

Mc Cartney Paul - Listen To What The Man Said

♩ = 113,999954

Soprano Saxophone

Soprano Saxophone

Baritone Saxophone

Percussion

Alto Xylophone

Jazz Guitar

Electric Guitar

Kora

Fretless Electric Bass

Electric Piano

Harpsichord

FM Synth

Tape Sampler Keyboard [Brass]

Synth Strings

FX 8 (Sci-fi)

♩ = 113,999954

3

Bari. Sax.

Perc.

Alto Xyl.

E. Gtr.

E. Bass

E. Piano

Hpsd.

FM

Tape Smp. Brs

FX 8

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves of music. The top staff is for Bari. Sax. (Baritone Saxophone) in treble clef with a key signature of one sharp (F#). The second staff is Percussion (Perc.) in a standard drum set notation. The third staff is Alto Xyl. (Alto Xylophone) in treble clef with a key signature of one sharp. The fourth staff is E. Gtr. (Electric Guitar) in treble clef with a key signature of one sharp. The fifth staff is E. Bass (Electric Bass) in bass clef with a key signature of one sharp. The sixth staff is E. Piano (Electric Piano) in grand staff (treble and bass clefs) with a key signature of one sharp. The seventh staff is Hpsd. (Hammond Organ) in grand staff with a key signature of one sharp. The eighth staff is FM (Fusion Machine) in grand staff with a key signature of one sharp. The ninth staff is Tape Smp. Brs (Tape Sampler) in treble clef with a key signature of one sharp. The tenth staff is FX 8 (Effects) in treble clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and dynamic markings. A rehearsal mark '3' is placed above the first measure of the Bari. Sax. staff.

5

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

E. Gtr.

E. Bass

E. Piano

Hpsd.

FM

Tape Smp. Brs

FX 8

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves of music. The top staff is for Soprano Saxophone, which is mostly silent with a few notes at the end of the second measure. The Baritone Saxophone staff has a rhythmic pattern of eighth notes. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Alto Xylophone staff has a rhythmic pattern of eighth notes. The Electric Guitar staff has a melodic line with some bends and a final chord. The Electric Bass staff has a walking bass line. The Electric Piano staff has a series of chords. The Harpsichord staff has a rhythmic pattern of eighth notes. The FM (Finger Modulation) staff has a melodic line. The Tape Samples and Browsers staff has a long, sustained note. The FX 8 staff has a melodic line.

7

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

E. Gtr.

E. Bass

E. Piano

Hpsd.

FM

Tape Smp. Brs

FX 8

9

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

E. Gtr.

E. Bass

E. Piano

Hpsd.

FM

Tape Smp. Brs

FX 8

Detailed description: This is a page of a musical score, page 5, starting at measure 9. The score is arranged in a vertical stack of staves. The instruments and their parts are: Sop. Sax. (Soprano Saxophone) with a whole rest; Bari. Sax. (Baritone Saxophone) with a rhythmic eighth-note pattern; Perc. (Percussion) with a complex rhythmic pattern including eighth and sixteenth notes; Alto Xyl. (Alto Xylophone) with a rhythmic eighth-note pattern; E. Gtr. (Electric Guitar) with a melodic line and a sustained chord; E. Bass (Electric Bass) with a rhythmic eighth-note pattern; E. Piano (Electric Piano) with a rhythmic eighth-note pattern; Hpsd. (Hammond Organ) with a rhythmic eighth-note pattern; FM (Farfisa Music Modulator) with a melodic line and a sustained chord; Tape Smp. Brs (Tape Samples) with a sustained note; and FX 8 (Effects) with a melodic line. The key signature is one sharp (F#) and the time signature is 4/4.

11

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

E. Piano

Hpsd.

FM

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 11 and 12. The score is written for eight instruments: Bari. Sax., Perc., Alto Xyl., J. Gtr., E. Bass, E. Piano, Hpsd., and FM. The key signature is one sharp (F#) and the time signature is 4/4. The Bari. Sax. part is mostly silent, with some markings above the staff. The Perc. part features a rhythmic pattern of eighth notes. The Alto Xyl. part has a steady eighth-note accompaniment. The J. Gtr. part plays a melodic line with some bends. The E. Bass part provides a bass line with eighth notes. The E. Piano part plays chords with a rhythmic pattern. The Hpsd. part has a melodic line with eighth notes. The FM part is silent.

13

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

E. Piano

Hpsd.

Detailed description: This page of a musical score covers measures 13 and 14. The score is for a jazz ensemble. The Soprano Saxophone (Sop. Sax.) has a whole rest in measure 13 and a quarter note with a sharp sign in measure 14. The Baritone Saxophone (Bari. Sax.) has a whole rest in measure 13 and a whole note with a flat sign in measure 14. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Alto Xylophone (Alto Xyl.) plays a steady eighth-note pattern. The Jazz Guitar (J. Gtr.) and Electric Bass (E. Bass) have melodic lines. The Electric Piano (E. Piano) and Harpsichord (Hpsd.) provide harmonic accompaniment with chords and single notes.

15

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

Detailed description: This page of a musical score covers measures 15 and 16. The score is for a multi-instrument ensemble. The instruments and their parts are: Bari. Sax. (Baritone Saxophone) with two rests in measures 15 and 16; Perc. (Percussion) with a rhythmic pattern of eighth notes and x's; Alto Xyl. (Alto Xylophone) with a rhythmic pattern of eighth notes and x's; J. Gtr. (Jazz Guitar) with a melodic line; Kora (Kora) with a melodic line starting in measure 16; E. Bass (Electric Bass) with a melodic line; E. Piano (Electric Piano) with chords; and Hpsd. (Hammond Organ) with chords. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a standard staff format with various musical notations including notes, rests, and rhythmic markings.

17

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

19

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Hpsd.

FM

FX 8

3

21

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Hpsd.

FM

FX 8

23

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

E. Piano

Hpsd.

25

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

E. Piano

Hpsd.

