

Mc Cartney Paul - Let `Me In

♩ = 88,000023

LET 'EM IN	10	
LET 'EM IN		
LET 'EM IN	2	
LET 'EM IN	3	
LET 'EM IN	4	
LET 'EM IN	5	
LET 'EM IN	6	
LET 'EM IN	7	
LET 'EM IN	8	
LET 'EM IN	9	
LET 'EM IN	11	
LET 'EM IN	12	
LET 'EM IN	13	
LET 'EM IN	14	

LET 'EM IN

6
10

LET 'EM IN

LET 'EM IN

2



LET 'EM IN

8
10

LET 'EM IN

LET 'EM IN

2



LET 'EM IN

11
10

LET 'EM IN

LET 'EM IN

2



LET 'EM IN

14
10

LET 'EM IN

LET 'EM IN

2

LET 'EM IN

4

16

LET 'EM IN 10

LET 'EM IN

LET 'EM IN 2

LET 'EM IN 4



18

LET 'EM IN 10

LET 'EM IN

LET 'EM IN 2

LET 'EM IN 4



20

LET 'EM IN 10

LET 'EM IN

LET 'EM IN 2

LET 'EM IN 4

22

LET 'EM IN 10

LET 'EM IN

LET 'EM IN 2

LET 'EM IN 4

LET 'EM IN 5



24

LET 'EM IN 10

LET 'EM IN

LET 'EM IN 2

LET 'EM IN 4

LET 'EM IN 5



26

LET 'EM IN 10

LET 'EM IN

LET 'EM IN 2

LET 'EM IN 4

28

LET 'EM IN 10

LET 'EM IN

LET 'EM IN 2

LET 'EM IN 4



30

LET 'EM IN 10

LET 'EM IN

LET 'EM IN 2



31

LET 'EM IN 10

LET 'EM IN

LET 'EM IN 2



32

LET 'EM IN 10

LET 'EM IN

LET 'EM IN 2

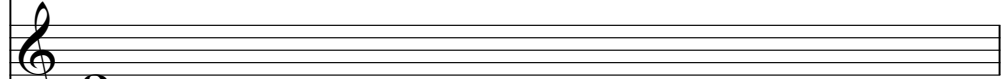
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LET 'EM IN

10

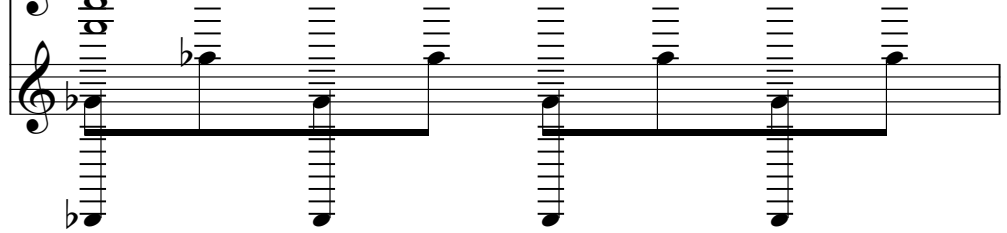


LET 'EM IN



LET 'EM IN

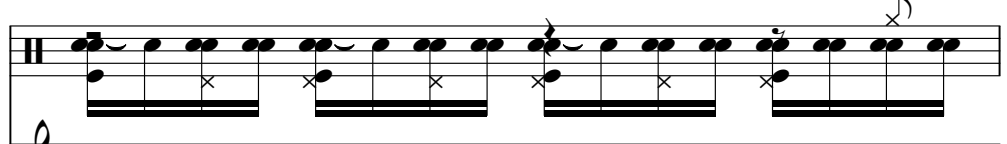
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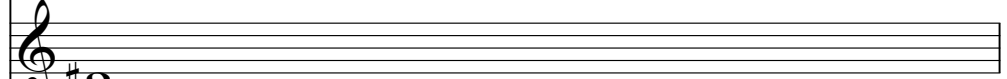
34

