

Mc Cartney Paul - London Town

♩ = 82,000038

=====

Germany

Finland

Hungary

midiot@ro.com

England

if you like

good tunes, etc.

Hello to:

Trade MID Warez?

LONDON TOWN

send something

♩ = 82,000038

The Netherlands

South Africa

e-mail to

Germany

Trade MID Warez?

LONDON TOWN

The Netherlands

South Africa

e-mail to



Germany

Hungary

midiot@ro.com

England

Trade MID Warez?

LONDON TOWN

The Netherlands

South Africa

e-mail to

13

Hungary

midiot@ro.com

England

Trade MID Warez?

LONDON TOWN



16

Hungary

midiot@ro.com

England

Trade MID Warez?

LONDON TOWN



19

Germany

Finland

Hungary

midiot@ro.com

England

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LONDON TOWN

e-mail to

22

Germany

Finland

Hungary

midiot@ro.com

Trade MID Warez?

LONDON TOWN

The Netherlands

South Africa



25

Hungary

midiot@ro.com

Trade MID Warez?

LONDON TOWN

The Netherlands

South Africa

28

Hungary

midiot@ro.com

Trade MID WareZ?

LONDON TOWN

The Netherlands

South Africa

e-mail to



31

Germany

Hungary

midiot@ro.com

Trade MID WareZ?

LONDON TOWN

The Netherlands

South Africa

35

Hungary

midiot@ro.com

if you like

good tunes, etc.

Hello to:

Trade MID Warez?

LONDON TOWN

The Netherlands

South Africa



38

Hungary

midiot@ro.com

Hello to:

Trade MID Warez?

LONDON TOWN

The Netherlands

South Africa

40

Germany

Hungary

midiot@ro.com

Hello to:

Trade MID Warez?

LONDON TOWN

The Netherlands

South Africa

e-mail to



43

Germany

Hungary

midiot@ro.com

if you like

Trade MID Warez?

LONDON TOWN

South Africa

e-mail to

46

Germany

Finland

Hungary

Trade MID Warez?

LONDON TOWN

The Netherlands

South Africa



49

Germany

Finland

Hungary

Trade MID Warez?

LONDON TOWN

The Netherlands

South Africa

e-mail to

52

Germany

Hungary

midiot@ro.com

England

Trade MID Warez?

LONDON TOWN

The Netherlands

South Africa



56

Hungary

midiot@ro.com

England

Trade MID Warez?

LONDON TOWN

The Netherlands

South Africa

59

Hungary

midiot@ro.com

England

Trade MID Warez?

LONDON TOWN

The Netherlands

South Africa



62

Germany

Hungary

midiot@ro.com

England

Trade MID Warez?

LONDON TOWN

The Netherlands

South Africa

e-mail to

65

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are:

- An unlabeled staff with a treble clef, starting with a double bar line and a key signature change to one sharp (F#).
- Germany**: Treble clef, melodic line.
- Hungary**: Treble clef, rhythmic line with many sixteenth notes.
- midiot@ro.com**: Treble clef, sparse melodic line.
- England**: Treble clef, sparse melodic line.
- if you like**: Treble clef, sparse melodic line.
- good tunes, etc.**: Treble clef, sparse melodic line.
- Trade MID Warez?**: Bass clef, rhythmic line.
- LONDON TOWN**: Treble clef, chordal accompaniment.
- The Netherlands**: Treble clef, melodic line.
- South Africa**: Bass clef, rhythmic line.

 The score is divided into three measures. The first measure contains the first two staves. The second measure contains the next five staves. The third measure contains the final four staves. The key signature is one sharp (F#) throughout.