Detailed description: This musical score page contains measures 25 and 26. The key signature is one sharp (F#). The Soprano Saxophone part is mostly silent, with a whole note in measure 26. The Baritone Saxophone part features a rhythmic pattern of eighth notes with a low register in measure 25 and a higher register in measure 26. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The Alto Xylophone part plays a similar eighth-note pattern. The Jazz Guitar part has a melodic line with a bend in measure 25. The Electric Bass part follows a similar melodic line. The Electric Piano part has chords in measure 25 and a sustained chord in measure 26. The Harpsichord part has a rhythmic accompaniment of eighth notes.

27

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

3

Detailed description: This is a page of a musical score for measures 27 and 28. The score is written for a jazz ensemble. The instruments and their parts are: Soprano Saxophone (Sop. Sax.) with a melodic line in measure 27 and a triplet in measure 28; Baritone Saxophone (Bari. Sax.) which is silent; Percussion (Perc.) with a steady rhythmic pattern of eighth notes and x's; Alto Saxophone (Alto Xyl.) with a rhythmic pattern of eighth notes; Jazz Guitar (J. Gtr.) with a melodic line; Kora with a melodic line; Electric Bass (E. Bass) with a rhythmic line; Electric Piano (E. Piano) with chords in the right hand and bass notes in the left hand; and Harpsichord (Hpsd.) with chords in the right hand and bass notes in the left hand. The key signature has one sharp (F#) and the time signature is 4/4. Measure 27 starts with a treble clef and a key signature of one sharp. Measure 28 continues with the same key signature. A triplet of eighth notes is marked with a '3' and a slur in measure 28.

29

Sop. Sax.

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

30

Sop. Sax.

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Hpsd.

FM

FX 8

32

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Hpsd.

FM

FX 8

Detailed description: This is a page of a musical score for measures 32 and 33. The score is written for a variety of instruments. The Soprano Saxophone part begins with a triplet of eighth notes in measure 32. The Baritone Saxophone part consists of a series of chords. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Alto Xylophone part has a melodic line of eighth notes. The Jazz Guitar part has a melodic line with some slurs. The Electric Guitar part provides a harmonic accompaniment with chords and single notes. The Electric Bass part has a steady eighth-note bass line. The Electric Piano part plays a series of chords. The Harpsichord part has a melodic line in the right hand and a bass line in the left hand. The Fiddle part has a melodic line. The FX 8 part has a melodic line. The key signature has one sharp (F#), and the time signature is 4/4.

34

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Hpsd.

FM

FX 8

Detailed description: This page of a musical score covers measures 34 and 35. The score is for a jazz ensemble and includes the following parts: Bari. Sax. (Bass Saxophone) in treble clef with a key signature of one sharp (F#), playing a melodic line with eighth and sixteenth notes and rests. Perc. (Percussion) in a drum set notation, showing a steady eighth-note pattern. Alto Xyl. (Alto Xylophone) in treble clef with a key signature of one sharp, playing a rhythmic pattern of eighth notes with accents. J. Gtr. (Jazz Guitar) in treble clef with a key signature of one sharp, playing a melodic line with eighth and sixteenth notes. E. Gtr. (Electric Guitar) in treble clef with a key signature of one sharp, playing a chordal accompaniment with power chords and single notes. E. Bass (Electric Bass) in bass clef with a key signature of one sharp, playing a walking bass line with eighth and sixteenth notes. E. Piano (Electric Piano) in grand staff (treble and bass clefs) with a key signature of one sharp, playing a chordal accompaniment with chords and single notes. Hpsd. (Hammond Organ) in grand staff with a key signature of one sharp, playing a chordal accompaniment with chords and single notes. FM (Finger Modulation) in grand staff with a key signature of one sharp, playing a melodic line with eighth and sixteenth notes. FX 8 (Finger Modulation) in treble clef with a key signature of one sharp, playing a melodic line with eighth and sixteenth notes. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature.

36

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

E. Piano

Hpsd.

Detailed description: This musical score page covers measures 36 and 37. The Bari. Sax. part features a melodic line with a slur over measures 36-37. The Perc. part includes a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with eighth notes. The Alto Xyl. part has a continuous eighth-note pattern. The J. Gtr. part features a melodic line with eighth notes and a final quarter note. The E. Bass part has a steady eighth-note bass line. The E. Piano and Hpsd. parts provide harmonic support with chords and melodic fragments in both staves.

38

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

E. Piano

Hpsd.

Detailed description: This musical score page contains eight staves for measures 38 and 39. The key signature is one sharp (F#) and the time signature is 7/8. The Soprano Saxophone part begins with a triplet of eighth notes in measure 38. The Baritone Saxophone part features a melodic line with a fermata in measure 39. The Percussion part includes a rhythmic pattern of eighth notes with 'x' marks above them. The Alto Xylophone part plays a steady eighth-note pattern. The Jazz Guitar part has a melodic line with a fermata in measure 38. The Electric Bass part provides a bass line with eighth notes. The Electric Piano and Harpsichord parts play block chords in the right hand, while the Harpsichord left hand has rests in measure 38 and block chords in measure 39.

40

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

E. Piano

Hpsd.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 21 in the top right corner and starts at measure 40. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are: Sopranino Saxophone (Sop. Sax.) with a melodic line; Baritone Saxophone (Bari. Sax.) with a bass line; Percussion (Perc.) with a rhythmic pattern of eighth notes and x's; Alto Xylophone (Alto Xyl.) with a rhythmic pattern of eighth notes; Jazz Guitar (J. Gtr.) with a melodic line; Electric Bass (E. Bass) with a bass line; Electric Piano (E. Piano) with a chordal accompaniment; and Harpsichord (Hpsd.) with a chordal accompaniment. The score is arranged in a system with eight staves.

41

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

E. Piano

Hpsd.

Detailed description: This musical score page contains measures 41 through 45. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Sopranino Saxophone (Sop. Sax.) with a melodic line in measures 41-42; Baritone Saxophone (Bari. Sax.) with a melodic line in measures 43-45; Percussion (Perc.) with a rhythmic pattern of eighth notes and a snare drum line; Alto Xylophone (Alto Xyl.) with a rhythmic pattern of eighth notes; Jazz Guitar (J. Gtr.) with a melodic line in measures 41-45; Electric Bass (E. Bass) with a melodic line in measures 41-45; Electric Piano (E. Piano) with a chordal accompaniment in measures 41-45; and Harpsichord (Hpsd.) with a melodic line in measures 41-45. The score is written in a standard staff format with various musical notations including notes, rests, and articulation marks.