LET 'EM IN

10



LET 'EM IN



LET 'EM IN

2



LET 'EM IN

8



LET 'EM IN

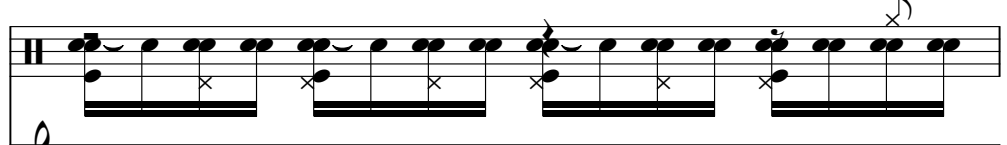
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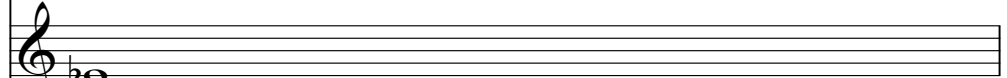
35

LET 'EM IN

10



LET 'EM IN



LET 'EM IN

2



LET 'EM IN

8



LET 'EM IN

9



36

LET 'EM IN

10

A guitar staff with a treble clef and a key signature of one flat. It contains a series of eighth notes with 'x' marks above them, indicating muted notes. The notes are on the 10th fret.

LET 'EM IN

A guitar staff with a treble clef and a key signature of one flat. It contains a series of eighth notes with 'x' marks above them, indicating muted notes. The notes are on the 2nd fret.

LET 'EM IN

2

A guitar staff with a treble clef and a key signature of one flat. It contains a series of eighth notes with 'x' marks above them, indicating muted notes. The notes are on the 8th fret.

LET 'EM IN

8

A guitar staff with a treble clef and a key signature of one flat. It contains a series of eighth notes with 'x' marks above them, indicating muted notes. The notes are on the 9th fret.

LET 'EM IN

9

A guitar staff with a treble clef and a key signature of one flat. It contains a series of eighth notes with 'x' marks above them, indicating muted notes. The notes are on the 9th fret.



37

LET 'EM IN

10

A guitar staff with a treble clef and a key signature of one flat. It contains a series of eighth notes with 'x' marks above them, indicating muted notes. The notes are on the 10th fret.

LET 'EM IN

A guitar staff with a treble clef and a key signature of one flat. It contains a series of eighth notes with 'x' marks above them, indicating muted notes. The notes are on the 2nd fret.

LET 'EM IN

2

A guitar staff with a treble clef and a key signature of one flat. It contains a series of eighth notes with 'x' marks above them, indicating muted notes. The notes are on the 8th fret.

LET 'EM IN

8

A guitar staff with a treble clef and a key signature of one flat. It contains a series of eighth notes with 'x' marks above them, indicating muted notes. The notes are on the 9th fret.

LET 'EM IN

9

A guitar staff with a treble clef and a key signature of one flat. It contains a series of eighth notes with 'x' marks above them, indicating muted notes. The notes are on the 9th fret.



38

LET 'EM IN

10

A guitar staff with a treble clef and a key signature of one flat. It contains a series of eighth notes with 'x' marks above them, indicating muted notes. The notes are on the 10th fret.

LET 'EM IN

A guitar staff with a treble clef and a key signature of one flat. It contains a series of eighth notes with 'x' marks above them, indicating muted notes. The notes are on the 2nd fret.

LET 'EM IN

2

A guitar staff with a treble clef and a key signature of one flat. It contains a series of eighth notes with 'x' marks above them, indicating muted notes. The notes are on the 8th fret.

LET 'EM IN

4

A guitar staff with a treble clef and a key signature of one flat. It contains a series of eighth notes with 'x' marks above them, indicating muted notes. The notes are on the 4th fret.