The musical score on page 12, system 68, consists of ten staves. The first staff is a treble clef with a dotted quarter note followed by eighth notes. The second staff, labeled 'Germany', is a treble clef with a half note and eighth notes. The third staff, labeled 'Hungary', is a treble clef with a complex rhythmic pattern of eighth notes and rests. The fourth staff, labeled 'midiot@ro.com', is a treble clef with a half note and eighth notes. The fifth staff, labeled 'England', is a treble clef with a half note and eighth notes. The sixth staff, labeled 'if you like', is a treble clef with a half note and eighth notes. The seventh staff, labeled 'good tunes, etc.', is a treble clef with a half note and eighth notes. The eighth staff, labeled 'Trade MID Warez?', is a bass clef with a half note and eighth notes. The ninth staff, labeled 'LONDON TOWN', is a grand staff with a treble clef and a bass clef, showing a key signature of one sharp and a 3/8 time signature. The tenth staff, labeled 'The Netherlands', is a treble clef with a half note and eighth notes. The eleventh staff, labeled 'South Africa', is a bass clef with a half note and eighth notes.

71

Germany

Hungary

midiot@ro.com

if you like

good tunes, etc.

Trade MID Warez?

LONDON TOWN

send something

The Netherlands

South Africa



74

Hungary

if you like

good tunes, etc.

Trade MID Warez?

send something

76 $\text{♩} = 80,000000$

Hungary

if you like

good tunes, etc.

Trade MID Warez?

LONDON TOWN

send something

e-mail to

$\text{♩} = 80,000000$



79 $\text{♩} = 78,000076$

Germany

Hungary

midiot@ro.com

if you like

good tunes, etc.

Trade MID Warez?

LONDON TOWN

send something

The Netherlands

South Africa

e-mail to

$\text{♩} = 78,000076$

82

♩ = 66,000069

♩ = 72,000031

=====

Germany

Hungary

midiot@ro.com

Trade MID Warez?

LONDON TOWN

The Netherlands

South Africa

e-mail to

The musical score is arranged in a system with multiple staves. At the top, there are two tempo markings: ♩ = 66,000069 and ♩ = 72,000031. The score includes staves for Germany, Hungary, midiot@ro.com, Trade MID Warez?, LONDON TOWN (piano accompaniment), The Netherlands, South Africa, and e-mail to. The piano part for 'LONDON TOWN' features a rhythmic melody in the right hand and a bass line in the left hand. The other staves contain various musical notations, including rests and melodic lines, corresponding to the listed countries and the email address.

Mc Cartney Paul - London Town

=====

♩ = 82,000038

3 25

32

10

46

2 12

63

68

6

♩ = 80,000000 ♩ = 78,000076

80

3

♩ = 66,000069 ♩ = 72,000003

♩ = 82,000038

3 3

11 9

23 7

33 9

45 6

50

54 9

66

72 6 ♩ = 80,000000 ♩ = 78,000076

81 ♩ = 66,000069 ♩ = 72,000031 3

♩ = 82,000038

3 15

21

7

32

10

47

29

78 ♩ = 80,000000 ♩ = 78,000076 ♩ = 66,000069 ♩ = 72,000031

5 3

Mc Cartney Paul - London Town

Hungary

♩ = 82,000038

The musical score is written for guitar and consists of ten systems of music. The first system starts with a 4/4 time signature, followed by a 2/4 time signature, and then returns to 4/4. It includes a triplet of eighth notes and a sixteenth-note pattern. The second system (measures 13-16) continues with similar rhythmic patterns. The third system (measures 17-20) features a more complex sixteenth-note pattern. The fourth system (measures 21-24) continues with sixteenth-note patterns. The fifth system (measures 25-28) includes a triplet of eighth notes. The sixth system (measures 29-32) features a 6/4 time signature and a triplet of eighth notes. The seventh system (measures 33-35) includes a 4/4 time signature and a triplet of eighth notes. The eighth system (measures 36-38) continues with sixteenth-note patterns. The ninth system (measures 39-42) features a 4/4 time signature and a triplet of eighth notes. The score includes various fretting instructions, such as 'x' marks above notes, and dynamic markings like 'mf'.

V.S.