42

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

E. Piano

Hpsd.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 42. The score is written for eight instruments: Soprano Saxophone, Baritone Saxophone, Percussion, Alto Saxophone, Jazz Guitar, Electric Bass, Electric Piano, and Harpsichord. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet. The Baritone Saxophone part is mostly silent, with a few notes in the first measure. The Percussion part has a rhythmic pattern of eighth notes with accents. The Alto Saxophone part plays a steady eighth-note accompaniment. The Jazz Guitar part has a melodic line with a long note in the first measure. The Electric Bass part provides a bass line with quarter and eighth notes. The Electric Piano part plays chords, mostly triads. The Harpsichord part plays chords, mostly triads.

43

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

E. Piano

Hpsd.

Detailed description: This musical score page contains eight staves for measures 43 and 44. The key signature is one sharp (F#). The Soprano Saxophone (Sop. Sax.) staff shows a melodic line starting in measure 43 with a quarter note, followed by a half rest, and then a series of eighth and sixteenth notes in measure 44. The Baritone Saxophone (Bari. Sax.) staff has a whole rest in measure 43 and a half note in measure 44. The Percussion (Perc.) staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Alto Xylophone (Alto Xyl.) staff plays a steady eighth-note pattern. The Jazz Guitar (J. Gtr.) staff has a melodic line with eighth notes and quarter notes. The Electric Bass (E. Bass) staff provides a bass line with eighth and quarter notes. The Electric Piano (E. Piano) and Harpsichord (Hpsd.) staves play chords, with the Hpsd. staff showing a more active harmonic accompaniment.

45

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Hpsd.

FM

FX 8

Detailed description: This is a page of a musical score for measures 45 and 46. The score is written for a jazz ensemble. The instruments and their parts are: Soprano Saxophone (Sop. Sax.) with a melodic line in measure 45; Baritone Saxophone (Bari. Sax.) with a rhythmic accompaniment of eighth notes; Percussion (Perc.) with a steady eighth-note pattern; Alto Xylophone (Alto Xyl.) with a rhythmic accompaniment of eighth notes; Jazz Guitar (J. Gtr.) with a melodic line; Electric Guitar (E. Gtr.) with a rhythmic accompaniment; Electric Bass (E. Bass) with a walking bass line; Electric Piano (E. Piano) with a block chord accompaniment; Harpsichord (Hpsd.) with a rhythmic accompaniment; Fiddle (FM) with a melodic line; and FX 8 with a melodic line. The key signature is one sharp (F#) and the time signature is 4/4. The page number 45 is written at the top left of the first staff.

47

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Hpsd.

FM

FX 8

Detailed description: This page of a musical score covers measures 47 and 48. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Bari. Sax., Perc., Alto Xyl., J. Gtr., E. Gtr., E. Bass, E. Piano, Hpsd., FM, and FX 8. The Bari. Sax. part features a rhythmic pattern of eighth notes with a triplet in measure 48. The Perc. part consists of a steady eighth-note accompaniment. The Alto Xyl. part plays a similar eighth-note pattern. The J. Gtr. part has a melodic line with a triplet in measure 48. The E. Gtr. part provides harmonic support with chords and single notes. The E. Bass part has a walking bass line. The E. Piano part plays a series of chords. The Hpsd. part features a complex rhythmic pattern with chords. The FM part has a melodic line with chords. The FX 8 part has a melodic line with a triplet in measure 48.

49

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

E. Piano

Hpsd.

51

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

E. Bass

E. Piano

Hpsd.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 51. The score is written for seven instruments: Soprano Saxophone, Baritone Saxophone, Percussion, Alto Xylophone, Electric Bass, Electric Piano, and Harpsichord. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano Saxophone part features a melodic line with a triplet of eighth notes in the first measure of the system and another triplet in the second measure. The Baritone Saxophone part consists of a series of vertical lines, indicating a sustained low register. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them, suggesting a specific drum or cymbal sound. The Alto Xylophone part plays a simple eighth-note pattern. The Electric Bass part provides a steady bass line. The Electric Piano and Harpsichord parts play chords and single notes, with the Harpsichord part having a more active, rhythmic accompaniment.

53

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

E. Bass

E. Piano

Hpsd.

p

f

55

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

E. Bass

E. Piano

Hpsd.

57

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Hpsd.

FM

FX 8

59

Sop. Sax.

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Hpsd.

FM

FX 8

Detailed description: This is a page of a musical score for page 59. The score is written for a large ensemble. At the top, there are two staves for Soprano Saxophone (Sop. Sax.) in G major. The first staff is mostly silent, while the second staff has a melodic line. Below that is the Baritone Saxophone (Bari. Sax.) staff, which has a complex, rhythmic line with many beamed notes. The Percussion (Perc.) staff uses 'x' marks to indicate hits. The Alto Xylophone (Alto Xyl.) staff has a rhythmic pattern of eighth notes. The Electric Guitar (E. Gtr.) staff has a melodic line with some bends. The Electric Bass (E. Bass) staff has a steady eighth-note bass line. The Electric Piano (E. Piano) staff has a chordal accompaniment. The Harpsichord (Hpsd.) staff has a rhythmic accompaniment with chords. The Fiddle (FM) staff has a melodic line. The FX 8 staff has a melodic line. The key signature is G major (one sharp) and the time signature is 4/4.

61

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

E. Piano

Hpsd.

Syn. Str.

63

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

Syn. Str.

65

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

E. Piano

Hpsd.

Syn. Str.