LET 'EM IN 10

LET 'EM IN

LET 'EM IN 2

LET 'EM IN 4

39



LET 'EM IN 10

LET 'EM IN

LET 'EM IN 2

LET 'EM IN 4

40



LET 'EM IN 10

LET 'EM IN

LET 'EM IN 2

LET 'EM IN 4

LET 'EM IN 5

41

43

LET 'EM IN 10

LET 'EM IN

LET 'EM IN 2

LET 'EM IN 4



44

LET 'EM IN 10

LET 'EM IN

LET 'EM IN 2

LET 'EM IN 4

LET 'EM IN 5

LET 'EM IN 10

LET 'EM IN

LET 'EM IN 2

LET 'EM IN 4

LET 'EM IN 5

LET 'EM IN 7



LET 'EM IN 10

LET 'EM IN

LET 'EM IN 2

LET 'EM IN 7



LET 'EM IN 10

LET 'EM IN

LET 'EM IN 2

LET 'EM IN 7

53

LET 'EM IN 10

LET 'EM IN

LET 'EM IN 2

LET 'EM IN 7

55

LET 'EM IN 10

LET 'EM IN

LET 'EM IN 2

LET 'EM IN 7

56

LET 'EM IN 10

LET 'EM IN

LET 'EM IN 2

LET 'EM IN 4

LET 'EM IN 7

LET 'EM IN 11

57

LET 'EM IN 10

LET 'EM IN

LET 'EM IN 2

LET 'EM IN 4

LET 'EM IN 11



58

LET 'EM IN 10

LET 'EM IN

LET 'EM IN 2

LET 'EM IN 3

LET 'EM IN 4

LET 'EM IN 6

LET 'EM IN 11

59

LET 'EM IN 10

LET 'EM IN

LET 'EM IN 2

LET 'EM IN 3

LET 'EM IN 4

LET 'EM IN 5

LET 'EM IN 6

LET 'EM IN 11

60

LET 'EM IN 10

LET 'EM IN

LET 'EM IN 2

LET 'EM IN 3

LET 'EM IN 4

LET 'EM IN 6

LET 'EM IN 11

61

LET 'EM IN 10

LET 'EM IN

LET 'EM IN 2

LET 'EM IN 3

LET 'EM IN 4

LET 'EM IN 6

LET 'EM IN 11



62

LET 'EM IN 10

LET 'EM IN

LET 'EM IN 2

LET 'EM IN 3

LET 'EM IN 4

LET 'EM IN 5

LET 'EM IN 6

LET 'EM IN 11

64

LET 'EM IN

LET 'EM IN 2

LET 'EM IN 4

LET 'EM IN 5



66

LET 'EM IN 10

LET 'EM IN

LET 'EM IN 2

LET 'EM IN 4

LET 'EM IN 14



68

LET 'EM IN 10

LET 'EM IN

LET 'EM IN 2

LET 'EM IN 4

LET 'EM IN 14

70

LET 'EM IN 10

LET 'EM IN

LET 'EM IN 2

LET 'EM IN 4

LET 'EM IN 14

Musical score for measures 70-71. The score consists of five staves. The top staff is a guitar staff with a capo on the 7th fret, showing a sequence of chords and a triplet of eighth notes in measure 71. The second staff is a vocal staff with the lyrics 'LET 'EM IN'. The third staff is a guitar staff with a capo on the 7th fret, showing a sequence of chords. The fourth staff is a guitar staff with a capo on the 7th fret, showing a sequence of chords. The fifth staff is a bass staff with a capo on the 7th fret, showing a sequence of chords.



72

LET 'EM IN 10

LET 'EM IN

LET 'EM IN 2

LET 'EM IN 4

LET 'EM IN 14

Musical score for measures 72-73. The score consists of five staves. The top staff is a guitar staff with a capo on the 7th fret, showing a sequence of chords and a triplet of eighth notes in measure 73. The second staff is a vocal staff with the lyrics 'LET 'EM IN'. The third staff is a guitar staff with a capo on the 7th fret, showing a sequence of chords. The fourth staff is a guitar staff with a capo on the 7th fret, showing a sequence of chords. The fifth staff is a bass staff with a capo on the 7th fret, showing a sequence of chords.