Hungary

42

6

3

46

49

52

56

60

63

66

69

72

Hungary

3

74

Musical notation for measures 74 and 75. Measure 74 contains a complex rhythmic pattern with many sixteenth notes and rests, some marked with 'x'. Measure 75 continues the pattern with similar rhythmic complexity.

76

Musical notation for measures 76, 77, and 78. Measure 76 has a tempo marking of ♩ = 80,000000. Measure 77 continues the rhythmic pattern. Measure 78 features a dotted quarter note followed by eighth notes.

79

Musical notation for measure 79. It begins with a treble clef and a key signature of one flat. The tempo marking is ♩ = 78,000076. The measure contains a sequence of notes: a quarter note, a dotted quarter note, a quarter note, and a quarter note. The last quarter note is marked with an 'x'. This is followed by a triplet of eighth notes. The measure concludes with a double bar line. Above the staff, there are markings for a 2-measure rest and a 3-measure rest.

♩ = 82,000038

3 6

12

15

19 2

24 3

27

31

35

38

41

45

2 5

54

57

61

2

67

6

78 ♩ = 80,000000 ♩ = 78,000076

2

83 ♩ = 66,000069 ♩ = 72,000031

2

♩ = 82,000038

3 6

12

14

17

20 10 10

44 2 5

55

59

63 3

70 8 5 3

♩ = 80,000000 ♩ = 78,000076 ♩ = 66,000069 ♩ = 72,000031

Mc Cartney Paul - London Town

if you like

♩ = 82,000038

3 25

33 3 5

44 2

49 17

70

74

78 ♩ = 80,000000 ♩ = 78,000076 ♩ = 66,000069 ♩ = 72,000003

3 3

Mc Cartney Paul - London Town

good tunes, etc.

♩ = 82,000038

Musical notation for measures 1-6. Measure 1 is a whole note with a '3' above it. Measure 2 is a whole rest in 2/4 time. Measure 3 is a whole note with a '25' above it. Measure 4 is a whole rest in 6/4 time. Measure 5 is a whole rest in 4/4 time. Measure 6 is a whole rest in 6/4 time.

33

Musical notation for measures 7-12. Measure 7 is a whole note with a '3' above it. Measure 8 has a quarter rest followed by an eighth note G# and an eighth note F. Measure 9 has a quarter rest followed by a dotted half note G. Measure 10 is a whole note with a '5' above it. Measure 11 is a whole rest in 6/4 time. Measure 12 is a whole rest in 4/4 time.

45

Musical notation for measures 13-18. Measure 13 is a whole rest in 6/4 time. Measure 14 is a whole note with a '2' above it in 4/4 time. Measure 15 is a whole rest in 2/4 time. Measure 16 is a whole note with a '17' above it in 4/4 time. Measure 17 has a quarter rest followed by eighth notes G# and F. Measure 18 has a quarter note G and a whole rest.

68

Musical notation for measures 19-24. Measure 19 has a quarter rest followed by eighth notes G# and F. Measure 20 has a dotted quarter note G and an eighth note F. Measure 21 has a quarter note G and a quarter note F. Measure 22 has a quarter note G and a quarter note F. Measure 23 is a whole note with a '2' above it. Measure 24 has a quarter rest followed by an eighth note G.

73

Musical notation for measures 25-32. Measures 25-28 contain a triplet of eighth notes (G#, F, E) and a quarter note G. Measures 29-30 have a quarter rest followed by eighth notes G# and F. Measure 31 has a quarter note G and a quarter note F. Measure 32 has a quarter note G and a quarter note F.

76

♩ = 80,000000

Musical notation for measures 33-40. Measure 33 has a quarter note G and a quarter note F. Measure 34 has a quarter note G and a quarter note F. Measure 35 has a quarter note G and a quarter note F. Measure 36 has a quarter note G and a quarter note F. Measure 37 has a quarter note G and a quarter note F. Measure 38 has a quarter note G and a quarter note F. Measure 39 has a quarter note G and a quarter note F. Measure 40 has a quarter note G and a quarter note F.