67

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

Detailed description: This musical score page, numbered 36, covers measures 67 and 68. The score is arranged in a vertical stack of staves. At the top, the Soprano Saxophone (Sop. Sax.) and Baritone Saxophone (Bari. Sax.) parts are shown, both with a treble clef and a key signature of one sharp (F#). The Percussion (Perc.) part uses a drum set notation with a snare drum (II) and a bass drum (I). The Alto Xylophone (Alto Xyl.) part is in the treble clef with a key signature of one sharp. The Jazz Guitar (J. Gtr.) part is in the treble clef with a key signature of one sharp. The Kora part is in the treble clef with a key signature of one sharp. The Electric Bass (E. Bass) part is in the bass clef with a key signature of one sharp. The Electric Piano (E. Piano) part is shown in a grand staff with both treble and bass clefs and a key signature of one sharp. The Harpsichord (Hpsd.) part is in the bass clef with a key signature of one sharp. The music for measures 67 and 68 includes various rhythmic patterns, including eighth and sixteenth notes, rests, and chords. The Percussion part features a consistent rhythmic pattern of snare and bass drum hits. The Alto Xyl. part has a complex, repetitive rhythmic pattern. The J. Gtr. part features a melodic line with some bends. The Kora part consists of chords and single notes. The E. Bass part has a steady eighth-note bass line. The E. Piano and Hpsd. parts provide harmonic support with chords and single notes.

69

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

71

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Hpsd.

FM

Syn. Str.

FX 8

Detailed description of the musical score: The score is for measures 71-74. The key signature has one sharp (F#). The Bari. Sax. part features a rhythmic pattern of eighth notes with a triplet in measure 74. The Perc. part consists of a steady eighth-note accompaniment. The Alto Xyl. part plays a rhythmic pattern of eighth notes. The J. Gtr. part has a melodic line with a triplet in measure 74. The E. Gtr. part provides harmonic support with chords and single notes. The E. Bass part has a bass line with eighth notes. The E. Piano part plays chords with a rhythmic pattern. The Hpsd. part has a melodic line with eighth notes. The FM part has a melodic line with eighth notes. The Syn. Str. part has a melodic line with eighth notes. The FX 8 part has a melodic line with eighth notes.

73

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Hpsd.

FM

FX 8

Detailed description: This page of a musical score contains measures 73 and 74. The score is for a jazz ensemble and includes parts for Bari. Sax., Perc., Alto Xyl., J. Gtr., E. Gtr., E. Bass, E. Piano, Hpsd., FM, and FX 8. The key signature is one sharp (F#) and the time signature is 4/4. The Bari. Sax. part features a melodic line with eighth and sixteenth notes. The Perc. part has a steady eighth-note accompaniment. The Alto Xyl. part plays a rhythmic pattern of eighth notes. The J. Gtr. part has a melodic line with a slur over measures 73-74. The E. Gtr. part provides harmonic support with chords and single notes. The E. Bass part has a walking bass line. The E. Piano part plays a series of chords. The Hpsd. part has a rhythmic accompaniment with chords. The FM part has a melodic line with a slur. The FX 8 part has a melodic line with a slur.

75

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

E. Piano

Hpsd.

Syn. Str.

77

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

Detailed description: This page of a musical score covers measures 77 and 78. The key signature is one sharp (F#). The score is arranged in a grand staff with seven parts: Bari. Sax., Perc., Alto Xyl., J. Gtr., Kora, E. Bass, and E. Piano/Hpsd. The Bari. Sax. part begins with a rest in measure 77 and enters in measure 78 with a melodic line. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Alto Xyl. part plays a steady eighth-note pattern. The J. Gtr. part has a melodic line with some rests. The Kora part provides harmonic support with chords. The E. Bass part has a melodic line. The E. Piano and Hpsd. parts provide a harmonic foundation with chords and some melodic movement.

79

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

E. Piano

Hpsd.

Syn. Str.

FX 8

81

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

FX 8

83

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

Detailed description: This musical score page contains eight staves for measures 83 and 84. The key signature is one sharp (F#). The Bari. Sax. staff shows a melodic line with a slur over measures 83 and 84. The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks above them. The Alto Xyl. staff has a rhythmic pattern of eighth notes with 'z' marks below them. The J. Gtr. staff has a melodic line with a slur over measures 83 and 84. The Kora staff has a melodic line with a slur over measures 83 and 84. The E. Bass staff has a melodic line with a slur over measures 83 and 84. The E. Piano staff has a melodic line with a slur over measures 83 and 84. The Hpsd. staff has a melodic line with a slur over measures 83 and 84.

85

Bari. Sax.

Perc.

Alto Xyl.

E. Gtr.

E. Bass

E. Piano

Hpsd.

FM

Syn. Str.

FX 8

Detailed description: This is a page of a musical score for measures 85 and 86. The score is written for ten different instruments or parts. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are: Bari. Sax. (Bass Saxophone), Perc. (Percussion), Alto Xyl. (Alto Xylophone), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Hpsd. (Hammond Organ), FM (Fusion Machine), Syn. Str. (Synthesizer Strings), and FX 8 (Effects). The notation includes various rhythmic patterns, chords, and melodic lines. The Bari. Sax. part features a rhythmic pattern of eighth notes with accents. The Perc. part has a steady eighth-note accompaniment. The Alto Xyl. part plays a similar eighth-note pattern. The E. Gtr. part has a melodic line with some bends and a sustained chord. The E. Bass part has a walking bass line. The E. Piano part plays chords with a rhythmic pattern. The Hpsd. part has a complex rhythmic pattern with chords. The FM part has a melodic line with some bends. The Syn. Str. part has a sustained chord. The FX 8 part has a melodic line with some bends.

87

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Hpsd.

FM

FX 8

Detailed description: This page of a musical score covers measures 87 through 90. The score is written for a variety of instruments. The Bari. Sax. part is in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature, playing a rhythmic pattern of eighth notes. The Perc. part is in the alto clef, featuring a steady eighth-note accompaniment. The Alto Xyl. part is in the treble clef, playing a similar eighth-note pattern. The J. Gtr. part is in the treble clef, mostly silent with a few notes at the end of the section. The E. Gtr. part is in the treble clef, playing a melodic line with a prominent bend in the second measure. The E. Bass part is in the bass clef, providing a walking bass line. The E. Piano part is in the bass clef, playing a series of chords. The Hpsd. part consists of two staves, with the right hand playing chords and the left hand playing a steady eighth-note accompaniment. The FM part is in the bass clef, playing a melodic line. The FX 8 part is in the treble clef, playing a melodic line.