74

LET 'EM IN 10

LET 'EM IN

LET 'EM IN 2

LET 'EM IN 4

LET 'EM IN 12



75

LET 'EM IN 10

LET 'EM IN

LET 'EM IN 2

LET 'EM IN 4

LET 'EM IN 12

LET 'EM IN

10

LET 'EM IN

LET 'EM IN

2

LET 'EM IN

4

LET 'EM IN

12



LET 'EM IN

10

LET 'EM IN

LET 'EM IN

2

LET 'EM IN

4

LET 'EM IN

12

78

LET 'EM IN

10

LET 'EM IN

LET 'EM IN

2

LET 'EM IN

8

LET 'EM IN

9

LET 'EM IN

12



79

LET 'EM IN

10

LET 'EM IN

LET 'EM IN

2

LET 'EM IN

8

LET 'EM IN

9

LET 'EM IN

12

LET 'EM IN

10

Staff 10: Treble clef, 11/16 time signature. Rhythmic pattern of eighth notes with 'x' marks on the 4th and 5th strings. Ends with a grace note on the 1st string.

LET 'EM IN

Staff 2: Treble clef. Chordal accompaniment with a flat sign on the 2nd string.

LET 'EM IN

2

Staff 8: Treble clef. Chordal accompaniment with a flat sign on the 2nd string.

LET 'EM IN

8

Staff 9: Treble clef. Chordal accompaniment with a flat sign on the 2nd string.

LET 'EM IN

9

Staff 12: Treble clef. Chordal accompaniment with a flat sign on the 2nd string.

LET 'EM IN

12

Staff 10: Treble clef. Rhythmic pattern of eighth notes with 'x' marks on the 4th and 5th strings. Ends with a grace note on the 1st string.



LET 'EM IN

10

Staff 10: Treble clef, 11/16 time signature. Rhythmic pattern of eighth notes with 'x' marks on the 4th and 5th strings. Ends with a grace note on the 1st string.

LET 'EM IN

Staff 2: Treble clef. Chordal accompaniment with a flat sign on the 2nd string. Includes a triplet of eighth notes.

LET 'EM IN

2

Staff 8: Treble clef. Chordal accompaniment with a flat sign on the 2nd string. Includes a triplet of eighth notes.

LET 'EM IN

8

Staff 9: Treble clef. Chordal accompaniment with a flat sign on the 2nd string.

LET 'EM IN

9

Staff 12: Treble clef. Chordal accompaniment with a flat sign on the 2nd string.

LET 'EM IN

12

Staff 10: Treble clef. Rhythmic pattern of eighth notes with 'x' marks on the 4th and 5th strings. Ends with a grace note on the 1st string.

82

LET 'EM IN 10

LET 'EM IN

LET 'EM IN 2

LET 'EM IN 4

LET 'EM IN 11



83

LET 'EM IN 10

LET 'EM IN

LET 'EM IN 2

LET 'EM IN 4

LET 'EM IN 11

84

LET 'EM IN 10

LET 'EM IN

LET 'EM IN 2

LET 'EM IN 3

LET 'EM IN 4

LET 'EM IN 6

LET 'EM IN 11

||

85

LET 'EM IN 10

LET 'EM IN

LET 'EM IN 2

LET 'EM IN 3

LET 'EM IN 4

LET 'EM IN 5

LET 'EM IN 6

LET 'EM IN 11

86

LET 'EM IN 10

LET 'EM IN

LET 'EM IN 2

LET 'EM IN 3

LET 'EM IN 4

LET 'EM IN 6

LET 'EM IN 11



87

LET 'EM IN 10

LET 'EM IN

LET 'EM IN 2

LET 'EM IN 3

LET 'EM IN 4

LET 'EM IN 6

LET 'EM IN 11

88

LET 'EM IN 10

LET 'EM IN

LET 'EM IN 2

LET 'EM IN 3

LET 'EM IN 4

LET 'EM IN 5

LET 'EM IN 6

LET 'EM IN 11



90

LET 'EM IN 10

LET 'EM IN

LET 'EM IN 2

LET 'EM IN 4

LET 'EM IN 5

92

LET 'EM IN

10

A guitar staff in 4/4 time with a key signature of one flat. The staff contains a sequence of eighth notes with 'x' marks above them, indicating muted notes.