79

♩ = 78,000076 ♩ = 66,000069 ♩ = 72,000031

Musical notation for measures 41-46. Measure 41 has a quarter note G and a quarter note F. Measure 42 has a quarter rest followed by an eighth note G and an eighth note F. Measure 43 is a whole note with a '3' above it. Measure 44 is a whole rest. Measure 45 is a whole note with a '3' above it. Measure 46 is a whole rest.

Mc Cartney Paul - London Town

Hello to:

♩ = 82,000038

3 25

33

2

38

3

45

2 29

78 ♩ = 80,000000 ♩ = 78,000076 ♩ = 66,000069 ♩ = 72,000031

5 3

♩ = 82,000038

2

7

12

16

19

23

28

32

36

40

45



49



54



58



62



66



70



74



76



80



Trade MID Warez?

83

♪ = 66,000069

♪ = 72,000031



LONDON TOWN

Mc Cartney Paul - London Town

♩ = 82,000038

Musical notation for measures 1-6. The piece is in 4/4 time. Measure 1 features a double bar line with a '2' above and below it, indicating a two-measure rest. The key signature has one sharp (F#). The melody in the treble clef begins in measure 2 with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of a whole note G3 in measure 2.

Musical notation for measures 7-8. Measure 7 continues the melody with quarter notes D5, E5, and F#5. Measure 8 features a triplet of eighth notes G5, A5, and B5 in the treble, while the bass line has a quarter note G3.

Musical notation for measures 9-13. Measure 9 has a treble clef with a whole note chord of G4, B4, and D5. Measure 10 has a treble clef with a whole note chord of G4, B4, and D5. Measure 11 has a treble clef with a whole note chord of G4, B4, and D5. Measure 12 has a treble clef with a whole note chord of G4, B4, and D5. Measure 13 has a treble clef with a whole note chord of G4, B4, and D5.

Musical notation for measures 14-18. Measure 14 has a treble clef with a whole note chord of G4, B4, and D5. Measure 15 has a treble clef with a whole note chord of G4, B4, and D5. Measure 16 has a treble clef with a whole note chord of G4, B4, and D5. Measure 17 has a treble clef with a whole note chord of G4, B4, and D5. Measure 18 has a treble clef with a whole note chord of G4, B4, and D5.

Musical notation for measures 19-22. Measure 19 has a bass clef with a whole note chord of G2, B2, and D3. Measure 20 has a bass clef with a whole note chord of G2, B2, and D3. Measure 21 has a bass clef with a whole note chord of G2, B2, and D3. Measure 22 has a bass clef with a whole note chord of G2, B2, and D3.

Musical notation for measures 23-26. Measure 23 has a treble clef with a whole note chord of G4, B4, and D5. Measure 24 has a treble clef with a whole note chord of G4, B4, and D5. Measure 25 has a treble clef with a whole note chord of G4, B4, and D5. Measure 26 has a treble clef with a whole note chord of G4, B4, and D5.

V.S.

26

Musical notation for measures 26-28. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). Measure 26 features a complex chordal texture in the treble with a triplet of eighth notes. Measure 27 continues with similar textures. Measure 28 shows a more active bass line with eighth notes.

29

Musical notation for measures 29-31. Measure 29 is a whole rest in the treble. Measure 30 has a 6/4 time signature and features a triplet of eighth notes in the treble. Measure 31 has a 4/4 time signature and continues the triplet. The system ends with a 6/4 time signature.

32

Musical notation for measures 32-35. Measure 32 has a 6/4 time signature. Measure 33 has a 4/4 time signature. Measure 34 has a 6/4 time signature. Measure 35 has a 4/4 time signature. The system shows complex chordal textures in both staves.

36

Musical notation for measures 36-38. This system shows a single staff with a treble clef. The key signature has two sharps. The notation consists of a sequence of chords and melodic lines.

39

Musical notation for measures 39-41. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. Measure 39 features a complex chordal texture in the treble with a triplet of eighth notes. Measure 40 continues with similar textures. Measure 41 shows a more active bass line with eighth notes.