89

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

FX 8

Detailed description: This page of a musical score covers measures 89 and 90. The score is for a multi-instrument ensemble. The instruments and their parts are: Bari. Sax. (Bass Saxophone) with a whole rest in both measures; Perc. (Percussion) with a rhythmic pattern of eighth notes and a snare drum; Alto Xyl. (Alto Xylophone) with a rhythmic pattern of eighth notes; J. Gtr. (Jazz Guitar) with a melodic line of eighth notes; Kora (Kora) with a melodic line of eighth notes; E. Bass (Electric Bass) with a melodic line of eighth notes; E. Piano (Electric Piano) with a chordal accompaniment of chords and single notes; Hpsd. (Hammond Organ) with a melodic line of eighth notes; and FX 8 (Effects) with a melodic line of eighth notes. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a standard musical notation style with a grand staff for each instrument.

91

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

FX 8

Detailed description: This page of a musical score covers measures 91 through 94. The score is written for a variety of instruments. The Bari. Sax. part is mostly silent, with a few notes at the beginning. The Perc. part features a complex rhythmic pattern with many 'x' marks indicating hits. The Alto Xyl. part plays a steady eighth-note melody. The J. Gtr. and Kora parts play a simple, melodic line. The E. Bass part provides a low-frequency accompaniment. The E. Piano part plays chords and single notes. The Hpsd. part plays chords with a rhythmic pattern. The FX 8 part is mostly silent, with a few notes at the beginning.

92

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

FX 8

Detailed description: This page of a musical score covers measures 92 to 95. The score is arranged in a vertical stack of staves. The top staff is for Bari. Sax. (Bass Saxophone) in treble clef with a key signature of one sharp (F#). It features a melodic line with quarter notes and rests. The Perc. (Percussion) staff uses a drum set icon and shows a rhythmic pattern with eighth notes and rests. The Alto Xyl. (Alto Xylophone) staff is in treble clef with a key signature of one sharp, playing a rhythmic pattern of eighth notes with accents. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp, playing a sparse melodic line. The Kora staff is in treble clef with a key signature of one sharp, featuring a sustained chord in measure 92 and 93, followed by a melodic line. The E. Bass (Electric Bass) staff is in bass clef with a key signature of one sharp, playing a simple bass line. The E. Piano (Electric Piano) staff is in bass clef with a key signature of one sharp, playing a rhythmic pattern of chords. The Hpsd. (Hammond Organ) staff is in treble clef with a key signature of one sharp, playing a rhythmic pattern of chords. The FX 8 (Effects) staff is in treble clef with a key signature of one sharp, showing a few notes and rests.

93

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

FX 8

Detailed description: This page of a musical score covers measures 93 to 96. The score is arranged in a vertical stack of staves. The top staff is for Bari. Sax. (Bass Saxophone) in treble clef with a key signature of one sharp (F#). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Alto Xyl. (Alto Xylophone) staff features a melodic line with eighth notes and rests. The J. Gtr. (Jazz Guitar) and Kora (Kora) staves play a similar melodic line with quarter notes and a final half-note chord. The E. Bass (Electric Bass) staff provides a simple bass line with quarter notes. The E. Piano (Electric Piano) and Hpsd. (Hammond Organ) staves play chords and single notes, respectively, following the harmonic structure. The FX 8 (Effects) staff at the bottom contains a long, sustained note with a tremolo effect and a final flourish.

94

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

FX 8

Detailed description: This page of a musical score covers measures 94 and 95. The score is for a multi-instrument ensemble. The instruments and their parts are: Bari. Sax. (Baritone Saxophone) with a treble clef and key signature of one sharp (F#), showing a series of vertical lines in measure 94; Perc. (Percussion) with a double bar line clef, featuring a rhythmic pattern of eighth notes and rests; Alto Xyl. (Alto Xylophone) with a treble clef and key signature of one sharp, playing a rhythmic pattern of eighth notes with slurs; J. Gtr. (Jazz Guitar) with a treble clef and key signature of one sharp, playing a sparse melody; Kora (Kora) with a treble clef and key signature of one sharp, playing a melodic line with a long sustain; E. Bass (Electric Bass) with a bass clef and key signature of one sharp, playing a simple bass line; E. Piano (Electric Piano) with a bass clef and key signature of one sharp, playing chords; Hpsd. (Hammond Organ) with a treble clef and key signature of one sharp, playing a rhythmic pattern of chords; and FX 8 (Effects) with a treble clef and key signature of one sharp, playing a melodic line.

95

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

FX 8

Detailed description: This musical score page covers measures 95 through 98. The instruments and their parts are: Bari. Sax. (B-flat major, treble clef, mostly rests); Perc. (drum notation with a pattern of eighth notes); Alto Xyl. (B-flat major, treble clef, eighth-note pattern); J. Gtr. (B-flat major, treble clef, two notes); Kora (B-flat major, treble clef, chords); E. Bass (B-flat major, bass clef, quarter-note line); E. Piano (B-flat major, grand staff, chords and single notes); Hpsd. (B-flat major, bass clef, chords); and FX 8 (B-flat major, treble clef, sustained notes). The key signature is B-flat major and the time signature is 4/4.

96

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Hpsd.

FM

FX 8

Detailed description: This page of a musical score covers measures 96 and 97. The score is for a jazz ensemble and includes parts for Bari. Sax., Perc., Alto Xyl., J. Gtr., E. Gtr., E. Bass, E. Piano, Hpsd., FM, and FX 8. The key signature is one sharp (F#) and the time signature is 4/4. Measure 96 shows the Bari. Sax. playing a rhythmic pattern of eighth notes, Perc. playing a steady eighth-note accompaniment, Alto Xyl. playing a complex eighth-note pattern, J. Gtr. playing a few notes, E. Gtr. playing a short phrase, E. Bass playing a walking bass line, E. Piano playing chords, Hpsd. playing chords, FM playing chords, and FX 8 playing a melodic line. Measure 97 continues these parts with some changes in the saxophone and guitar parts.

98

Bari. Sax.

Perc.

Alto Xyl.

E. Gtr.

E. Bass

E. Piano

Hpsd.