LET 'EM IN

A guitar staff in 4/4 time with a key signature of one flat. It features a melodic line with eighth notes and rests.

LET 'EM IN

2

A guitar staff in 4/4 time with a key signature of one flat. It features a melodic line with eighth notes and rests.

LET 'EM IN

4

A guitar staff in 4/4 time with a key signature of one flat. It features a melodic line with eighth notes, a triplet of eighth notes, and rests.

LET 'EM IN

5

A guitar staff in 4/4 time with a key signature of one flat. It features a melodic line with eighth notes and rests.



94

LET 'EM IN

10

A guitar staff in 4/4 time with a key signature of one flat. The staff contains a sequence of eighth notes with 'x' marks above them, indicating muted notes.

LET 'EM IN

A guitar staff in 4/4 time with a key signature of one flat. It features a melodic line with eighth notes and rests.

LET 'EM IN

2

A guitar staff in 4/4 time with a key signature of one flat. It features a melodic line with eighth notes and rests.

LET 'EM IN

4

A guitar staff in 4/4 time with a key signature of one flat. It features a melodic line with eighth notes, a triplet of eighth notes, and rests.

LET 'EM IN

5

A guitar staff in 4/4 time with a key signature of one flat. It features a melodic line with eighth notes and rests.



96

LET 'EM IN

10

A guitar staff in 4/4 time with a key signature of one flat. The staff contains a sequence of eighth notes with 'x' marks above them, indicating muted notes.

LET 'EM IN

A guitar staff in 4/4 time with a key signature of one flat. It features a melodic line with eighth notes and rests.

LET 'EM IN

2

A guitar staff in 4/4 time with a key signature of one flat. It features a melodic line with eighth notes and rests.

LET 'EM IN

4

A guitar staff in 4/4 time with a key signature of one flat. It features a melodic line with eighth notes and rests.

98

LET 'EM IN 10

LET 'EM IN

LET 'EM IN 2

LET 'EM IN 4



100

LET 'EM IN 10

LET 'EM IN

LET 'EM IN 2

LET 'EM IN 4

LET 'EM IN 12

LET 'EM IN 14

106

LET 'EM IN

10

LET 'EM IN

LET 'EM IN

2

LET 'EM IN

4

LET 'EM IN

8

LET 'EM IN

9

LET 'EM IN

12

LET 'EM IN

14



107

LET 'EM IN

10

LET 'EM IN

LET 'EM IN

2

LET 'EM IN

8

LET 'EM IN

9

LET 'EM IN

12

110

LET 'EM IN

10

A guitar staff with a treble clef and a key signature of one flat. It contains a rhythmic pattern of eighth notes with 'x' marks under the 4th and 5th strings, indicating muted notes.

LET 'EM IN

An empty guitar staff with a treble clef.

LET 'EM IN

2

A guitar staff with a treble clef and a key signature of one flat. It contains a melodic line with a flat sign and a series of vertical lines representing fretted notes.

LET 'EM IN

4

A guitar staff with a treble clef and a key signature of one flat. It contains a melodic line with a flat sign and various note values.

LET 'EM IN

8

A guitar staff with a treble clef and a key signature of one flat. It contains a melodic line with a flat sign and various note values.

LET 'EM IN

9

A guitar staff with a treble clef and a key signature of one flat. It contains a melodic line with a flat sign and various note values.

