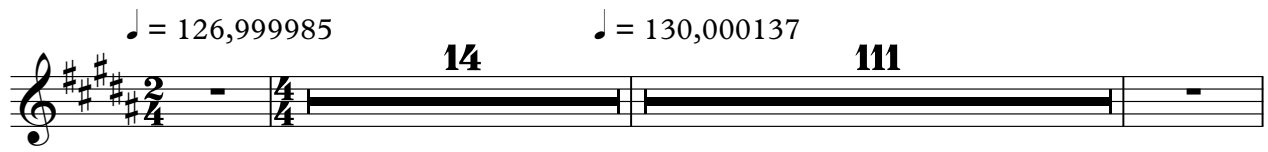
120

Sax

Mc Cartney Paul - Jet

♪ = 126,999985 ♪ = 130,000137

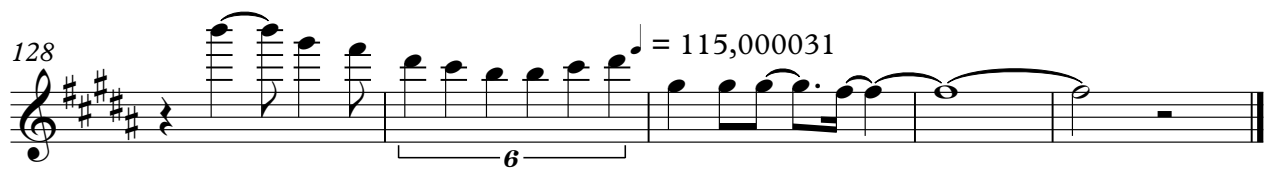
14 **111**



128

♪ = 115,000031

6



Mc Cartney Paul - Jet

Drums

Drum notation for the song "Jet" by Paul McCartney. The score is written on ten staves, each representing a 4-measure phrase. The first staff includes a tempo marking of $\text{♩} = 126,999985$ and a time signature change from 2/4 to 4/4. The notation uses various symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. Phrasing is indicated by slurs and asterisks. A second tempo marking, $\text{♩} = 130,000137$, appears at the start of the 13th staff. The notation includes complex rhythmic patterns such as triplets and sixteenth-note runs.

Drums

41

45

49

53

57

61

65

69

73

77

Drums

81

85

89

93

97

101

105

109

113

117

V.S.

4

Drums

121

Musical notation for measures 121-124. The notation is on a single staff with a treble clef. It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of notes with 'x' marks above them, indicating specific techniques or effects. The notation is complex and includes various rhythmic values and rests.

125

Musical notation for measures 125-127. The notation is on a single staff with a treble clef. It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of notes with 'x' marks above them, indicating specific techniques or effects. The notation is complex and includes various rhythmic values and rests.

128

$\text{♩} = 115,000031$

Musical notation for measures 128-130. The notation is on a single staff with a treble clef. It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of notes with 'x' marks above them, indicating specific techniques or effects. The notation is complex and includes various rhythmic values and rests. A double bar line is present at the end of the section, with a '2' written above it, indicating a double bar line.

Piano

Mc Cartney Paul - Jet

♩ = 126,999985 ♩ = 130,000137

14 49

66

3

68

28

98

3

100

29 3

♩ = 115,000031

Lead Synth

Mc Cartney Paul - Jet

♩ = 126,999985 ♩ = 130,000137

14 52

69

6 6 6

74

6

76

♩ = 115,000031

53 3

Guitar

Mc Cartney Paul - Jet

♩ = 126,999985

9

♩ = 130,000137

17

26

34

43

51

56

60

65

71

79

86

93

97

103

111

119

126

♩ = 115,000031

Musical notation for guitar, measures 126-129. The key signature has two sharps (F# and C#). Measure 126 contains two chords: a triad of D4, F#4, and A4, and a dyad of D4 and F#4. Measure 127 contains two chords: a triad of D4, F#4, and A4, and a dyad of D4 and F#4. Measure 128 contains a sequence of notes: a dotted quarter note D4, an eighth note F#4, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 129 contains a quarter note D4, a quarter rest, and a quarter rest.

♩ = 126,999985

5

8

11

14

♩ = 130,000137

12

28

31

12

45

47

15

2

Guitar 2

64 **10**

77

80 **28**

110 **4**

117 **2**

122

125

128 $\text{♩} = 115,000031$ **3**

Guitar 3

Mc Cartney Paul - Jet

♩ = 126,999985

3 4

13

♩ = 130,000137

2 48

66

28

97

100

♩ = 115,000031

26 2 3

Mc Cartney Paul - Jet

Bass

♩ = 126,999985

8

15

♩ = 130,000137

19

24

29

35

40

45

51

55



59



63



68



73



78



84



88



92



96



102



107



112



118



124



129

♩ = 115,000031



Mc Cartney Paul - Jet

Chorus

♩ = 126,999,985

♩ = 130,000,137

14

20

35

42

50

64

82

101

113

120

♩ = 115,000,031

8

3

Mc Cartney Paul - Jet

Brass

♩ = 126,999985

8

15

46

59

78

91

110

122

♩ = 130,000137

♩ = 115,000031

Mc Cartney Paul - Jet

FX1

♩ = 126,999985

9

18

27

36

46

63

72

79

2

2

10

10

1999

♩ = 120,000137

94

Musical staff for measures 94-102. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains five pairs of beamed eighth notes, each pair spanning two measures. Each pair is represented by a slur over two vertical lines of guitar tablature, indicating a double stop.

103

Musical staff for measures 103-111. The staff is in treble clef with a key signature of three sharps. Measures 103-105 contain double stops as in the previous system. Measure 106 features a thick black bar with the number '2' above it, indicating a two-measure rest. Measures 107-111 contain eighth notes and quarter notes with guitar tablature underneath.

112

Musical staff for measures 112-120. The staff is in treble clef with a key signature of three sharps. Measures 112-114 contain double stops. Measure 115 features a thick black bar with the number '2' above it, indicating a two-measure rest. Measures 116-120 contain eighth notes and quarter notes with guitar tablature underneath.

121

Musical staff for measures 121-125. The staff is in treble clef with a key signature of three sharps. Measures 121-122 contain eighth notes with guitar tablature. Measures 123-124 contain quarter notes with guitar tablature. Measure 125 features a thick black bar with the number '4' above it, indicating a four-measure rest. A tempo marking $\text{♩} = 115,000031$ is placed above the staff. The piece concludes with a final thick black bar with the number '3' above it, indicating a three-measure rest.

Viola

Mc Cartney Paul - Jet

♪ = 126,999985 ♪ = 130,000137

14 **36**

53

56

60

63

67 ♪ = 115,000031 **3**

Strings

Mc Cartney Paul - Jet

♩ = 126,999985 ♩ = 130,000137

14 12

30

14 30

78

30 6

117

♩ = 115,000031

12

1999