FM

Syn. Str.

FX 8

$\text{♩} = 52,000089$
 $\text{♩} = 69,999985$
 $\text{♩} = 61,999996$
 $\text{♩} = 69,999969$
 $\text{♩} = 65,999992$
 $\text{♩} = 143,999878$

101 ♩ = 64, 67, 99, 99, 92

Musical score for measures 101-102. The score includes parts for Sop. Sax., Perc., E. Bass, E. Piano, FM, and Syn. Str. The key signature is one sharp (F#). The tempo is marked with a quarter note equal to 64, 67, 99, 99, and 92. The Sop. Sax. part features a melodic line with various articulations. The Perc. part has a rhythmic pattern. The E. Bass part provides a steady bass line. The E. Piano part has chords and a bass line. The FM part has a melodic line. The Syn. Str. part has a complex rhythmic pattern.



103

Musical score for measures 103-104. The score includes parts for Sop. Sax., Perc., E. Bass, E. Piano, and Syn. Str. The key signature is one sharp (F#). The Sop. Sax. part has a melodic line. The Perc. part has a rhythmic pattern with asterisks. The E. Bass part provides a steady bass line. The E. Piano part has chords and a bass line. The Syn. Str. part has a complex rhythmic pattern.

105

Sop. Sax.

Perc.

E. Bass

E. Piano

FM

Syn. Str.

107

Sop. Sax.

Perc.

E. Bass

E. Piano

FM

Syn. Str.

Detailed description of the musical score: The score is for measures 107, 108, and 109. The key signature is one sharp (F#). The Soprano Saxophone part has a half note G4 in measure 107, a half note G4 in measure 108, and a half note G4 in measure 109. The Percussion part has a single hit in measure 107. The Electric Bass part has a half note G2 in measure 107, a half note G2 in measure 108, and a half note G2 in measure 109. The Electric Piano part has a complex melodic line in measure 107, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The FM part has a half note G2 in measure 107. The Synthesizer part has a half note G4 in measure 107. The score ends with a double bar line at the end of measure 109.

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Soprano Saxophone

♩ = 113,999954

5

9

18

21

29

32

39

42

45

62

2

Soprano Saxophone

70

70 27 9

The image shows a musical score for Soprano Saxophone. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#). The score begins at measure 70 with a whole rest, followed by a quarter rest, and then a quarter note G4. Measure 71 contains a whole rest. Measures 72 through 75 also contain whole rests. Measure 76 contains a whole rest. Measure 77 contains a whole rest. Measure 78 contains a whole rest. Measure 79 contains a whole rest. The score ends with a double bar line. The numbers 70, 27, and 9 are printed above the staff. The number 27 is positioned above the first measure (70), and the number 9 is positioned above the last measure (79). There is a large blacked-out area in the background of the score.

Mc Cartney Paul - Listen To What The Man Said

Soprano Saxophone

♩ = 113,999954

22

27

31

18

51

54

57

61

37

102

105

2

Baritone Saxophone

Mc Cartney Paul - Listen To What The Man Said

♩ = 113,999954

2

8

15

22

31

38

45

52

59

67

V.S.

Baritone Saxophone

74

Musical staff for measures 74-80. The key signature is three sharps (F#, C#, G#). The staff contains a series of eighth notes in the first measure, followed by a half note, a dotted half note, and another half note. The final measure contains a quarter note followed by an eighth note.

81

Musical staff for measures 81-87. The key signature is three sharps. The staff contains a series of eighth notes in the first measure, followed by a half note, a dotted half note, and another half note. The final measure contains a quarter note followed by an eighth note.

88

Musical staff for measures 88-95. The key signature is three sharps. The staff contains a series of eighth notes in the first measure, followed by a half note, a dotted half note, and another half note. The final measure contains a quarter note followed by an eighth note.

96

Musical staff for measures 96-99. The key signature is three sharps. The staff contains a series of eighth notes in the first measure, followed by a half note, a dotted half note, and another half note. The final measure contains a quarter note followed by an eighth note. A large number '9' is written above the staff in the final measure.

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Percussion

♩ = 113,999954

2

6

9

12

15

18

21

24

27

30

V.S.

Percussion

This musical score is for a percussion instrument, likely a snare drum, and is divided into ten systems of three measures each, labeled 33 through 60. Each system consists of a top staff with rhythmic notation (vertical stems with flags) and a bottom staff with a bass line of quarter notes. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Some measures feature an asterisk (*) above the staff, indicating specific performance techniques or accents. The overall structure is consistent across all systems, with minor variations in the rhythmic patterns.

Percussion

63

66

69

72

75

78

81

84

87

90

V.S.

4

Percussion

93

Musical notation for measures 93-95. The top staff shows a series of eighth notes with 'x' marks above them, indicating a percussive pattern. The bottom staff shows a corresponding eighth-note bass line.

96

Musical notation for measures 96-99. Measures 96-98 continue the percussive pattern from the previous system. Measure 99 shows a change in the top staff with a different rhythmic pattern and a double bar line. The bottom staff continues with eighth notes.

101 $\text{♩} = 64$ 000002

Musical notation for measures 101-104. Measure 101 starts with a rest and a 7-measure rest symbol. Measures 102-104 continue the percussive pattern with eighth notes and 'x' marks. The bottom staff continues with eighth notes.

105

Musical notation for measures 105-107. Measure 105 continues the percussive pattern. Measure 106 shows a change in the top staff with a different rhythmic pattern and a double bar line. Measure 107 is a whole rest in both staves, with a '2' above it, indicating a two-measure rest.

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Alto Xylophone

♩ = 113,999954

2

5

7

9

11

13

15

17

19

21

Detailed description: The image shows a musical score for an Alto Xylophone. It consists of ten staves of music, each starting with a measure number (2, 5, 7, 9, 11, 13, 15, 17, 19, 21). The music is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. A tempo marking at the top left indicates a quarter note equals 113,999954. A dynamic marking '2' is placed above the first staff. The music is a rhythmic pattern of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), with a quarter rest. This pattern repeats every two measures.

V.S.