LET 'EM IN

12

A guitar staff with a treble clef and a key signature of one flat. It contains a melodic line with a flat sign and various note values.



111

LET 'EM IN

10

A guitar staff with a treble clef and a key signature of one flat. It contains a rhythmic pattern of eighth notes with 'x' marks under the 4th and 5th strings, indicating muted notes.

LET 'EM IN

An empty guitar staff with a treble clef.

LET 'EM IN

2

A guitar staff with a treble clef and a key signature of one flat. It contains a melodic line with a flat sign and a series of vertical lines representing fretted notes.

LET 'EM IN

4

A guitar staff with a treble clef and a key signature of one flat. It contains a melodic line with a flat sign and various note values.

LET 'EM IN

8

A guitar staff with a treble clef and a key signature of one flat. It contains a melodic line with a flat sign and various note values.

LET 'EM IN

9

A guitar staff with a treble clef and a key signature of one flat. It contains a melodic line with a flat sign and various note values.

LET 'EM IN

12

A guitar staff with a treble clef and a key signature of one flat. It contains a melodic line with a flat sign and various note values.

112

LET 'EM IN

10

LET 'EM IN

LET 'EM IN

2

LET 'EM IN

4

LET 'EM IN

8

LET 'EM IN

9

LET 'EM IN

12



113

LET 'EM IN

10

LET 'EM IN

LET 'EM IN

2

LET 'EM IN

4

LET 'EM IN

8

LET 'EM IN

9

LET 'EM IN

12

114

LET 'EM IN

10

A guitar staff with a treble clef and a key signature of one flat. It contains a series of eighth notes with a rhythmic pattern of eighth notes followed by a quarter note. There are 'x' marks under the 4th, 5th, and 6th strings, indicating muted notes.

LET 'EM IN

A guitar staff with a treble clef and a key signature of one flat. It contains a series of eighth notes with a rhythmic pattern of eighth notes followed by a quarter note.

LET 'EM IN

2

A guitar staff with a treble clef and a key signature of one flat. It contains a series of eighth notes with a rhythmic pattern of eighth notes followed by a quarter note.

LET 'EM IN

4

A guitar staff with a treble clef and a key signature of one flat. It contains a series of eighth notes with a rhythmic pattern of eighth notes followed by a quarter note.

LET 'EM IN

8

A guitar staff with a treble clef and a key signature of one flat. It contains a series of eighth notes with a rhythmic pattern of eighth notes followed by a quarter note.

LET 'EM IN

9

A guitar staff with a treble clef and a key signature of one flat. It contains a series of eighth notes with a rhythmic pattern of eighth notes followed by a quarter note.

LET 'EM IN

12

A guitar staff with a treble clef and a key signature of one flat. It contains a series of eighth notes with a rhythmic pattern of eighth notes followed by a quarter note.



115

LET 'EM IN

10

A guitar staff with a treble clef and a key signature of one flat. It contains a series of eighth notes with a rhythmic pattern of eighth notes followed by a quarter note. There are asterisks and a slur over the notes.

LET 'EM IN

A guitar staff with a treble clef and a key signature of one flat. It contains a series of eighth notes with a rhythmic pattern of eighth notes followed by a quarter note.

LET 'EM IN

2

A guitar staff with a treble clef and a key signature of one flat. It contains a series of eighth notes with a rhythmic pattern of eighth notes followed by a quarter note.

LET 'EM IN

4

A guitar staff with a treble clef and a key signature of one flat. It contains a series of eighth notes with a rhythmic pattern of eighth notes followed by a quarter note.

LET 'EM IN

8

A guitar staff with a treble clef and a key signature of one flat. It contains a series of eighth notes with a rhythmic pattern of eighth notes followed by a quarter note.

LET 'EM IN

9

A guitar staff with a treble clef and a key signature of one flat. It contains a series of eighth notes with a rhythmic pattern of eighth notes followed by a quarter note.