42

Musical notation for measures 42-44. Measure 42 is a whole rest in the treble. Measure 43 has a 6/4 time signature and features a triplet of eighth notes in the treble. Measure 44 has a 4/4 time signature and continues the triplet. The system ends with a 6/4 time signature.

LONDON TOWN

45

Musical notation for measures 45-48. Measure 45 is a whole rest. Measure 46 is in 4/4 time with a key signature of one sharp (F#). Measure 47 is in 2/4 time with a key signature of two sharps (F#, C#). Measure 48 is in 4/4 time with a key signature of two sharps (F#, C#).

49

Musical notation for measures 49-51. Measure 49 is in 4/4 time with a key signature of one sharp (F#). Measure 50 is in 4/4 time with a key signature of one sharp (F#). Measure 51 is in 4/4 time with a key signature of one sharp (F#).

52

Musical notation for measures 52-57. Measure 52 is in 4/4 time with a key signature of two sharps (F#, C#). Measure 53 is in 4/4 time with a key signature of two sharps (F#, C#). Measure 54 is in 4/4 time with a key signature of two sharps (F#, C#). Measure 55 is in 4/4 time with a key signature of two sharps (F#, C#). Measure 56 is in 4/4 time with a key signature of two sharps (F#, C#). Measure 57 is in 4/4 time with a key signature of two sharps (F#, C#).

58

Musical notation for measures 58-61. Measure 58 is in 4/4 time with a key signature of two sharps (F#, C#). Measure 59 is in 4/4 time with a key signature of two sharps (F#, C#). Measure 60 is in 4/4 time with a key signature of two sharps (F#, C#). Measure 61 is in 4/4 time with a key signature of two sharps (F#, C#).

62

Musical notation for measures 62-65. Measure 62 is in 4/4 time with a key signature of two sharps (F#, C#). Measure 63 is in 4/4 time with a key signature of two sharps (F#, C#). Measure 64 is in 4/4 time with a key signature of two sharps (F#, C#). Measure 65 is in 4/4 time with a key signature of two sharps (F#, C#).

66

Musical notation for measures 66-71. Measure 66 is in 4/4 time with a key signature of two sharps (F#, C#). Measure 67 is in 4/4 time with a key signature of two sharps (F#, C#). Measure 68 is in 4/4 time with a key signature of two sharps (F#, C#). Measure 69 is in 4/4 time with a key signature of two sharps (F#, C#). Measure 70 is in 4/4 time with a key signature of two sharps (F#, C#). Measure 71 is in 4/4 time with a key signature of two sharps (F#, C#) and contains a double bar line with the number 6 above and below it, indicating a six-measure rest.

4 ♩ = 80,000000

LONDON TOWN 78,000076

78

Musical notation for measures 78-80. The staff is in bass clef with a key signature of one sharp (F#). Measure 78 contains a whole note chord of F#2, C#3, and G#3. Measure 79 contains a half note chord of F#2 and C#3, followed by a quarter note G#3. Measure 80 contains a half note chord of F#2 and C#3, followed by a quarter note G#3.

81

Musical notation for measures 81-82. The staff is in bass clef with a key signature of one sharp (F#). Measure 81 contains a whole note chord of F#2, C#3, and G#3. Measure 82 contains a half note chord of F#2 and C#3, followed by a quarter note G#3.

83

♩ = 66,000069

♩ = 72,000031

Musical notation for measures 83-85. The staff is in treble clef with a key signature of one sharp (F#). Measure 83 contains a whole note chord of F#2, C#3, and G#3. Measure 84 contains a whole note chord of F#2, C#3, and G#3. Measure 85 contains a whole note chord of F#2, C#3, and G#3, followed by a double bar line and a fermata.