23



25



27



29



31



33



35



37



39



41



43

45

48

52

56

59

62

64

66

68

70



73



76



78



80



82



84



87



90



92



♩ = 113,999954

10

15

20

25

29

34

38

42

46

48

7

Mc Cartney Paul - Listen To What The Man Said

Electric Guitar

♩ = 113,999954

2

7

11 8

22 8

33 10

46 8

57

61 10

74 10

86 8

2

Electric Guitar

97

9

♩ = 113,999954

15 10

28

33

64

2

70

6 2

81

4

89

94

2 9

♩ = 113,999954

2

6

10

14

18

22

26

30

34

38

V.S.

42



46



50



54



58



62



66



70



74



78



82



86



90



95



100 ♩ = 69,999985 = 69,99999000092



105



Mc Cartney Paul - Listen To What The Man Said

Electric Piano

♩ = 113,999954

2

6

10

14

18

22

26

V.S.

30

Four measures of music in bass clef, key of D major. The first measure contains four chords: D major, E major, F# major, and G major. The following three measures each contain a sequence of four chords: G major, F# major, E major, and D major, with a quarter rest at the beginning of each measure.

34

Four measures of music in grand staff, key of D major. Measure 34: Treble clef has a whole rest; bass clef has four chords: D major, E major, F# major, and G major. Measure 35: Treble clef has a whole rest; bass clef has four chords: G major, F# major, E major, and D major. Measure 36: Treble clef has a whole rest; bass clef has four chords: D major, E major, F# major, and G major. Measure 37: Treble clef has a whole rest; bass clef has four chords: G major, F# major, E major, and D major.

38

Four measures of music in grand staff, key of D major. Measure 38: Treble clef has four chords: D major, E major, F# major, and G major; bass clef has a whole rest. Measure 39: Treble clef has four chords: G major, F# major, E major, and D major; bass clef has a whole rest. Measure 40: Treble clef has four chords: D major, E major, F# major, and G major; bass clef has a whole rest. Measure 41: Treble clef has a whole rest; bass clef has four chords: G major, F# major, E major, and D major.

42

Four measures of music in grand staff, key of D major. Measure 42: Treble clef has a whole rest; bass clef has four chords: D major, E major, F# major, and G major. Measure 43: Treble clef has a whole rest; bass clef has four chords: G major, F# major, E major, and D major. Measure 44: Treble clef has a whole rest; bass clef has four chords: D major, E major, F# major, and G major. Measure 45: Treble clef has a whole rest; bass clef has four chords: G major, F# major, E major, and D major.

46

Four measures of music in bass clef, key of D major. Each measure contains a sequence of four chords: D major, E major, F# major, and G major, with a quarter rest at the beginning of each measure.

50

Four measures of music in grand staff, key of D major. Measure 50: Treble clef has a whole rest; bass clef has four chords: D major, E major, F# major, and G major. Measure 51: Treble clef has four chords: G major, F# major, E major, and D major; bass clef has a whole rest. Measure 52: Treble clef has a whole rest; bass clef has four chords: D major, E major, F# major, and G major. Measure 53: Treble clef has a whole rest; bass clef has four chords: G major, F# major, E major, and D major.

54

Four measures of music in grand staff, key of D major. Measure 54: Treble clef has four chords: D major, E major, F# major, and G major; bass clef has a whole rest. Measure 55: Treble clef has a whole rest; bass clef has four chords: G major, F# major, E major, and D major. Measure 56: Treble clef has a whole rest; bass clef has four chords: D major, E major, F# major, and G major. Measure 57: Treble clef has a whole rest; bass clef has four chords: G major, F# major, E major, and D major.

58

62

66

70

74

78

V.S.

82

Musical notation for measures 82-85. Measure 82: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 83: Treble clef has a quarter rest, bass clef has a quarter note chord. Measure 84: Treble clef has a quarter rest, bass clef has a quarter note chord. Measure 85: Treble clef has a quarter rest, bass clef has a quarter note chord.

86

Musical notation for measures 86-89. Measures 86-88: Treble clef has a quarter rest, bass clef has a quarter note chord. Measure 89: Treble clef has a quarter rest, bass clef has a quarter note chord.

90

Musical notation for measures 90-93. Measures 90-91: Treble clef has a quarter rest, bass clef has a quarter note chord. Measure 92: Treble clef has a quarter rest, bass clef has a quarter note chord. Measure 93: Treble clef has a quarter rest, bass clef has a quarter note chord.

94

Musical notation for measures 94-97. Measure 94: Treble clef has a quarter rest, bass clef has a quarter note chord. Measure 95: Treble clef has a quarter rest, bass clef has a quarter note chord. Measure 96: Treble clef has a quarter rest, bass clef has a quarter note chord. Measure 97: Treble clef has a quarter rest, bass clef has a quarter note chord.

98

Musical notation for measures 98-103. Measure 98: Treble clef has a quarter rest, bass clef has a quarter note chord. Measure 99: Treble clef has a quarter rest, bass clef has a quarter note chord. Measure 100: Treble clef has a quarter rest, bass clef has a quarter note chord. Measure 101: Treble clef has a quarter rest, bass clef has a quarter note chord. Measure 102: Treble clef has a quarter rest, bass clef has a quarter note chord. Measure 103: Treble clef has a quarter rest, bass clef has a quarter note chord.

104

Musical notation for measures 104-107. Measure 104: Treble clef has a quarter rest, bass clef has a quarter note chord. Measure 105: Treble clef has a quarter rest, bass clef has a quarter note chord. Measure 106: Treble clef has a quarter rest, bass clef has a quarter note chord. Measure 107: Treble clef has a quarter rest, bass clef has a quarter note chord.

Harpisichord

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♩ = 113,999954

Measures 1-4 of the harpsichord score. The music is in 4/4 time with a key signature of one sharp (F#). Measures 1 and 2 feature a double bar line with a '2' above and below, indicating a two-measure rest. The melody in the right hand begins in measure 3 with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of quarter notes G2, F#2, E2, and D2.

5

Measures 5-6. The right hand continues with eighth notes D5, E5, F#5, and G5. The bass line continues with quarter notes C2, B1, A1, and G1.