LET 'EM IN

12

A guitar staff with a treble clef and a key signature of one flat. It contains a series of eighth notes with a rhythmic pattern of eighth notes followed by a quarter note.

♩ = 88,000 Mc Cartney Paul - Let `Me In

8

12

16

20

24

28

30

31

32

V.S.

33

Musical notation for measure 33, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains a sequence of chords and melodic lines, while the bass staff provides a rhythmic accompaniment with a consistent bass line.

34

Musical notation for measure 34, continuing the sequence from measure 33 with similar chordal and melodic structures.

35

Musical notation for measure 35, maintaining the established musical patterns.

36

Musical notation for measure 36, showing the continuation of the piece's musical themes.

37

Musical notation for measure 37, introducing a more complex melodic line in the guitar staff.

40

Musical notation for measure 40, featuring a prominent bass line and rhythmic accompaniment.

44

Musical notation for measure 44, including a key signature change to two flats and a time signature change to 2/4.

49

Musical notation for measure 49, continuing the piece in the new key and time signature.

53

Musical notation for measure 53, showing further development of the musical themes.

57

Musical notation for measure 57, concluding the sequence with a final chordal structure.

61

Musical staff 61: A guitar tab line with a treble clef and a double bar line. It features a sequence of chords marked with 'x' for fretted notes, followed by a measure with a whole note and a 2/4 time signature change, and another measure with a whole note in 4/4 time.

66

Musical staff 66: A guitar tab line with a treble clef and a 4/4 time signature. It contains a series of chords with fretted notes marked with 'x'.

70

Musical staff 70: A guitar tab line with a treble clef and a 4/4 time signature. It contains a series of chords with fretted notes marked with 'x'.

74

Musical staff 74: A guitar tab line with a treble clef and a double bar line. It features a long slur over a series of chords, with a '6' marking above the first measure.

75

Musical staff 75: A guitar tab line with a treble clef and a double bar line. It features a series of chords with fretted notes marked with 'x' and a melodic line with a slur.

76

Musical staff 76: A guitar tab line with a treble clef and a double bar line. It features a series of chords with fretted notes marked with 'x' and a melodic line with a slur.

77

Musical staff 77: A guitar tab line with a treble clef and a double bar line. It features a series of chords with fretted notes marked with 'x' and a melodic line with a slur.

78

Musical staff 78: A guitar tab line with a treble clef and a double bar line. It features a series of chords with fretted notes marked with 'x' and a melodic line with a slur.

79

Musical staff 79: A guitar tab line with a treble clef and a double bar line. It features a series of chords with fretted notes marked with 'x' and a melodic line with a slur.

80

Musical staff 80: A guitar tab line with a treble clef and a double bar line. It features a series of chords with fretted notes marked with 'x' and a melodic line with a slur.

V.S.

81

84

88

93

97

100

101

102

103

104

105



106



107



108



109



110



111



112



113



114



LET 'EM IN

Mc Cartney Paul - Let `Me In

♩ = 88,000 Mc Cartney Paul - Let `Me In

8

12

16

20

24

28

32

36

38

V.S.

LET 'EM IN

This musical score page contains ten staves of music, numbered 40 through 62. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes many beamed notes, slurs, and dynamic markings. The score concludes at measure 62 with a double bar line and a 2/4 time signature.

LET 'EM IN

A musical score for the piece 'LET 'EM IN', page 3. The score is written in treble clef with a 2/4 time signature. It consists of ten staves of music, numbered 65 through 88. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets and slurs. The key signature changes from one flat (Bb) to two flats (Bb, Eb) at measure 79. The piece concludes at measure 88 with a final chord and a 2/4 time signature. The notation includes various musical symbols such as accidentals, dynamics, and articulation marks.

V.S.