2

send something

Mc Cartney Paul - London Town

♩ = 82,000038

3 25

33

10 2

49

22 22 3

75

♩ = 80,000000 ♩ = 78,000075 ♩ = 66,000069 ♩ = 72,000031

3 3 3

The Netherlands

Mc Cartney Paul - London Town

♩ = 82,000038

3 2

11

26

33

39

46 2

53

61 2

69 6

♩ = 80,000000 ♩ = 78,000076

2

The Netherlands

80

Musical notation for measures 80-82. The notation is on a single staff with a treble clef. Measure 80 starts with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 81 contains a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 82 begins with a quarter note G3, followed by a quarter note F3, and a half note E3.

83

♩ = 66,000069

♩ = 72,000031

Musical notation for measures 83-85. The notation is on a single staff with a treble clef. Measure 83 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 84 features a half note G4, a half note F4, and a half note E4. Measure 85 begins with a quarter note D4, followed by a quarter note C4, and a quarter note B3. The piece concludes with a double bar line.

South Africa

Mc Cartney Paul - London Town

♩ = 82,000038

3

11

27

33

38

43

47

52

57

63

V.S.

2

South Africa

67



6

Detailed description: This block contains musical notation for measures 67 through 77. It is written on a single bass clef staff. Measure 67 starts with a sharp sign on the staff. The notation includes various note values, some beamed together, and rests. A bracket spans across measures 67, 68, and 69. A thick black bar at the end of the staff indicates a six-measure rest for measures 78 through 81. The number '6' is placed above this bar.

78 ♩ = 80,000000 ♩ = 78,000076



Detailed description: This block contains musical notation for measures 78 through 81. It is written on a single bass clef staff. Measures 78 and 79 are empty, indicated by a dash. Measures 80 and 81 contain musical notation with notes and rests. Above the staff, there are two tempo markings: a quarter note followed by '= 80,000000' and another quarter note followed by '= 78,000076'.

82 ♩ = 66,000069 ♩ = 72,000031



Detailed description: This block contains musical notation for measures 82 through 85. It is written on a single bass clef staff. Measure 82 starts with a sharp sign on the staff. The notation includes various note values, some beamed together, and rests. Above the staff, there are two tempo markings: a quarter note followed by '= 66,000069' and another quarter note followed by '= 72,000031'.

Mc Cartney Paul - London Town

e-mail to

♩ = 82,000038

3

8

19

22

7

32

9

45

2

50

12

64

13

♩ = 80,000000

79

♩ = 78,000076

3

84

♩ = 66,000069

♩ = 72,000031

Detailed description: This is a musical score for the song 'London Town' by Paul McCartney. It consists of ten staves of music. The score is characterized by a complex sequence of time signatures and rests. The first staff starts with a 4/4 time signature, followed by a 3-measure rest, then a 2/4 time signature, another 3-measure rest, and then a series of eighth notes. The second staff begins with an 8-measure rest, followed by a complex rhythmic pattern of eighth and sixteenth notes, and ends with an 8-measure rest. The third staff starts with a 19-measure rest, followed by a series of eighth notes. The fourth staff begins with a 7-measure rest, followed by a series of eighth notes, and ends with a 6/4 time signature, a 4-measure rest, and another 6/4 time signature. The fifth staff starts with a 32-measure rest, followed by a 9-measure rest, then a series of eighth notes, and ends with a 4/4 time signature, a 4-measure rest, and another 6/4 time signature. The sixth staff begins with a 45-measure rest, followed by a 2-measure rest, then a series of eighth notes, and ends with a 4/4 time signature. The seventh staff starts with a 50-measure rest, followed by a 12-measure rest, then a series of eighth notes, and ends with a 4/4 time signature. The eighth staff begins with a 64-measure rest, followed by a 13-measure rest, then a series of eighth notes, and ends with a 4/4 time signature. The ninth staff starts with a 79-measure rest, followed by a series of eighth notes, and ends with a 3-measure rest. The tenth staff begins with an 84-measure rest, followed by a series of eighth notes, and ends with a 4/4 time signature. The tempo markings are ♩ = 82,000038, ♩ = 80,000000, ♩ = 78,000076, ♩ = 66,000069, and ♩ = 72,000031.