7

Measures 7-9. The right hand features a sequence of eighth notes: G5, F#5, E5, D5, C5, B4, A4, and G4. The bass line continues with quarter notes F#1, E1, D1, and C1.

10

Measures 10-12. The right hand continues with eighth notes: F#4, E4, D4, C4, B3, A3, and G3. The bass line continues with quarter notes B0, A0, G0, and F#0.

13

Measures 13-16. The right hand continues with eighth notes: F#3, E3, D3, C3, B2, A2, and G2. The bass line continues with quarter notes E0, D0, C0, and B0.

17

Measures 17-20. The right hand continues with eighth notes: F#2, E2, D2, C2, B1, A1, and G1. The bass line continues with quarter notes A0, G0, F#0, and E0.

V.S.

21

25

29

33

37

41

45

Musical notation for measures 45-47. Treble clef with a key signature of one sharp (F#). The right hand plays a rhythmic pattern of eighth notes and chords. The left hand plays a bass line with eighth notes and chords.

48

Musical notation for measures 48-51. Treble clef with a key signature of one sharp (F#). The right hand continues the rhythmic pattern. The left hand has a more active bass line with eighth notes and chords.

52

Musical notation for measures 52-55. Treble clef with a key signature of one sharp (F#). The right hand plays chords. The left hand has a bass line with a fermata over the final measure.

56

Musical notation for measures 56-59. Treble clef with a key signature of one sharp (F#). The right hand plays chords. The left hand has a bass line with eighth notes and chords.

60

Musical notation for measures 60-63. Treble clef with a key signature of one sharp (F#). The right hand has rests. The left hand plays a bass line with eighth notes and chords.

64

Musical notation for measures 64-67. Bass clef with a key signature of one sharp (F#). The left hand plays a bass line with eighth notes and chords.

69

Musical score for measures 69-72. The piece is in G major (one sharp). The right hand has rests in measures 69 and 70, then plays a rhythmic pattern of eighth notes in measures 71 and 72. The left hand plays a steady accompaniment of eighth notes in chords throughout.

73

Musical score for measures 73-76. The right hand continues with eighth-note chords in measures 73 and 74, then has rests in measures 75 and 76. The left hand continues with eighth-note chords.

77

Musical score for measures 77-81. The right hand has rests in measures 77 and 78, then plays eighth-note chords in measures 79 and 80. The left hand continues with eighth-note chords.

82

Musical score for measures 82-85. The right hand has rests in measures 82 and 83, then plays eighth-note chords in measures 84 and 85. The left hand continues with eighth-note chords.

86

Musical score for measures 86-88. The right hand plays eighth-note chords in measures 86 and 87, then has rests in measure 88. The left hand continues with eighth-note chords.

89

Musical score for measures 89-91. The right hand has rests in measures 89 and 90, then plays eighth-note chords in measure 91. The left hand continues with eighth-note chords.

♩ = 113,999954

The musical score is presented in a grand staff format (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 113,999954. The score is divided into six systems, each starting with a measure number. The notation includes various chords, single notes, and rests, with specific fingering numbers (2, 7, 8, 10) indicated above or below notes. Some measures contain thick black bars, likely representing rests or specific performance instructions. The systems are: 1) Measures 1-6, starting with a '2' above the first measure. 2) Measures 7-11, starting with a '7' above the first measure. 3) Measures 12-16, starting with a '7' above the first measure. 4) Measures 17-22, starting with an '8' above the first measure. 5) Measures 23-33, starting with an '8' above the first measure and a '10' above the second measure. 6) Measures 34-45, starting with a '10' above the first measure and an '8' above the last measure.

Tape Sampler Keyboard [Brass] Mc Cartney Paul - Listen To What The Man Said

♩ = 113,999954

8

87

98

9

Mc Cartney Paul - Listen To What The Man Said

Synth Strings

♩ = 113,999954

60

Musical staff for measure 60 in 4/4 time, key of D major. It begins with a whole rest for 60 measures. The measure concludes with a half note chord of D major (D4, F#4, A4) and a half note chord of G major (G4, B4, D5).

66

5

3

2

Musical staff for measure 66 in 4/4 time, key of D major. It begins with a whole rest for 5 measures. The measure concludes with a half note chord of D major (D4, F#4, A4), a half note chord of G major (G4, B4, D5), and a whole rest for 2 measures.

79

5

12

15,9999

Musical staff for measure 79 in 4/4 time, key of D major. It begins with a whole rest for 5 measures. The measure concludes with a half note chord of D major (D4, F#4, A4), a half note chord of G major (G4, B4, D5), and a whole rest for 12 measures. A small musical staff at the end of the line shows a sequence of notes with a tempo marking of 15,9999.

100

♩ = 69,99985,999999,999999,67,000092

Musical staff for measure 100 in 4/4 time, key of D major. It features a complex rhythmic pattern of eighth and sixteenth notes, primarily in the lower register, with some chords in the upper register.

104

Musical staff for measure 104 in 4/4 time, key of D major. It features a complex rhythmic pattern of eighth and sixteenth notes, primarily in the lower register, with some chords in the upper register.

106

3

Musical staff for measure 106 in 4/4 time, key of D major. It features a complex rhythmic pattern of eighth and sixteenth notes, primarily in the lower register, with some chords in the upper register. A triplet of eighth notes is marked with a '3' and a slur.

♩ = 113,999954

2

7

11 8

23 8

35 10

48 8

59 10

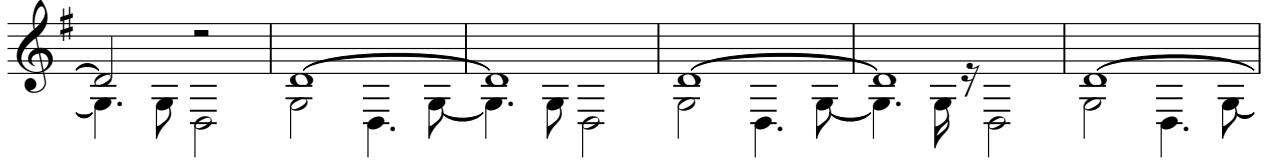
72

75 5 3 2

85



90



96

♩ = 112,000



99