LET 'EM IN

91

95

99

103

107

111

114

This musical score is for the piece "LET 'EM IN 2". It consists of 11 staves of music, each starting with a measure number on the left: 62, 68, 74, 80, 85, 90, 96, 102, 108, and 112. The notation is a combination of standard musical notation and guitar tablature. The top staff (62) begins with a treble clef and a key signature of one flat. It features a melodic line with a long note spanning measures 62 and 63, and a 2/4 time signature change. The subsequent staves (68-112) are primarily composed of guitar tablature, with rhythmic notation (quarter and eighth notes) placed above the strings. The piece concludes with a final melodic flourish in the 112th staff.

♩ = 88,000 Mc Cartney Paul - Let `Me In Mc Cartney Paul - Let `Me In

48 Mc Cartney Paul - Let `Me In

60 Mc Cartney Paul - Let

66 Mc Cartney Paul - Let `Me In

86

88 Mc Cartney Paul - Let `Me In Mc Cartney Paul - Let `Me

♩ = 88,000
 Mc Cartney Paul - Let `Me In Mc Cartney Paul - Let `Me In

15

18

22

25

29 Mc Cartney Paul - Let `Me In

40

44 Mc Cartney Pau

56

60

64

68

71

75

Mc Cartney Pau

82

86

90

94

♩ = 88,000
Mc Cartney Paul - Let `Me In

Mc Cartney Paul - Let `Me In

48

Mc Cartney Paul - Let `Me In

60

Mc Cartney Paul - Let

66

Mc Cartney Paul - Let `Me In

86

88

Mc Cartney Paul - Let `Me In

Mc Cartney Paul - Let `Me

♩ = 88,000
 Mc Cartney Paul - Let `Me In
 Mc Cartney Paul - Let `Me In

48

51

56
 Mc Cartney Paul - Let `Me In
 Mc Cartney Paul - Let `Me

91
 Mc Cartney Paul - Let `Me In

♩ = 88,000 Mc Cartney Paul - Let `Me In Mc Cartney Paul - Let

A musical staff in treble clef showing five measures with time signature changes: 4/4, 2/4, 4/4, 2/4, and 4/4. Each measure contains a whole rest.

34

A musical staff in treble clef starting with a key signature change to B-flat major. It contains four measures of music with eighth and quarter notes and rests.

38 Mc Cartney Paul - Let `Me In Mc Cartney Paul - Let `Me In Mc Cartney Paul

A musical staff in treble clef showing five measures with time signature changes: 4/4, 2/4, 4/4, 2/4, and 4/4. Each measure contains a whole rest.

78

A musical staff in treble clef containing four measures of music with eighth and quarter notes and rests.

82 Mc Cartney Paul - Let `Me In Mc Cartney Paul - Let `Me In

A musical staff in treble clef showing three measures with time signature changes: 4/4, 2/4, and 4/4, followed by a measure with notes and rests.

105

A musical staff in treble clef containing four measures of music with eighth and quarter notes and rests.

109

A musical staff in treble clef containing four measures of music with eighth and quarter notes and rests.

113

A musical staff in treble clef containing four measures of music with eighth and quarter notes and rests.

♩ = 88,000 Mc Cartney Paul - Let `Me In Mc Cartney Paul - Let

34

37 Mc Cartney Paul - Let `Me In Mc Cartney Paul - Let `Me In

66 Mc Cartney Paul - Let `Me In

80 Mc Cartney Paul - Let `Me In

92 Mc Cartney Paul - Let `Me In

106

109

112

114

♩ = 88,000 Mc Cartney Paul - Let `Me In Mc Cartney Paul - Let `Me In

48 Mc Cartney Paul - Let `Me In

58

61 Mc Cartney Paul - Let `Me In Mc Cartney Paul -

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87 Mc Cartney Paul - Let `Me In Mc Cartney Paul - Let

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♩ = 88,000023

6 Mc Cartney Paul - Let `Me In Mc Cartney Paul - Let `Me In

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♩ = 88,000 Mc Cartney Paul - Let `Me In Mc Cartney Paul - Let `Me In

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